



EZEKIEL

THE PAIN OF GOD

A close-up, black and white photograph of a horse's face, showing its eyes and muzzle. The horse's eyes are dark and intense, looking directly at the camera. The fur is dark with some lighter patches around the eyes and on the muzzle. The overall mood is somber and contemplative.

Part 1
EZEKIEL 12-24

ISRAEL'S UNFAITHFULNESS PUNISHMENT (CH.12-14)

ISRAEL'S UNFAITHFULNESS PUNISHMENT (CH.12-14)

EZEKIEL DRAMATIZES THE WORRY
OF EXILED ISRAEL (12:1-20)

ISRAEL'S UNFAITHFULNESS PUNISHMENT (CH.12-14)

THE WORD OF GOD WILL BE
FULFILLED/ GOD'S FIRST
REBUTTAL TO ISRAEL'S
CONVENTIONAL WISDOM
(12:21-28)

ISRAEL'S UNFAITHFULNESS
PUNISHMENT (CH.12-14)

PLACATING PROPHETS ARE
CONDEMNED (CH.13)

ISRAEL'S UNFAITHFULNESS PUNISHMENT (CH.12-14)

THE ELDERS PUNISHED FOR
IDOLATRY (14:1-11)

ISRAEL'S UNFAITHFULNESS PUNISHMENT (CH.12-14)

THE FOUR DANGEROUS
JUDGEMENTS (14:12-23)

PARABLES OF ISRAEL & GOD'S RELATIONSHIP (CH. 15-18)





PARABLES OF ISRAEL & GOD'S RELATIONSHIP (CH. 15-18)

PARABLE OF THE UNUSABLE VINE (CH.15)

The background of the image is a blurred photograph of three people walking in what appears to be a public space like a mall or a busy street. On the left, a man with a beard and a green shirt is partially visible. In the center, a woman with long brown hair wearing a blue lace-trimmed top is looking back over her shoulder. On the right, a man in a grey t-shirt is walking alongside her. The text is overlaid on this background.

PARABLES OF ISRAEL & GOD'S RELATIONSHIP (CH. 15-18)

THE PARABLE OF COURTSHIP & ADULTERY (CH.16)

PARABLES OF ISRAEL & GOD'S RELATIONSHIP (CH. 15-18)

THE RIDDLE OF THE EAGLES (CH.17)

PARABLES OF ISRAEL & GOD'S RELATIONSHIP (CH. 15-18)

GOD'S SECOND REBUTTAL TO
ISRAEL'S CONVENTIONAL
WISDOM (CH.18)

WHAT ABOUT YOU?

WHAT ABOUT YOU?

**FROM WHERE DOES YOUR
WISDOM COME?**

WHAT ABOUT YOU?

**DO YOU SEE YOUR SIN AS
BREAKING RULES OR AS AN
AFFAIR AGAINST THE LOVER OF
YOUR SOUL?**

THE PAIN OF GOD

A close-up, black and white photograph of a horse's face, showing its eyes and muzzle. The horse's eyes are dark and intense, looking directly at the camera. The fur is dark with some lighter patches, particularly around the eyes and muzzle. The overall mood is somber and contemplative.

Part 2
EZEKIEL 12-24

LAMENT'S FOR THE RULING CLASS (CH.19)



A wooden gallows structure is shown against a bright blue sky with scattered white clouds. The gallows consists of two vertical wooden posts and a horizontal beam at the top. A large, light-colored wooden plank is suspended from the horizontal beam by two metal chains. The text is overlaid on the image in a bold, white, sans-serif font with a black outline.

**LAMENT'S FOR THE RULING
CLASS (CH.19)**

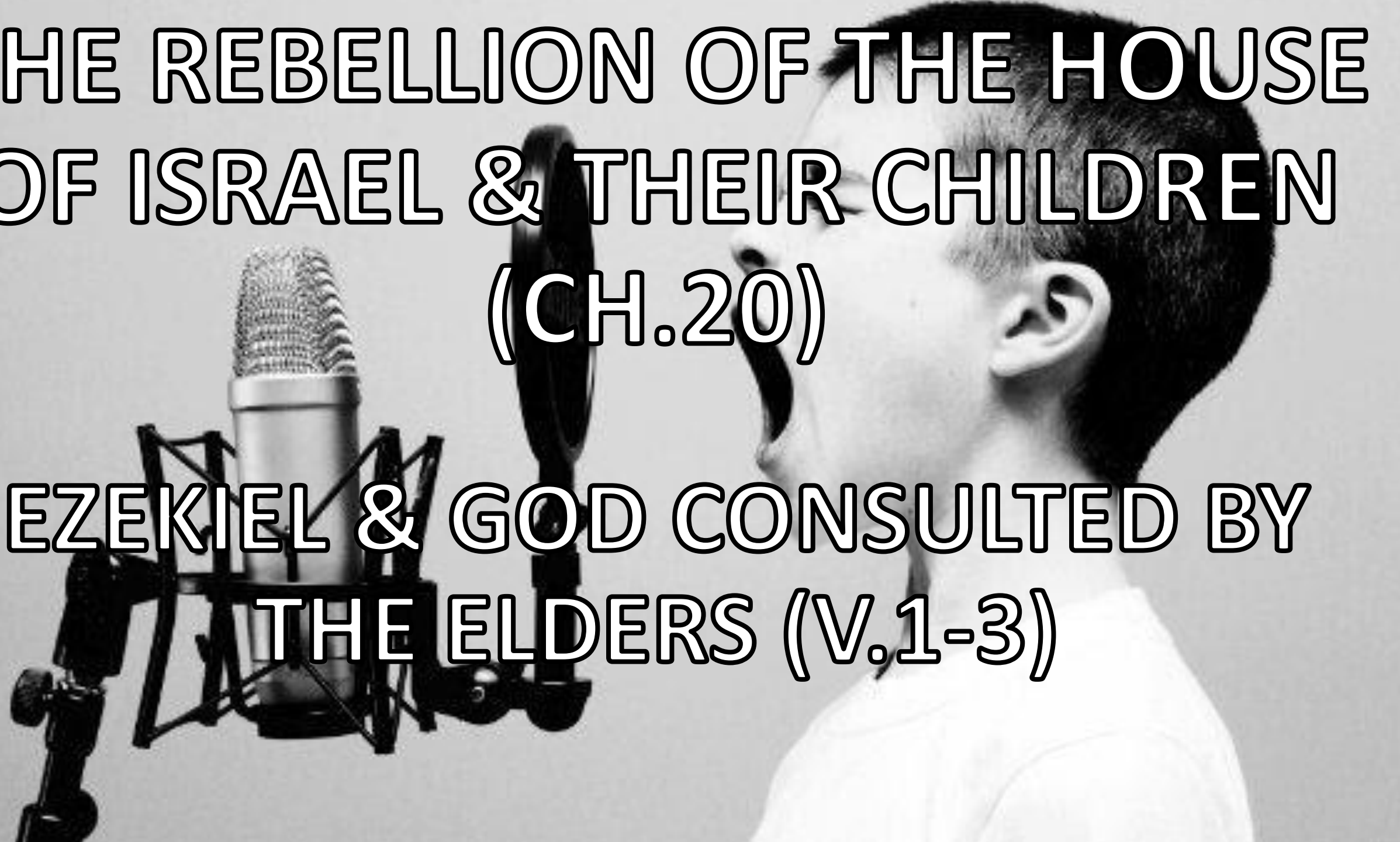
JUDGEMENT FROM THE EAST

THE REBELLION OF THE HOUSE OF ISRAEL & THEIR CHILDREN (CH.20)



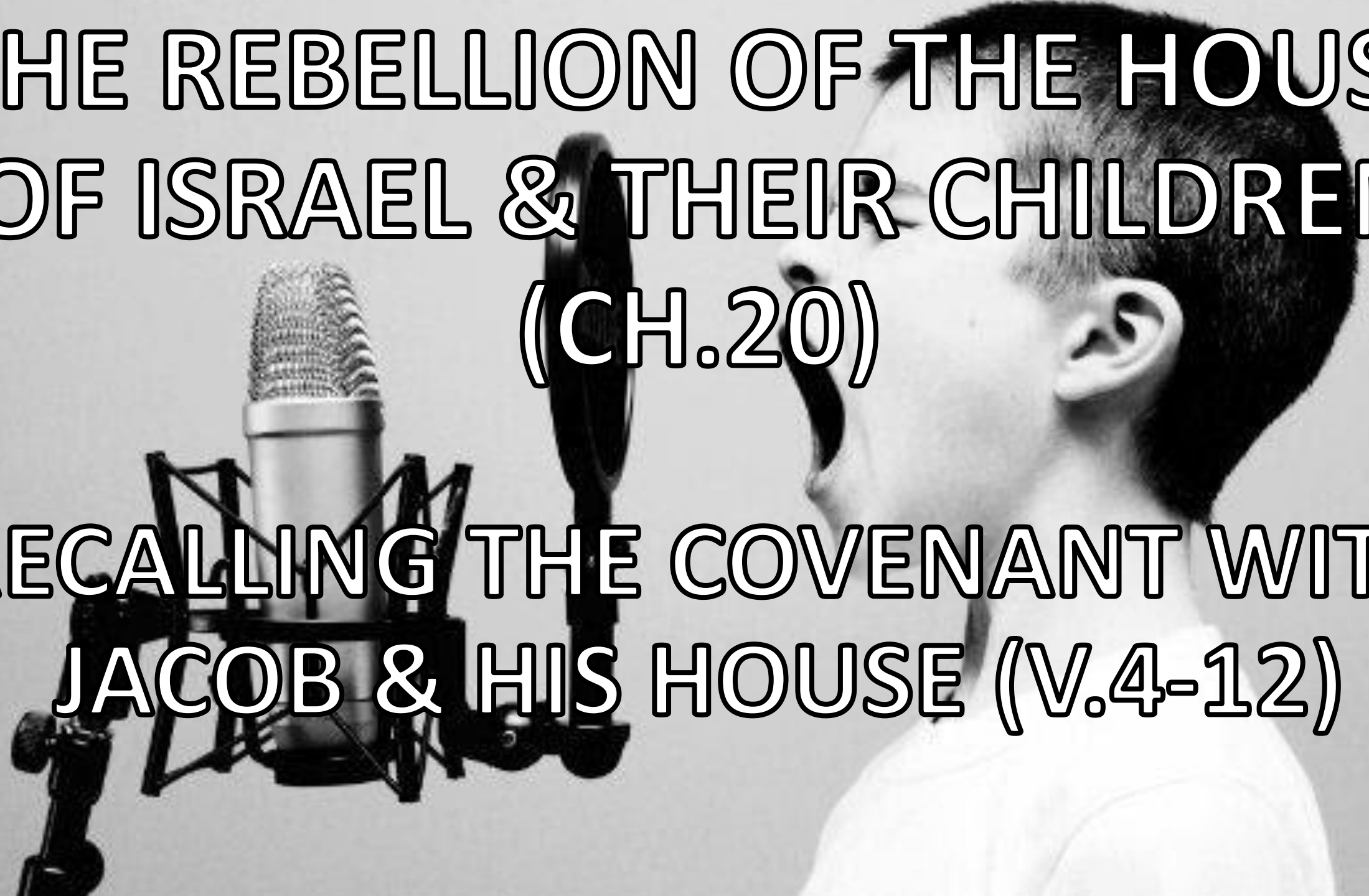
THE REBELLION OF THE HOUSE OF ISRAEL & THEIR CHILDREN (CH.20)

EZEKIEL & GOD CONSULTED BY
THE ELDERS (V.1-3)




THE REBELLION OF THE HOUSE OF ISRAEL & THEIR CHILDREN (CH.20)


RECALLING THE COVENANT WITH
JACOB & HIS HOUSE (V.4-12)



THE REBELLION OF THE HOUSE OF ISRAEL & THEIR CHILDREN (CH.20)



THE REBELLIOUS HOUSE OF ISRAEL (V.13-17)



THE REBELLION OF THE HOUSE OF ISRAEL & THEIR CHILDREN (CH.20)

THE HOUSE OF THEIR CHILDREN (V.18-26)

THE REBELLION OF THE HOUSE OF ISRAEL & THEIR CHILDREN (CH.20)

THIS IS WHAT THE LORD GOD
SAYS... (V.27-31)



THE REBELLION OF THE HOUSE OF ISRAEL & THEIR CHILDREN (CH.20)

THE PATH TO REDEMPTION (v.32-49)



JUDGEMENT SERMONS


(20:45-21:32)



JUDGEMENT SERMONS (20:45-21:32)

THE FACE SERMONS (20:45-21:17)



A wooden gavel is positioned diagonally across the frame, resting on a wooden surface. A hand is visible in the background, holding the handle of the gavel. The background is blurred, showing what appears to be a courtroom or a formal setting.

JUDGEMENT SERMONS


(20:45-21:32)

THE TWO ROADS SERMON

(v.18-32)

CHARGES AGAINST ISRAEL (CH.22)






CHARGES AGAINST ISRAEL (CH.22)

LOOK & SEE ISRAEL'S SIN (V.1-16)

CHARGES AGAINST ISRAEL (CH.22)

ISRAEL AS DROSS (v.17-22)



CHARGES AGAINST ISRAEL (CH.22)

ISRAEL AS A UNHOLY LAND (v.23-31)

THE TWO IMMORAL SISTERS (CH.23)



THE TWO IMMORAL SISTERS (CH.23)

OHOLAH AS SAMARIA (V.5-10)



THE TWO IMMORAL SISTERS (CH.23)

OHOLIBAH AS JERUSALEM
(v.11-35)



THE BOILING POT (24:1-14)



EZEKIEL'S WIFE (24:15-27)



WHAT ABOUT YOU?

WHAT ABOUT YOU?

**WHAT HIGH PLACES ARE IN YOUR
LIFE?**

WHAT ABOUT YOU?

WILL YOU PASS UNDER THE ROD?