

JAMES

A FAITH TO LIVE BY

A close-up photograph of two hands reaching towards each other against a bright, glowing sunset or sunrise sky. The hands are silhouetted against the intense light, creating a dramatic and hopeful scene. The fingers are slightly curled, suggesting a gesture of reaching out or connection.

JAMES 5:9-20

**COMPLAINING, SWEARING
& CONNECTING WITH GOD**

Brothers, do not complain about one another, so that you will not be judged. Look, the judge stands at the door! Brothers, take the

prophets who spoke in the Lord's
name as an example of suffering
and patience. See, we count as
blessed those who have endured.

You have heard of Job's endurance
and have seen the outcome from
the Lord: the Lord is very
compassionate and merciful.

Now above all, my brothers, do not swear, either by heaven or by earth or with any other oath. Your “yes” must be “yes,” and your “no” must

be “no,” so that you won’t fall under judgment. Is anyone among you suffering? He should pray. Is anyone cheerful? He should sing

praises. Is anyone among you sick?

He should call for the elders of the

church, and they should pray over

him after anointing him with olive

oil in the name of the Lord. The
prayer of faith will save the sick
person, and the Lord will raise him
up; and if he has committed sins,

he will be forgiven. Therefore,
confess your sins to one another
and pray for one another, so that
you may be healed. The intense

prayer of the righteous is very powerful. Elijah was a man with a nature like ours; yet he prayed earnestly that it would not rain,

and for three years and six months
it did not rain on the land. Then he
prayed again, and the sky gave rain
and the land produced its fruit.

My brothers, if any among you
strays from the truth, and
someone turns him back, he
should know that whoever turns a

sinner from the error of his way
will save his life from death and
cover a multitude of sins.

A close-up photograph of two hands reaching towards each other against a bright, glowing sunset or sunrise background. The hands are silhouetted against the intense light, creating a dramatic and hopeful scene. The fingers are slightly curled, suggesting a gesture of reaching out or connection.

JAMES 5:9-20

**COMPLAINING, SWEARING
& CONNECTING WITH GOD**

COMPLAINING IS RELATIVE



A close-up photograph of a baby crying, with their mouth wide open and eyes squeezed shut. The background is a solid blue color. The text is overlaid on the image in a white, bold, sans-serif font with a black outline.

COMPLAINING IS RELATIVE

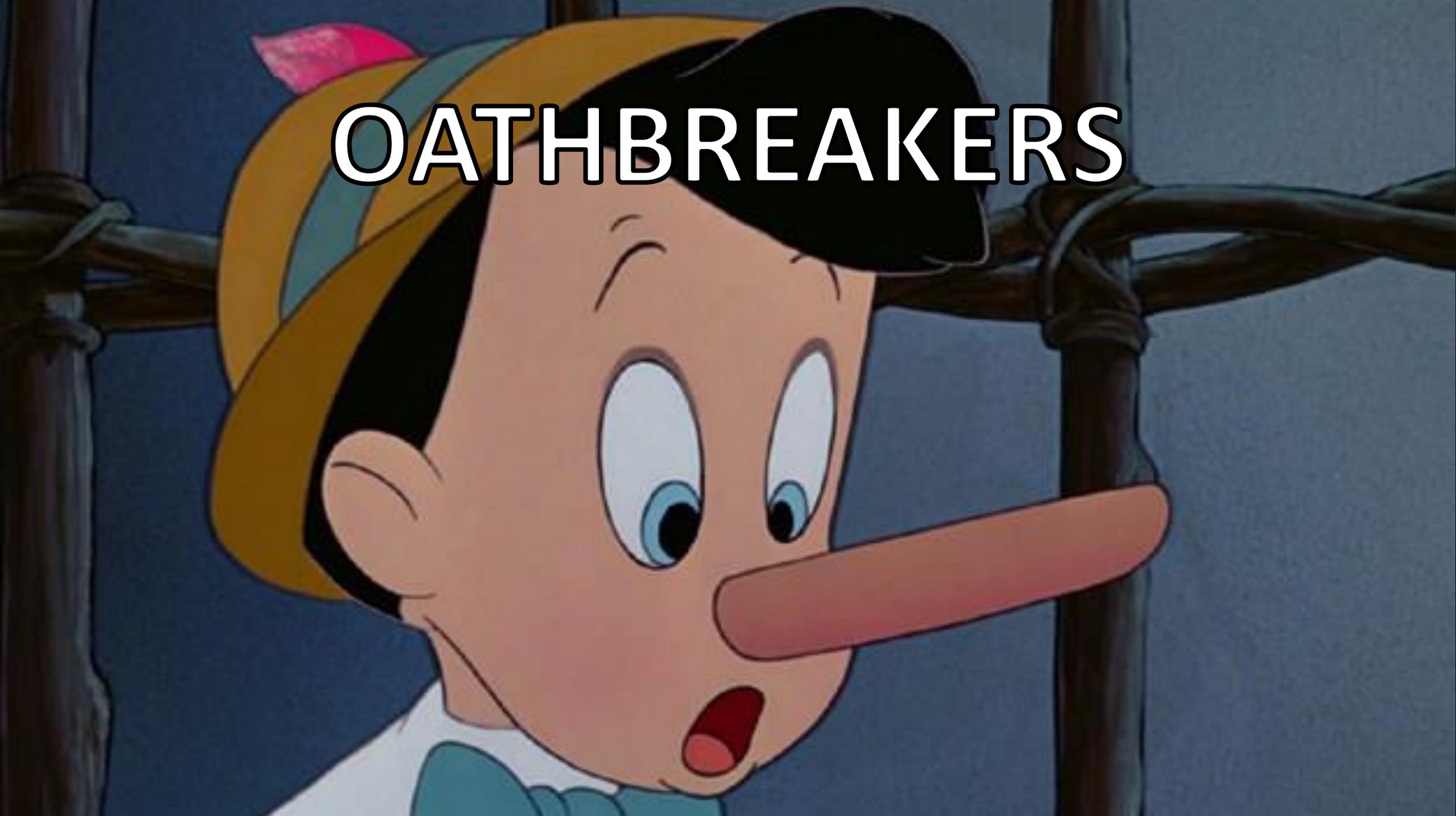
**A MAN WHO LIVES
IN A GLASS HOUSE
SHOULD NOT THROW STONES**

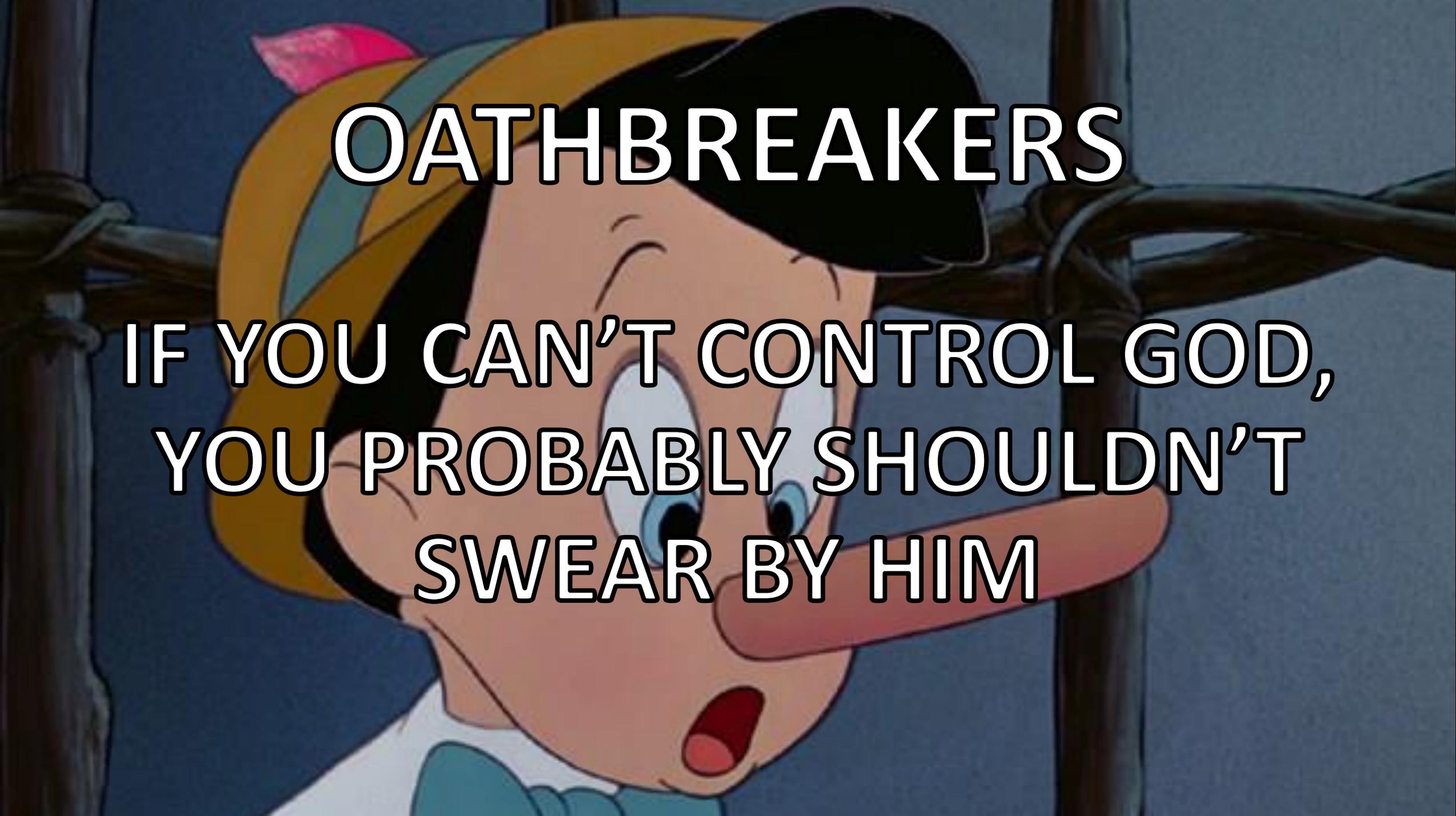
A close-up photograph of a baby crying, with a blue background. The baby's face is the central focus, showing a distressed expression with furrowed brows and a wide-open mouth. The text is overlaid on the image in a bold, white, sans-serif font with a black outline.

COMPLAINING IS RELATIVE

LOOK TO THE MARTYRS

OATHBREAKERS





OATHBREAKERS

**IF YOU CAN'T CONTROL GOD,
YOU PROBABLY SHOULDN'T
SWEAR BY HIM**

A close-up illustration of Pinocchio from Disney's 'Pinocchio'. He has a very long, protruding nose and a wide-eyed, open-mouthed expression of surprise or shock. He is wearing his signature yellow hat with a red band and a blue bow tie. The background is a dark blue, textured wall with wooden beams.

OATHBREAKERS

KEEP YOUR WORD

RECONNECTING WITH GOD



A close-up photograph of a hand reaching out, palm facing forward, against a bright, hazy background. The hand is the central focus, with fingers slightly spread. The background is a soft, out-of-focus light, possibly a sky or a bright window, creating a sense of openness and hope.

RECONNECTING WITH GOD

IN ALL THINGS, GO TO GOD

A close-up photograph of a hand reaching out, palm facing forward, against a bright, hazy background. The hand is the central focus, with fingers slightly spread. The background is a soft, out-of-focus light, possibly a sky or a bright window, creating a warm and hopeful atmosphere.

RECONNECTING WITH GOD

**GET INVOLVED IN
ONE ANOTHER'S LIFE**

WHAT ABOUT YOU?

WHAT ABOUT YOU?

**WHAT KIND OF BROTHER OR
SISTER ARE YOU BEING?**

WHAT ABOUT YOU?

**WHAT AREN'T YOU BRINGING TO
GOD?**