



EZEKIEL

THE WATCHMAN, SHEPHERDS & THE RETURN

EZEKIEL 33-39

THE WATCHMAN ON THE WALL (33:1-20)



THE WATCHMAN ON THE WALL (33:1-20)

A black silhouette of a watchman standing on a wall, blowing a long, curved horn. The watchman is positioned on the left side of the frame, with the wall extending from the bottom left towards the center. The horn is held up to the watchman's mouth and curves upwards and to the right. The background is a bright yellow-orange gradient, suggesting a sunrise or sunset.

THE WARNINGS

THE WATCHMAN ON THE WALL (33:1-20)

THE CALL TO REPENTANCE



THE WATCHMAN ON THE WALL (33:1-20)

A black silhouette of a watchman standing on a wall, blowing a long, curved horn. The watchman is positioned on the left side of the frame, with the wall extending from the bottom left towards the center. The background is a gradient of orange and yellow, suggesting a sunset or sunrise.

CASE STUDIES

THE WATCHMAN ON THE WALL (33:1-20)

A black silhouette of a watchman standing on a wall, blowing a long, curved horn. The watchman is positioned on the left side of the frame, with the wall extending from the bottom left towards the center. The horn is held up and curved, with the tip pointing towards the right. The background is a bright yellow-orange gradient, suggesting a sunset or sunrise.

IT'S NOT FAIR

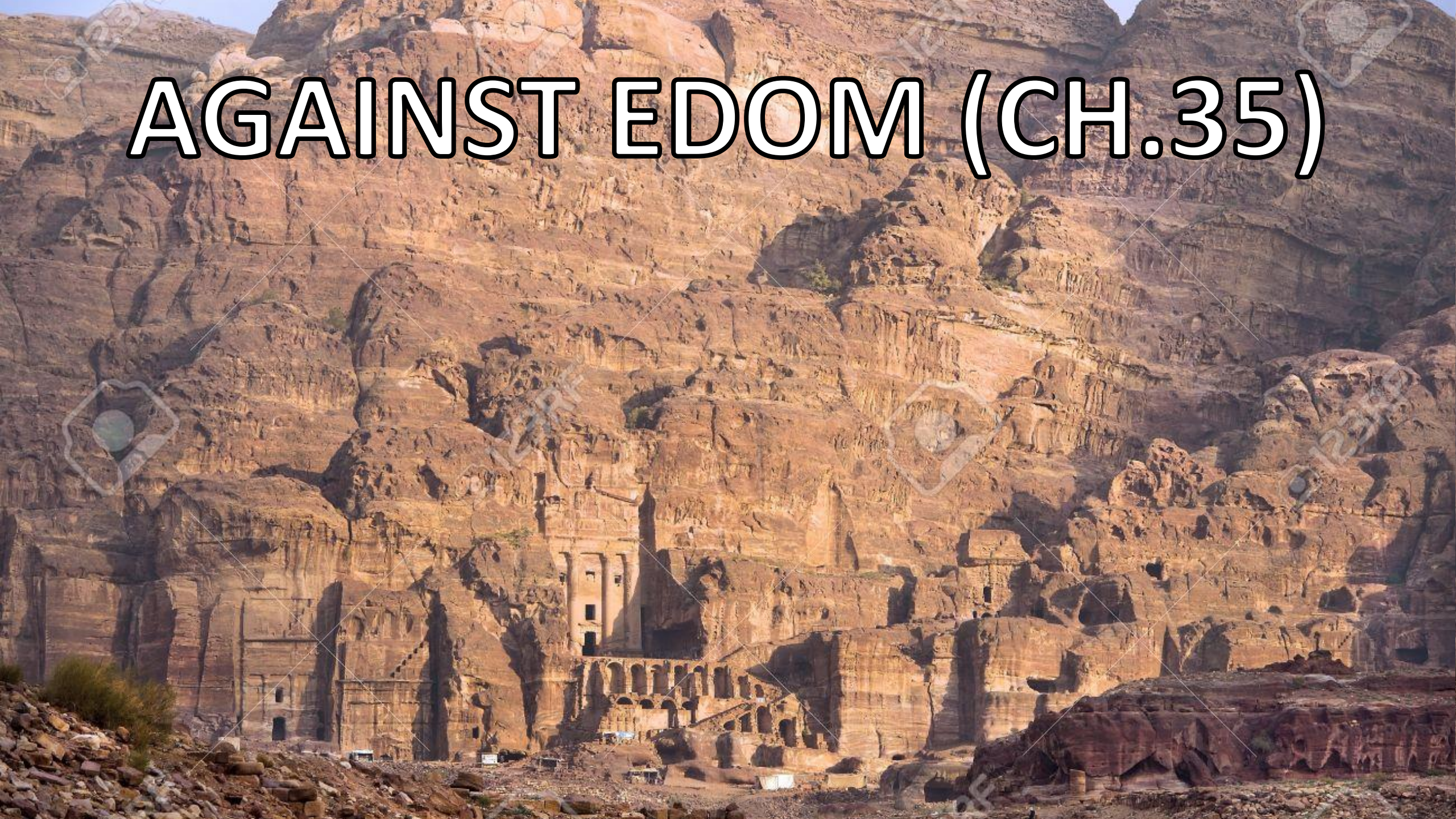
THE FALL (33:21-33)



BAD SHEPHERDS (CH.34)



AGAINST EDM (CH.35)



THIS OLD HOUSE (CH.36)



THIS OLD HOUSE (CH.36)

RESTORING THE LAND



THIS OLD HOUSE (CH.36)

RESTORING THE PEOPLE



IT'S ALIVE (CH.37)



IT'S ALIVE (CH.37)

OLD DEATH EVERYWHERE





IT'S ALIVE (CH.37)

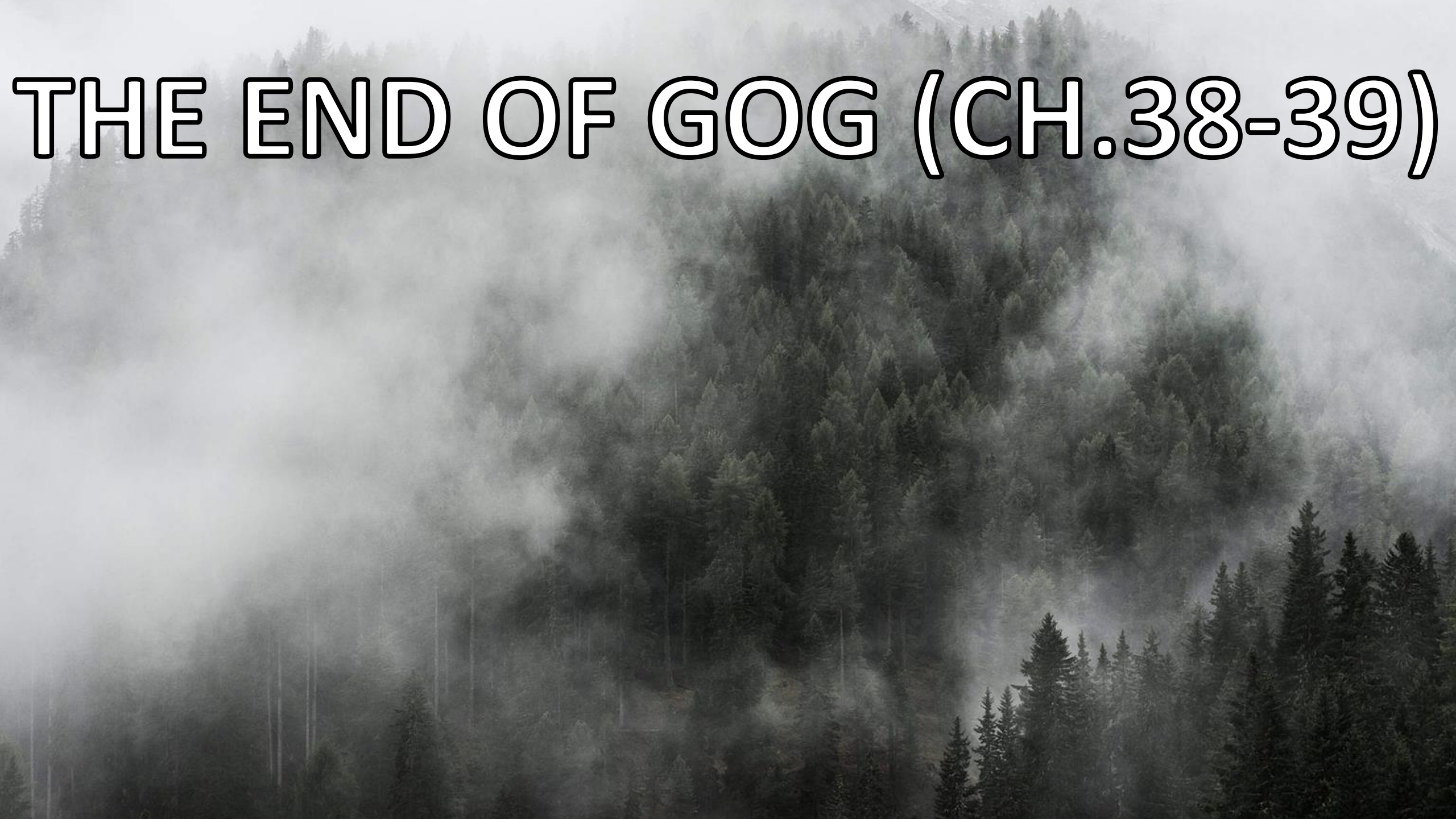
PROPHECY LIFE



IT'S ALIVE (CH.37)

PROPHECY BREATH

THE END OF GOG (CH.38-39)



WHAT ABOUT YOU?

WHAT ABOUT YOU?

ARE YOU ON THE WALL?

WHAT ABOUT YOU?

ARE YOU PROPHECYING LIFE?