


A close-up, low-angle shot of a person's legs walking barefoot on a path. The person is wearing a white, lace-trimmed skirt. The background is a bright, golden sunset or sunrise, creating a strong lens flare and a warm, hazy atmosphere. The ground is covered in dry leaves and twigs.

Walking in the Light

1 John

A religious painting featuring the Virgin Mary and the Christ Child. Mary is depicted in the center, wearing a white robe with a gold sash and a crown. She holds a long, golden staff. The Christ Child is seated on her lap, also wearing a white robe and a crown. The background is a dramatic, fiery orange and purple sky with large, glowing eyes looking out from the clouds. The overall style is reminiscent of classical religious art.

1 John 1:1-2:2

FELLOWSHIP OF THE KING

What was from the beginning, what we have heard, what we have seen with our eyes, what we have observed, and have touched with our hands, concerning the Word of life—that life was revealed, and we have seen it and we testify and declare to you the eternal life that was with the Father and was revealed to us— what we have seen and


heard we also declare to you, so that you may have fellowship along with us; and indeed our fellowship is with the Father and with His Son Jesus Christ. We are writing these things so that our joy may be complete.

Now this is the message we have heard from Him and declare to you: God is light, and there is absolutely no darkness in Him.

If we say, “We have fellowship with Him,” and walk in darkness, we are lying and are not practicing the truth. But if we walk in the light as He Himself is in the light, we have fellowship with one another, and the blood of Jesus His Son cleanses us from all sin. If we say, “We have no sin,” we are deceiving ourselves, and the truth is not in us.

If we confess our sins, He is faithful and righteous to forgive us our sins and to cleanse us from all unrighteousness. If we say, “We have not sinned,” we make Him a liar, and His word is not in us. My little children, I am writing you these things so that you may not sin. But if anyone does sin,

**we have an advocate with the Father—Jesus
Christ the righteous One. He Himself is the
propitiation for our sins, and not only for
ours, but also for those of the whole world.**

A religious painting featuring the Virgin Mary and the Christ Child. Mary is depicted in the center, wearing a white robe with a gold sash and a crown. She holds a golden scepter in her right hand. The Christ Child is seated on her lap, also wearing a white robe and a crown. The background is a dramatic, fiery orange and purple sky with large, glowing eyes looking out from the clouds. The overall style is reminiscent of Baroque religious art.

1 John 1:1-2:2

FELLOWSHIP OF THE KING

Truth Always Leaves Evidence

A magnifying glass with a white handle and a grey frame is positioned over a large, detailed fingerprint. The fingerprint is rendered in shades of grey and white, showing the intricate ridges and valleys. The magnifying glass is tilted, with the lens focusing on the center of the fingerprint. The background is a light, neutral color.

In the **WORLD**

In **HISTORY**

In our **TESTIMONY**

Truth Always has a Message

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There is **LIFE**

There is a **WAY**

Truth Always has a Purpose: Revelation

He is *GOD*

We are *SINNERS*

FORGIVENESS is available

We can have Sanctification & *REDEMPTION*

What about You?

Where is the truth leading you?

Salvation or Sanctification?