GASLAND PART II
Directed and Produced by Josh Fox
Produced by Trish Adlesic and Deborah Wallace

TRIBECA FILM FESTIVAL SCREENINGS

Sunday, April 21, 2013 at 3:30pm- SVA Theater 1 Silas - Premiere
Monday, April 22 at 9:45am - Clearview Cinemas Chelsea 6 - Press & Industry Screening
Tuesday, April 23 at 9:00pm - Clearview Cinemas Chelsea 7 - Public Screening #2
Wednesday, April 24 at 2:30pm - AMC Village 7 Theatre 3 - Public Screening #3
Friday, April 26 at 6:30pm - SVA Theatre 1 Silas - Public Screening #4

TRT: 2: 05
SCREENING FORMAT: HDCAM

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GASLAND PART II is the provocative follow-up to filmmaker Josh Fox’s 2011 Academy Award nominated documentary feature GASLAND, about the controversial method of extracting natural gas and oil known as hydraulic fracturing or fracking. Fox’s newest effort - with his trademark dark humor - shows how the stakes have been raised in one of the most controversial environmental issues facing our nation today. GASLAND PART II pierces prevailing myths by arguing how and why fracked wells inevitably leak over time, contaminating water and air, hurting families, and endangering earth’s climate with the powerful greenhouse gas, methane.
GASLAND PART II
FILMMAKER’S STATEMENT - DIRECTOR JOSH FOX

As Calvin Tillman, the Mayor of Dish, Texas, says so poignantly in the film: "Once you know, you can’t not know."

When I first heard about fracking, no one knew anything about fracking. Now it’s a household word, not just in the United States -- the oil and gas industry have spread fracking to 32 countries worldwide, and we are only at the beginning. The oil and gas industry speculates that they will drill 1-2 million wells in this decade alone.

GASLAND PART II is a sequel to GASLAND, but don’t worry, you don’t have to have seen the first one to be right with it. Thousands upon thousands of people across America and many more across the globe are suffering at the hands of the oil and gas industry, companies that are so powerful that it’s scary. GASLAND PART II is an in-depth look at the ways that the oil and gas industry has not only contaminated our water, air and land, but our democracy. Every oil and gas dollar is toxic to our democracy. It’s a huge story that demands the utmost attention, and we tried our best to serve that with humor and the deepest respect.

The gas industry has perpetrated a glossy fraud: that natural gas is safe and clean and better for the environment than other fossil fuels. The fact is, fracking is not safe and can never be made safe. Water contamination, air pollution, dangerous health effects, destruction of communities, earthquakes and climate change can all be caused by natural gas drilling. GASLAND PART II contains an examination of the gas industry’s own internal science, which shows that the gas industry knows that their wells leak and cannot be fixed. They have been studying well failure for decades. Their conclusion: 50% of oil and gas wells will leak over a 30 year period, and currently 35% of all oil and gas wells are leaking worldwide right now. And 6% -- a large number – of the wells leak immediately. They know that, now we know it, and we cannot not know it.

But more than that, the film paints a picture of where we are now, in the US and worldwide, in terms of the state of extreme energy development. We can continue to frack the world with all the ensuing chaos of water and air contamination, health problems and the dismantling of our democratic process, or we can start to make new choices about where we get our energy. The film will lay out those choices clearly.

- Josh Fox
WHAT GASLAND PART II WANTS YOU TO KNOW

FRACKED GAS IS NOT BETTER FOR OUR CLIMATE
- Fracked wells, compressors and pipelines leak significant amounts of methane (natural gas) directly into the atmosphere. Studies and estimates show that between 3.9-9% of total gas produced is emitted to the atmosphere as methane, and methane is 105x more potent a greenhouse gas than CO2 over a 20 year timespan. This leakage eliminates any climate advantage over coal.

WELLS LEAK METHANE INTO GROUNDWATER AT VERY HIGH RATES
- Fracked wells are not fail-safe. According to the Society of Petroleum Engineers, currently 35% of the 1.8 million oil and gas wells in the world are leaking methane. Industry and government statistics show that 5% of all wells leak immediately upon drilling and that 50% of wells drilled will deteriorate and leak over a 30 year period, posing a serious contamination risk to underground sources of drinking water. The pressures and temperatures under the earth crack well cement over time – and no one can go under the earth to repair it. Industry papers and memos show that the drilling industry has no current way to fix or prevent the problem of methane migration into groundwater and well leakage.

THE GAS INDUSTRY IS SPREADING WORLDWIDE AND ONE TO TWO MILLION WELLS ARE PROJECTED IN THE NEXT DECADE
- The US State Department Global Shale Gas Initiative is charting shale gas in over 30 countries and promoting a government to government engagement process to develop shale gas production around the world. More wells will be drilled in the next ten years than the total drilled in the last century, without any plans to alleviate the problems of methane migration. (Note: 180,000 of these will be gas wells in the state of Pennsylvania.)

THE GAS INDUSTRY HAS A HUGE INFLUENCE ON OUR PUBLIC HEALTH AND SAFETY LAWS
- Hydraulic Fracturing is exempt from the reporting requirements of the Safe Drinking Water Act, which is the primary federal law that ensures the quality of drinking water in the United States. Fracking is also exempt from key provisions to the Clean Water Act, The Clean Air Act, the Superfund Law, and The National Environmental Protection Act.

A THREAT TO OUR DEMOCRACY
- The oil and gas industry spent nearly a billion dollars in lobbying and campaign contributions to gain and keep the exemption to the Safe Drinking Water Act and to influence the 2012 election. Drilling and fracking currently occurs in 32 states in the US, with plans for expansion. So far, the industry has leased more land than the total land mass of Florida and California combined. The Marcellus Shale alone covers half of Ohio, half of New York (including the New York City Watershed and the Delaware River Basin), 65% of Pennsylvania and the entire state of West Virginia.
Josh Fox (director/producer)

Josh Fox is the founder and producing artistic director of the International WOW Company. Josh has written/directed/produced two feature films and over twenty-five full-length works for the stage, which have premiered in New York, Asia and Europe.

GASLAND, which Josh wrote, directed and shot, is a film about the largest onshore natural gas drilling campaign in US History which threatens to invade huge areas of the northeastern US, including New York city’s watershed. It premiered at the Sundance film festival 2010, where it was awarded the 2010 Special Jury Prize for Documentary. In June of 2010 it premiered on HBO and it has since been shown in over 30 countries to an estimated 50 million viewers. Additionally GASLAND was seen by over 150,000 audience members in its 200 city grassroots tour which spanned four continents. The film was nominated for the 2011 Academy Award for best documentary, Won the 2011 Emmy for best non fiction directing and was nominated for three other Emmys including best documentary, best writing and best cinematography, has been nominated for best Documentary Screenplay by the WGA, won the Environmental Media Association Award for best documentary and as a result of Josh’s activism and campaigning on the issue of gas drilling Josh was awarded the 2010 Lennon Ono Grant for Peace by Yoko Ono in a ceremony on John Lennon’s 70th birthday in Reykjavik Iceland this October. As a national spokesman on the issues of the contamination resulting from fossil fuel extraction, Josh has appeared on the Daily Show, The Keith Olbermann show, PBS Now, numerous times on CNN, Democracy Now, MSNBC, CBS and NBC nightly news as well as numerous other TV and radio appearances.

His two most recent projects, the workshop for RECONSTRUCTION, a stage drama, and GASLAND, a documentary feature film, represent a shift away from international collaboration themes in his work towards work focused on sustainability and the problems with fossil fuels and the need to transition to green energy.

of America, Won Environmental Media Award for Best Documentary, Won best graphic design 2011 Cinema Eye awards, Nominated for IDA Pare Lorentz Award, Won 2010 Sundance Film Festival Special Jury Prize, Won Big Sky Film Fest Artistic Vision Award, Won Yale Environmental Film Fest Grand Jury Prize, Won Sarasota International Film Fest Special Jury Prize, Won Traverse City Film Festival Best Environmental Documentary, Listed as Current TV 50 Best Documentaries of all time, Listed as Outside Magazine 25 most influential Docs of all time, Nominated for Drama Desk Award for Innovative Theatrical Experience, Won 2008 Otto Award for Theatre with a social mission.

His recent work for the stage includes SURRENDER, an interactive war epic premiering in New York City, which was nominated for a 2009 Drama Desk Award and AUTO DA FE, which premiered in New York and will tour to Japan in 2011. All of Josh's work including THE BOMB, THE EXPENSE OF SPIRIT, HYPERREAL AMERICA and the DEATH OF NATIONS cycle, is produced and created, with the award winning International WOW Company, a theater and film group with membership of over 100 actors, dancers, musicians, technical, and visual artists spanning 30 countries on 4 continents. The New York Times hailed him as "one of the most adventurous impresarios of the New York avant-garde" and Time Out NY called him "one of downtown's most audacious auteurs," citing his "brilliantly resourceful mastery of stagecraft." Josh earned his BA from Columbia University.

Trish Adlesic (producer)

Trish Adlesic is currently the Producer of GASLAND PART 2 with director Josh Fox for HBO. GASLAND PART 2 is premiering at the 2013 Tribeca Film Festival. In 2010, GASLAND -- which she produced with producer / director, Josh Fox -- earned her an Oscar nomination and an Emmy Award nomination.

A seasoned filmmaker, Adlesic has spent the past twenty-two years on multiple television and feature film productions in various capacities. She began her career on the pilot of the hit television show LAW AND ORDER.

She has continued to hone her craft working on feature films and on the hit television show LAW & ORDER: SPECIAL VICTIMS UNIT. Throughout her career, Adlesic has worked with esteemed directors such as: Robert Benton, Sidney Lumet, Michael Mann, James L. Brooks, Gus Van Sant, and Jim Sheridan.

She is a member of the Director’s Guild of America and serves on the Eastern AD/UPM council.

Deborah Wallace (producer)

Deborah Wallace is a Producer and Associate Artistic Director of the award-
winning International WOW Company, founded in 1996 by Josh Fox and producers of the Academy Award nominated documentary film, GASLAND. With International WOW Company she has collaborated on the production of more than 20 works for the stage and screen. Wallace collaborates with some of the most celebrated artists in American theater including Anne Bogart, SITI Company, John Zorn, Ann Hamilton and Richard Foreman. For International WOW Company Wallace has produced the films THE SKY IS PINK, OCCUPY SANDY and GASLAND PART 2.

**Matthew Sanchez (editor)**

Matthew Sanchez is a filmmaker and visual artist. He is the co-creator, editor, and cinematographer for the Emmy and Oscar nominated HBO documentary GASLAND. In addition, he's lensed over 25 short films including TUB, an official selection at Sundance and SXSW. His varied work includes videos and commercials for VH1, Wired Magazine, Sephora, and College Humor. He co-wrote and co-directed HAPPY BIRTHDAY HARRIS MALDEN, which premiered at Cinevegas, has earned 4 Telly awards, and cut a PBS program that was nominated for 2 Emmys. Most recently, Matthew was a contributing editor on the HBO documentary ME AT THE ZOO and is currently in post-production for a documentary concerning the personal and familial effects of loss to Leukemia.
HBO DOCUMENTARY FILMS

GASLAND PART II

CLOSING CREDITS

Written and Directed
By
Josh Fox

An
International WOW Company
Production

Created by
Josh Fox
Matthew Sanchez

Produced by
Trish Adlesic

Produced by
Josh Fox
Deborah Wallace

Edited by
Matthew Sanchez
Josh Fox

Executive Producer
Sheila Nevins

Senior Producer
Nancy Abraham

Creative Consultant
Debra Winger

Co-Produced by
Matthew Sanchez

Cinematography
Josh Fox
Matthew Sanchez
Additional Camera
Robert Finne
Frank Finan
Alex Tyson
Evan Fellers
Alice Quinn
Kalila Aguilos
Nellie McKay
US Capitol Police

FLIR Footage
Frank Finan

Additional Editing by
Geeta Gandbhir
Greg King
Annukka Lilja
Jenny Golden

Assistant Editors
Laure Sullivan
Prichard Smith

Editorial Assistants
Alex Tyson
Alice Quinn
Dan Nolan
Michael Simo

Graphics and Animation
Half A Deer
Evan Fellers

Associate Producers
Robert Silverman

Consultants:
Donald Guarnieri, Morgan Jenness

Production Coordination, New Orleans
Todd Grove, Lorna Taylor,

Aerial Photography Flights provided by
Lighthawk

Post Production Services Provided by
Goldcrest Post Productions
  Colorist
  Scot Olive
  Online Editors
  Katie Hinsen
  Ricardo Madan
  Engineer
  Joseph Borges
  Technical Supervisor
    Tim Spitzer
    DI Producer
    Jeanne Sison

Post Production Sound
Gigantic Studios
  Steven Tollen

Music Supervision
  Susan Jacobs
  Jackie Mulhearn

Re-Recording Sound Mixer
Supervising Sound Editor
  Eric Milano

Additional Sound Editing
  Travis Just

Footage Sources
Video courtesy of the Image Science & Analysis Laboratory,
NASA Johnson Space Center

Assistant to the Producers
  Alice Quinn

Production Assistants
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  Elizabeth Gallagher
  Sarah Brady Stack
Production Counsel
Rosalind Lichter

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Donaldson & Calif

Publicity
Strategy PR
Cynthia Swartz
Kory Mello
Fenton Communications
David Fenton

Interns
Lori Felipe-Barkin
Kaela Bamberger
Olivia Ross

Grassroots Campaign Coordination
Edna Ishayik
Lee Zeische

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Lisa Jackson, EPA Administrator
Rep. Brad Miller (NC)
Rep. Lois Capps (CA)
Rep. Dennis Kucinich (OH)
Rep. Frank Pallone (NJ)
Van Jones
Weston Wilson
Rep. Paul Tonko (NY)
Rep. Chaka Fattah (PA)
Rep. Maurice Hinchey (NY)
Sen. Ben Cardin (MD)
Deborah Rogers
Rep. Rush Holt (NJ)

Thank You To Our Interviewees:
Tony Ingraffea
Wilma Subra
Bob and Lisa Parr
Billy Nungesser
John Roth
Louis and Donna Meeks
Bob Howarth
Calvin and Tiffiney Tillman
Lon Burnam
Carl Wozner
John Fenton
Jeff Locker
Bill and Sheila Ely
Scott Ely
Chris Paine
Craig and Julie Sautner
Dayne Pratzky
Dirk DeTurck
Doug Shields
Col Davis
Frank Finan
Jeremiah Gee
Kindra Arnesen
Crystal Stroud
Lance Simmons
Drew Hutton
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Virginia Cody
Ron and Jean Carter and the whole Carter Family
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Jean Moten
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Oriana Fox
Lucy Waletskey
Weston Wilson
Adelaide Gomer
Maya Van Rossum
Theo Colborn
Sandra Steingraber
Yoko Ono and Sean Lennon
Rene Santoro
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the rest of the Solutions Project gang
   Tom Price,
   Matt Cheney
   Seth Oster
   Alice Diehl
   Bruce Ferguson
   Mike Iger
Alison Granucci and Ofer at Blue Flower Arts
   Tracy Carluccio
   Jess Ennis
   Michael Brune
   The Blood Tribe
   Harley and Lois Frank
   Charles Ferguson
   Van Jones
   Bridget Shields
   Ariel Agai
   Akiko Aizawa
   Hilary Acton
   Ashley Anderson
   Liz Arnold
   Barbara Arrindell
   The Adlesic Family
   Patricia Anderson
   Robert Anderson
   Jessica Assaf
   Peter Bardaglio
   Greg Ball
   Susan Barnes
   Rolf Beck
   Delores Bennet
   Jon Bennet
   Charlotte Bevins
   Nancy Heinrich Bevins and the Bevins Family
   Vanessa Bley
   Bianca Bockman
   Kalila Aguilos and Tamara and Mika Borten
David Braun
Dan Brinkerhoff
Mike Bruisedhead
Tracy Carluccio
Henry and Kathleen Chalfant
Stefanie Charitou
Andy Cheshier
Nels Cline
Laura Dagley
Daisy the dog
Rosa Lif Darrodottir
Kristiane “Burt” Davidson
Shane Davis
Tim DeChristopher
Jonathan Demme
Paige Diamond
Dana Dolney
Ellen Dorsey
Roger Downs

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Tom Frost
Paul Gallay
Dereth Glance
Sara Gozalo
Phyllis Geller
Leon Goodstricker
Terry Greenwood
Jay Halfon

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Simon Hanukai
Jason Hartley
Chihiro Hasegawa
Miho Hattori
James Herman
Gina Hirsch
Yuka Honda
Dusty Horwitt
Arliss Howard
Kate Hudson
Noah Hutton
Rebeca Ibarra
Leon Ingulsrud
Jamie Kane
Marco Krapels
Jennifer Krill
Glenn Lachelt
Ellen Lauren
Elaine Langley
Joe Levine and Jane Cyphers
Perry "Boss" Levy
John Lurie
Charlotte Kemp-Muhl
Jim McKay
Bill McKibben
Lee McNichol
Brandi Merolla
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Ed Nocera
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  Judy Sommerich
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  Matia Vanderbilt
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  Laura Wagner
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  Robert Wallace
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Oil and Gas Accountability Project
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Catskill Mountainkeeper
Catskill Citizens for Safe Energy
ShaleShock
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NYRAD
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NYPIRG
11th Hour Foundation
Citizens Campaign For The Environment
Clean Water Action

Dedicated to Vincenza Andriello Sommerich (1925-2013)
For teaching us all that you can live to 87 without taking any crap.

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