Tribeca Film in partnership with American Express presents a
A Company Films Production
Directed by Chris Kenneally

SIDE BY SIDE
Produced by Keanu Reeves and Justin Szlasa

Official selection of:
2012 Berlin International Film Festival
2012 Hong Kong International Film Festival
2012 Sydney Film Festival
2012 Tribeca Film Festival

Running Time: 99 Minutes

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Select Theatrical Release

Los Angeles: August 17 at Laemmle Noho 7
Boston: August 23 at Museum of Fine Arts
New York: August 31 at Quad Cinema & The Elinor Bunin Munroe Film Center
Seattle, WA: August 31 at Grand Illusion Cinema
Pasadena, CA: September 1 at Laemmle Playhouse 7
Santa Monica, CA: September 1 at Laemmle Monica 4-plex
Anchorage, AK: September 6 at Gold Town Nickelodeon
Brooklyn, NY: September 7 at IndieScreen
Las Cruces, NM: September 12 at Allen Cineport 10
Norfolk, VA: September 12 at Naro Expanded Cinema
Oaks, PA: September 14 at The Oaks Theater
Shepherdstown, WV: September 14 at The Shepherdstown Opera House
Chicago, IL: September 15 at the Gene Siskel Film Center
Baton Rouge, LA: September 18 at Manship Theatre
Bridgeport, CT: September 18 at Bijou Theatre
Tacoma, WA: September 18 at Grand Cinema
Beaufort, SC: September 19 at Center for the Arts
Columbus, OH: September 21 at The Gateway Film Center
Key West, FL: September 21 at Tropic Cinema
Lake Park, FL: September 21 at Miami Beach Cinematheque
Miami, FL: September 21 at Mos’Art Theatre
Pittsfield, MA: September 21 at Berkshire Museum
Portland, OR: September 21 at Hollywood Theatre
Schenectady, NY: September 22 at Proctors Theatre
Three Rivers, MI: September 22 at Riviera Theatre
Damariscotta, ME: September 25 at Lincoln Theater
Lambertville, NJ: September 28 at ACME Screening Room
Springsdale, AZ: September 28 at Shea 14
Taos, NM: September 29 at The Harwood Museum of Art
Bellingham, WA: October 1 at Pickford Film Center
Gainesville, FL: October 2 at Hippodrome Theatre
Shreveport, LA: October 2 at Robinson Film Center
Erie, PA: October 3 at Erie Art Museum
Hamilton, NY: October 3 at Hamilton Movie Theater
Hudson, NY: October 4 at Time and Space Limited
Champaign, IL: October 12 at The Art Theater
Cary, NC: October 12 at Galaxy Cinema
Ambler, PA: October 15 at The Ambler Theater
Gloucester, MA: October 18 at Cape Ann Community Cinema
San Francisco, CA: October 18 at Yerba Buena Center for the Arts
Bloomington, IN: October 19 at The Ryder Magazine and Film Series
Grand Rapids, MI: October 19 at UICA Theater
Lake Worth, FL: October 19 at Lake Worth Playhouse
Williamstown, MA: October 19 at Images Cinema
Wilmington, DE: October 19 at Theatre N at Nemours
Bridgeport, CT: October 23 at Bijou Theatre
Tucson, AZ: October 23 at The Loft Cinema
Martha’s Vineyard, MA: October 25 at Martha’s Vineyard Film Center
Athens, GA: November 1 at Cine BarCafe
Dormont, PA: November 4 at Hollywood Theater
Nevada City, CA: November 4 at Nevada Theatre
Irvington, NY: November 7 at Irvington Town Hall Theater
Phoenix, AZ: November 8 at FilmBar
Iowa City, IA: November 9 at The Bijou Cinema
Lincoln, NE: November 9 at Mary Riepma Ross Film Theater
Winston-Salem, NC: November 11 at a/perure Cinema
Minneapolis, MN: November 12 at The Trylon Microcinema
Modesto, CA: November 13 at The State Theatre
Honolulu, HI: November 16 at Honolulu Museum of Art
Notre Dame, IN: November 16 at DeBartolo Center
Memphis, TN: November 29 at Memphis Brooks Museum of Art
Lakewood, FL: December 1 at Lakewood Ranch Cinemas
Winnipeg, Canada: December 1 at Cinémathèque Théâtre
Victoria, BC: December 12 at Cinecenta Movie Theater
Cleveland, OH: December 14 at The Cleveland Museum of Art

Available on VOD August 22, 2012
JOIN KEANU REEVES ON A TOUR OF THE PAST AND THE FUTURE OF FILMMAKING IN SIDE BY SIDE. SINCE THE INVENTION OF CINEMA, THE STANDARD FORMAT FOR RECORDING MOVING IMAGES HAS BEEN FILM. OVER THE PAST TWO DECADES, A NEW FORM OF DIGITAL FILMMAKING HAS EMERGED, CREATING A GROUNDBREAKING EVOLUTION IN THE MEDIUM. REEVES EXPLORES THE DEVELOPMENT OF CINEMA AND THE IMPACT OF DIGITAL FILMMAKING VIA IN-DEPTH INTERVIEWS WITH HOLLYWOOD MASTERS, SUCH AS JAMES CAMERON, DAVID FINCHER, DAVID LYNCH, CHRISTOPHER NOLAN, MARTIN SCORSES, GEORGE LUCAS, STEVEN SODERBERGH, AND MANY MORE.

PRODUCER’S STATEMENT FROM KEANU REEVES

IN 2009, SLUMDOG MILLIONAIRE WON THE ACADEMY AWARD FOR BEST CINEMATOGRAPHY. IT WAS A POINT OF INFLECTION FOR OUR INDUSTRY. FOR THE FIRST TIME, THE AWARD FOR CINEMATOGRAPHY WENT TO A MOVIE SHOT ALMOST ENTIRELY DIGITALLY AND NOT ON FILM. OVER THE LAST DECADE MOVIES SHOT, EDITED AND DISTRIBUTED DIGITALLY HAVE BECOME AN ACCEPTABLE ALTERNATIVE TO A PHOTOCHEMICAL PROCESS WITH OVER ONE HUNDRED YEARS OF HISTORY. AT THIS MOMENT IN TIME, THE DIGITAL WORLD AND THE PHOTOCHEMICAL WORLD EXIST SIDE BY SIDE IN THE MOVIE INDUSTRY--FROM IMAGE CAPTURE TO VISUAL EFFECTS TO COLOR CORRECTION TO EXHIBITION. THE MASTER CINEMATOGRAPHERS AND DIRECTORS ARE NOW CRAFTING WORK IN BOTH MEDIUMS.

I HAVE SEEN THIS QUIET REVOLUTION UNFOLD IN FRONT OF ME ON SETS, IN EDIT ROOMS AND POST-PRODUCTION FACILITIES AND ON SCREENS AROUND THE WORLD. WITH THAT IN MIND I HAVE EMBARKED ON A MAJOR DOCUMENTARY PROJECT DIRECTED BY CHRIS KENNEALLY TO EXPLORE HOW THIS CHANGE WILL IMPACT MOTION PICTURES AND THE WAY STORIES ARE CONCEIVED, CREATED AND EXPERIENCED. I AM PRODUCING THE DOCUMENTARY AND HAVE HANDS-ON INVOLVEMENT BOTH BEHIND AND IN FRONT OF THE CAMERA. THE GOAL IS TO EXAMINE THE WORLDS OF FILM AND DIGITAL CINEMA AS THEY EXIST SIDE BY SIDE.

THE DOCUMENTARY WILL INVESTIGATE THE HISTORY, PROCESS AND WORKFLOW OF BOTH DIGITAL AND PHOTOCHEMICAL FILM CREATION. WE AIM TO SHOW WHAT ARTISTS AND FILMMAKERS HAVE BEEN ABLE TO ACCOMPLISH WITH BOTH FILM AND DIGITAL AND HOW THEIR NEEDS AND INNOVATIONS HAVE HELPED PUSH FILMMAKING IN NEW DIRECTIONS. INTERVIEWS WITH DIRECTORS, CINEMATOGRAPHERS, COLORISTS, SCIENTISTS, ENGINEERS AND ARTISTS WILL REVEAL THEIR EXPERIENCES AND FEELINGS ABOUT WORKING WITH FILM AND DIGITAL, WHERE WE ARE NOW, HOW WE GOT HERE AND WHAT THE FUTURE MAY BRING...

MUSIC........................................................................................................ Brendan Ryan
........................................................................................................... Billy Ryan
Director of Photography................................................................................ Chris Cassidy
........................................................................................................... Mike Long
Editor........................................................................................................ Malcolm Hearn
........................................................................................................... Keanu Reeves
........................................................................................................... Justin Szlasa
Produced by............................................................................................ Keanu Reeves
........................................................................................................... Justin Szlasa
Directed by............................................................................................ Chris Kenneally
BIOGRAPHIES

CHRIS KENNEALLY (Director)
Writer/Director Chris Kenneally was born in Hartford, Connecticut in 1970. He now lives in Brooklyn, New York and has been working in the film industry since 1998.

He wrote, directed and produced the documentary CRAZY LEGS CONTI: ZEN AND THE ART OF COMPETITIVE EATING, which premiered at the Tribeca Film Festival and was broadcast on A&E and Channel-Five (UK).

His latest project is writing and directing the documentary SIDE BY SIDE with producer Keanu Reeves. Through interviews with some of the most renowned directors, cinematographers and artists in the world, the film explores digital technology’s impact on cinema.

Chris is currently in pre-production on a narrative feature he wrote about a teenage graffiti artist in Coney Island called GREEN DOLPHIN. He is also developing an episodic series called CHEF—a dark comedy about a struggling cook in New York City’s cutthroat culinary world.

KEANU REEVES (Producer)
Keanu Reeves is one of Hollywood’s most sought after leading men. In November 2012, he will be seen on the big screen in 47 RONIN, an 18th century story centered on a band of samurai who set out to avenge the death of their master. Reeves will soon make his directorial debut with the film, MAN OF TAI CHI, which is currently in production in China.

Recent film credits for Reeves include: HENRY’S CRIME, which he both starred and produced, THE PRIVATE LIVES OF PIPPA LEE written and directed by Rebecca Miller in a supporting role opposite Robin Wright, the Fox film THE DAY THE EARTH STOOD STILL, a remake of the 1951 classic sci-fi film, starring opposite Jennifer Connelly, the cop thriller STREET KINGS opposite Forest Whitaker, THE LAKE HOUSE, a romantic drama starring opposite Sandra Bullock and A SCANNER DARKLY, a highly stylized blend of live-action and animation. Reeves also starred in the comic adaptation CONSTANTINE opposite Rachel Weisz, the independent film THUMBSUCKER, SOMETHING’S GOTA GIVE, a romantic comedy in which he starred opposite Jack Nicholson and Diane Keaton as well as the highly anticipated THE MATRIX REVOLUTIONS, the final chapter in the blockbuster THE MATRIX trilogy and the follow-up to THE MATRIX RELOADED.

His long list of credits include HARDBALL, THE GIFT opposite Cate Blanchette for which he received critical acclaim, SWEET NOVEMBER, THE REPLACEMENTS, A WALK IN THE CLOUDS, the hit thriller, DEVIL’S ADVOCATE, opposite Al Pacino and Charlize Theron; LITTLE BUDDHA, MUCH ADO ABOUT NOTHING, opposite Denzel Washington, Emma Thompson and Michael Keaton. Reeves was also seen in BRAM STOKER’S DRACULA, MY OWN PRIVATE IDAHO, POINT BREAK, the very popular BILL & TED’S EXCELLENT ADVENTURE and its sequel, BILL & TED’S BOGUS JOURNEY.

Raised in Toronto, Reeves performed in various local theater productions and on television before relocating to Los Angeles. His first widely acclaimed role was in Tim Hunter's RIVER’S EDGE. He then starred in Marisa Silver's PERMANENT RECORD, and with Amy Madigan and Fred Ward in THE PRINCE OF PENNSYLVANIA. Yet another turn came when the actor was cast as the
innocent Danceny in Stephen Frears' highly praised DANGEROUS LIAISONS, alongside Glenn Close, John Malkovich and Michelle Pfeiffer. He joined other outstanding casts that year in Ron Howard's comedy, PARENTHOOD, and Lawrence Kasdan’s I LOVE YOU TO DEATH. Audiences saw Reeves for the first time as the romantic lead opposite Barbara Hershey in Jon Amiel's TUNE IN TOMORROW, also starring Peter Falk. His additional credits include Tri-Star's sci-fi thriller, JOHNNY MNEMONIC, Andrew Davis' action film, CHAIN REACTION, and the dark comedy FEELING MINNESOTA, directed by Steve Baigelman for New Line Cinema.

JUSTIN SZLASA (Producer)
Justin is a documentary filmmaker. He directed, produced and edited the critically acclaimed feature documentary 759:BOY SCOUTS OF HARLEM which aired nationally on public television stations in 2010. With Keanu Reeves, Justin produced the documentary SIDE BY SIDE about the science, art and impact of digital cinema which premiered at the 2012 Berlinale.

A business background led Justin to filmmaking. He started his career as a management consultant but quit in 1997 to start Hubbard One, a software and services company. Under Justin’s management, Hubbard became an industry leader and was named by Deloitte as one of the fastest growing businesses in the country for three years in a row. In 2004, Thomson-Reuters acquired Hubbard One.

Justin received a bachelor’s degree in international relations from Johns Hopkins University, a master's degree in international economic policy from Columbia and has studied filmmaking at New York University and the School of Visual Arts. Justin grew up in Big Flats, New York, currently resides in Paris with his family. He is an Eagle Scout.

Currently Justin is developing two documentary projects. One is about digital filmmaking in the developing world and the other is about the challenges of raising children in non-traditional households.

CHRIS CASSIDY (Director of Photography)

Chris Cassidy is a critically acclaimed cinematographer and photographer who has been working in the industry for over twenty years. Based out of Brooklyn, Chris specializes in documentary work and music video. His work has screened at dozens of festivals domestically and abroad. Chris also directed the MTV World Aids Day Film Festival Grand Prize short film titled DEAR BARBRA. Other projects include BIRD STRIKES, CHARGE FOR THAT, OLD SCHOOL, NEW SCHOOL, THE ROCKING HORSE WINNER, and WE WILL GO TO THEM TONIGHT: THE STORY OF THE BOGMEN.

MALCOLM HEARN (Editor)

Malcolm Hearn discovered his passion for film while interviewing a gravedigger for his first documentary, LIBERIA: THE SECRET WAR, in war torn West Africa in 1997. Since then, he has wandered the earth with this passion and continues to work on documentaries that often focus on the arts, culture and political issues.

In 2011 the documentary MAKE, an interwoven story of four American self-taught artists, was officially released. The film, which Hearn directed and edited, was completed with a grant from
the American Visionary Museum in Baltimore and was screened at the American Folk Art Museum in New York, the Kohler Arts Center in Wisconsin and the Galerie Objet Trouvé in Paris. David Byrne described the film, “as high and fun and beautifully primal crazy enlightening as it gets.”

Hearn’s video work has been exhibited in the New York galleries I-20 and White Columns. He is currently directing WITHOUT ART, a documentary fiscally sponsored by the Brooklyn Arts Council.

**MIKE LONG (Editor)**
Editor Mike Long was born in Okinawa, Japan and raised outside of San Francisco, California. After being invited to attend the New York Underground Film Festival to in 1999, he moved to New York City full time to pursue film and TV editing. Over the last decade, he has worked alongside directors and producers like Joe Berlinger, Keanu Reeves, Bob Ezrin and Jay-Z, on projects for the likes of PBS, National Geographic, Al Jazeera Kids and NASA. His directing work has been screened in museums and festivals in Mexico City, Amsterdam, New York City, and Los Angeles, and is part of the permanent collection at the Getty Museum in Los Angeles.
END CREDITS

FEATURING

DEREK AMBROSI editor
MICHAEL BALLHAUS, ASC cinematographer
ANDREZEJ BARTKOWIAK, ASC cinematographer, director
DION BEEBE, ASC, ACS cinematographer
JILL BOGDANOWICZ DI colorist, Technicolor
DANNY BOYLE director
GEOFF BOYLE cinematographer, technologist
JAMES CAMERON director
MICHAEL CHAPMAN, ASC cinematographer
DON CIANA color timer, Technicolor
ANNE COATES, ACE editor
LORENZO DI BONAVENTURA producer
LENA DUNHAM writer, director
GARY EINHAUS CTO Kodak Entertainment Imaging
JONATHAN FAULKNER VFX supervisor, Framestore
DAVID FINCHER director
SHRUTI GANGULY student, NYU Film School
GRETA GERWIG Actress
GEOFFREY GILMORE director of the Tribeca Film Festival
MICHAEL GOI, ASC cinematographer, president ASC
TERRY HAGGAR color timer, Technicolor
BOB HARVEY senior VP, Panavision
CHARLIE HERZFELD head of sales, Technicolor
JIM JANNARD founder, RED camera
CAROLINE KAPLAN producer
GLENN KENNEL president, ARRI North America
JASON KLIOT producer
JOHN KNOLL visual effects expert
ELLEN KURAS, ASC cinematographer
CHRIS LEBENZON, ACE editor
BARRY LEVINSON director
RICHARD LINKLATER director
GEORGE LUCAS writer, director, producer
DAVID LYNCH director
JOHN MALCOVICH actor, producer
ANTHONY DOD MANTLE, BSC cinematographer
DARNELL MARTIN director
DON MCALPINE, ASC, ACS cinematographer
PHIL MEHEUX, BSC cinematographer
REED MORANO cinematographer
WALTER MURCH, ACE editor
DENNIS MUREN visual effects expert
CHRISTOPHER NOLAN director
VINCE PACE 3D expert, founder, Cameron-Pace
WALLY PFISTER, ASC  cinematographer
DICK POPE, BSC  cinematographer
ARI PRESLER  founder, Silicon Imaging
ROBERT RODRIGUEZ  director
TOM ROTHMAN  CEO, Fox Filmed Entertainment
TED SCHILOWITZ  technologist, RED camera
JOEL SCHUMACHER  director
MARTIN SCORSESE  director
ALEC SHAPIRO  VP of sales and marketing for Sony Professional Solutions
SANDI SISSEL, ASC  cinematographer, instructor NYU Film School
STEVEN SODERBERGH  director, cinematographer
STEFAN SONNENFELD  founder, Company 3
TIM STIPAN  colorist, Technicolor
VITTORIO STORARO, ASC, AIC  cinematographer
EDWARD E. STRATMANN  associate curator, George Eastman House
DAVID STUMP, ASC  cinematographer
DAVID TATTERSALL, BSC  cinematographer
LARS VON TRIER  director
JOST VACANO, ASC  cinematographer
ADAM VALDEZ  animation director, MPC
ANDY & LANA WACHOWSKI  writers, directors, producers
TIM WEBBER  VFX supervisor, Framestore
CRAIG WOOD, ACE  editor
BRADFORD YOUNG  cinematographer
VILMOS ZSIGMOND, ASC  cinematographer

Production Coordinator  TOMMY STRAUSS
Assistant Editor  KAMIL DOBROWOLSKI

Camera Operators  KYLE BLACKMAN
                 TRAVIS BLACKWELL

Production Assistants  IVAN WOOD
                      MAX WUTTKE
                      JANETTE VECCHIARELLI
                      ADELYN NAVARRO
                      SANDRINE MAGLOIRE-SZLASA
                      JOHN D. SZLASA
                      EWELINA WESOŁOWSKA

Assistant to Mr. Reeves  SHEERIN KHOSROWSHAHI-MIANDOAB

Clearances Coordinator  SYLVIA CAHILL

Story Consultant  DANIEL B. POLIN

Re-recording Mixer / Supervising Sound Editor  PARABOLIC NY

LEWIS GOLDSTEIN
<table>
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<th>Role</th>
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<tr>
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<td>BRIAN REALI</td>
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<td>NOISY NEIGHBOR PRODUCTIONS, ANTHONY KRAUS, CHARLES FLOYD</td>
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<td>TOMASZ OPASINSKI</td>
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<td>Distribution &amp; Fair Use Counsel</td>
<td>MARC SIMON, COWAN, DEBAETS, ABRAHAMS &amp; SHEPPARD LLP</td>
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<td>PAUL KNELL, GOLDMAN &amp; KNELL CPA’S, LLP</td>
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FILM & SET FOOTAGE PROVIDED BY

FILM FOOTAGE OF LILY SOARES COURTESY OF JOAN NIDZYN
RED EPIC CAM FOOTAGE COURTESY OF GABRIELE TURCHI
SPECIAL EFFECTS BREAKDOWNS FOR HARRY POTTER AND THE HALF-BLOOD PRINCE
AND CLASH OF THE TITANS COURTESY OF MPC (THE MOVING PICTURE COMPANY)
NASCEU MARIA COURTESY OF ELENA GREENLEE
GENERATION UM... COURTESY OF COMPANY FILMS
HENRY’S CRIME COURTESY OF COMPANY FILMS
OMPHALOS COURTESY OF ISEN ROBBINS
ROOM #11 COURTESY OF MANSEE KONG
47 RONIN COURTESY OF UNIVERSAL
SUNDAY DINNER COURTESY OF SHRUTI GANGULY
THE HUMILIATED COURTESY OF JESPER JARGIL

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EASTMAN KODAK COMPANY
MIKE SHANNON
STEFAN SARGENT
THOUGHT EQUITY MOTION
UNIVERSITY OF PENNSYLVANIA ARCHIVES
MUSIC
“Moon Side by Side” “ARP-C120”
Written & performed by Brendan Ryan & Billy Ryan
Written & performed by James Asciutto
Courtesy of Ryan Bros. Music

“Dr. War’s Lair” “What a Friend We Have in Jesus”
Composed by L Minelli [ASCAP] Composed by Stan Endicott [ASCAP]
Courtesy of Killer Tracks Courtesy of Killer Tracks

“Everywhere Mod” “Hanging in the Balance”
Written & performed by James Asciutto Written and performed by Anthony Rizzo
Courtesy of Saturn Missile Music Sesac

“Small Screen Babies” “Guitar Hop”
Written and performed by Anthony Rizzo Written & performed by James Asciutto
Courtesy of Saturn Missile Music Sesac

"Vanishing Lands" “Liquid Time”
Written & performed by Radio 4 Composed by White, Robert Henry Peter (PRS) (C)
Courtesy of APM Music

"Serene" "Just Hummingbirds"
Written & performed by Peter Michaels Performed by Mad Larry
Written by Mark Wike, Billy Ryan, and Brendan Ryan

“Bright Bruce”
Written & performed by Brendan Ryan & Billy Ryan
Courtesy of Ryan Bros. Music
VERY SPECIAL THANKS
CHARLES HERZFELD
KAZIK SUWALA
MAREK ZYDOWICZ
LUS CAMERIMAGE

SPECIAL THANKS
PAMELA ABDY
DOMINICK AIELLO
EDUARDO BALLERINI
BARRY BASSETT
AFFONSO BEATO, ASC, ABC
MARK BENSON
MIKE BERGERON
REID BURNS
ENRIQUE CHERDIK
MICHAEL CIONI
AMITANSHU DAS
PETER DOBSON
BRUNO DUMONT
BRUCE DORN
JAMES EGGLETON
COSTA-GAVRAS
BEN GERVAS
TODD GUSTAVSON
JAMES HARRISON
ROBERT "BOB" HOFFMAN
ARON JASZBERENYI
MARK JASZBERENYI
MILAN KRSULJANIN
ED LACHMAN
MATT LIVINGSTON
GEOFF MANSFIELD
CHRISTIAN MANZ
ERIC MCLEOD
BILL MEAD
DOUG MERRIFIELD
ANASTAS MICHOS, ASC
PIERRE MICHOUD
CLAUDE MILLER
JAMES NIEHOUSE
JOE PAGANO
SIR ALAN WILLIAM PARKER, CBE
MICHAEL PHILLIPS
DEMETRI PORTELLI
SARAH PRIESTNALL
FRANK PRINZI, ASC
THOMAS PRITCHARD
TIM REYNOLDS
GIOVANNI RIBISI
RICK ROBINSON
JESSE ROSEN
MIKE RYAN
SIR WILLIAM SARGENT
STEVE SCHKLAIR
ANDREW SHIPSIDES
JEAN-CLEMENT SORET
OLIVER STAPELTON, BSC
KENNY SUAREZ
PETER SYKES
TOM STERN, ASC, AFC
DAVID THROUP
STEFAN UKAS-BRADLEY
ANDREW WEISBLUM
MIKE WHIPPLE
MARTIN ZEICHNER

THANKS
47 RONIN CREW
ABELCINE
AMERICAN SOCIETY OF CINEMATOGRAPHERS
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ERIC "BADLANDS" BOOKER
JAKE BORITT
JOSH BRAUN
FRANK CALABRITTO
CHRIS CAMPION
MARK CHIOLIS
NICK CIAMPA
CINERIC
TONY COAN
PETER CONLIN
JUSTINE CONTE
ANDREW CONTI
SEAN COONEY
MARSHALL CURRY
GEORGE DANCZENKO
SUDHA DAVID-WILP
BRENDA DAVIS
IN MEMORIAM
TAKUO "TAK" MIYAGISHIMA
1928 – 2011

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