

HARD SAYINGS

OF JESUS

THE OTHER PRODIGAL: THE BATTLE BETWEEN GRACE & JUSTICE

Luke 15:11-32



He also said: “A man had two sons. The younger of them said to his father, ‘Father, give me the share of the estate I have coming

**to me.' So he distributed the
assets to them. Not many days
later, the younger son gathered
together all he had and traveled**

**to a distant country, where he
squandered his estate in foolish
living. After he had spent
everything, a severe famine struck**

that country, and he had nothing.

**Then he went to work for one of
the citizens of that country, who
sent him into his fields to feed.””**

**pigs. He longed to eat his fill from
the carob pods the pigs were
eating, but no one would give him
any. When he came to his senses,”**

he said, 'How many of my father's
hired hands have more than
enough food, and here I am dying
of hunger! I'll get up, go to my

**father, and say to him, Father, I
have sinned against heaven and in
your sight. I'm no longer worthy
to be called your son. Make me**

**like one of your hired hands.' So
he got up and went to his father.
But while the son was still a long
way off, his father saw him and**

**was filled with compassion. He
ran, threw his arms around his
neck, and kissed him. The son said
to him, 'Father, I have sinned**

against heaven and in your sight.

I'm no longer worthy to be called

your son.' "But the father told his

slaves, 'Quick! Bring out the best

**robe and put it on him; put a ring
on his finger and sandals on his
feet. Then bring the fattened calf
and slaughter it, and let's**

**celebrate with a feast, because
this son of mine was dead and is
alive again; he was lost and is
found!’ So they began to**

**celebrate. “Now his older son was
in the field; as he came near the
house, he heard music and
dancing. So he summoned one of**

**the servants and asked what
these things meant. 'Your brother
is here,' he told him, 'and your
father has slaughtered the**

**fattened calf because he has him
back safe and sound.’ “Then he
became angry and didn’t want to
go in. So his father came out and**

**pleaded with him. But he replied
to his father, 'Look, I have been
slaving many years for you, and I
have never disobeyed your orders,**

**yet you never gave me a young
goat so I could celebrate with my
friends. But when this son of
yours came, who has devoured**

**your assets with prostitutes, you
slaughtered the fattened calf for
him.’ “‘Son,’ he said to him, ‘you
are always with me, and**

**everything I have is yours. But we
had to celebrate and rejoice,
because this brother of yours was
dead and is alive again; he was**

lost and is found.””

THE OTHER PRODIGAL: THE BATTLE BETWEEN GRACE & JUSTICE

Luke 15:11-32



Context

Context

**HEALING A MAN AT A PHARISEES
HOUSE ON THE SABBATH
(14:1-14)**

Context

**PARABLE TO DISMISSIVE
PHARISEES ABOUT THE
UNWASHED MASSES ATTENDING
THE MASTER'S BANQUET
(14:15-24)**

Context

**THE COST OF BEING A
FOLLOWER (14:25-35)**

Context

THE PARABLE OF THE RESPONSIBLE SHEPHERD (15:1-7)

Context

**THE PARABLE OF WOMAN
SEARCHING FOR A LOST COIN
(15:8-10)**

Context

**THE PARABLE OF BEING A
TRUST-WORTHY SERVANT
(16:1-15)**

THE GRACE-SIDE OF THE STORY





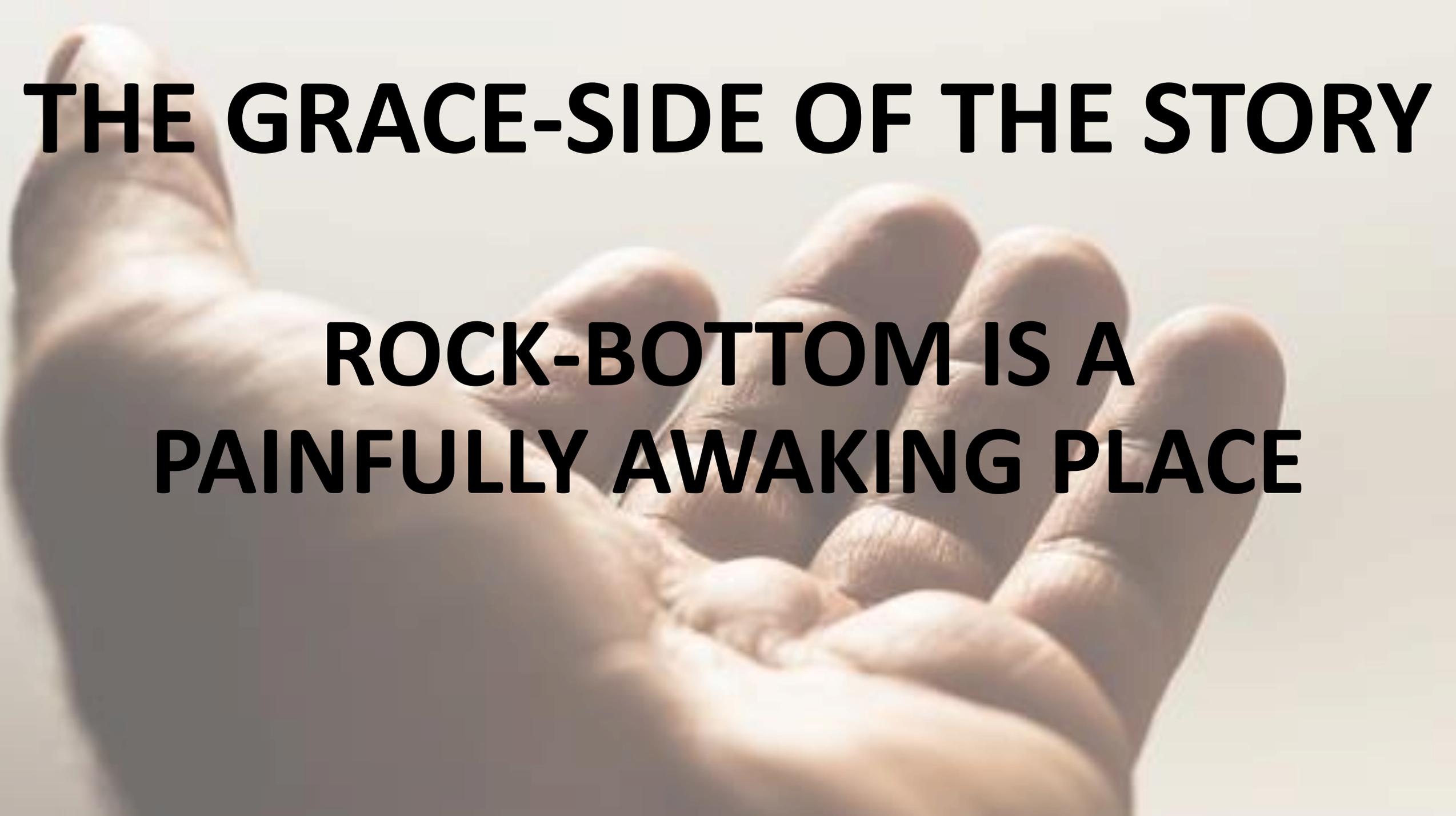
THE GRACE-SIDE OF THE STORY

**1ST CENTURY VERSION OF
DIVIDING UP THE ESTATE**



THE GRACE-SIDE OF THE STORY

**HE ENGAGES IN ALL MANNER
OF SHAMEFUL BEHAVIOR**

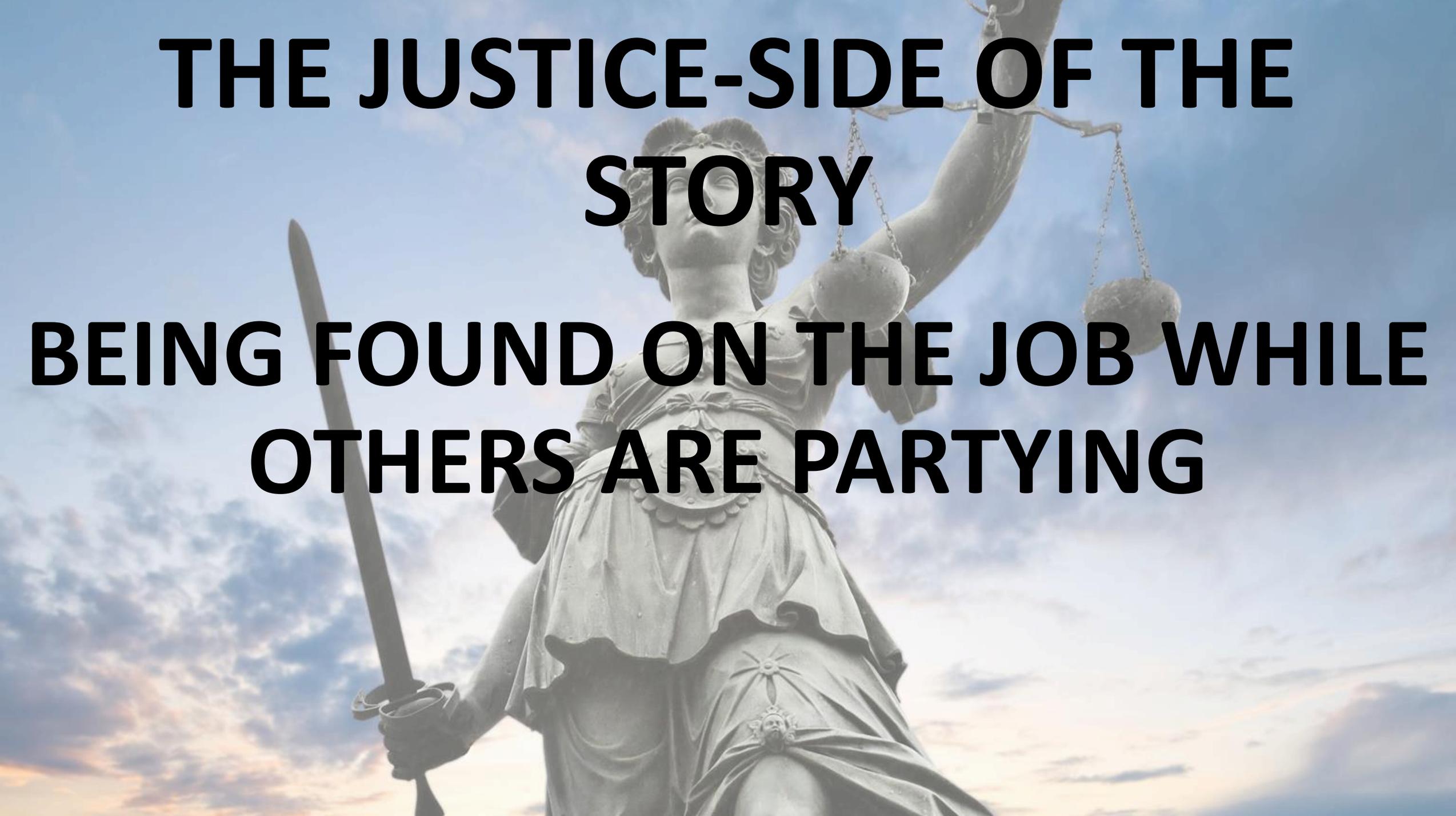


THE GRACE-SIDE OF THE STORY

**ROCK-BOTTOM IS A
PAINFULLY AWAKING PLACE**

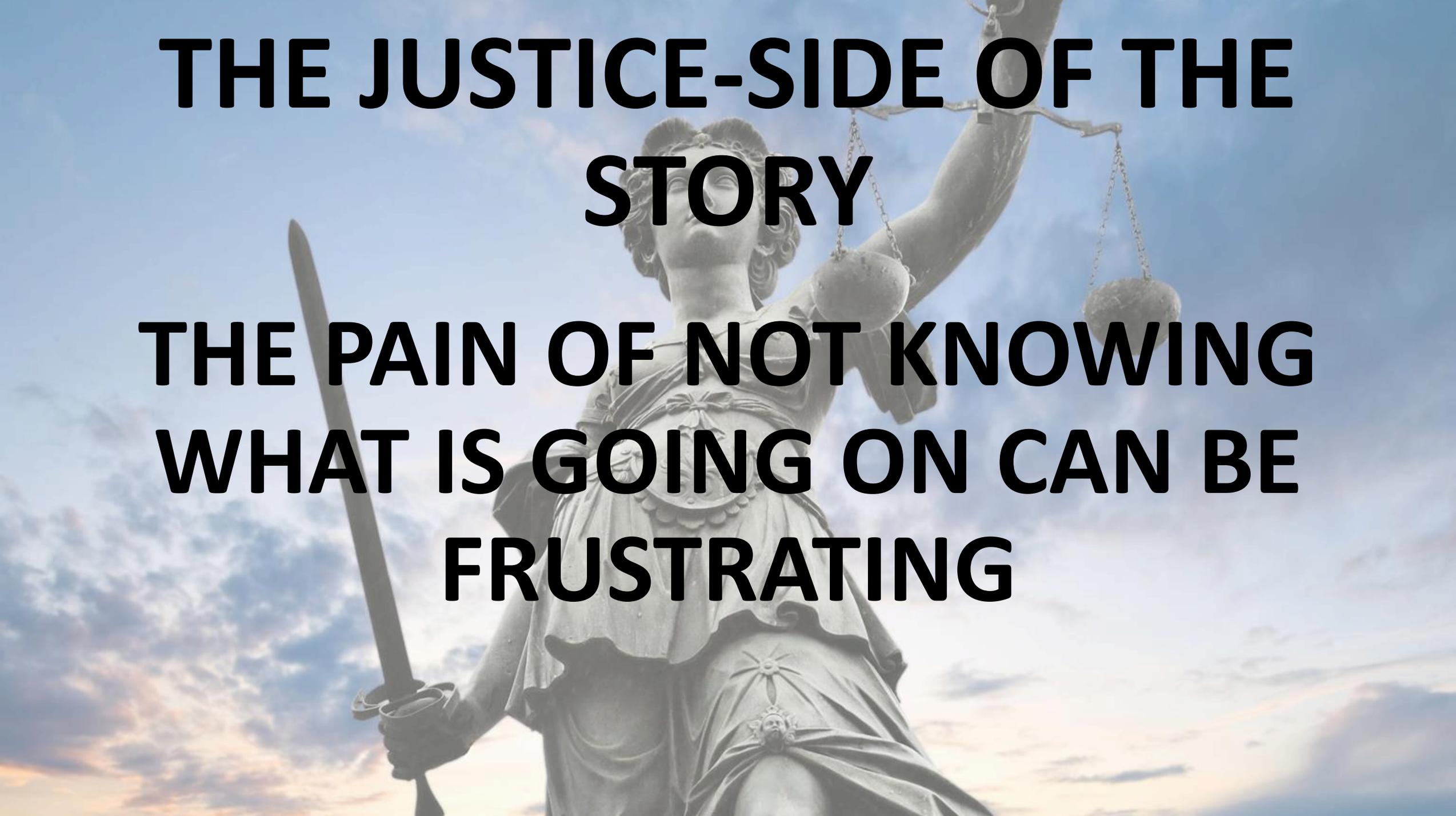
THE JUSTICE-SIDE OF THE STORY



A statue of Lady Justice, the personification of the goddess of justice, is the central focus. She is depicted in a classical style, wearing a long, flowing robe with intricate details. Her right arm is raised, holding a pair of scales of justice, while her left arm is extended downwards, holding a sword. The background is a dramatic sky with soft, wispy clouds, transitioning from a pale blue at the top to a warm, golden glow near the horizon, suggesting a sunset or sunrise. The overall tone is serious and contemplative.

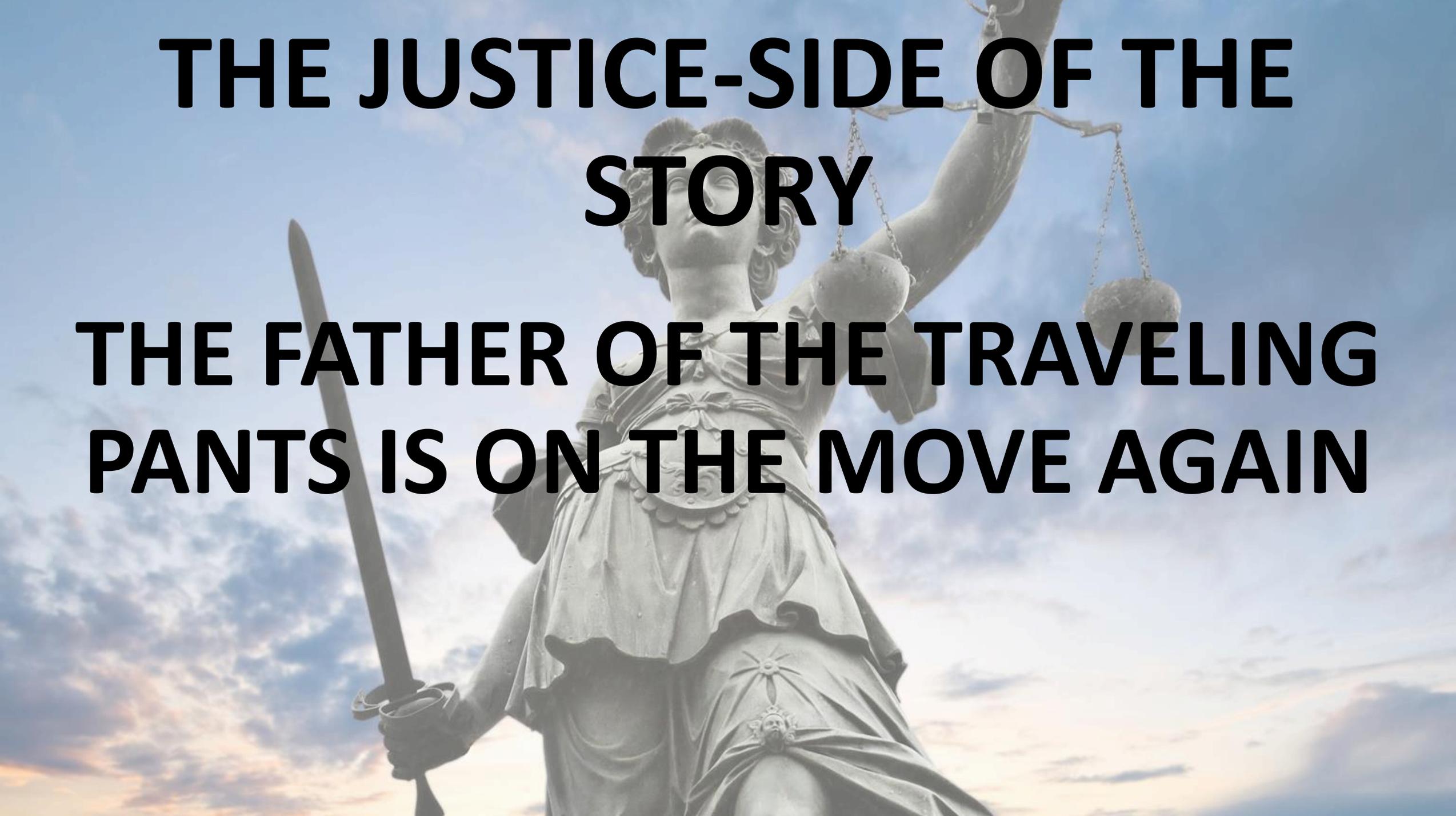
THE JUSTICE-SIDE OF THE STORY

**BEING FOUND ON THE JOB WHILE
OTHERS ARE PARTYING**

A statue of Lady Justice, the personification of the Roman goddess Iustitia, is the central focus. She is depicted holding a pair of scales in her raised right hand and a sword in her left hand. The statue is set against a dramatic sky with soft, colorful clouds, suggesting a sunset or sunrise. The overall tone is contemplative and serious.

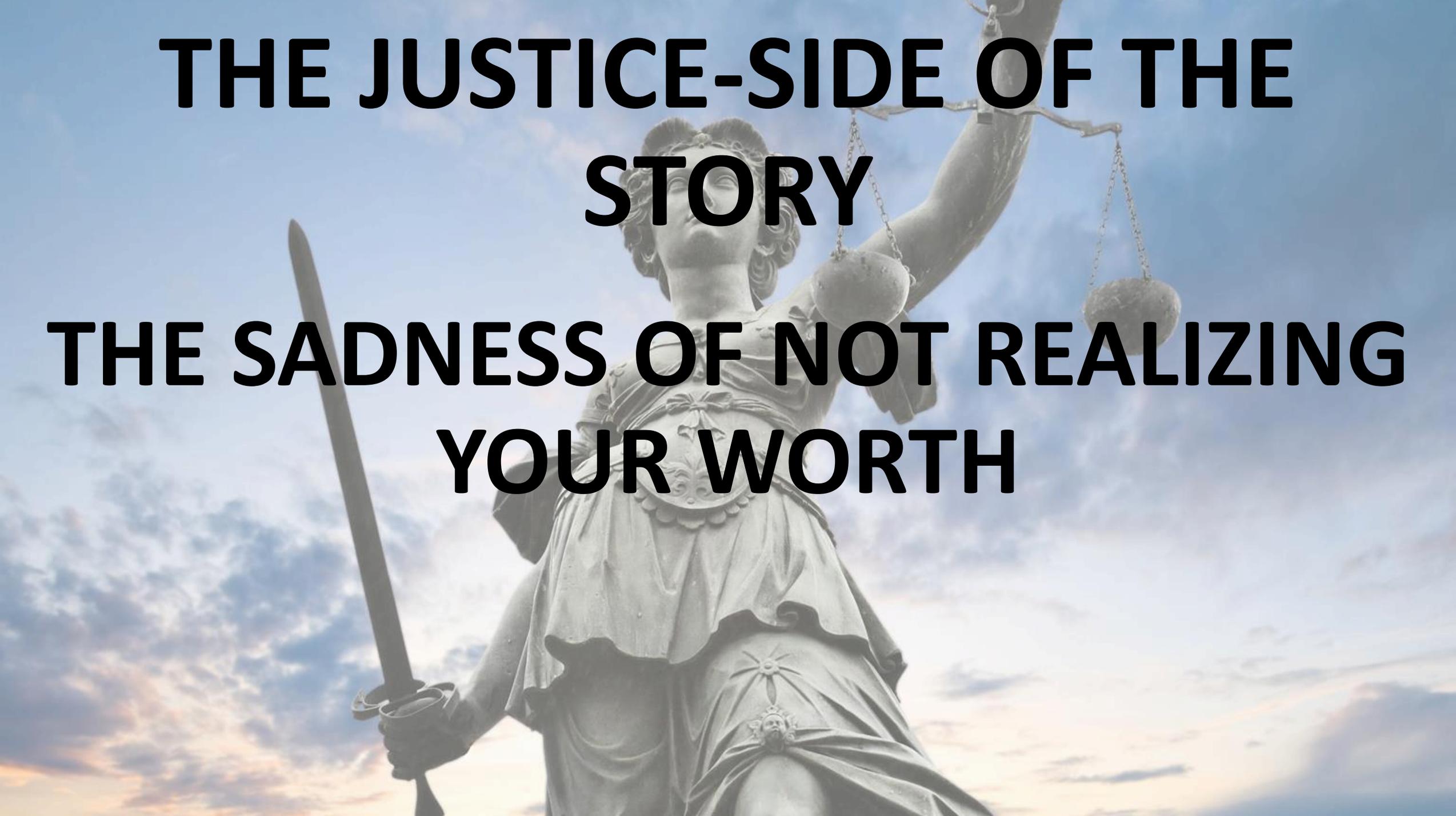
THE JUSTICE-SIDE OF THE STORY

**THE PAIN OF NOT KNOWING
WHAT IS GOING ON CAN BE
FRUSTRATING**

A statue of Lady Justice, the personification of the Roman goddess Iustitia, is the central focus. She is depicted as a woman with a blindfold, holding a pair of scales in her raised right hand and a sword in her left. The statue is set against a dramatic sky with soft, wispy clouds and a warm, golden light, suggesting a sunset or sunrise. The overall tone is serious and authoritative.

THE JUSTICE-SIDE OF THE STORY

**THE FATHER OF THE TRAVELING
PANTS IS ON THE MOVE AGAIN**

A statue of Lady Justice, the personification of justice, is the central focus. She is depicted as a woman with a blindfold, holding a pair of scales in her raised right hand and a sword in her left hand. The statue is set against a dramatic sky with soft, colorful clouds, suggesting a sunset or sunrise. The overall tone is contemplative and somber.

**THE JUSTICE-SIDE OF THE
STORY**

**THE SADNESS OF NOT REALIZING
YOUR WORTH**

WHAT ABOUT YOU?

WHAT ABOUT YOU?

**HOW DO YOU MEAD OUT
GRACE & JUSTICE?**

WHAT ABOUT YOU?

**HOW DOES YOUR SELF-
REALIZATION EFFECT YOUR
FAITH?**