

OUR SONGS

SING UNTO THE LORD A NEW SONG

BY

R. H. RANDALL

AUTHOR OF

"USEFUL SONGS," "KEY LETTER," "BETHEL CHIMES,"
"EASY ANTHEMS," "THE CONQUEROR,"
"THE SONG CHAMPION,"
"ORAL KING," etc.



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NOTICE

This collection of Truth Songs has been prepared with great care. The sentiment of the poetry will surely meet with the approval of all people whose ideas are running on a broad gauge, and who care more for Truth and the Love of God than for dogma and creed.

Most of the music has stood the test of actual use, and will be found to possess more than ordinary excellence.

Board Binding 50 Cents.

UNITY TRACT SOCIETY.

Unity Building, 913 Tracy, Ave.,

KANSAS CITY, MO.

OUR SONGS.

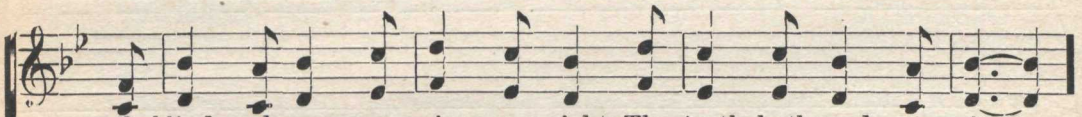
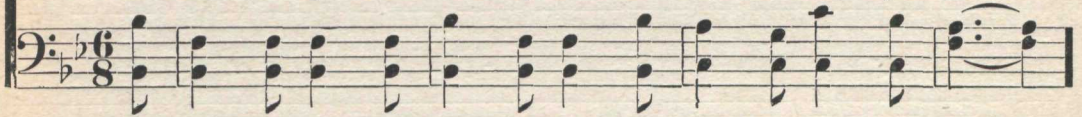
THE TRUTH HATH MADE YOU FREE.

Mrs. N. DIXON HAHN.

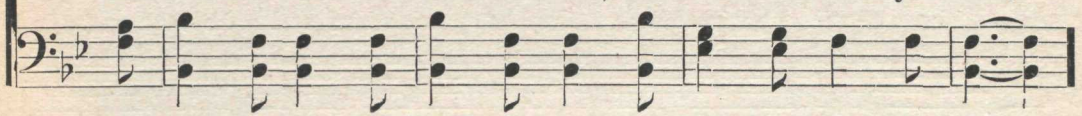
R. H. RANDALL.



1. O soul of mine a - wake to light, The truth hath made you free;
2. For - get your i - dle dreams of sin The truth hath made you free;
3. The laws of earth no long - er bind The truth hath made you free;
4. Per - fect - ed by re - deem - ing love The truth hath made you free;



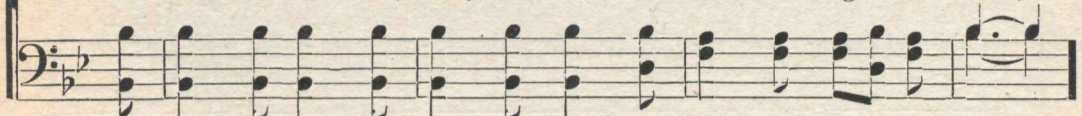
O blind - ed eyes re - ceive your sight, The truth hath made you free.
Be - hold the Christ re - vealed with - in, The truth hath made you free.
A per - fect peace your soul shall find, The truth hath made you free.
And voic - es ech - o from a - bove, The truth hath made you free.



CHORUS.



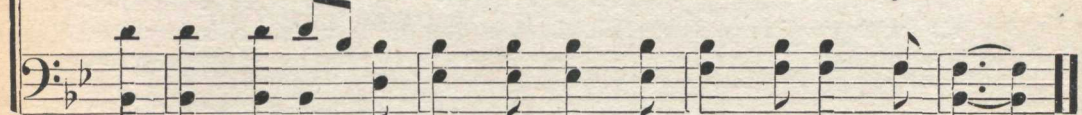
A - wake!..... oh, soul, a wake, There's life and light for thee,



A - wake! a-wake!



A - wake!..... oh, soul, a - wake, The truth hath made you free.



A - wake! a-wake!

BEHOLD! (Sacred Trio.)

Moderato.

(Suitable for Tenor, Alto and Base.)

Be-hold I stand at the door and knock, I stand at the door and knock. If

The first system of musical notation for the 'Behold!' section. It consists of a treble and bass staff in 3/4 time, key of D major. The melody is in the treble staff, and the bass staff provides harmonic support. Dynamics include *f* (forte) and *p* (piano).

an - y man hears my voice and o - pens the door, I will come in to

The second system of musical notation, continuing the melody and bass line. The lyrics are 'an - y man hears my voice and o - pens the door, I will come in to'.

Repeat piano. *f* *dim.*

him and will sup with him; I will sup with him and he with me. To

The third system of musical notation. It includes a repeat sign and dynamic markings *f* (forte) and *dim.* (diminuendo). The lyrics are 'him and will sup with him; I will sup with him and he with me. To'.

cres. *dim.*

him that o - ver-com-eth To him that o - ver-com-eth, Will I grant to

The fourth system of musical notation. It includes dynamic markings *cres.* (crescendo) and *dim.* (diminuendo). The lyrics are 'him that o - ver-com-eth To him that o - ver-com-eth, Will I grant to'.

Repeat *pp* and staccato.

sit with me in my throne, Will I grant to sit with me in my throne.

The fifth system of musical notation. It includes the instruction 'Repeat *pp* and staccato.' and concludes the piece with a double bar line. The lyrics are 'sit with me in my throne, Will I grant to sit with me in my throne.'

WITH CHRIST ENTHRONED WITHIN.

5

F. S. S.

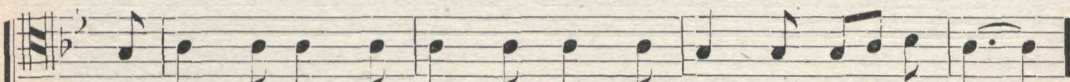
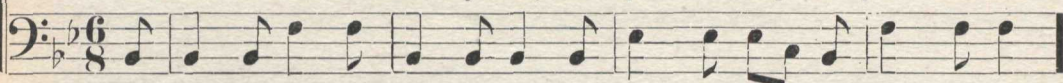
F. S. SHEPARD.



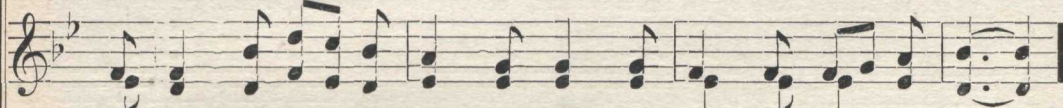
1. With Christ en-thron'd with-in my heart, My soul has sure and per - fect peace
2. With Christ en-thron'd with-in my heart, I've pow - er o - ver ev - 'ry foe



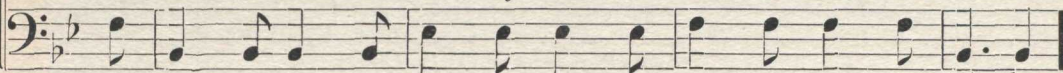
3. With Christ en-thron'd with-in my heart, His spir - it guides me all the way
4. With Christ en-thron'd with-in my heart, His spir - it keeps me pure and clean



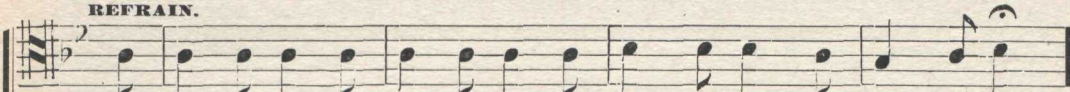
For all my use - less striv - ings cease, With Christ en - thron'd with - in.....
I'm kept se - cure where e'er I go, With Christ en - thron'd with - in.....



I trust his lead - ings day by day, With Christ en - thron'd with - in.....
I'm dead in - deed to ev - 'ry sin With Christ en - thron'd with - in.....



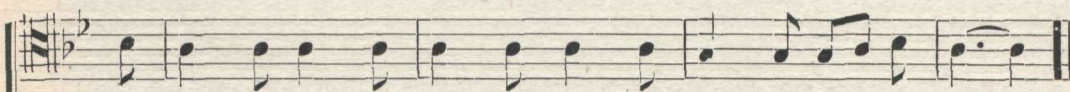
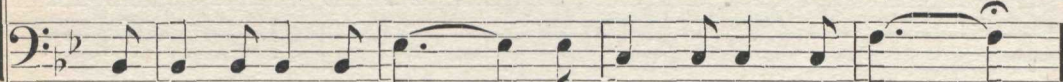
REFRAIN.



With Christ en-thron'd with - in my heart, With Christ en-thron'd with - in my heart,



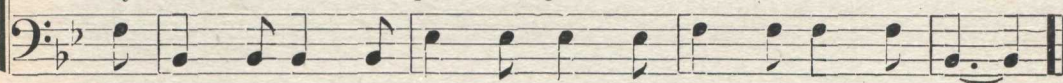
With Christ en-thron'd with - in,..... With Christ en-thron'd with - in,.....



My soul has sure and per - fect peace With Christ en-thron'd with - in.....



My soul has sure and per - fect peace With Christ en-thron'd with - in.....



KNOW THOU.

T. SAIDEE GERARD.

TUNE—America.

1. Stand in the gold - en show'r, Know Thou, thy Father's pow'r, Thou art di - vine! Thou art thy
 2. Christ is "the Way, the Door," To life for - ev - er - more; En - ter there - in! In that life
 3. Christ is the Truth. In Him Live thou and nought can dim Thy shin - ing light O - ver the

Fa - ther's child; Gen - tle and sweet and mild, Pure, ho - ly, un - de - filed, His life is Thine.
 end - less peace; Love that shall nev - er cease; Per - fect and sure re - lease From seeming sin.
 world 'twill shine, Drawing all hearts to thine, Showing them they're di - vine. Now, in God's sight.

PEACE LIKE A RIVER.

Mrs. M. W. CARR.

CHAS. K. LANGLEY, by per.

Legato.

1. Peace like a riv - er, It flow - eth so free, Out from the
 2. Peace like a riv - er, To him who be - lieves, Peace to the
 3. Peace like a riv - er, It flow - eth al - way, Mak - ing the

heart of In - fin - i - ty, O troub - led spir - it, It
 heart that the Sav - ior re - ceives, Peace to the spir - it, That
 dark - ness as fair as the day. Peace like a riv - er, O

PEACE LIKE A RIVER—Concluded.

7

flow - eth for thee, Peace like a riv - er, Peace like a riv - er.
 sor - rows and grieves, Peace like a riv - er, Peace like a riv - er.
 wea - ry one, pray For Peace like a riv - er, Peace like a riv - er.

JESUS, OUR ELDER BROTHER.

HANNAH MOORE KOHAUS.
Tenderly.

R. H. RANDALL.

1. Af - ter the toil of the bus - y day,
 2. Soft is his step on the dew - y sod,
 3. High up the mount - ain a - way from the din,
 4. Je - sus for all man - kind to pro - vide,

Thought - ful - ly tread - ing the lone - ly way, Up to the
 Nev - er be - fore by such pa - tient feet trod, Climb - ing, he
 Made by the war - fare and bat - tle with sin, Wrapped in the
 Find - eth the path up the mount - ain side, Leav - ing the

mount - ain he went al - way, Je - sus, our eld - er Brother.
 reach - es the bo - som of God, Je - sus, our eld - er Brother.
 si - lence, com - mun - ing with - in, Je - sus, our eld - er Brother.
 print of his feet to guide, Je - sus, our eld - er Brother.

THE KINGDOM OF HEAVEN IS WITHIN YOU.

Mrs. N. DIXON HAHN.

R. H. RANDALL.

1. Are you seek-ing the king-dom of heav-en, And wait-ing its bliss to un-fold;

2. Are you seek-ing for free-dom from sor-row, From sick-ness, temp-ta-tion and sin;

This musical system consists of three staves. The top staff is a soprano line in G major (one sharp) and 4/4 time. The middle staff is an alto line, and the bottom staff is a bass line. The lyrics are written below the staves, with the first line corresponding to the first staff and the second line to the second and third staves.

Its peace and its pleasures e - ter - nal, Not half of which ev-er was told.

The free-dom you seek is be - fore you, And lies un - de-vel-oped with-in.

This musical system consists of three staves, continuing the melody and harmony from the first system. The lyrics are written below the staves.

Then clos-et your-self with your Mak-er; Go wait in the si-lence of thought,

Oh, then, wea-ry heart, cease your sigh-ing, Your strug-gle to break and be free;

This musical system consists of three staves, concluding the piece. The lyrics are written below the staves.

Go search in the depths of your be - ing, And find there the treas-ure you sought;

Be - lieve, and your prayer has its an - swer, Be - lieve, and its an - swer you'll see.

CHORUS.

For the king-dom of heav'n is with - in you, is with - in you, is with -

For the king-dom of heav'n is with - in you, is with - in you, is with -

in you, For the king-dom of heav'n is with - in you, is with - in you.

in you, For the king-dom of heav'n is with - in you, is with - in you.

1. The angel of free-dom is call - ing, The mu - sic is born from the sky;
 2. There is not a bo - som but pin - eth To burst from all slav-ish con-trol;
 3. The stars in their glo-ry are sing - ing, The race of op-pres-sion is run;

The chains of the bondsman are fall - ing, The ju - bi - lee morn-ing is nigh.
 To bask in the brightness that shin-eth, To - day from the in - fi-nite soul.
 For slaves in - to he-ros are spring-ing, And love binds the nations in one.

Now chant ye the might-y e - van-gel, And hast-en the spir-it to free;
 Make way for the life bringing an-gel, And hast-en the spir-it to free;
 Christ comes in the lib-er - ty - an - gel, He hast-ens the spir-it to free;

For lib - er - ty's beau - ti - ful an - gel, Hath come from the Father to thee.
 For lib - er - ty's ho - ly e - van - gel, Hath come from the Father to thee.
 And speaks thro' the ho - ly e - van - gel, That comes from the Father to thee.

THE ANGEL OF LIBERTY—Concluded.

11

CHORUS.

For lib - er - ty's beau - ti - ful an - gel, Hath come from the Fa - ther to thee;

For lib - er - ty's beau - ti - ful an - gel, Hath come from the Fa - ther to thee;

For lib - er - ty's beau - ti - ful an - gel, Hath come from the Fa - ther to thee.

THE LORD WILL PROVIDE.

R. H. RANDALL.

Moderato.

1. { Tho' troub - les as - sail us, and dan - gers af - fright, } Yet one thing se -

2. { Tho' friends should all fail us, and foes all u - nite, } His saints, what is

3. { The birds with - out rich - es, or store - house, are fed, } But when such sug -

From them let us learn to be trust - ing for bread;

Say not we are weak, or our hopes will be vain,

And good that we seek, we shall nev - er ob - tain;

cures us, what - ev - er be - tide, The prom - ise as - sures us, "the Lord will pro - vide."

fit - ting, shall ne'er be de - nied, So long as 'tis written, "the Lord will pro - vide."

ges - tions our grac - es have tried, This answers all questions, "the Lord will pro - vide."

SARAH E. GRISWOLD.

R. H. RANDALL.

1. Peace and com-fort we have found, Ev - en now, ev - en now,
 2. We are gath'-ring day by day, Ev - en now, ev - en now,
 3. Mes - sen - gers of good are we, Ev - en now, ev - en now,

Joy and hope with us a-bound Ev - en now, ev - en now.
 Gems of truth wher-e'er we may Ev - en now, ev - en now,
 In thy king-dom we are free, Ev - en now, ev - en now,

Thoughts are bear-ing in their flight Fruits of wis-dom clear and bright
 Ev' - ry hour our voice - es raise Songs of grat-i-tude and praise
 Time may pass, we know it not A - ges come and be for-got,

Gath - er'd from the tree of life, Ev - en now, ev - en now.
 For the bliss that crowns our days, Ev - en now, ev - en now.
 Life has not a sin - gle blot, Ev - en now, ev - en now.

THERE'S A WIDENESS.

13

A. P. TERRY.

1. There's a wide-ness in God's mer cy,
 2. For the love of God is broad-er
 3. If our faith were but more child-like,

Inst. **SOLO. Base.**

Like the wide-ness of the sea, There's a kind-ness
 Than the meas-ure of man's mind, And the heart of
 We should take him at his word And our lives would

in his jus-tice, Which is more than lib-er-ty.
 the E-ter-nal, Is more won-der-ful-ly kind.
 be all sun-shine In the sweet-ness of our Lord.

HEALING.

Tune:—DENNIS.

1. Be heal'd, oh, be thou heal'd Thro' Je - sus Christ be heal'd.
 2. I'm heal'd, praise God I'm heal'd Thro' Je - sus Christ I'm heal'd.
 3. I'm strong, praise God I'm strong, Thro' Je - sus Christ I'm strong,

Thro' God the ev - er - last - ing good, Be heal'd, oh, be thou heal'd.
 Thro' God the ev - er - last - ing good, I'm heal'd, praise God I'm heal'd.
 Thro' God the ev - er - last - ing good, I'm strong, praise God I'm strong.

Mrs. S. E. GRISWOLD.

R. H. RANDALL.

DUET. May be used as a Trio.
Soprano or Tenor.

1. O turn ye, O turn ye, for why will ye die, Since life in great
2. O turn ye, O turn ye, from sor - row and pain, True les - sons of

Alto.

3. O turn ye, O turn ye, from vis - ions of wrong, With meek eyes look

Base. ad lib.

splen - dor is shin - ing so nigh. The mountains of glo - ry break forth in - to
God thy di - vine self to gain. If sin be your burden then has - ten to

straight in - to truth and be strong. The pres - ence of good is thy shield day and

view, The king - dom of heav - en is o - pen un - to you.
come, For truth bids you wel - come, he bids you wel - come home.

night, No shad - ow can fall that shall ban - ish thy true light.

CHORUS,

O beau-ti-ful king-dom, O home of the soul, Resting now in Freedom here while

O beau-ti-ful king-dom, O home of the soul, Resting now in Freedom here while

end-less a - ges roll. Joy reigns in our bo - soms peace with banner un-

end-less a - ges roll. Joy reigns in our bo - soms peace with banner un-

furl'd, Truth, tri-um-phant, folds her man-tle o-ver the storm toss'd world.

furl'd, Truth, tri-um-phant, folds her man-tle o-ver the storm toss'd world.

Mrs. S. E. GRISWOLD.

R. H. RANDALL.

DUET.

O - ver my soul is brood - ing, Peace like a snow white dove,

Soft - ly a - round me fall - ing, Dews of In - fi - nite love.

In - to my heart is flow - ing, Some-thing so sweet and pure,

In - to mine ears are whis - p'ring, Voic - es ne'er heard be - fore.

O - ver my path are shin - ing, Lu - mi-nous waves of light,

O - ver my path are shin - ing, Lu - mi-nous waves of light,

Vis - tas of life im - mor - tal Un - veil be - fore my sight.

Vis tas of life im - mor - tal Un - veil be - fore my sight.

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Both staves contain a vocal melody with lyrics. The lyrics are 'Vis - tas of life im - mor - tal Un - veil be - fore my sight.' The music features eighth and sixteenth notes, with some rests and a final half note.

In the white pres-ence a - bid - ing, Do - ing the Fa - ther's will,

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Both staves contain a vocal melody with lyrics. The lyrics are 'In the white pres-ence a - bid - ing, Do - ing the Fa - ther's will,'. The music continues with eighth and sixteenth notes.

Just to be liv ing and lov - ing, *rit.* Sat - is - fied to be still;

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Both staves contain a vocal melody with lyrics. The lyrics are 'Just to be liv ing and lov - ing, *rit.* Sat - is - fied to be still;'. The music includes a *rit.* (ritardando) marking and a fermata over the final note.

p Sat - is - fied to be still, *pp* Sat - is - fied to be still.

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Both staves contain a vocal melody with lyrics. The lyrics are '*p* Sat - is - fied to be still, *pp* Sat - is - fied to be still.'. The music features dynamic markings *p* (piano) and *pp* (pianissimo) and ends with a double bar line.

p Sat - is - fied to be still, *pp* Sat - is - fied to be still.

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Both staves contain a vocal melody with lyrics. The lyrics are '*p* Sat - is - fied to be still, *pp* Sat - is - fied to be still.'. The music features dynamic markings *p* (piano) and *pp* (pianissimo) and ends with a double bar line.

BE STILL AND KNOW THAT I AM GOD.

Mrs. N. DIXON HAHN.

From CAMPANA, arr. by R. H. RANDALL.

1st Voice.

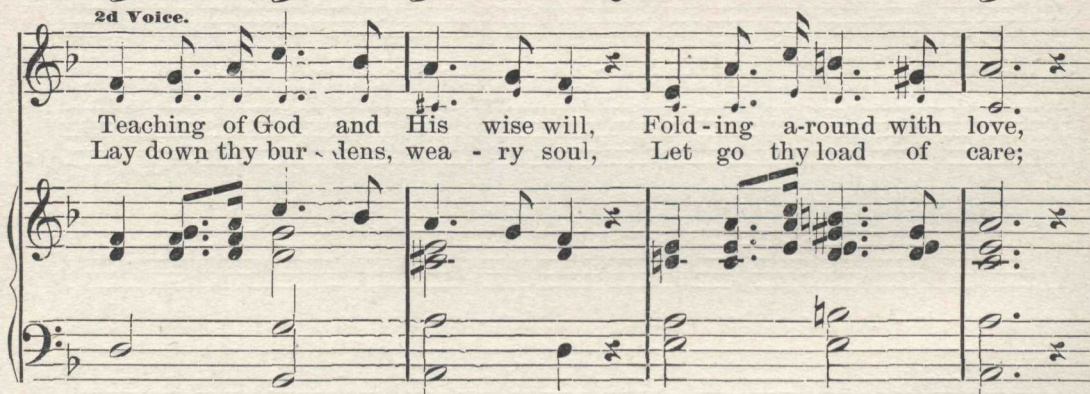
Sing 1st stanza as a Solo, 2d stanza as a Duet, using small notes.


1. Be still and know that I am God, List to the voice with - in,
 2. God is our strength, our light, our life, In Him we're ev - er blest;



Whispering of hope and perfect joy, Of sweet re - lease from sin;
 Joy is our por - tion ev - 'ry day, And heav'n's e - ter - nal rest.

2d Voice.



Teaching of God and His wise will, Fold - ing a - round with love,
 Lay down thy bur - dens, wea - ry soul, Let go thy load of care;



Rest - ing se - cure from ev - 'ry ill, Our peace comes from a - bove.
 Look un - to Christ, the Truth, the Way, And find thy free - dom there.

Crown of rejoicing, Light of the world, Love is our watchword, our banner is unfurled

This system contains three staves of music. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time and features a melody in the upper staves with accompaniment in the lower staff.

For all there's life, a per - fect life, E - ter - nal life..... for all.

rit. ad lib.

This system contains three staves of music. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The phrase "rit. ad lib." is written above the final measure of the top staff.

QUARTET or CHORUS. (*May be omitted.*)

Be still and know that I am God, List to the voice with - in,

Be still and know that I am God, List to the voice with - in,

This system contains three staves of music. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The phrase "QUARTET or CHORUS. (May be omitted.)" is written above the first measure of the top staff.

Whisp'ring of hope, of joy, and peace; Of sweet re-lease from sin.

Whisp'ring of hope, of joy, and peace; Of sweet re-lease from sin.

This system contains three staves of music. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time.

THE RIFTED CLOUD.

Mrs. M. W. Carr.

CHAS. K. LANGLEY.

SOLO. Base. *Moderato.*

1. O troub-led one, whose sunshine is de - part - ed, Whose
 2. What tho' life's bil - lows all are surg - ing o'er thee, Tho'
 3. Then nev - er yield to mur-m'ring or re - pin - ing, In

heart is sore, whose head with grief is bowed, [There's hope for all the
 friends may fail, and earthly hopes are flown? Thy Master breasted
 dark-est hours his love still flow - eth free! Be-hind the clouds God's

wea-ry, heav - y-heart-ed, There's sun-light just beyond the rifted cloud.
 all the waves be-fore thee, He trod the wine press weary and a-lone.
 light is ev - er shin-ing, The rift-ed cloud is sil-ver lined for thee.

THE RIFTED CLOUD—Concluded.

21

CHORUS.

Just be-yond the rift - ed cloud,

Just be-yond the rift - ed cloud,

Just be - yond..... the rift - ed cloud,..... Our Father's

Just be-yond the rift - ed cloud,

Our Father's smil - ing face we see; Wea-ry heart with

Our Father's smil - ing face we see; Wea ry heart with

smil - - - ing face we see; Wea - ry heart..... with sor-row

Our Father's smil - ing face we see, Wea-ry heart with

sor - row bowed, The cloud is sil - ver lined, is sil - ver lined for thee.

sor - row bowed, The cloud is sil - ver lined for thee.

bowed..... The cloud is sil - - - ver-lined for thee.

sor - row bowed, The cloud is sil - ver lined for thee.

BEHIND THE CLOUD THE SUN IS SHINING.

EVA BEST.

R. H. RANDALL.

DUET,

1. If a cloud should come between us And the splendor of the sun,
 2. If we hold to wrong o-pin-ions Till they form a might-y wall,
 3. Although pain and sin and sor-row Seem to dark-en earth-ly days,

If the rays of gold-en sun-light Should be hid-den one by one,
 If we har-bor thoughts of er-ror, And for-get that God is all,
 We may learn a sim-ple les-son From the sun's ob-struct-ed rays,

If a-cross the stream and meadow Sud-den-ly a dark-ness came,
 If we live in mor-tal dark-ness, Are we not our-selves to blame,
 And tho' life it-self seems clouded With the dark-ness of de-spair,

Should we ques-tion for a mo-ment That the sun shone just the same?
 Since God's truth be-yond the shad-ow Shines in splen-dor just the same?
 Just re-mem-ber that the shad-ow Proves the light is al-ways there?

BEHIND THE CLOUD THE SUN IS SHINING—Concluded. 23

CHORUS.

And tho' Life it - self seems clouded, And tho' Life it - self seems clouded,
 And tho' Life..... it - self seems cloud - ed.....
 And tho' Life it - self seems clouded, And tho' Life it - self seems clouded,

With the dark-ness of de - spair, With the dark-ness of de - spair,
 With the dark - - - ness of de - spair,
 With the dark-ness of de - spair, With the dark-ness of de - spair,

Just re - mem - ber that the shad - ow, Just re - mem - ber that the shad - ow
 Just re - mem - - - ber that the shad - ow.....
 Just re - mem - ber that the shad - ow, Just re - mem - ber that the shad - ow

Proves the Light is al - ways there, Proves the Light is al - ways there.
 Proves the Light..... is al - ways there, is al - ways there.
 Proves the Light is al - ways there, Proves the Light is al - ways there.

1. Ev - 'ry tree and flower we pass, Ev - 'ry tuft of wav - ing grass,
 2. He who dwell - eth high in heav'n, Un - to us all things has giv'n;
 3. God is Love, and Peace, and Truth, Life e - ter - nal, fade - less youth;

Ev - 'ry leaf and op'n - ning bud Seem to tell us, "God is love."
 Let us, as thro' life we move, Ev - er feel that God is love.
 Man and beast, each flow'r and stream, Loud proclaim "God is su - preme."

CHORUS.

All things beau - ti - ful and fair, Earth and sky and balm-y air,
 All things beau - ti - ful and fair, Earth and sky and balm-y air,
 All things beau - ti - ful and fair, Earth and sky and balm-y air,

Sun - ny field and sha - dy grove, Gen - tly whis - per, "God is Love."
 Sun - ny field and sha - dy grove, *p* *pp rit.* Gen - tly whis - per, "God is Love."

COUNT YOUR BLESSINGS.

25

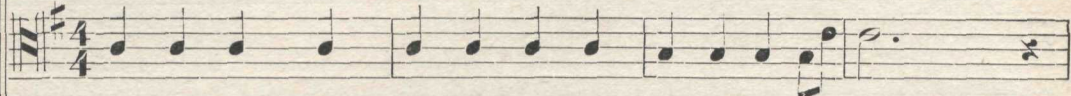
Mrs. N. DIXON HAHN.

R. H. RANDALL.

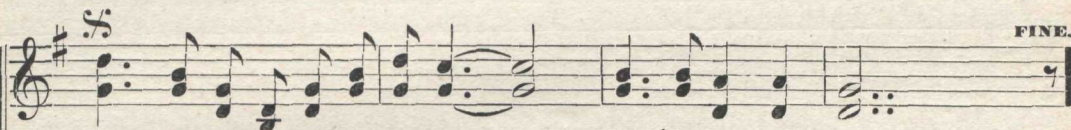
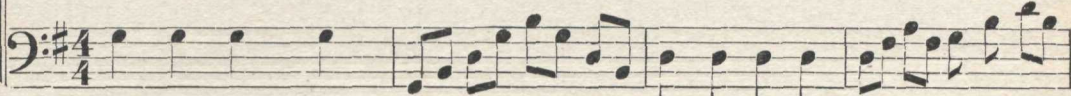


1. Yield your heart to glad thanks-giv ing,.....
2. Count your bless-ings, not your sor - rows,...
3. Smile when-e'er you feel like smil-ing,.....

Count your treas-ures o'er,
And you soon will see,.....
Frowns can but an - noy,.....

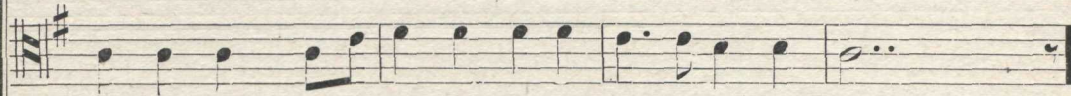


1. Yield your heart to glad thanks-giv - ing, Count your treas-ures o'er, your treasures o'er,
2. Count your bless - ings, not your sor - rows, And you soon will see, you soon will see
3. Smile when - e'er you feel like smil-ing, Frowns can but an - noy, can but an - noy;

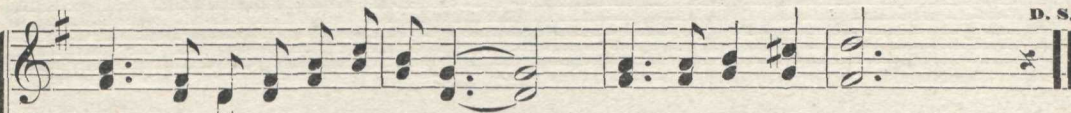


Prove that life is worth the liv - ing.....
Bright to - days and glad to - mor - rows, ...
Let some word of hope, be-guil - ing,.....

God will bless your store;
Glad for you and me.
Bring an - oth - er joy.

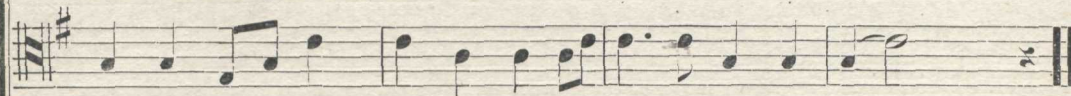


Prove that life is worth the liv - ing, God will bless your store, will bless your store.
Bright to - days and glad to - mor - rows, Glad for you and me, for you and me.
Let some word of hope be - guil-ing, Bring an-oth - er joy, an-oth - er joy.



Use the tal - ent He has giv - en,.....
And so oft the cloud that's brooding,.....
Yield in kind - ly tho'ts and ac - tions.....

It will bring you more.
With the night will flee.
Love with - out al - loy.



Use the tal - ent He has giv - en, It will bring you more, it will bring you more.
And so oft the cloud that's brooding With the night will flee, with the night will flee.
Yield in kind - ly tho'ts and ac - tions, Love with - out al - loy, love with - out al - loy.



I WILL LIFT UP MINE EYES.

CHAS. H. GABRIEL.

I will lift up mine eyes un - to the hills, un - to the hills, From whence com-eth, whence

I will lift up mine eyes un - to the hills, un - to the hills, From whence com-eth, whence

This system contains the first two staves of the musical score. The top staff is the vocal line in G major, 4/4 time, with lyrics. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

cometh my help; My help cometh from the Lord, from the Lord, which made heav'n and earth, heav'n and earth.

cometh my help; My help cometh from the Lord, from the Lord, which made heav'n and earth, heav'n and earth.

This system contains the next two staves. The first staff has a first ending bracket over the final two measures. The piano accompaniment continues with the same rhythmic pattern.

The Lord is thy keep - er, the Lord is thy keep - er, The Lord is thy

The Lord is thy keep - er, the Lord is thy keep - er, the Lord is thy

This system contains the next two staves. The first staff has a triplet '3' over the first three measures. The piano accompaniment features a more active right hand with eighth-note chords.

shade, thy shade up - on thy right hand, The Lord is thy keep - er, the Lord is thy keep - er,

shade, thy shade up - on thy right hand, The Lord it thy keep - er, the Lord is thy keep - er,

This system contains the final two staves. The first staff has a triplet '3' over the first three measures. The piano accompaniment continues with the same rhythmic pattern.

The Lord is thy shade, thy shade up - on thy right hand. The sun shall not smite thee by

Alto.

The Lord is thy shade, thy shade up - on thy right hand.

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. The lyrics are written below the staves.

day, nor the moon by night, The sun shall not smite thee by day, nor the

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. The middle staff is in treble clef with a key signature of one flat and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. The lyrics are written below the staves.

moon by night. The Lord shall preserve thee from all e - vil, He shall preserve thy

The Lord shall preserve thee from all e - vil, He shall preserve thy

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the staves.

soul, From this time forth and e - ven for ev - er - more, for ev - er - more, for ev - er - more.

soul, From this time forth and e - ven for ev - er - more, for ev - er - more, for ev - er - more.

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the staves.

BARITONE SOLO.

They that wait up-on the Lord, Shall renew their strength, shall re-new their strength.

They shall mount up with wings as ea - gles, They shall run and not be

FINE.

wea - ry, they shall walk and not faint, They shall mount up with wings as

ea - gles, They shall run and not be wea-ry, They shall walk and not faint, they shall

mount up with wings as ea - gles, They shall walk and not faint.

They that wait up-on the Lord, Shall re-new their strength, shall re-

new their strength, They shall mount up with wings as ea - gles, They shall

walk and not faint, They shall mount up with wings as ea-gles, They shall

mount up with wings as ea - gles, They shall mount up with wings as

This system contains the first two staves of music. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features chords and moving lines in both hands.

ea - gles, They shall walk and not faint. Hast thou not known, hast

This system continues the musical piece. The piano part includes a key signature change to D minor (three flats) and a time signature change to 3/4 time.

thou not heard, that the ev - er - last - ing God fainteth not, fainteth

Sva.

This system includes a vocal line with a wavy line indicating a vocal flourish or ornament. The piano accompaniment continues with chords and moving lines.

not, neith - - er, neith - er is wea - - - ry.

This system concludes the piece. The piano part features a series of chords in the right hand and a sustained bass line in the left hand. The system ends with a double bar line and a 4/4 time signature.

He giv - eth pow'r to the faint; and to them that have no might, he in-

The first system of the musical score is in 4/4 time, key of B-flat major. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "He giv - eth pow'r to the faint; and to them that have no might, he in-".

creas - eth strength; He giv - eth pow'r to the faint;.... And to

The second system continues the melody and accompaniment. The lyrics are: "creas - eth strength; He giv - eth pow'r to the faint;.... And to".

them that have no might, he in - creas-eth strength; He giv-eth pow'r to the

The third system continues the melody and accompaniment. The lyrics are: "them that have no might, he in - creas-eth strength; He giv-eth pow'r to the".

faint;.... And to them that have no might, he in - creas-eth strength.

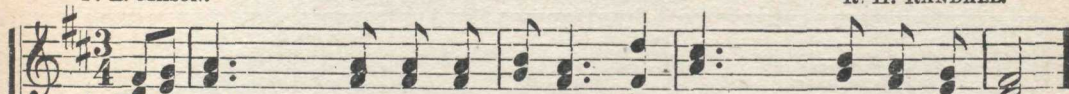
rit. ad lib.

The fourth system concludes the piece. The lyrics are: "faint;.... And to them that have no might, he in - creas-eth strength." The tempo marking "rit. ad lib." is present. The system ends with a double bar line.

HEAVEN'S PORTAL.

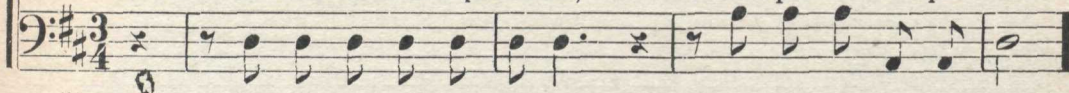
F. E. MASON.

R. H. RANDALL.



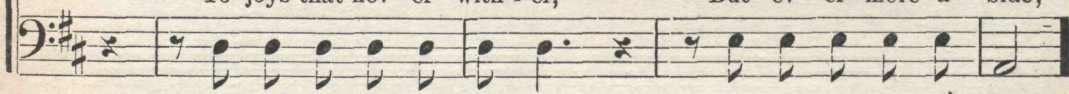
1. Trans-cend - - ent home, oh, re-gion, Where thoughts in un-ion blend
 2. Where health and love un-bounded Flow from the fount on high;
 3. Di - rect our foot-steps thither; Truth's por - - tal o - pen wide

1. Trans-cend-ent home, oh, re-gion, Where tho'ts in un-ion blend
 2. Where health and love un-bounded Flow from the fount on high;
 3. Di-rect our foot-steps thither; Truth's por-tal o-pen wide



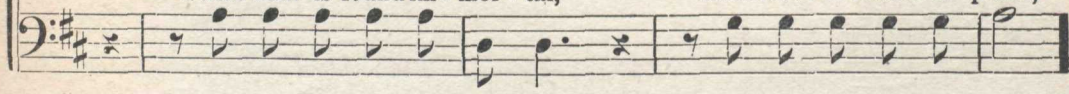
In one grand, hallowed le-gion, Earth's phan - tom claims to end!
 Where con - - cepts, heav'nly found-ed, Re - fute the Ad - am lie,
 To joys that nev - er with - er, But ev - - er-more a - bid;

In one grand, hallowed le-gion, Earth's phantom claims to end!
 Where concepts, heav'nly found-ed, Re-fute the Ad-am lie,
 To joys that nev-er with-er, But ev-er-more a-bide;



Oh, bliss - - ful shrine im-mor - tal, Enthroned in realms of peace,
 Re - veal - - ing man im - mor - tal, Enthroned in realms of peace,
 Where man is found im - mor - tal, Enthroned in realms of peace,

Oh, bliss-ful shrine im-mor - tal, Enthroned in realms of peace,
 Re-veal-ing man im - mor - tal, Enthroned in realms of peace,
 Where man is found im - mor - tal, Enthroned in realms of peace,



Where Truth's the o - pen por - tal, Where life can nev - er cease.
 Where Truth's the o - pen por - tal, Where life can nev - er cease.

COME TO ME AND REST.

33

Mrs. N. DIXON HAHN.

Mrs. R. H. RANDALL.

1. Are you weak and heav - y la - den, Come to me and rest; Is life drear-y?

2. Bur-den'd soul and sad with weep-ing, Come to me and rest; Come thou near me,

3. Do thy friends neg - lect and scorn thee, Come to me and rest; Do they leave thee?

CHORUS.

Are you wear-y? Come to me and rest. Come un-to me,..... come un-to

I will cheer thee. Come to me and rest.

I'll re-ceive thee, Come to me and rest. Come un-to me,..... come un-to

Come to me, O come un-to me,

me and rest. Doubts will per - ish, I will cher - ish; Come and en - ter peace - ful rest.

me and rest. Doubts will per - ish, I will cher - ish; Come and rest.....

Come and en - ter peace - ful rest.

TRUTH ETERNAL.

MRS. S. E. GRISWOLD.

(TENOR, ALTO & BASS.)

GEO. WM. WARREN.

Arr. by R. H. RANDALL.

1 Truth e - ter - nal un - to thee, Up - ward soars my spir - it free,
 D C. — Nev - er - more can fear of sin, Move the qui - et life with - in,

On - ward ev - er by thy light, On - ward ev - er by thy light,
 Nev - er - more can earth's a - larms, Nev - er - more can earth's a - larms,

Fal - t'ring nei - ther day or night, By thy ra - diance
 Hide the ev - er - last - ing arms, Truth e - ter - nal

lo! I see, God in ev - 'ry flow'r and tree.
 un - to thee, Up - ward soars my spir - it free. FINE.

ALTO SOLO.

In thy pres - ence I am still, .. Wait - ing on - ly

Play accompaniment 8va lower.

for thy will; Truth e - ter - nal, broad and free,

BASS SOLO.

I am rest - ing safe in thee. Truth e - ter - nal, broad and free,

D. C.

I am rest - ing safe in thee, I am rest - ing safe in thee.

D. C.

SHELTERING LOVE.

*(Rocked in the Cradle of the Deep.)*MARY E. BUTTERS.
BASS SOLO.

KNIGHT.

1. Tossed on the bil-lows of life's sea, I breathe love's ho - - ly pray'r to
2. Soft in the si-lence of the night..... Om-nis-cient is..... thy sea of

thee, Nor vain I seek, as child for rest, Of thee O
light For thou O Om - ni - pres - ence here, Dost calm my

Lord thy shel-t'ring breast, I know that thou dost see my need, For
ev - 'ry wave of fear, And sweet tho'ts come as an-gels blest, Rocked

thou dost e'en the sparrows feed, And calm and tran-quil on thy
in thy cradling arms to rest, And pure and peace-ful rolls the

This system contains the first three measures of the song. The vocal line is in the bass clef with a key signature of two flats. The piano accompaniment consists of a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand.

breast, Love's sea is cra-dling me to rest, And
sea Of life and im-mor-tal-i-ty, And

This system contains measures four through six. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the first system.

Rit
calm and tranquil on thy breast, Love's sea is cra-dling me to rest.
calm and peaceful rolls the sea Of life and im-mor-tal-i-ty.

This system contains the final three measures of the song, marked with a 'Rit' (Ritardando) instruction. The vocal line concludes with a final note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

A CHILD OF GOD.

T. SADIE GERARD.

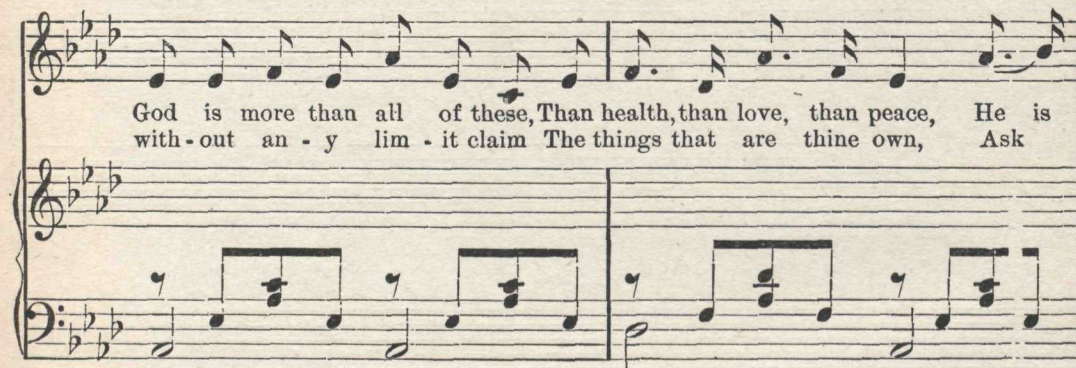
CHAS. K. LANGLEY.



1. A Child of God I know I am, A child of perfect health, A
2. Claim now thine own inheritance, As God's true child divine, For



child of sweetest peace and love, A child of boundless wealth, For
he gives freely of himself, He saith all things are thine, Then



God is more than all of these, Than health, than love, than peace, He is
with-out any limit claim The things that are thine own, Ask



perfect freedom from all sin, Then from it claim release,
what you will, God will not give When asked for bread, a stone.

CHORUS.

Drift-ing, drift-ing, drift-ing, Drift-ing, art thou drift-ing,
 Art thou drift-ing, drift-ing, drift-ing, Drift-ing, art thou drift-ing,
 Art thou drift-ing, Drift-ing... on life's
 Drift-ing, drift-ing, Art thou drift-ing,

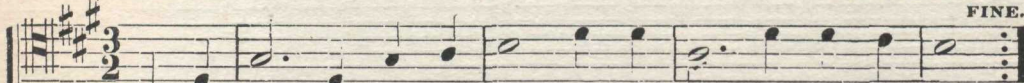
Drift-ing on life's ev-er chang-ing sea? Thou canst reach a
 Drift-ing on life's ev-er changing sea?..... Thou canst reach a blessed ha-ven,
 ev-er changing sea? Thou canst reach..... a bless-ed
 on life's ev-er chang-ing sea? Thou canst reach a

Rit. *Dim.*
 bless-ed ha-ven, Where for-ev-er thou'lt be free, be free.
 reach a bless-ed ha-ven, Where for-ev-er thou'lt be free, be free.
 ha-ven, .. Where for-ev-er thou'lt be free.
 bless-ed ha-ven,

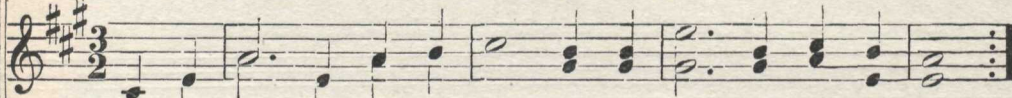
IONE G. DANIELS.

R. H. RANDALL.

FINE.

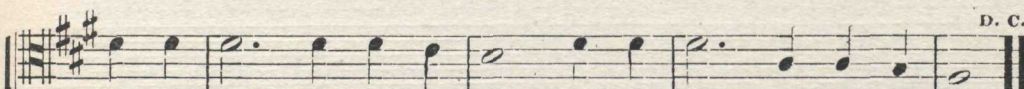
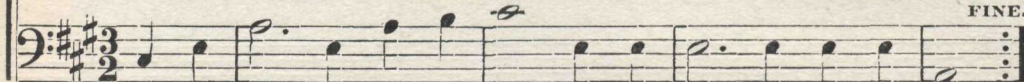


1. { Watch-man in the tower of thought, High a - bove a world of sense— }
 { Where the seek - er and the sought, Both un - fold in Prov - i - dence! }
 D. C. Pil - grim, yes: Truth leads the way, Thro' the gates of Par - a - dise!



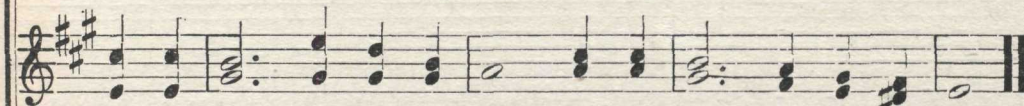
2. { Watch-man, tell us of the day, Burn-ing through the night of time, }
 { Where im - mor - tal fount-ains play, Diz - zy with the liv - ing wine! }
 D. C. Broth - er, yes: with - out a stain, If ye don the robe of Truth!
 3. { Watch-man in the mys - tic light, Where the sea and riv - er meet, }
 { Time, and death, and sor-row's night, Melt be - neath Truth's shin-ing feet— }
 D. C. Chris-tian, No! God's per-fect Heav'n Reigns for all that Heav'n to prove!

FINE.



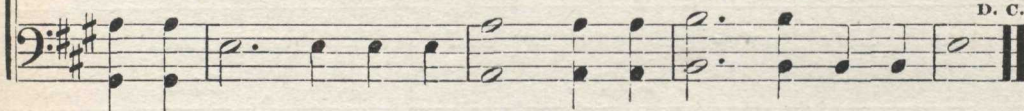
D. C.

Tell us of the com - ing day, Kin-dling in the east-ern skies?



Tell us, shall we drink a - gain, At this fount of love and youth?
 Watchman, shall a link be riv'n In the throb - bing chain of Love?

D. C.



ANGEL, TELL US OF THE WORD!

- 1 Angel, tell us of the Word!
 Came it forth from God or man?
 Christian, it was with the Lord
 Ere the earth or skies began.
 Angel, do its glories shine
 In the world of space afar?
 Christian, lo! its truths divine
 Speed in light from star to star.
- 2 Angel, is the word alone
 Loved beneath these outward skies?
 Christian, 'round Immanuel's throne
 Seraphs in its truth are wise.

- Angel, tell us, will its page
 In the future e'er be furled?
 Christian, lo! from age to age
 It with light shall fill the world.
- 3 Angel, tell us of the word,
 Thou its inner heart dost see?
 Christian it makes known the Lord
 In Divine Humanity!
 Christian 'tis a lamp of gold,
 Held in God the Savior's hand,
 Shining o'er his earthly fold,
 Guiding to his inmost land.

THE MORNING STAR.

41

IONE G. DANIELS.

R. H. RANDALL.



1. Truth is like the star of morn - ing, Her - ald of the com - ing day;
 2. Nev - er false to an - y du - ty, Nev - er in un - love - ly guise;

3. Guide our foot - steps thro' the gloam - ing, Dark - ness hath no place, no power.
 4. Hear the song the stars are sing - ing, As they climb the dome of night—



With one glance the world a - dorn - ing, Chas - ing er - ror's clouds a - way:
 Mak - ing life a thing of beau - ty, Ra - diant with self - sac - ri - fice.

Keep our tho'ts from e - vil roam - ing Day by day, and hour by hour;
 "Day is out of dark - ness spring - ing, Mid - night kin - dles morn - ing light!"

CHORUS.



Glo - ry's an - gel, glo - ry's an - gel, Light of wis - dom, truth and love!

Glo - ry's an - gel, glo - ry's an - gel, Light of wis - dom, truth and love!



Christ's e - van - gel! Christ's e - van - gel! Link - ing earth with heav'n a - bove.

Christ's e - van - gel! Christ's e - van - gel! Link - ing earth with heav'n a - bove.

FOR GOD SO LOVED THE WORLD.

John 3: 16.

R. H. RANDALL.

DUET. *Andante.*

1. For God so loved the world..... that he gave his on - ly son,..... That

INST.

who - so - ev - er be - liev - eth in him should not perish but have ev - er - last - ing life.

For God sent not, sent not his son, His son to con - demn the world!

For God (sent not) sent not his son, His son to con - demn the world!

But that the world thro' him, that the world thro' him might be saved.

But that the world thro' him, that the world thro' him might be saved.

For God so loved the world, so loved the world That he gave his only

son, his on - ly son, That who - so - ev - er be - liev - eth on

him, be - liev - eth on him, should not per - ish, but have ev - er - last - ing

life, ev - er - last - ing life, But have ev - er - last - ing life....

HANNAH MORE KOHAUS.

R. H. RANDALL.

1. O God, thou dost with-in us shine, And we thy-self may show;

2. As day by day we seek to know All that thou art and hast,

Then let thy depths of love di-vine, Thro' all our be-ing glow;

A-way flies ev-'ry sense of woe, And bur-ied is the past.

The fount-ain of the truth un-seal, Un-veil its beau-teous light,

E-ter-nal Be-ing, Love Su-preme! To live is know-ing thee,

Its pow'r and grand-eur now re-veal To our il-lum-ed sight.

To wak-en from this earth-ly dream To im-mor-tal-i-ty.

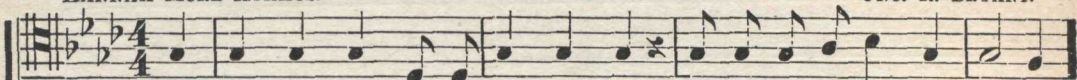
JESUS IS THE WAY.

45

"I am the Way, the Truth and the Life." John 14: 6.

HANNAH MORE KOHAUS.

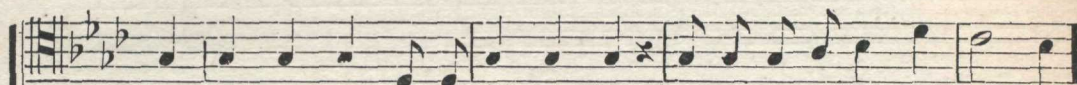
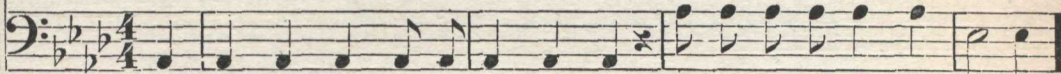
JNO. R. BRYANT.



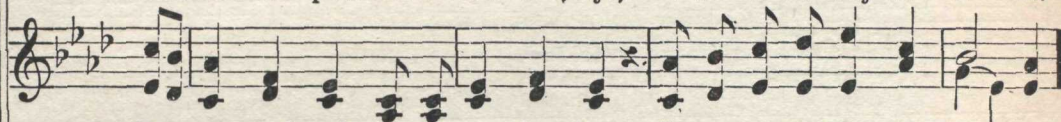
1. There is all good in the per - fect Love, Je - sus is the Way for - ev - er,
2. Turn to this Love, which all peace conveys, Je - sus is the Way for - ev - er,



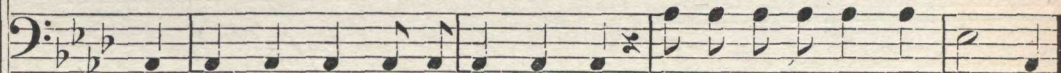
3. Oh, sweet - ly now hear its voice say come, Je - sus is the Way for - ev - er,



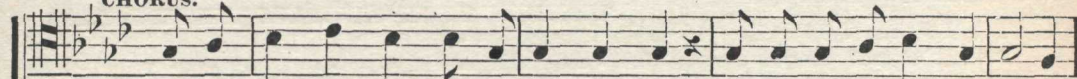
No mor - tal foe can its pow'r re - move, Je - sus is the Way for - ev - er.
Learn how its pres - ence all fear al - lays, Je - sus is the Way for - ev - er.



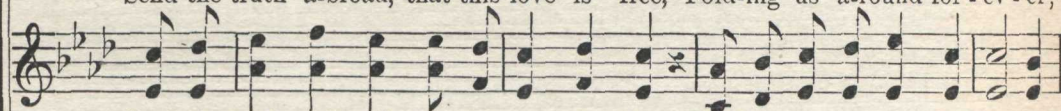
Oh, come and make it your pre - cious home, Je - sus is the Way for - ev - er.



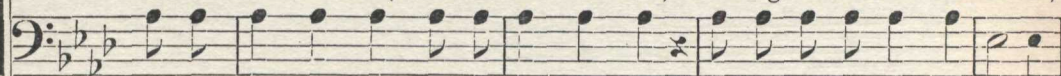
CHORUS.



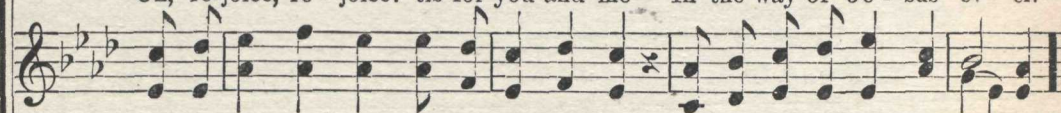
Send the truth a - broad, that this love is free, Fold - ing us a - round for - ev - er;



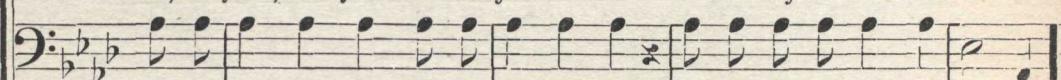
Send the truth a - broad, that this love is free, Fold - ing us a - round for - ev - er;



Oh, re - joice, re - joice! 'tis for you and me In the way of Je - sus ev - er.



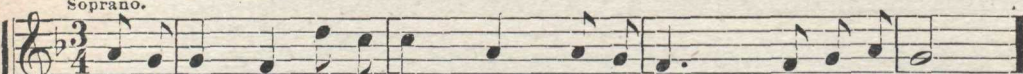
Oh, re - joice, re - joice! 'tis for you and me In the way of Je - sus ev - er.



IN THE BOSOM OF THE FATHER.

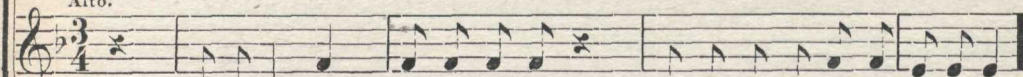
HANNAH MORE KOHAUS.
Soprano.

CHAS. H. GABRIEL.



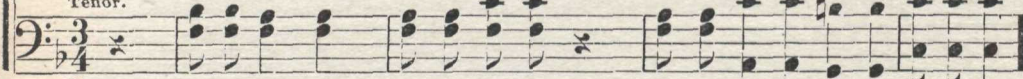
1. In the bo - som of the Fa - ther I have dwelt for aye and aye,
2. Then at first with ea - ger long - ing Did my slum - b'ring senses wake,

Alto.

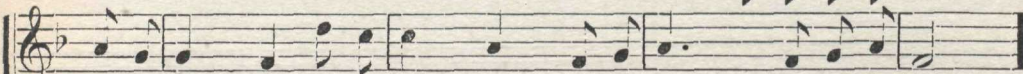


1. In the bo - som of the Fa - ther I have dwelt, have dwelt for aye and aye,
2. Then at first with ea - ger long - ing Did my slumb'ring, slumb'ring senses wake,

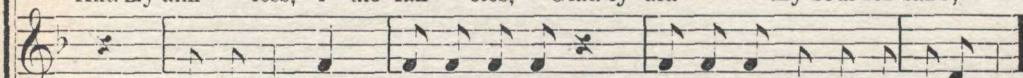
Tenor.



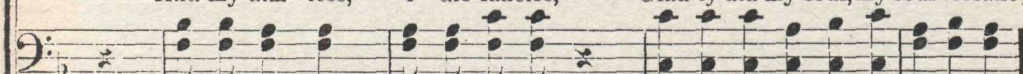
Bass.



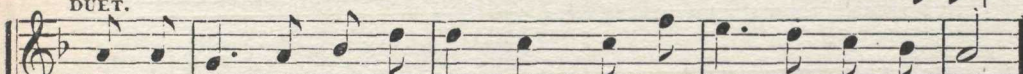
In his lov - ing arms en - fold - ed All un - con - scious - ly I lay;
And my aim - less, i - dle fan - cies, Glad - ly did my soul for - sake;



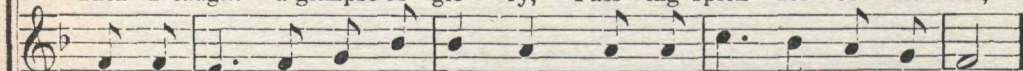
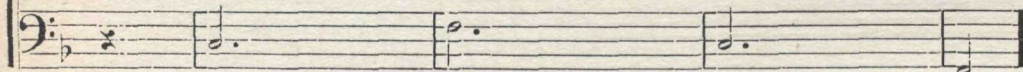
In his lov - ing arms en - fold - ed, All, yes, all un - consciously I lay;
And my aim - less, i - dle fan - cies, Glad - ly did my soul, my soul forsake;



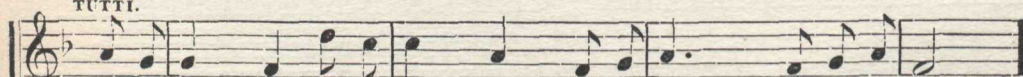
DUET.



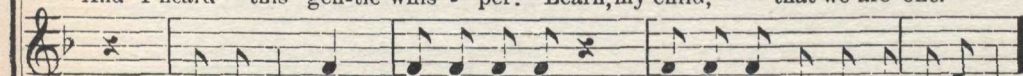
'Till his gen - tle voice a - woke me, Say - ing soft - ly, "child, a - rise;"
Then I caught a glimpse of glo - ry, Pass - ing splen - dor of the sun;

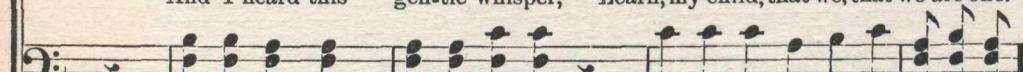
TUTTI.



"Turn thy face, cease now thy dream - ing, Know the pow'r that in thee lies."
And I heard this gen - tle whis - per: "Learn, my child, that we are one."



"Turn thy face, cease now thy dreaming, Know the pow'r that in thee, in thee lies."
And I heard this gen - tle whisper, "Learn, my child, that we, that we are one."



CHORUS.

With my heav'nly Fa - ther I have dwelt, have dwelt for aye and aye;

With my Fa-ther, with my Fa-ther I have dwelt, have dwelt for aye and aye;

In his lov - ing arms en-fold - ed, All un-con - scious-ly I lay.

In his lov - ing arms en-fold-ed, All, yes, all un-consciously I lay.

THE LAST SONG.

(MALE QUARTET.)

CHAS. H. GABRIEL. By per.

1. The winds are hushed; the peace-ful moon Looks down on Zi - on's hill;

2. How soft, how ho - ly is the light! But hark! a sweet, low song,

3. 'Tis Je - sus and his faith-ful few, That soul - deep hymn who pour;

The cit - y sleeps, 'tis night's calm noon, And all the streets are still.

As gen - tle as the dews of night, Floats on the air a - long.

O Christ, may we the song re - new, And learn to love thee more.

CONSIDER THE LILIES.

Luke XII, 27-31.

R. H. RANDALL.

Con - sid - er the lil - ies of the field how they grow, They

toil not, they toil not, neith - er do they

spin, And yet I say un - to you that e - ven

Sol-o-man in all his glo - ry was not ar-ray'd like one of

Copyright, 1894, by R. H. RANDALL.

these, And yet I say un - to

This system contains the first three measures of the piece. The vocal line (bass clef) begins with a half note 'these', followed by a dotted half note 'And', a quarter note 'yet', a half note 'I', a quarter note 'say', and a half note 'un - to'. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

you that e - ven Sol-o-man in all his glo ry was

This system contains measures 4 through 6. The vocal line continues with 'you that e - ven', 'Sol-o-man', 'in all his', 'glo ry', and 'was'. The piano accompaniment maintains the eighth-note texture, with some chords in the right hand becoming more complex.

not ar - rayed like one..... of these.....

This system contains measures 7 through 9. The vocal line has 'not ar - rayed like one.....' and 'of these.....'. The piano accompaniment includes a key signature change to one sharp (F#) in the final measure, indicated by a sharp sign on the F line of the bass clef.

Where - fore, if God so clothed the grass of the

This system contains measures 10 through 12. The vocal line continues with 'Where - fore, if God so clothed the grass of the'. The piano accompaniment continues with the eighth-note pattern, ending with a final chord in the key of one sharp.

field,..... Shall he not much more clothe you, O

This system contains the first three measures of the song. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: 'field,..... Shall he not much more clothe you, O'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ye of lit - tle faith, There-fore take no thought say-ing,

This system contains measures 4 through 7. The lyrics are: 'ye of lit - tle faith, There-fore take no thought say-ing,'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

what shall we eat, what shall we drink, where with-al shall we be

This system contains measures 8 through 10. The lyrics are: 'what shall we eat, what shall we drink, where with-al shall we be'. The musical notation shows the continuation of the vocal and piano parts.

clothed. For your Heav'n - ly Fa - ther know - eth

This system contains measures 11 through 14. The lyrics are: 'clothed. For your Heav'n - ly Fa - ther know - eth'. The piano part includes a 'rit' (ritardando) marking under the first measure of this system. The system concludes with a final cadence.

that you have need of all these things.....

This system features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

But seek ye first..... the king - dom of

The second system continues the musical piece. The vocal line has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The piano accompaniment features a steady chordal accompaniment in the left hand and a melodic line in the right hand.

God..... and all these things shall be

The third system continues the musical piece. The vocal line has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The piano accompaniment features a steady chordal accompaniment in the left hand and a melodic line in the right hand.

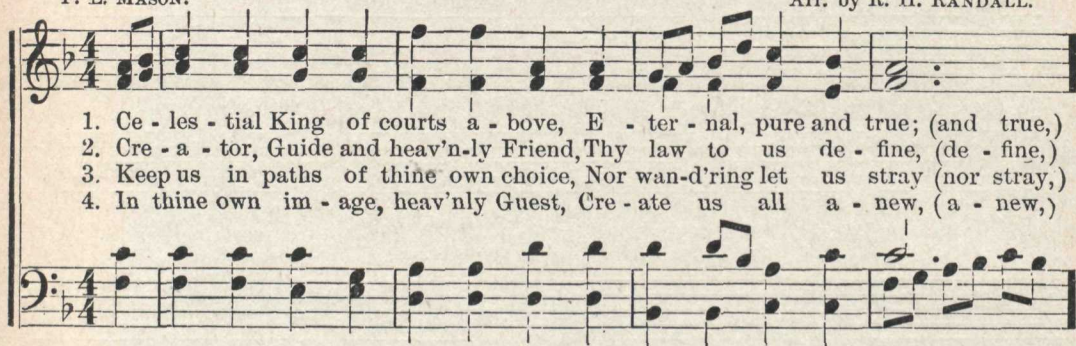
add-ed un - to you, shall be add-ed un - to you.....

The fourth system concludes the musical piece. The vocal line has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The piano accompaniment features a steady chordal accompaniment in the left hand and a melodic line in the right hand, ending with a double bar line.

OBEDIENCE. C. M.

F. E. MASON.

Arr. by R. H. RANDALL.



1. Ce - les - tial King of courts a - bove, E - ter - nal, pure and true; (and true,)
 2. Cre - a - tor, Guide and heav'n-ly Friend, Thy law to us de - fine, (de - fine,)
 3. Keep us in paths of thine own choice, Nor wan-d'ring let us stray (nor stray,)
 4. In thine own im - age, heav'nly Guest, Cre - ate us all a - new, (a - new,)

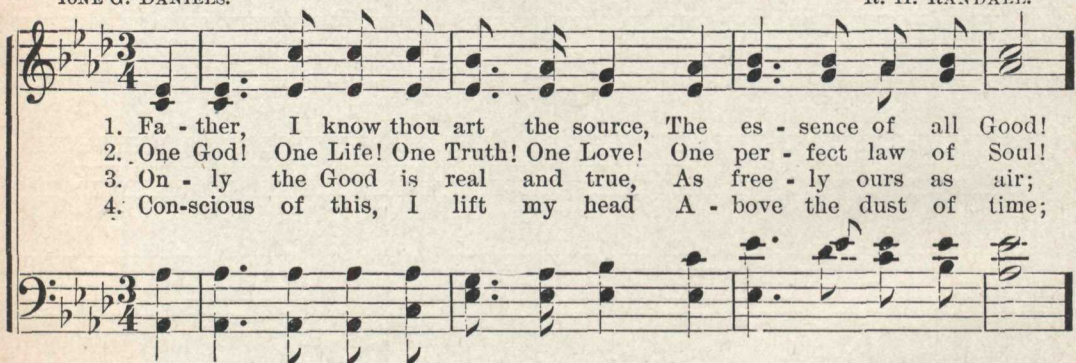


With - in our hearts thy law of love, Oh, sovereign King, re - new.
 That all our thoughts to thee may tend And all our ways be thine.
 Be - yond the coun - sel of thy voice, Thy laws to dis - o - bey.
 O - be - dient to thy law's be - hest; Thy gra - cious love re - new.

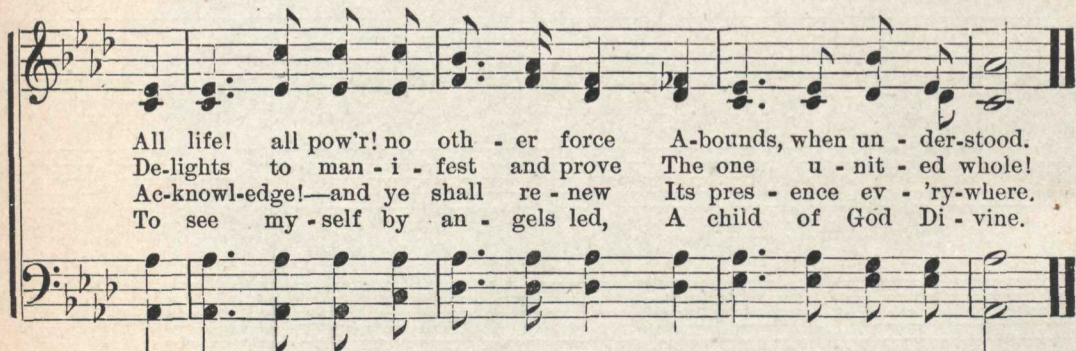
THE SUPREME GOOD. C. M.

IONE G. DANIELS.

R. H. RANDALL.



1. Fa - ther, I know thou art the source, The es - sence of all Good!
 2. One God! One Life! One Truth! One Love! One per - fect law of Soul!
 3. On - ly the Good is real and true, As free - ly ours as air;
 4. Con - scious of this, I lift my head A - bove the dust of time;



All life! all pow'r! no oth - er force A - bounds, when un - der - stood.
 De - lights to man - i - fest and prove The one u - nit - ed whole!
 Ac - knowl - edge! - and ye shall re - new Its pres - ence ev - 'ry - where.
 To see my - self by an - gels led, A child of God Di - vine.

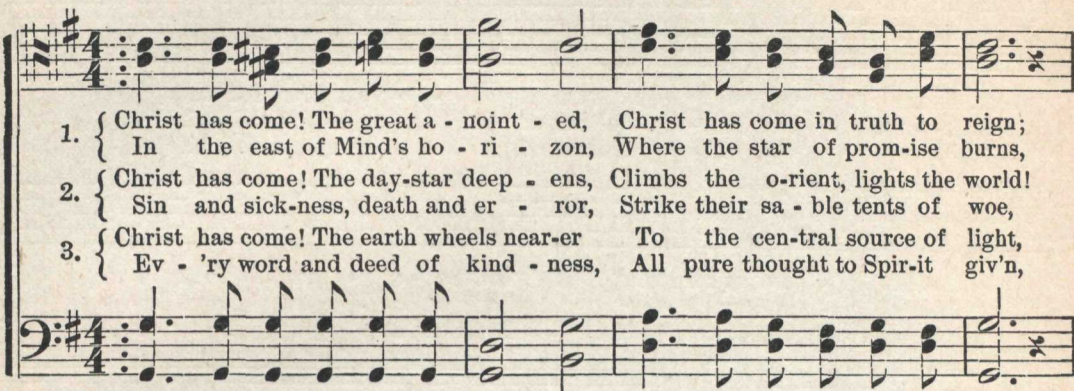
CHRIST HAS COME. 8, 6, D.

53

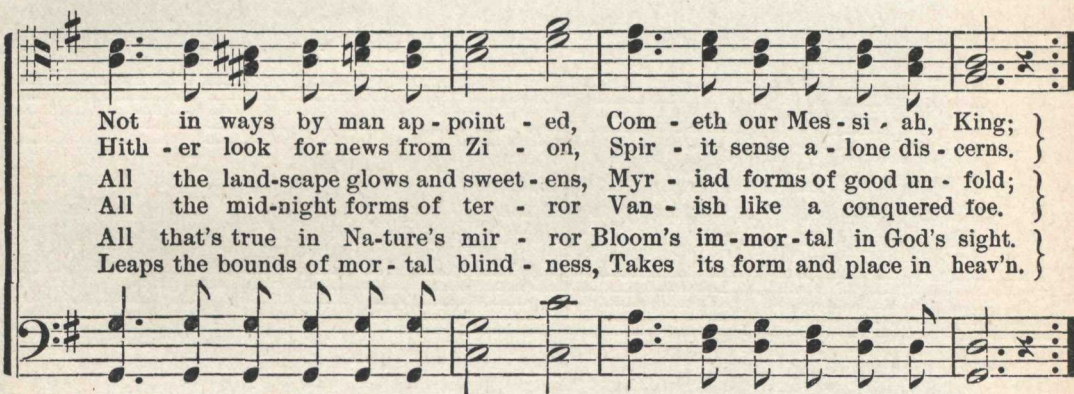
IONE G. DANIELS.

(FOR MALE VOICES.)

R. H. RANDALL.

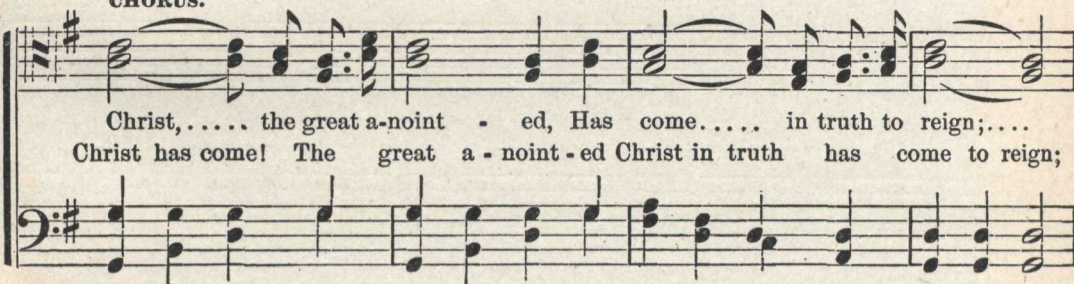


1. { Christ has come! The great a - noint - ed, Christ has come in truth to reign;
In the east of Mind's ho - ri - zon, Where the star of prom-ise burns,
2. { Christ has come! The day-star deep - ens, Climbs the o-rient, lights the world!
Sin and sick-ness, death and er - ror, Strike their sa - ble tents of woe,
3. { Christ has come! The earth wheels near-er To the cen-tral source of light,
Ev - 'ry word and deed of kind - ness, All pure thought to Spir-it giv'n,

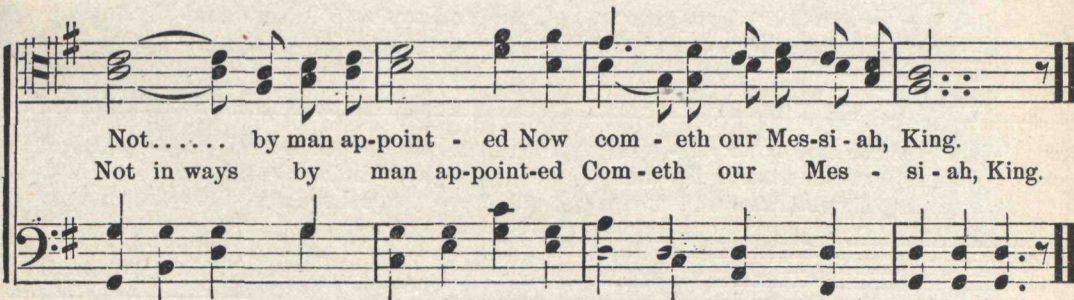


Not in ways by man ap - point - ed, Com - eth our Mes - si - ah, King; }
Hith - er look for news from Zi - on, Spir - it sense a - lone dis - cerns. }
All the land-scape glows and sweet - ens, Myr - iad forms of good un - fold; }
All the mid-night forms of ter - ror Van - ish like a conquered toe. }
All that's true in Na-ture's mir - ror Bloom's im - mor - tal in God's sight. }
Leaps the bounds of mor - tal blind - ness, Takes its form and place in heav'n. }

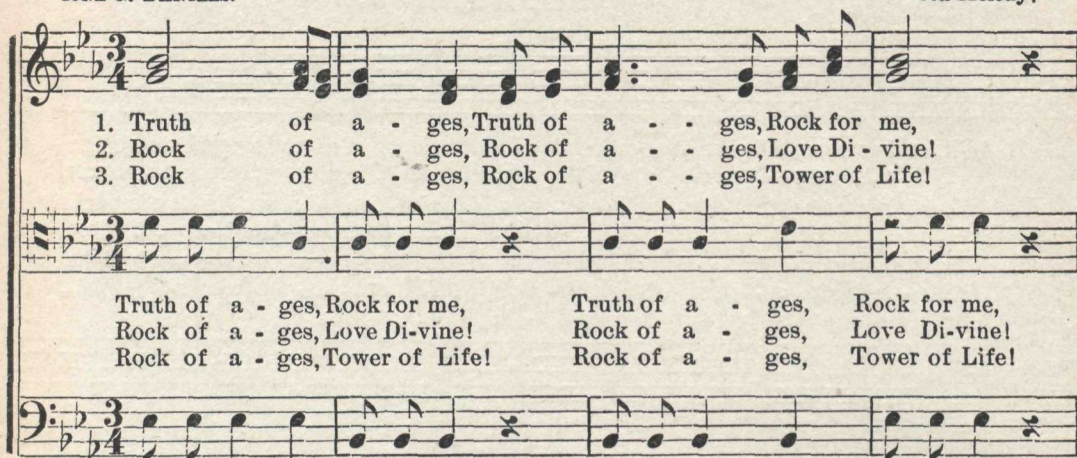
CHORUS.



Christ, the great a-noint - ed, Has come..... in truth to reign;....
Christ has come! The great a - noint - ed Christ in truth has come to reign;



Not..... by man ap-point - ed Now com - eth our Mes-si - ah, King.
Not in ways by man ap-point-ed Com-eth our Mes - si - ah, King.



1. Truth of a - ges, Truth of a - - ges, Rock for me,
 2. Rock of a - ges, Rock of a - - ges, Love Di - vine!
 3. Rock of a - ges, Rock of a - - ges, Tower of Life!

Truth of a - ges, Rock for me, Truth of a - ges, Rock for me,
 Rock of a - ges, Love Di-vine! Rock of a - ges, Love Di-vine!
 Rock of a - ges, Tower of Life! Rock of a - ges, Tower of Life!



Let me an - chor, Lord, in Thee! Let the
 Shin - ing through the mists of Time; Treading
 Re - - fuge from a world of strife; Turn-ing

Let me anch - or, Lord, in Thee! Let me anch - or, Lord, in Thee!
 Shining thro' the mists of Time; Shin - ing thro' the mists of Time;
 Ref - uge from a world of strife; Ref - uge from a world of strife;



waves of doubt di - vide, Where the rock stands glo - ri - fied;
 down the waves of ill, With the Mas - - ter's "peace, be still!"
 dis - - cord, hate, and wrong, In - to Love's ce - les - tial song!

Let the waves of doubt di - vide, Where the rock stands glo - ri - fied;
 Treading down the waves of ill, With the Master's "peace, be still!"
 Turning discord, hate, and wrong, In-to Love's ce - les - tial song!

Rit.

High a-bove the sea's un - rest, Tran-quil as the Mas-ter's breast.
All in All of Heav'n ex-pressed, Rock of Wis - dom, Rock of Rest!
Truth of a - - ges, Rock for me, Let me anch - or Lord, in Thee.

High a-bove the sea's un - rest, Tran-quil as the Mas-ter's breast.
All in All of Heav'n ex-pressed, Rock of Wis - dom, Rock of rest!
Truth of a-ges, Rock for me, Let me anch-or Lord, in Thee.

CHORUS.

Truth of A - ges, Rock for me, Truth, yes, Truth of A - ges, Rock for me,

Truth of A - ges, Truth of A - - ges, Rock for me,

Truth of A - ges, Rock for me, Truth, yes, Truth of A - ges, Rock for me,

Truth of A - ges, Rock for me, Let me hide my - self in thee.

Truth of A - ges, Let me hide in thee.

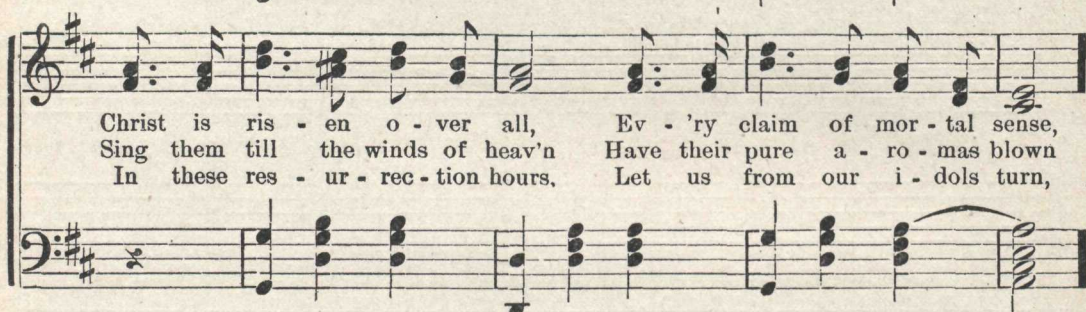
Truth of A - ges, Rock for me, Let me hide my - self in thee.



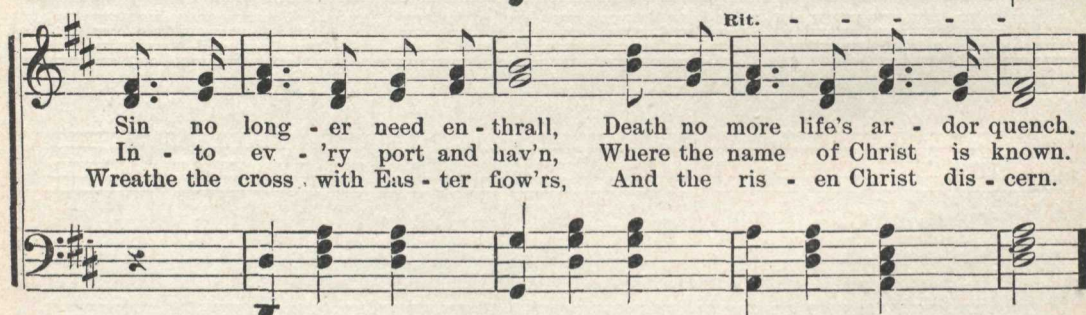
1. Christ is ris - en!—Hear the song Fill - ing all the aisles of air;
 2. Christ is ris - en!—Sing the words, Till they feed the hungering world,
 3. Christ is ris - en! E - vil powers Flee like mists the morn-ing sun,



Where the stars of glo - ry throng, Where the an - gels an - swer prayer:
 As the for - ests fill with birds, As the flo - ral fields un - fold:—
 Truth de-scends in heal-ing showers, God and Good - ness shine as one,



Christ is ris - en o - ver all, Ev - 'ry claim of mor - tal sense,
 Sing them till the winds of heav'n Have their pure a - ro - mas blown
 In these res - ur - rec - tion hours, Let us from our i - dols turn,



Sin no long - er need en - thrall, Death no more life's ar - dor quench.
 In - to ev - 'ry port and hav'n, Where the name of Christ is known.
 Wreathe the cross with Eas - ter flow'rs, And the ris - en Christ dis - cern.



CHORUS.
 Christ is ris - en, hear the song Fill - mg
 Christ is ris - en, Christ is ris - en, hear the song Fill - ing

all the aisles of air, Where the stars of glo - ry
all the aisles of air, the aisles of air, Where the stars of glo - ry throng, of
throng, Where the an - - - gels an - swer prayer.
glo - ry throng, Where the an - gels, where the an - gels, an - swer prayer.

ELMHURST—L. M.

F. E. MASON.

GEO. F. ROSCHE.

1. Teach us, O God, in thee to find The broth-er-hood of all mankind;
2. O may we in Christ Je-sus see The per-fect like-ness ours should be,
3. O may we all Thy like-ness be, As each in all, and all in Thee
4. Then shall the earth in peace a-bound, As from the heav'n's the joy-ous sound
That here on earth "Thy will be done" E'en as it was in heav'n be-gun.
As with up-lift-ed, long-ing eyes Our gaze we fix up-on the prize—
Rise up in u-ni-fied ac-cord To bear the im-age of the Lord.
Of "peace on earth, to men good will" The hopes of all the earth ful-fill.

NEARER TO THEE.

CHAS. H. GABRIEL.

Contralto or Baritone Solo.

1. Near - er, my God to thee! Near - er to thee!...

2. My soul doth thirst for thee! To..... thee I cling!..

3. There let the way ap - pear Steps.. un - to heav'n,

Ev - er the Fa - ther's love Up - rais - eth me;.....

Thou art my help, my shield, My Lord and King;....

All that thou send - eth me, In mer - cy giv'n,....

Still all my song shall be, Near - er my God to thee,

Thy light ex - alt - eth me Near - er my God to thee,

An - gels to beck - on me, Near - er my God to thee,

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Near - er, my God, to thee, Near - er to thee!"

CHORUS.

Second system of the musical score, starting with the chorus. The vocal line continues with: "Near - er, my God, to thee, still near - er to thee,..... Near - er to thee,.....". The piano accompaniment provides harmonic support.

Third system of the musical score. The vocal line continues with: "near - er to thee,..... Near - er, my God, to thee, still near - er to thee, Near - er, my God, to thee,.....". The piano accompaniment continues with chords and moving lines.

Fourth system of the musical score, concluding the piece. The vocal line ends with: "er,..... Yes, near - er to thee!....". The piano accompaniment includes a *Rit.* (Ritardando) marking and ends with a final chord. The lyrics are: "thee,.... Yes, near - er, still near - er to thee!....".

1. Thro' mid-night a - ges dark and lone, Op - pres-sion triumphed o'er the free;
 2. Robed in the sa - ble veil of fear The mourners haste at ear - ly day;
 3. O Christ our Sav - ior! Thou who art The Lord and Rul - er of the free,

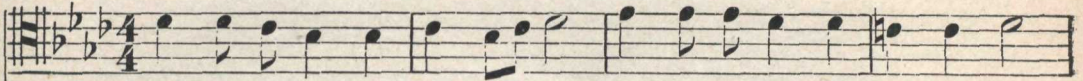
They set the watch, they rolled the stone Up - on the grave of lib - er - ty,
 But an - gels from a bright-er sphere Disperse their gloom-y cares a - way.
 Re - veal to ev - 'ry hu - man heart The free - dom that is found in Thee;

When lo! the an - gels burst the gloom, And Free - dom ris - es from the tomb,
 Re - joice, O Earth, re - joice! they cry, For Free - dom lives no more to die,
 So shall the world's last ty - rant fall, And love and light be all in all,

When lo! the an - gels burst the gloom, And Free-dom ris - es from the tomb.
 Re - joice, O Earth, re - joice! they cry, For Free-dom lives no more to die.
 So shall the world's last ty - rant fall, And love and light be all in all.

IONE G. DANIELS.

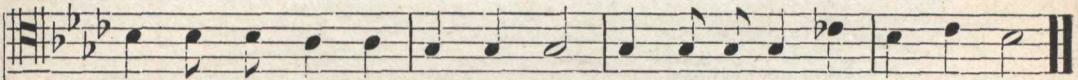
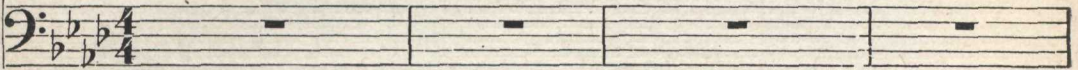
R. H. RANDALL.



1. Tri-umph-ant Goodness doth a-bound, "Take off thy shoes," 'tis ho - ly ground:
2. Truth wings up-on her mis - sion grand, She pearls the sea, and blooms the land:



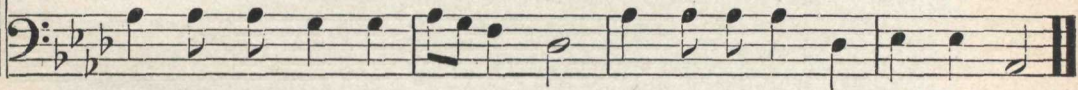
3. There's nothing in God's world but love; With - in, a-round, be-neath, a - bove:
4. O bless-ed law of Life Di - vine! Lift from our eyes the mists of time,



For God, the Good, is ev - 'ry-where. His presence pu - ri - fies the air!
With ho - ly stars she fills the night, And crowns the dark with morning light!



No sin, no sick - ness, death nor woe, This is the wis - dom an - gels know!
Till in the Christ of God we see His per - fect im - age ours to be!



Hymn of Praise. L. M.

- 1 My soaring thought is all aglow,
Its loving gratitude to show,
That every moment I may bring
New gifts from God, His praise to sing:
- 2 O sing of Good, from morn till night,
Sing out the wrong, sing in the right;
Sing out the false, sing in the true,
Sing out the old, sing in the new.
- 3 Praise turns the key in heaven's arch,
Praise paves the way for glory's march,
Praise is an angel, strong and wise,
Praise walks with Love in Paradise.

IONE G. DANIELS.

Where Two or Three. L. M.

- 1 Where two or three together meet
In Jesus' name, he will complete
The heavenly circle of his love,
With wisdom's angel from above.
- 2 Where two or three in union meet,
Like Mary, at the Master's feet,
Pure as the pinions of a dove
Communes each soul in Christian love.
- 3 Where two or three united stand
To take Truth's angel by the hand,
The Spirit of Divine accord,
Proclaims the presence of the Lord.

IONE G. DANIELS.

THE DAWNING DAY.

IONE G. DANIELS.

Tune—WEBB.

G. J. WEBB.

1. The Light of Truth is break - ing, There dawns a flood of light—

2. Waft winds of Heav'n the sto - ry, Which sing - ing waves re - peat,
3. From Truth's e - ter - nal mount - ains, From Love's ce - les - tial plains—

Gird on the ra - diant ar - mor, Be read - y for the fight;
How Je - sus paved with glo - ry A path for hu - man feet;
Where Life's im - mor - tal fount - ains, Per - pet - ual youth main - tains—

See er - ror's myr - iad le - gions, Like shad - ows flee a - way,
Not with the sword or can - non, Hath he pre - pared the way,..
From Thought's ce - les - tial bow - ers To Beau - ty's ver - dant vales,

Be - fore the Her - ald An - gel Of Truth's au - spi - cious day.
But tongue, and pen, and heart - throb All speed the com - ing day.
God's pre - sence comes in show - ers, His sun - light nev - er fails.

COME THOU ALMIGHTY KING.

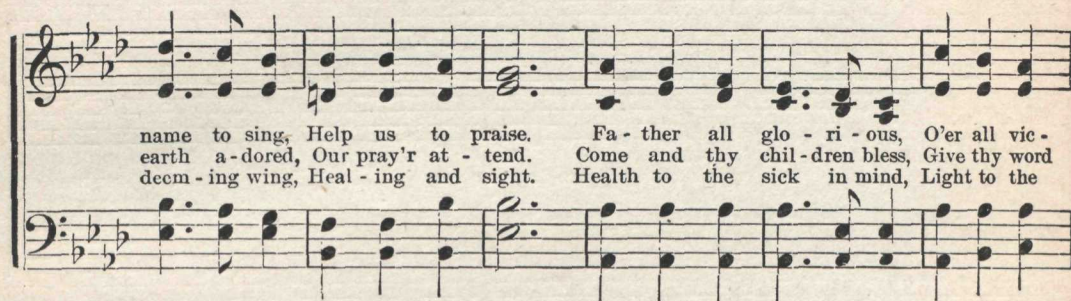
63

WESLEY.

R. H. RANDALL.



1. Come thou Al-might-y King, Help us thy name to sing, Help us thy
 2. Come thou all-gra-cious God, By heav'n and earth a-dored, By heav'n and
 3. Thou who didst come to bring, On thy re-deem-ing wing, On thy re-



name to sing, Help us to praise. Fa-ther all glo-ri-ous, O'er all vic-
 earth a-dored, Our pray'r at-tend. Come and thy chil-dren bless, Give thy word
 deem-ing wing, Heal-ing and sight. Health to the sick in mind, Light to the



to-ri-ous, Come and reign o-ver us, An-cient of days.
 sure suc-cess, Let thine own ho-li-ness, On us de-scend.
 in-ly blind, Oh, now to all man-kind, Let there be light.

Truth Victorious.

- 1 From out the realms of night,
 ||: Behold the glorious Light :||
 Beaming advance.
 Before him darkness flies,
 And slowly through the skies
 His radiant beams uprise,
 With heaven-born glance.
- 2 Like march of conquering kings,
 ||: Light spreads on viewless wings :||
 His cheering rays.
 Triumphant o'er the earth,
 While life renewed springs forth,
 He spreads, with quickening birth,
 Increasing blaze.
- 3 Thus shall the Light of Truth,
 ||: Crowned with eternal youth, :||
 Dispel sin's night;
 The mists of error chase,
 And scatter guilt's deep trace
 From off fair Nature's face,
 With endless light.

E. A. W.

Supplication.

- 1 Oh, thou great God above,
 ||: Whose one, best name is Love, :||
 By all adored;
 Inspire us while we sing,
 And to our memories bring
 Sweet thoughts of Christ, our King,
 Savior and Lord.
- 2 Dwell in our hearts, oh, Lord !
 ||: Till all of one accord :||
 Thy love proclaim.
 Foreboding fears dispell,
 Our secret passions quell,
 Break, thou, the senses' spell—
 Make known thy name.
- 3 To us thy truths impart;
 ||: Transcribe them on each heart :||
 With thine own hand.
 Let heaven and earth unite
 In one grand, holy fight
 For freedom, Truth and right
 And native land.

F. E. MASON.

1. I am on-ly a child who is ly - ing On the bos-om of In-fin-ite
 2. The spring of the life that is flow - ing, Is hid-den with Christ in
 3. All I need without price I am buy - ing, By my trust in the good-ness a -

love,.... I speak not of liv-ing or dy - ing, I know not of sor-row or
 God,.... Not yet the mys-ter-y know - ing, I feel that the peace is
 bove,.... There's an end to my yearning and sigh - ing, For just like a child I am

cry - ing, My thoughts are dwelling a - bove.....
 grow - ing, As a riv - er grows deep and broad.....
 ly - ing, On the bos-om of In-fin-ite love.....

REFRAIN.

Rest - ing, rest - ing

Rit.

on the bos-om of In-fin-ite love; Rest-ing, rest - ing on the bosom of In-fin-ite love.

HYMN OF PRAISE.

65

MYRTLE FILLMORE.

(DUET.)

R. H. RANDALL.

1. Burst with praise, O gate of song, Flow, O voice, from sor - row
 2. Break thy bonds, O child of might, Claim the free - dom of thy

free; Let thy cur - rents pure and strong, Roll in
 birth; Joy and wis - dom shall u - nite, Health and

heal - ing mel - o - dy, Till in one har - mo - nious voice,
 plen - ty crown the earth, Love and peace one cir - cling sea,

HYMN OF PRAISE—Continued.

Pain redeemed shall earth re-joice,
Com - pass man in U - NI - TY,
Till in one har -
Love and peace one

Rit.
a tempo.

mo - nious voice,
cir - cling sea,
Pain re - deemed shall earth re - joice.
Com - pass man in U - NI - TY.

Rit.

Burst with praise, O gate of song,
Burst with praise, O gate of song, O gate of song,

* May be sung by a Tenor voice by using the small notes.

Flow, O voice..... from sor - row free,.....
 Flow, O voice from sor - row free, from sor - row free,

Let thy cur - rents pure and strong,.....
 Let thy cur - rents pure and strong, pure and strong,

Roll in heal - ing mel - o - dy.....
 Roll in heal - ing mel - o - dy, in mel - o - dy.

JESUS, LOVER OF MY SOUL.

ESTELLE L. GERARD
Soprano.

R. H. RANDALL.

1. Je - sus, lov - er of my soul, Fold me close un - to Thy breast
2. Nor shall pass Thy words a - way Which to me are liv - ing bread;
3. Thou, O Christ, art all I need, Life and strength in Thee I find;

Instrument.

And, tho' swift the wa - ters roll, I can know but per - fect rest.
With me Thou wilt ev - er stay, O'er my path Thy ra - diance shed.
Thou art thought and word and deed, For Thou art the On - ly Mind.

Alto.

Per - fect trust and love for Thee, I can know naught else be - side:
By Thy word were all things made, Of Thy love my soul shall sing,
Of Thy love I ne'er can tire, Burn-ing bright and clear with - in,

Up-ward Thou art draw - ing me, Ev - er art my Light, my Guide.
Nor be ev - er - more a - fraid 'Neath Thy sweet o'er - shad - ow - ing.
Thro' its pure, un - ceas - ing fire It con - sum - eth death and sin.

69

CHORUS.

And tho' swift the waters roll, I can know but perfect rest.....
but perfect rest, but perfect rest.

FRANCES R. HAVERGAL.

R. H. RANDALL.

Take my hands and let them move, At the im-pulse of thy love.
Take my voice and let me sing, Al-ways on-ly for my King.
Take my mo-ments and my days, Let them flow in cease-less praise.
Take my heart, it is thine own, It shall be thy roy-al throne.
Take my-self and I will be, Ev-er, on-ly, all for thee.

MY OWN SHALL COME TO ME. L. M.

JOHN BURROUGHS.

R. H. RANDALL.

1. Se - rene I fold my hands and wait, Nor care for wind or tide or sea,

2. A - sleep, a - wake, by night or day, The friends I seek are seek - ing me,

3. The wa - ters know their own, and draw The brook that springs to meet the sea,

I rail no more 'gainst time or fate, For lo! my own shall come to me;

No storm can drive my bark a-stray, Nor change the tide of des - ti - ny;
I stand se-rene 'mid na - ture's law, And know my own shall come to me;

I stay my haste, I make de-lays, For what a - vails this ea - ger pace,

What mat - ter if I stand a-lone, I wait with joy and have no fears,
The stars come nightly to the sky, The dew falls on the thirst - y lea,

I stand a - mid th'e - ter - nal ways, And what is mine shall know my face.

My heart shall reap where it has sown, And gath - er up the fruit of years.
Nor time, nor fate, nor deep, nor high, Can keep my own a - way from me.

Bass singers will find a splendid melody for these words in "DOWN BY THE SEA," by Edwin G. Knowlton. Published in sheet form, price 30 cents.

UNION WITH CHRIST.

71

IONE G. DANIELS.

Tune:—ARIEL.

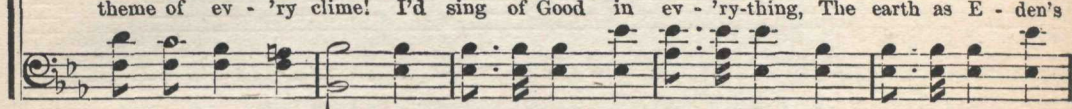
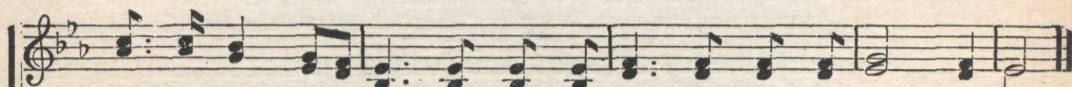
LOWELL MASON.



1. Oh, could my life's ex - pres - sion be So pure, that all in heav'n might see, Yet
 2. I'd sing of life from sense set free, The realm of Spir - it's lib - er - ty: Mine
 3. I'd sing his match - less love di - vine, The one im - mor - tal note in time, The




no one blush for me; I'd mount the heights where Je - sus stood, And fed the hung'ring
 from e - ter - ni - ty! I'd sing from morn - ing un - to even' Of Christ and his do -
 theme of ev - 'ry clime! I'd sing of Good in ev - 'ry - thing, The earth as E - den's

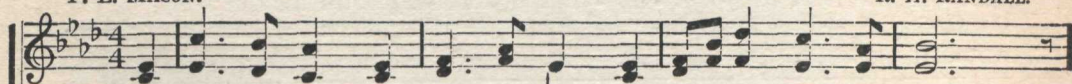
mul - ti - tude With Truth—the bread of heav'n! With Truth—the bread of heav'n!
 min - ion giv'n, With Truth—the breath of heav'n! With Truth—the breath of heav'n!
 mar - riage ring, And Truth the gate of heav'n! And Truth the gate of heav'n!



THE TRANSFORMATION. C. M.

F. E. MASON.

R. H. RANDALL.



1. Walk in the light! the heav'n - ly light, The light of grace di - vine;
 2. Work in the light! and thou shalt see Thy - self all glo - ri - fied;
 3. Live in the light! the Spir - it's light, And earth's dark shades shall flee;




The mys - tic glow shall ev - er flow, And on earth's chil - dren shine.
 An an - gel band shall ev - er stand, To guard thee, by thy side.
 The light of Truth shall bring for - sooth A heav'n - ly rest to thee.



IONE G. DANIELS.

Tune—HARWELL.

LOWELL MASON.



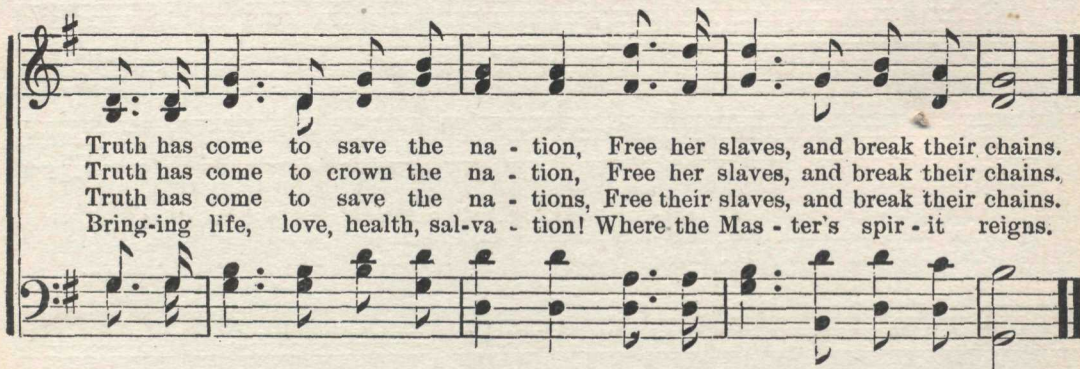
1. Hear the words of Wis - dom call - ing In her pur - est, sweet-est tones,
 2. Ev - 'ry-where her arm - ies ral - ly, Ev - 'ry-where sin's vic-tims wait,
 3. Truth is Christ, the white and ho - ly! First-born heir to heav'n's es - tate;
 4. Fra - grant as the breath of morn - ing Lad - en with the flow'rs of June,



Clear as spark - ling wat - ers fall - ing O - ver flow'rs, and precious stones;
 Thronging av - e - nue and al - ley, Hov - el door and pal - ace gate;
 Pure and sin - less, meek and low - ly, Likeness of the Un - cre - ate!
 Bright-er than the spring a - dorn - ing, Sweet-er than the wild bird's tune,



List the ho - ly in - spi - ra - tion, Float-ing down the heav-'nly plains;
 List the ho - ly in - spi - ra - tion, Float-ing down the heav-'nly plains;
 List - en to Love's in - spi - ra - tions, Float-ing down the heav-'nly plains;
 Comes the ho - ly in - spi - ra - tion, Float-ing down the heav-'nly plains.



Truth has come to save the na - tion, Free her slaves, and break their chains.
 Truth has come to crown the na - tion, Free her slaves, and break their chains.
 Truth has come to save the na - tions, Free their slaves, and break their chains.
 Bring-ing life, love, health, sal - va - tion! Where the Mas - ter's spir - it reigns.

PEACE.

73

DUET. Sop. and Alto.

R. H. RANDALL.

In the world ye shall have trib-u - la-tion, but be of good cheer,

I have o-ver-come the world,
but be of good cheer. I have o-ver-come the world,
I have o-ver-come the

I have o-ver-come the world, Be of good cheer, Be of good cheer,
world, have o-ver-come the world, Be of good cheer, Be of good cheer,

I have o-ver-come the world. Ye be-lieve in
I have o-ver-come the world. Let not your heart be troubled, Ye believe in

God, be-lieve, be-lieve al - so in me.

God, be-lieve, be-lieve al - so in me. Let not your heart be

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

troubled, ye be-lieve in God, be-lieve al - so, be-lieve al - so in me.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has three flats. The time signature is 4/4.

Peace I leave with you, Peace I leave with you, Peace I

Peace I leave with you, Peace I leave with you, Peace I

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has three flats. The time signature is 3/4.

Tenor and Alto.

leave with you, My peace I leave with you. Not as the world giv - eth, give

leave with you, My peace I leave with you. Not as the world giv - eth, give

This system contains three staves. The top staff is a vocal line for Tenor and Alto with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has three flats. The time signature is 4/4.

I un-to you, Not as the world giv-eth, give I un-to you.

I un-to you, Not as the world giv-eth, give I un-to you.

Soprano Solo Obligato.

Let not..... your heart be troubled, Let not..... your heart be

Let not your heart, let not your heart be troubled, Let not your heart, let

troubled, Let not..... your heart be troub - - - led,

not your heart be troubled, Let not your heart, let not your heart be troubled,

1 neither let it be a - fraid. 2 neith-er let it be a - fraid.

Rit.

neith - er let it be a - fraid, neith-er let it be a - fraid.

THE LORD IS MY SHEPHERD.

XXIII Psalm.

SACRED QUARTET.

CHAS. K. LANGLEY.

Andantino.

The first system of the musical score is for a Sacred Quartet. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth and fifth staves are a piano accompaniment with treble and bass clefs and a key signature of one flat. The time signature is 3/4. The lyrics for the first line are: "The Lord is my Shep-herd, I shall not want; He mak-eth me to".

The second system of the musical score continues the quartet. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth and fifth staves are a piano accompaniment with treble and bass clefs and a key signature of one flat. The time signature is 3/4. The lyrics for the second line are: "lie down in green pas-tures, He lead - eth me, He lead-eth me be-side still". The lyrics for the third line are: "lie down in green pas-tures, He lead - eth me, be - side the still". The lyrics for the fourth line are: "He lead - eth me.....".

wa ters, He re-stor-eth my soul, He re-stor-eth my soul.

wa-ters, He re-stor-eth my soul. He

p

This musical system consists of four staves. The top staff is a vocal line in G major (one flat) with a key signature of one flat. It begins with a treble clef and a common time signature. The lyrics 'wa ters, He re-stor-eth my soul, He re-stor-eth my soul.' are written below the staff. The second staff is a vocal line in G major, also with a treble clef and common time. The lyrics 'wa-ters, He re-stor-eth my soul. He' are written below the staff. The third staff is a vocal line in G major, with a bass clef and common time. The lyrics 'wa-ters, He re-stor-eth my soul. He' are written below the staff. The fourth staff is a piano accompaniment in G major, with a bass clef and common time. It features a series of chords and moving lines. A piano dynamic marking '*p*' is placed below the staff.

Accel.

He lead - eth me in the paths, of righteousness, in the

in the paths of

lead - eth me, He lead - eth me in the paths, in the paths of

This musical system consists of four staves. The top staff is a vocal line in G major (one flat) with a key signature of one flat. It begins with a treble clef and a common time signature. The lyrics 'He lead - eth me in the paths, of righteousness, in the' are written below the staff. The second staff is a vocal line in G major, also with a treble clef and common time. The lyrics 'in the paths of' are written below the staff. The third staff is a vocal line in G major, with a bass clef and common time. The lyrics 'lead - eth me, He lead - eth me in the paths, in the paths of' are written below the staff. The fourth staff is a piano accompaniment in G major, with a bass clef and common time. It features a series of chords and moving lines. An acceleration marking '*Accel.*' is placed above the staff.

dim. *rit.*

paths of righteousness for his name's sake, for his name's sake.

righteousness for his name's sake, his name's sake, for his name's sake.

righteousness for his name's..... sake, for his name's sake.

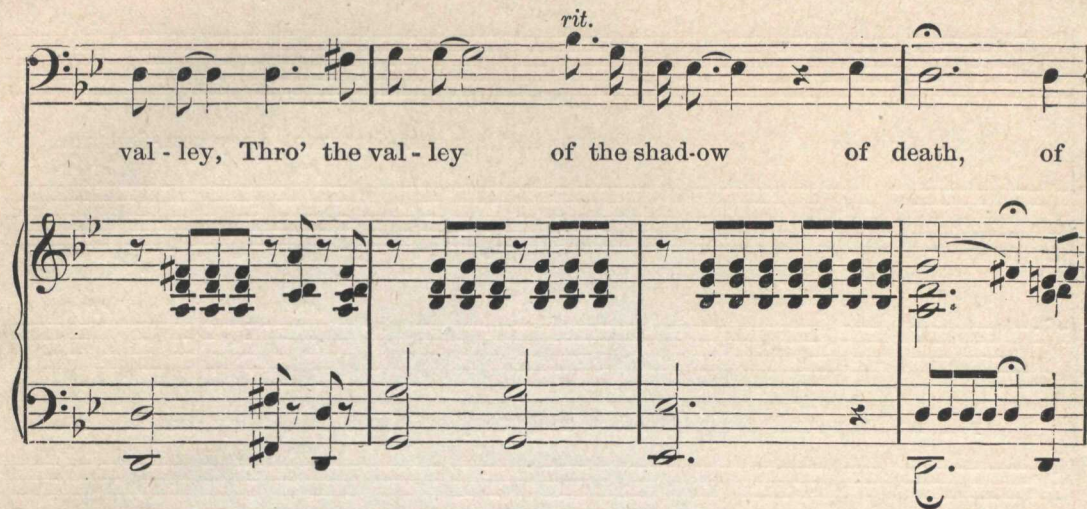
dim. *rit.*

*Lento.***SOLO. Base.**

Yea,..... tho' I walk, tho' I walk thro' the

rit.

val - ley, Thro' the val - ley of the shad - ow of death, of



For thou art with me, Thy

For thou art with me, Thy

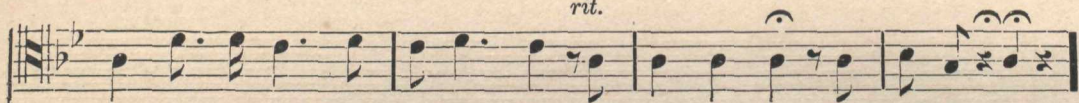
Risolut.

death, I will fear no e - vil,... For thou art with me,

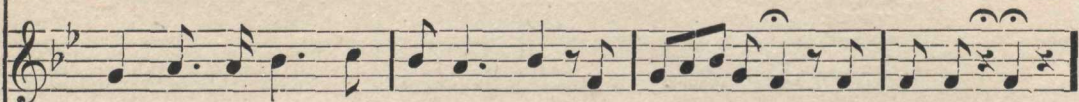
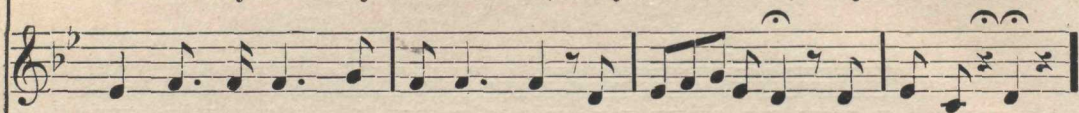
accel



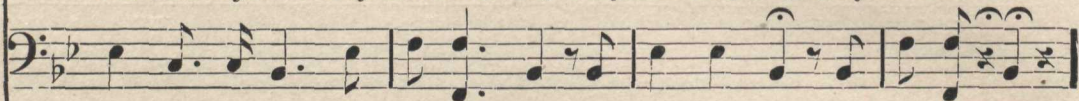
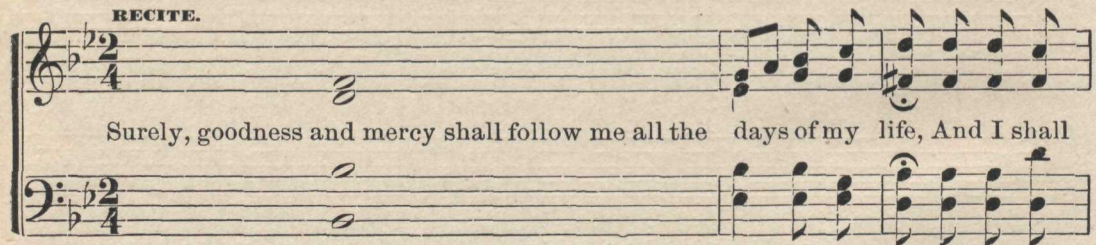
THE LORD IS MY SHEPHERD—Concluded.

rit.

rod and thy staff they com-fort me, they com-fort me, they com-fort me.



rod and thy staff they com-fort me, they com-fort me, they com-fort me.

*rit.***RECITE.**

Surely, goodness and mercy shall follow me all the days of my life, And I shall

*rit.**adagio.*

dwell in the house of the Lord for ever. A - men.