

# WORDS AND MUSIC



By Janet Bowser Manning

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By

Janet Bowser Manning

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## INTRODUCTION

The songs in this book are an offering of love to those of you who like to sing. For the most part, these songs are written and are meant to be performed "folk style." However, as you learn them and experiment with your own style, you will find them adaptable to many interpretations.

The twenty-four songs in this book are also available on two cassette tapes. The first fourteen songs are on a tape entitled "Singing My Own Songs." The remaining ten songs are on a tape entitled "Songs For Celebration." If you are using the book and the tapes together, you will find some differences. First, the songs are written in a slightly higher key than on the tapes in order to make them comfortable for the average voice. I have also tried to keep them in keys that are easy to play on piano, guitar, or autoharp. Secondly, you will find some rhythmic and harmonic differences. The basic chords which are provided in the book are effective for pleasant singing and flexible enough to allow you to improvise your own harmonies to some extent. The same is true of the rhythm structure.

Mostly, these are songs to have fun with. Sing them for your own personal enjoyment and inspiration. Share them wherever you can. That's what words and music are all about...sharing what we are, what we feel, what we believe, what we have experienced....and for PRAISING GOD!

BLESS-SINGS!

Janet Bowser Manning  
1980

# House On A Rock

WORDS AND MUSIC BY  
JANET BOWSER MANLINE

The musical score consists of six staves of handwritten music. Chords are indicated above the staff: Eb, B7, E7, Ab, B7, Eb, F7, B7, Eb, E7, Ab, B7, Eb, E7, Ab, B7, Eb, B7, Eb. The lyrics are written below the notes, corresponding to the chords. The first two staves are identical:

I've built my house on a rock, It's got a firm found-a-Tion, And  
I've got a prin-ci-ple with - in. I've built my house on a rock,

The third staff continues the melody and lyrics:

And it's a sweet sen-sa-Tion, Knowin' I'm free from the bond-age of sin.

The fourth staff begins with "And I get up ev'ry morning with a song in my soul—". The fifth staff starts with "I'm a child of God, there-fare I'm well and whole". The sixth staff concludes the melody with "I've built my house on a rock, It's got a firm found-a-Tion, And I've got a prin-ci-ple with - in."

2. I've built my house on a rock, It's got a firm foundation -  
And I know the Truth that sets me free.

I've built my house on a rock and it's a jubilation -  
Knowing I'm meant to live eternally.

And I go out ev'ry morning with a spring in my step  
To do what I ought to do with zeal and pep.

I've built my house on a rock, It's got a firm foundation -  
And I know the Truth that sets me free.

3. I've built my house on a rock, It's got a firm foundation  
And I see the good in ev'rything.

I've built my house on a rock and I'm a new creation.  
Loving my winters 'cause they're followed by spring!  
And I look out ev'ry morning on the world and I say,  
"All the life I've yet to live begins Today!"

I've built my house on a rock, It's got a firm foundation. And I've got  
A principle within - I see the good in everything - I know the Truth  
COPYRIGHT 1980 BOWMAN MUSIC that sets me free!

# One More Mile

WORDS AND MUSIC BY  
Janet Bowser Manning

1. Wher-ev-er I Tra-vel, wher-ev-er I go, the Lord of my  
Be-ing goes with me I know, Pro-tec-ting me, keep-ing me  
safe from all harm, Di-recT-ing me, freeing me from all a-larm-  
so I safe-ly Tra-vel on, thro' the darkness, thro' the dawn,  
And  
Full of cour-age, full of song, Eu-en when the way seems long, For  
in my heart I know it's true, God and I are one, not two, And  
that's the rea-son I can smile, And keep on Trav'-lin' one more mile -  
Keep on Trav'-lin' one more mile - Keep on Trav'-lin' one more mile -

2. Wherever I Travel, in Time or in space,  
the Lord of my Being inhabits that place.  
Increasing my wisdom and power To believe,  
Releasing my good as I dare to receive.  
And so I safely travel on, etc.

# ASK-SEEK-KNOCK

WORDS AND MUSIC BY  
JANET BOWSER HANING

1. they were dis-ci-ples - And as they fol-lowed in his way  
 they need-ed cour-age - To do the things they heard him say. they saw his  
 pow-er - As he worked from day To day And lis-tened to him - when he  
 taught them how TO pray. "If you come ask-ing, the an-swer will BE  
 whis-pered in your ear. If you come seek-ing, the mys-tries of your mind will Be  
 made clear. If you come knock-ing, the latch-string of love's door will soon ap-pear -  
 So, freely ask and seek and knock and feel his Pres-ence eu-er near -"

F G<sup>7</sup>  
 C<sup>7</sup> F  
 B<sup>b</sup> F D<sup>m</sup>  
 E<sup>m</sup> C<sup>7</sup> D<sup>f</sup> Refrain F D<sup>m</sup>  
 B<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>  
 F D<sup>m</sup> G<sup>m</sup> C<sup>7</sup> F

2. they were disciples but there was much to leave behind.  
 the old commandments no longer satisfied the mind.  
 they wanted power to heal the sick and free the blind,  
 And they were searching for the Truth they had to find... "If you come..." etc.

3. We are disciples, we walk the path he came to show.  
 We plant the Teachings in heart and mind and there they grow

Into awareness of Spirit life and Spirit flow -  
 One present Power that urges us to stretch and  
 grow.... "If you come...etc."

# there Is Nothing To Fear

WORDS AND MUSIC R.P.  
JANET BOWSEK MANNING

The musical score consists of six staves of handwritten music for voice or piano. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The lyrics are integrated directly into the music, with each line of text corresponding to a specific melodic line and harmonic progression.

**Chords and Progressions:**

- Staff 1: F, B-flat, F, Dm, F, B-flat, Dm
- Staff 2: B-flat, Cm, Gm, G7, C7, F
- Staff 3: B-flat, F, Dm, F, F7, B-flat, B-flat, B-flat
- Staff 4: F, Gm, C7, F
- Staff 5: F, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat
- Staff 6: C7, Dm, F7, F, F7, F, F, F
- Staff 7: B-flat, Gm, C7, F
- Staff 8: F, E-flat(F), F, F, F, F, F, F

**Lyrics:**

When I am weary and filled with care, When wor-ry thots would start -  
 there is a ch-a-pel of qui-et prayer waiting with-in my heart - there in the  
 si-lence I hear a voice whisper a heal-ing word - My wor-nies van-ish and  
 I re-joice, knowing my prayer is heard. there is nothing to fear - for  
 I am one with Love who rules the earth. there is nothing to fear - for I am one with  
 Love who gave it birth - there is nothing to fear for I am one with  
 Love that will not cease - there is nothing to fear - I hear Love  
 whis-per, "Peace. Peace - Peace!"

## I AM FREE, I AM UNLIMITED

WORDS AND MUSIC BY  
JANET BOWSER MANNING

F

I AM FREE, I AM UN-LIM-I-TED, THERE ARE  
NO CHAINS THAT BIND ME - I AM FREE, I AM UN-  
LIM-I-TED, RIGHT NOW! RIGHT NOW!  
I AM  
FREE, I AM UN-LIM-I-TED, THERE ARE NO CHAINS THAT  
BIND ME, I AM FREE, I AM UN-LIM-I-TED, RIGHT  
NOW! RIGHT NOW!

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# A Glorious thing

WORDS AND MUSIC BY  
JANET BOWSER MANNING

Handwritten musical score for "A Glorious thing" featuring four staves of music. The chords indicated are Bb, F7, Eb, C7, and F7. The lyrics are written below each staff.

(refrain) Is - nt this a glo - ois thing? Does - nt it make you want to sing?  
God, your Father, has in store All you need and ev - en more and  
an - y - thing you will re - ceive, God will give - If you be - lieve, So  
do your part and your good will flow, And is n't that a glor - i - ous  
thing to know? 1. Ab - ram on a mount - ain cold, Made a fire, as  
he was told. He be - lieved there'd be a ram, And God renamed him Ab - ra - ham.  
Mo - ses, with his wan - drin' bunch, Won - dered what to serve for lunch! He re - mem - bered  
how to pray, And God sent man - na eu - ry day!

2. Daniel, in the lion's lair Kept his daily Time of prayer.  
Before those cats could say "Meow", God revealed His  
saving pow'r.

Jonah, Tossing in a boat, Couldn't swim, he couldn't float!  
When his hopes were looking dim, God's great mercy  
swallowed him!

# WHAT YOU ARE HOLDING IN YOUR MIND

WORDS AND MUSIC BY  
JANET BOWSER MANNING

F Dm G7

1. Sometimes we wan-der near and far without a sense of who we are,

C7 F C7

We ques-tion how and why our lives have come to be. But we can

F Dm G7

know the where and when if we will sim-ply turn with-in and take a

C7 F Refrain

look at what our minds have learned to see. what you are

Bb F

holding in your mind will be the trea-sure you will find, so think the

Gm C7 F

tho'ts you want to see be-fore your eyes- the stuff of

Bb F

God is yours to mold in-to the good you would be-hold, You have the

Gm C7 F

key to ev'-ry bles-sing, ev'-ry prize.

2. Sometimes we find ourselves in pain, without a sense of future gain,  
We face the facts but still we seek a larger view.

But we can contemplate the soul, behold ourselves as free and whole,  
And speak the word of power, Knowing it is True.

3. Sometimes we hunger with a need that we have nothing  
left to feed -

We count the cost and wonder how we can go on.  
But we can bid our fears be stilled and find our emptiness fulfilled,  
When we affirm the truth that God and we are one.

# GOD IS GOD!

WORDS AND MUSIC BY:  
JANET BOWSER MANNING

Piano

The musical score consists of six staves of handwritten music. Chords are indicated above the staves, and lyrics are written below them. The chords include C, G7, F, C, Dm7, G7, C, G7, F, C, Dm7, G7, C, G7, F, C, Dm7, G7, Dm7, G7, F, C, Dm7, G7, C, F, C, G, G7, F, G7, F, C, F, G7, A7, C, E7, A7, G, G7, F, G7, F, C, F, G7, A7, Dm7, G7, Dm7, G7, F, C, F, C, G7, C, F, C, Dm7, G7, C, F, C, G7, C, F, C, G7, C.

**God - is God! You're never gon-na**

**change it, hear me, God - is God! Don't Try to re-ar-range it, IT is a**

**life a-lign-ing les-son, IT is a brief and sim-ple sto-ry, He's the**

**Kingdom, He's the Power, He's the ev-er-last-ing glo - ry - Now -**

**You - and Me - the word that God did ut - ter, First the im-age and the**

**like - ness, then the cos-mic cook-ie cut-ter, So claim Per-fect-ion**

**'Cause it's yours and mine. Be liv - in' and a - giu - in' of His**

**Love Di - vine. light the lamp of truth and let it shine, Shine, Shine, Shine!**

**God - is God - there's no two ways a - bout it now. God - is God - You**

**nev - er need to doubt it now. God - is God - go out and sing and**

**shout it now! Do do do in (8) do 'n do in do do - Yeah!**

# Walkin' My Own Road

WORDS AND MUSIC BY  
Janet Bowser Manning

**Refrain**

G D<sup>t</sup> G C<sup>b</sup> C G B<sup>p</sup> G #D<sup>t</sup>

I'm walk-in' my own road, Sing-in' my own song, Look-in' for a

E<sup>t</sup> A<sup>t</sup> B<sup>t</sup> G D<sup>t</sup> G C<sup>b</sup>

place where - Jill know I be-long. I'm hear-in' my own drum, lift-in' my own

B<sup>t</sup> C<sup>b</sup> C<sup>#M</sup> G E<sup>t</sup>

load- Feel-in' so free, feel-in' glad to be me -

A<sup>t</sup> D<sup>t</sup> G Fine

Walk-in' on down my own road.

1. Each lit-tle snowflake has a de-sign that's on- cop-ied in all na-ture's art.

C C<sup>#M</sup> G E<sup>t</sup> A<sup>t</sup> D<sup>t</sup>

Each morning glo-ry that climbs on the vine has something that sets it a - part.

G D<sup>t</sup> G D<sup>t</sup> G

Look at the sea-shells that wash to the shore, each has a shape of its own - G

C C<sup>#M</sup> G E<sup>t</sup> A<sup>t</sup> D<sup>t</sup> D.S. at Fine

Look at the peo-ple who pass by your door - Each has to make it a - lone.

2. Call me a loner, that's how it may seem -  
Still, that's the way it must be.  
My heart's the owner of one special dream -  
Findin' the way meant for me.

My road's no highway with street signs that shout -  
"Turn to the left - now, the right!"  
My road's a by-way that winds in and out -  
Sometimes it drops out of sight!

lilting, but not too fast

# Be You, Be Free

WORDS AND MUSIC BY  
Janet Bowser Manning

Be You, Be Free, Be as deep as the sea, Be as high as a cloud, Be as  
green as a tree. Oh, be you, be free, be the best you can be,

Take a look at yourself and believe what you see!

Two and Two make four, there's no denyin',

Four and four make eight, that's surely true —

Eight and eight make sixteen without tryin',

But you and you alone were meant to be the one and only you! So, be —

D.C. al Fine after second verse

so, be —

2. Every little stream flows toward the river.

Every little plant turns toward the sun.

Every little gift reflects the giver.

Just use your mind and you will find

the Giver and the Gift are one! So, be —

# Don't Look On The Outside

WORDS AND MUSIC BY  
JANET BOWSEK MANNING

**refrain**

D G7 G7

Don't look on the out - side, Try To see the in - side -

1. Jim a whole lot more than you can see. Don't look on the out-side.  
2. Each one of us is

D A7 D

G7

Try to see the in - side, 1. If you want to know the "real me."—  
2. Eu'ry bod-y has a

D G7

1. You'll hear some pretty stor-ies, You'll hear some cat-a-got-ies—that

A7 D

people use to pig-eon-hole us so. You'll find we're of-ten measured,

G7

In - stead of simp-ly trea-sured As people who are start-ing to grow.

2. this face you see before you May soon begin to bore you  
Unless you try to look behind the eyes.

If smiles or frowns or laughter  
Are all you're really after—  
You'll find I often wear a disguise!

3. (Extra verse not on Tape... sing with second refrain.... end with  
"Take some Time To find the real me!")

this body will diminish, I'll leave it when I finish  
this life Because it's just my outer part.  
My mind and spirit form me, my love and laughter warm me  
When shared with those who listen with the heart.

Where Do Answers Lie? (dedicated to  
Helpline)

WORDS AND MUSIC BY  
JANET BOWSE & MANNING

F Dm Gm C7  
Where do answers lie that I yearn to know? — where can I feel

F F Bb  
love as I learn to grow? — share a friendly smile, walk with me a-

Gm Bb+ C7 F Dm  
while, Help me find a way to go? Am I all alone in a

Gm C7 F  
lone-ly sky? — Is there an-y-one who can hear my cry? —

F Bb Gm Bb+ C7 F  
Un-der-stand my need, Plant a fer-tile seed? cheer me when I start to fly!

Dm Gm A9  
Something deep with-in tells me, "look a-round, there is more to life than you

Dm F# Bb+ G#  
yet have found!" Have I been too blind? Can I hope to find Happ-i-ness ful-

Gm Bb+ C7 F Dm Gm  
fill-ing? Help me to be will-ing! Fears begin to fade when you talk with me.

C7 F  
— I am less a-fraid when you walk with me. —

F Bb Gm Bb+ C7 F  
when I'm on my own, I won't feel a-lone, Know-ing you has set me free.

# Penny Song

WORDS AND MUSIC BY  
JANET BOWSER MANNING

E<sup>b</sup>

F<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

Take a pen-ny in your hand when you be-gin a jour-ney, And you'll

E<sup>b</sup>

F<sup>m</sup>

B<sup>m</sup>-F<sup>m</sup>-E<sup>b</sup>

F<sup>m</sup>

B<sup>m</sup>

find you won't need compass, map or chart. Take a pen-ny in your hand and Turn your face, toward

F<sup>m</sup>

E<sup>b</sup>

F<sup>m</sup>

G<sup>m</sup>-E<sup>b</sup>

A<sup>b</sup>

morn-ing, for morn-ing is the ni-cest way to start. And when you reach a

A<sup>b</sup>

cross road And you don't know which is bet-ter, To go right or left or sim-ply straight a -

C<sup>m</sup> B<sup>b</sup> E<sup>b</sup>

F<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

head-then take that shi-ny pen-ny And hold it in your fin-gers, Flip it

E<sup>b</sup>

F<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

E<sup>b</sup>

up and up and o-ver, And re-mem-ber what I've said.

(refrain) Well, if it's

E<sup>b</sup>

F<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

E<sup>b</sup>

heads, go right! And if it's Tails, go left! And if you drop it on the

B<sup>b</sup>

E<sup>b</sup>-E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

ground Go straight a-head. It real-ly does not mat-ter To the One whose gold-ing

F<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

you, which ever way you go, you'll find - You'll still be-ing-led.

So,

I<sup>f</sup>

It's

E<sup>b</sup>

F<sup>m</sup>

G<sup>m</sup>

E<sup>b</sup>

heads, go right! And if it's Tails go left, And if you drop it on the ground go

F<sup>m</sup>

E<sup>b</sup>

F<sup>m</sup>

E<sup>b</sup>

B<sup>b</sup>

## Penny Song (Continued)

straight a-head. You'll on-ly grow for-lorn-er By stayin' on that  
 corner! Head in some di-rection if you want to find per-fec-tion -  
 You can't lose if you know who you are — let that lucky  
 pen-ny be your guid-ing star!

2. Take a penny in your hand and read the  
 words upon it  
 And you'll find some truth you really ought to know.

Take a penny in your hand and learn the  
 lesson of it  
 And you'll always know which way you  
 ought to go.

For "trust in God" means "walkin'  
 any pathway with assurance"—  
 And "liberty" means "having songs to sing!"

And being "one sent" means  
 you have a destiny - a purpose -  
 You're the "one among the many" meant  
 to do your special thing.  
 So - if it's heads, go right - etc.

# Let Your Light Shine

WORDS AND MUSIC BY  
JANET BOWSER MANNING

Handwritten musical score for "Let Your Light Shine" in G major (indicated by a G clef) and common time (indicated by a 'C'). The score consists of six staves of music, each with a different vocal line and harmonic progression.

**Chords used:**

- D, F#m, Em, A7, D-F#m, Em
- A7, D, F#m, Em, A7, D, B7, G
- Gm, D, Bm, E7, E7
- Bm, Em, A7, Dm, F#m, Em, A7
- D-F#m, Em, A7, D, F#m, Em, A7
- G, Em, A7, D, F#m, Em, A7
- G#dim, Em, A7, D, F#m, Em, A7

**Lyrics:**

Let Your Light Shine! wher-ev-er you are.  
To bless and to cheer.

Let Your Light Shine! the world needs a star.  
the message is clear. — To show the way to  
the world takes on a

wise men who seek a ho-ly birth. To rad-i-ate a mes-sage of  
splen-dor when love il-lum-inates you. IT soon re-flects the sun-der and

love and peace on earth. then the world shines, too. Let Your Light Shine — At work or at  
play hour — Let Your Light Shine! For this is the way —  
For you have the power — To

make the world a brighter place, A place where life is

filled with grace, And joy will come wing-ing. Your heart will BE

sing-ing, When you let your own light shine. — Shine-

final ending G D D A7 D D A7 D

this lit-tle light of mine, Jim gonna let it shine. Eu-ry where I go.

# the Habit of Miracles

WORDS AND MUSIC BY  
JANET BOWSER MANNING

F Dm G7 C7

Life is a cup that we fill as we choose. Life is a game that we  
life is a chess-board and you are the King. Life is a box kite and

F F7 Bb

win or we lose. Life is a brass ring but you must de-cide,  
you hold the string. Life is a mystery but you have the clue, it's

Gm C7 F Dm G7

whether to grab it or sim-ply to ride. Life is a mansion with many a room  
sim-ple to solve it - Just be the real you. standup on Tip-Toe and look at the sky

C7 F F7

= Life is a tap-es-try stretched on a loom. Life is a puzzle with  
You can go soaring if you dare to try. You have the power to

Bb Gm C7

pieces to fit. IT all comes to-gether when you do your bit!  
fol-low your star. Start to be-lieve you can be who you are!

**Refrain**

F F7 Bb C7 F Dm

Put on the ha-bit of mir-a-cles - Put on the ha-bit of

G7 C7 F F7 Bb Bm F

mirth - Put on the ha-bit of peace, love, beauty, You're the heir to a

Dm G7 C7 F F7 Bb G7

heav-en-ly Kingdom on earth. Put on the ha-bit of sur-prises -

F Dm G7 G F F7 Bb Bm

Put on the ha-bit of fun - Put on the ha-bit of ser-en-dip-i-ty, the

F Gm C F F7 F Dm G7

best of all has only be-gun. - gun - the best of all has

C F

on-ly be-gone. //

# Something Beautiful

WORDS AND MUSIC BY  
JANET BOWSER MANNING

1. Was it on- ly yes-ter- day that I was feel-ing blue?  
 Was it on- ly yes-ter-day I won-dered what To do?  
 Was it just a day a-go that I had yet To learn  
 How to find the way to go - How To take each Turn?

Refrain Eb C7 Fm

Some-thing beau-Ti-ful is hap-pen-ing to me -  
 Hap-pen-ing to me - Hap-pen-ing To me -  
 Some-thing beau-Ti-ful is hap-pen-ing to me -  
 Since I found the Light of Day! And Jim walking in the way.

2. I was always looking for some kind  
of magic key -

I was always looking for the real, authentic ME!  
then I found my answer when I realized my worth -

Now I know my unity with ev'rything  
on earth.

# I'm Born Again

WORDS AND MUSIC BY  
JANET BOWSER MANNING

1. Like a bloom un-fold-ing from a small seed, there is some-thing
2. Like the oak that wakes with-in the a-corn,

op-en-ing in me. Like the rain that warmly wash-es  
wak-en-ing like the sun that breaks the shell of

earth to fresh-ness, Love has cleanse my eyes and I can  
each new morn-ing, Light has come to set my spir-it see.  
Refrain free.

I'm born a-gain, And ev'ry day is filled with sweet ness -

I'm born a-gain, the Christ with-in is my com-plete-ness -

Born a-gain, And then a-gain e-ter-nal-ly - For

there is ev-er more to know and more to be - And

so I gent-ly lay a-side the les-ser for the more -

And turn with steadfast courage, thro' each new o-pen door -

I'm born a-gain, I'm born a-gain.

## I Feel Like Saying "Thank You"

Refrain

F

Dm

G7

C7

I feel like say - ing "thank You, thank you, thank You," I  
 F Dm G7 C7

feel like saying "thank You" To this world of mine. I

F

Dm

G7

C7

feel like saying "thank You, thank You, thank You," I

F

Bb

F

C7

E Fine

feel like saying "thank You" 'cause I feel so fine.

Bb

F

Bb

F

1. the road runs up To meet me, the sun comes out To greet me-

Bb

F

G7

C7

the ma-ple tree keeps Tellin' me To stand up Tall!

Bb

F

Bb

F

the breezes blow To tease me- the ro-ses grow To please me-

G7

C7

D.C. al Fine

that's why in win-ter, sum-mer, spring or fall-

Bb

F

C7

ha la la

2. I've got my legs for jumpin', I've got my heart for pumpin',  
 I've got my eyes to scrutinize each passing cloud.

I've got my nose for smellin', I've got my lips for tellin'  
 Each happy tho't I'm thinkin' - right out loud!

(Sing "la la" line as introduction & after second refrain)

the WORD IS LOVE

WORDS AND MUSIC BY  
JANET BOWSER MANNING

Handwritten musical score for "the WORD IS LOVE" featuring lyrics and chords. The score consists of six staves of music with corresponding lyrics written below each staff.

**Chords:**

- Staff 1: Ab, Ab, Db
- Staff 2: Bbm, E7, Ab, Fm, B7
- Staff 3: Bbm, E7, Ab, Db, Bbm
- Staff 4: Ab, E7, Ab, Ab, Db
- Staff 5: Bbm, E7, Ab, Db, Ab, Db
- Staff 6: Bbm, E7, Ab, Fm
- Staff 7: Bbm, Bbm, Eb, Cm
- Staff 8: Bbm, E7, Cm, Bbm
- Staff 9: F7, Bbm, Bbm, Eb
- Staff 10: F7, Bbm, Bbm, Eb
- Staff 11: Bbm, Bbm, Bbm, Bbm

**Lyrics:**

If you live as if lov-ing is the on-ly thing that  
 mat-ters, You'll find life is much lov-li-er and lov-ing is more  
 fun - look a-round at the lone-ly ones who watch from wea-ry win-dows, let your  
 love reach out and touch them ev'-ry-one. — the word is Love —  
 that's real-ly all you have to say. You need to know love and show bue if you're  
 gon-na pass the Test. the word is Love — it is the life, the Truth, the  
 way, when you have love you have the key to hap-pi-ness.  
 If you live as if lov-ing is the on-ly thing that mat-ters, You'll find  
 love is an at-Ti-Tude that blos-soms in-to deeds. lend a hand to the  
 neigh-bor who comes seek-ing you at mid-nite, let your love fill up his  
 cup with what he needs. — the word is Love — that's real-ly

# the WORD IS Love (continued)

Bb

Eb Bb

Bb

Gm

all you have to say. You need to know love and show love if you're

C7

F7

B7

Eb

gon-na pass the Test. the word is Love - It is the

Bb

Eb

Bb

Eb

Bb

Cm

F7

life, the Truth, the way, when you have love you have the key to hap-pi-

Bb

C

C7

F

If you live as if lov-ing is the on-ly thing that

-ness.

Dm G7 C Am D7 G7

mat-tears, You'll find love com-ing back to you from ev-ry one you see-

C

C7

F

Dm

G7

Do your best to bring good to those who walk the pathway with you, let your

C

G7

C

C7

F

love light up the way so cheer-ful-ly - the word is Love -

C

F

C

that's real-ly all you have to say. You need to know love and

Am

D7

G7

C7

F

Show love if you're gon-na pass the Test. the word is Love -

C

F

C

IT is the life, the Truth, the way, when you have love you have the

Dm

G7

C

key to hap-pi-ness -

# Birthday Song

WORDS AND MUSIC BY  
JANET BOWSEE MANNING

**Chords:** G, C, D7, E7, A7, G7, F, B7, D.

**Lyrics:**

- 1. they Tell me I was born on Wednesday - Quite some lit-tle Time a-go!  
2. they Tell me I was born in the Spring Time, On-der-neah a cer-tain Sign.
- they like to tell me I'm a wednes-day child, And that's why I'm so full of woe!  
they like to tell me how the sun and stars - Shape this crazy life of mine.
- Ev'-ry bo-dy tells- it the ve-ry same way, And so I guess it must be  
I don't doubt a word of it for I can- see, A lit-tle (bit of  
true. But just be-tween the two of us, the day I was born,  
me - And ev-en when it's clou-dy, all my skies - are blue.
- was the hap-py day that I met you. -  
Since the hap-py day that I met you. -
- Refrain:** So, come and sing "hap-py birth-day" to me ev'-ry year.. Come and make a big a-  
do! Come on and sing "hap-py birth-day" loud and clear, Buy me some pre-sents,  
too. I'll just smile and wait a-while till you know when. then I'll sing "hap-py  
birth-day" to my- self a-gain. Re-mem-ber-ing the spe-cial day when  
I was born...The hap-py day that I met you!

# GOD IS

WORDS AND MUSIC BY  
JANET BOWSEK MANNING

The musical score consists of five staves of handwritten music. Chords are indicated above the staves: C, Am, F<sub>b</sub>, C, F<sub>b</sub>, Dm, C, Dm, C, Am, F<sub>b</sub>, C, C, Dm, C, Dm, C, F, C, F, C, F, C, F, G<sub>b</sub>, A, Dm, F, G<sub>b</sub>, C-Dm, E<sub>m</sub>. The lyrics are written below the music:

1. Leaves fall-flowers die - Wild geese move a-cross the sky,  
Summer ends - m-m-m-m Weeks pass and winter's cold  
soon is warmed by green and gold AS spring as-cends - m-m-m-m  
Dm Refrain  
And all the signs say: God Is - All the signs say: God Is -  
God below and God a-bove, God is great and God is love -  
But most-ly, all the signs say: God Is.

2. Times change, places go, friendships die  
and new ones grow -  
As Time goes on.

Days are worked and nights are slept.

Money earned is spent or kept  
till Time is gone. And all the signs say... God IS..

3. Thoughts come, feelings, too -  
old ideas give way to new - inside of me.  
Answers sought may now be found -  
To the way of Truth I'm bound  
till I am free. And all the signs say... God IS...

# One Touch of Glory

WORDS AND MUSIC BY  
JANET BOWSER MAUNING

D Em A7 D

1. One touch of glo- ry and life be-comes new. One glimpse of all that it

Em A7 D

means to be you. One look at liv- ing thro' eyes that are clear.

G D Em A7 D

One taste of giv-ing op an-ger and fear. One thot that springs from the

Em A7 D

depths of your soul. One song that sings, "You are free, You are whole"-

\*D G Em

One chance to climb and you're off to the sky - Free as a

A7 Bm D

sea-gull who knows how to fly! Be - as a sea-gull who

Em A7 D

knows how to fly!

## 2. One Touch of glory that sets you apart

One voice that tells you to follow your heart.

One door that beckons - awaiting your knock.

One choice that leads you away from the flock.

One stirring secret - so good and so true.

One shining reason to be and to do.

\*One chance to climb and you're off to the sky

Free as a seagull who knows how to fly -

Be - as a seagull who knows how to fly.

## 3. Love is the Giver and love is the Goal-

Love is the light that awakens the soul.

Love is that something that sets you apart -

Love is the stillness that speaks in your heart.

Love is the purpose and love is the Plan -

Love is the thought - demonstrated in Man -

\*Love leads the way and you're off to the sky....

# the Wedding Song

WORDS AND MUSIC BY  
JANET BOWSER MANNING

F

Gm

C7

1. "When is the wed-ding," the peo-ple all say. "tell us the ho-ue, the

F

Dm

Gm

place and the day. Well bring the pre-sents, the cake and the Tea -

B7

C7

F

Tell us the way you would like things to be. (→) When is the

Bm

C7

wed-ding, we want to be there. Tell us what co-lors you'd

F

Dm

Gm

like us to wear. Well be so hap-py to see you u - rite.

C7

F

Tell us the way we can make things just right. (→)

2. (the) wedding, my friends, happened long, long ago.  
The place and the hour we really don't know.

the faces we wore and the names we had then  
Have all been forgotten, we only know when

(Our) paths took a turn that brought us face to face  
We knew we'd been one in some long ago place.

(the) wedding is over, but you can join in  
A sweet celebration of love found again.

3. (I) give you my love and I give you my vow  
that I will be true to the words I speak now.

that I will be open to you and your life -  
To cherish the meaning of husband and wife.

(To) do what I can to make happiness flow  
And ever and always to help you to grow.

(For) our Time Together we'll have and we'll hold,  
the gift of communion more precious than gold.

# Let's Celebrate Life

WORDS AND MUSIC BY  
JANET BOWSER MANNING

The musical score consists of five staves of handwritten music. Chords indicated above the staves include C, G7, Dm, C, C7, F, G7, C, and F. The lyrics are written below the notes, corresponding to the chords. The first staff starts with a C chord and includes the line "Let's cel-e-brate Life! -". The second staff begins with a G7 chord and continues the melody. The third staff starts with a C chord and includes "Let's run up a flag - so people will". The fourth staff begins with an F chord and includes "Know - that life is great when you start liv-ing -". The fifth staff begins with a C chord and includes "Rea-dy, Set, Go!". The lyrics continue with "glory, glory, hal-le-lu-jah!" repeated three times in the third verse. The final line of the melody is "lu-jah! the truth has set us free!".

2. let's celebrate life! let's sing it a song!  
let's sing about peace and love and freedom all the day long.  
let's fire a salute - so people will say,  
"It's great to be alive and living - Hip hip hooray!"

3. let's celebrate life! let's offer a toast!  
let's talk about freedom, peace and all the things  
we love most.

Let's send up a flare - so people will shoot -

\* "Life is great when you start living -  
Come, create a life worth living -  
Celebrate the life you're living -  
Sing it right out!"

("glory glory" freely adapted from "Battle Hymn" refrain - Old Folk Tune)

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# Glossary of Chords

A WORD ABOUT THE CHORDS USED IN THIS BOOK:

Because I do much of my composing and playing by "ear", I tend to harmonize freely with very little thought to the theory of the chords. I have attempted to harmonize the songs in this book in an understandable. . . and fairly accurate way. . . but I am sure some of the chords may be inaccurately identified. Therefore, I am including a glossary of the chords used with the names I have given them. They are written in root position but often sound best in an inversion when played.

The image shows a handwritten musical staff with six staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains chords C, C7, C6, CM, and C<sup>#</sup>M7°. The second staff contains chords D, D+, D7, D9, D11, Dm, Dm7, Dm°, Dm11, and D<sup>#</sup>m°. The third staff contains chords Em, Em7, Eb, and E<sup>b</sup>7. The fourth staff contains chords F, F7, F6, Fm, and F<sup>#</sup>m. The fifth staff contains chords G, G7, G9, Gm, and G<sup>#</sup>m°. The sixth staff contains chords A, A7, A6, A9, A<sup>b</sup>, A<sup>b</sup>7, A<sup>b</sup>9, and A<sup>b</sup>m. Above the staff, there is a legend: a circle with a minus sign inside represents a diminished chord, and a circle with a plus sign inside represents an augmented chord.