



# HEARING VOICES

Matthew 28:1-10

“It’s one thing to talk to Jesus. It’s another thing when Jesus talks to you. That’s called mental illness, if I’m not correct, hearing voices.”

- Joy Behar, The View

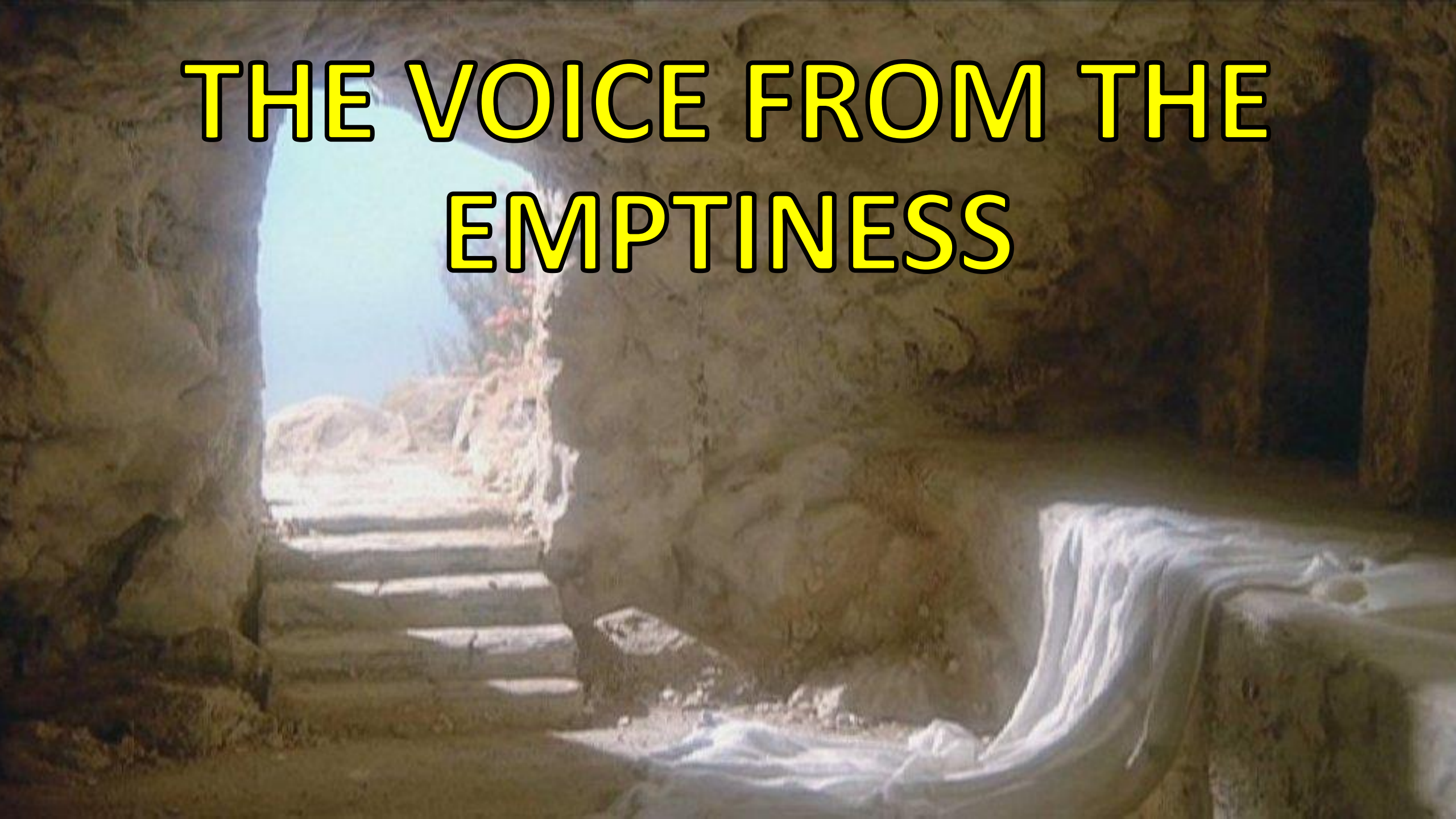
“Good Morning.” - Jesus, Matthew 28:9



# HEARING VOICES

Matthew 28:1-10

# THE VOICE FROM THE EMPTINESS



The image shows the interior of a tomb. A large, heavy stone slab is rolled away from the entrance, resting on the ground. A white, heavy cloth is draped over the top and sides of the stone slab. The tomb is empty, with a dirt floor and rough, textured walls. Light streams in from the opening, illuminating the scene. The text is overlaid in bright yellow with a black outline.

**THE VOICE FROM THE  
EMPTYNESS**

**THE TOMB IS EMPTY**

A photograph of an empty tomb. The tomb is a simple, rectangular structure made of rough-hewn stone. A white cloth is draped over the entrance, which is slightly ajar. The interior of the tomb is empty. The background shows a bright, hazy landscape with a path leading away from the tomb. The text is overlaid on the image in a bold, yellow, outlined font.

**THE VOICE FROM THE  
EMPTINESS**

**BUT WHAT IS IT SAYING?**

A photograph of a stone tomb or burial chamber. The entrance is a dark, irregular opening. A white, heavy cloth is draped over the right side of the entrance, partially covering it. The interior of the tomb is dark and appears to be empty. The background, visible through the opening, is a bright, hazy landscape with some greenery and a large, rounded rock formation under a clear sky. The overall scene is dimly lit, with the primary light source being the bright light coming from the opening.

**WHAT IS IT SAYING?**

**DON'T BE AFRAID**



A photograph of the interior of a tomb. The walls are made of rough, brownish stone. A white cloth is draped over the stone slab that would normally be in front of the entrance. The entrance is an irregular opening in the rock, leading to a bright, sunlit outdoor area with a dirt path and some vegetation. The text "WHAT IS IT SAYING?" is overlaid in large, bold, yellow letters with a black outline at the top of the image.

**WHAT IS IT SAYING?**

**HE IS NOT HERE**

A photograph of an empty tomb. The interior is dark and cavernous, with rough, textured walls. A white cloth lies on the floor in the foreground. An arched doorway on the left leads to a bright, sunlit outdoor scene with a path and a large rock formation in the distance. The text "WHAT IS IT SAYING?" is overlaid in large, bold, yellow letters with a black outline at the top of the image.

**WHAT IS IT SAYING?**

**JESUS WAS RIGHT**

A photograph of the interior of a tomb. The walls are made of rough, textured stone. In the foreground, a white shroud is draped over a low stone ledge on the right side. The floor is also covered with a white cloth. In the background, an arched opening leads to a bright, outdoor scene with a clear blue sky and some greenery. The text "WHAT IS IT SAYING?" is overlaid in large, bold, yellow letters with a black outline at the top of the image.

**WHAT IS IT SAYING?**

**GO & TELL**

A photograph of an empty stone tomb. The entrance is a dark, rectangular opening. A white cloth is draped over the right side of the entrance, partially covering it. The interior of the tomb is dark and empty. The background is a bright, hazy landscape with a blue sky and some greenery. The text is overlaid on the image in a bold, yellow, outlined font.

**THE VOICE FROM THE  
EMPTINESS**

**BUT WHAT IS IT ASKING?**

**WHAT ABOUT YOU?**

**WHAT ABOUT YOU?**

**HOW WILL YOU RESPOND TO  
HIS VOICE?**