



TRIBECA FILM in partnership with AMERICAN EXPRESS presents

A KKANDP PRODUCTION OF A DARK HIGHWAY FILM  
IN ASSOCIATION WITH UPTIK ENTERTAINMENT

# HANSEL & GRETEL GET BAKED

Directed by Duane Journey  
Written by David Tillman

**Select Theatrical Midnight screenings:**

February 22, 2013

New York, NY  
San Diego, CA  
Columbus, OH  
Denver, CO

Village East Cinema  
Gaslamp 15  
Gateway Cinema  
Colfax 3

March 1, 2013

Available on VOD February 19, 2013

Run Time: 100 Minutes

Rating: Not Rated

Press Materials can be downloaded at:

<http://www.tribecafilm.com/festival/media/tribeca-film-press/>

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## **FEATURING**

**Molly Quinn**

**Michael Welch**

**Cary Elwes**

**and  
Lara Flynn Boyle**

## **SYNOPSIS**

Teenage siblings Hansel and Gretel meet an evil pot-dealing witch who kills and eats her customers to stay young. Realizing that she has a taste for more than just ginger bread, it's bake or get baked for the famed duo in this new take on the old classic.

## **ABOUT THE CAST**

### **MOLLY QUINN**

Molly recently wrapped production on the Newline Cinema film WE'RE THE MILLERS, directed by Ross Thurber where she stars opposite Jennifer Aniston, Jason Sudeikas, and Emma Roberts. Past credits include working alongside Rene Zellweger and Logan Lerman in MY ONE AND ONLY, and showcasing her comedic skills alongside John C. Reilly in WALK HARD: THE DEWEY COX STORY. She has additionally worked for acclaimed director Robert Zemeckis in the motion-capture version of the Charles Dickens classic, A CHRISTMAS CAROL, alongside Gary Oldman.

When Molly's not in front of the camera, she works on numerous projects as a voice over artist. Most recently cast to voice the role of Super Girl for Warner Bros. Animation & DC Comics, she has also voiced roles for Cartoon Network's hit series, "Ben 10: Ultimate Alien", and is currently the voice of Bloom in Nickelodeon's hit series, "The Winx Club".

### **MICHAEL WELCH**

Michael Welch is best known for his role as the popular Mike Newton in THE TWILIGHT SAGA FILM SERIES (2008-2011).

Welch has demonstrated his intense depth and commitment to his craft by assuming challenging roles as the leading man. Independent films such as BORN BAD, UNREQUITED and LOST DREAM are just some examples. In 2011 Welch filmed the much anticipated movie, THE BOYS OF ABU GHRAIB.

Welch can be seen in award-winning festival favorites such as ARCHIE'S FINAL PROJECT, AN AMERICAN CRIME, UNITED STATES OF LELAND, AMERICAN SON, ALL THE BOYS LOVE MANDY LANE, and THE COVER-UP.

Welch is familiar to television audiences for his many starring roles on Emmy Award- winning shows, most recently "Criminal Minds" and "Bones". During the past few years he has appeared on "CSI," "The Riches," "CSI: Miami," "Numb3rs," "Law & Order: SVU," "Crossing Jordan," "NCIS," "Cold Case," and "Without a Trace." His earlier years included performances on "Stargate SG-1," "Judging Amy," "The District," "Touched by an Angel," "Malcolm in the Middle," "The X-Files," "The Pretender," "7th Heaven," "Chicago Hope," and "Frasier."

Michael is the recipient of two Young Artist Awards. First for his performance in STAR TREK INSURRECTION at the age of 10, and the second for his work as Luke Girardi on the hit television series "Joan of Arcadia," which ran for two seasons on CBS. Welch won best actor at the 2011 First Glance Film Festival in Hollywood for his portrayal of a troubled young man in UNREQUITED. In spite of his busy schedule, it is essential to Michael to give back. He received the 2005 Star Innovative Award for environmental causes and has been active with the charity Kids With a Cause since 1999. During 2010, Welch was invited to Germany by the USO, working with both wounded soldiers and over 600 military youth. Welch was Co-Chair for 4th annual Walk on The Horizon, an event to raise awareness and resources for adults with disabilities. Welch received the Pioneering Spirit Award from The Thirst Project for his outstanding efforts. Michael's \$5 Buck Club raised \$20,000 to help drill wells for clean drinking water in Swaziland. Welch supported Twilight Mothers of Georgia, for the Ronald McDonald Charity Gala.

### **CARY ELWES**

Cary Elwes made his cinematic debut in 1984 in Marek Kaniévka's film ANOTHER COUNTRY based on the award winning play. He then starred in the highly acclaimed historical drama, LADY JANE. That same year Elwes starred in the classic fairy-tale THE PRINCESS BRIDE. The following year, he joined Morgan Freeman and Denzel Washington in the Academy Award winning civil war epic GLORY. Elwes then joined Tom Cruise and Nicole Kidman to work on the high-speed action movie, DAYS OF THUNDER. Elwes' body of work includes HOT SHOTS, BRAM STOKER'S DRACULA, ROBIN HOOD: MEN IN TIGHTS, RUDYARD KIPLING'S THE JUNGLE BOOK, TWISTER, LIAR, LIAR, KISS THE GIRLS: FROM THE EARTH TO THE MOON, CRADLE WILL ROCK, SHADOW OF THE VAMPIRE, and THE CAT'S MEOW. Elwes also starred in the smash hit psychological thriller, SAW. He was also in Garry Marshall's GEORGIA RULE alongside Jane Fonda, Felicity Huffman and Lindsay Lohan. He recently worked with Gary Marshall again in NEW YEAR'S EVE for New Line. Other credits include A CHRISTMAS CAROL for Robert Zemeckis and THE ADVENTURES OF TINTIN for Steven Spielberg. He just wrapped BEHAVING BADLY opposite Selena Gomez, Nat Wolff and Mary Louise Parker.

### **LARA FLYNN BOYLE**

Lara Flynn Boyle first rose to fame in the television movie of the week THE PREPPIE MURDER, opposite Billy Baldwin. This led to a starring role in the groundbreaking cult classic series "Twin Peaks" for ABC.

Boyle went on to star in a string of critically acclaimed features including Alan Rudolph's EQUINOX and AFTERGLOW, John Dahl's RED ROCK WEST, Alan Parker's THE ROAD TO WELLVILLE, Clint Eastwood's THE ROOKIE, Todd Solondz's HAPPINESS and Andrew Fleming's THREESOME.

Other films include DEAD POET'S SOCIETY, WHERE THE DAY TAKES YOU, the comedy hit

WAYNE'S WORLD and a starring role in the blockbuster feature MEN IN BLACK II along with Will Smith and Tommy Lee Jones. Boyle starred and co-produced the feature WEST TEXAS CHILDREN'S STORY.

Boyle is perhaps best associated with her Emmy nominated role as Helen Gamble in David E. Kelley's Award winning drama series "The Practice." She also received notable recognition for her recurring roles in the NBC hit series "Las Vegas" and the Showtime series "Huff."

A native of Chicago, Boyle began her career upon graduation from The Chicago Academy for the Arts. Boyle has been outspoken about being dyslexic and has supported many causes associated to this issue.

## **ABOUT THE FILMMAKERS**

### **DUANE JOURNEY (DIRECTOR)**

Duane Journey is celebrating his 30<sup>th</sup> year in the film and television industry by making his feature film directorial debut, with HANSEL AND GRETEL GET BAKED. He recently produced the 3D thriller, JULIA X starring Kevin Sorbo and Ving Rhames, while simultaneously overseeing post production on his previous film, NO GOD, NO MASTER starring Academy Award Nominee, David Strathairn, Ray Wise and Sam Whitmire.

He began the directing phase of his career doing commercials for Aeria Games, Clikthrough Entertainment, Stacker Energy Drinks and Honda. He directed the self-help DVD for internationally known Soul Intuitive and Motivational Speaker, Eddie Conner. He developed and directed the pilot, "Home for the Holidays" for Velvet Steamroller. He produced and co-directed the pilot for "The Screaming Cocktail Hour" with Jerry O'Connell, Krista Allen and Peter Stomare, for Spike-TV.

Journey was the Vice-President of production and Chief Operations Officer for Velvet Steamroller, an equity-based production company. While with Velvet Steamroller, he acted as Supervising Producer on 2001 MANIACS starring Robert Englund and Lin Shaye, which was released by Lions Gate; THE THIRD NAIL starring Charles S. Dutton and Krista Allen; WALKING BACK THE CAT and VAMPIRE JUSTICE. He also oversaw production on the Hip Hop documentary, THERE'S A GOD ON A MIC with interviews by Will Smith, Jay-Z and Lil' Kim.

As Head of Production for Sierra Pictures, a company specializing in documentaries, Journey organized shooting throughout the Middle East for the ten-part series HAL LINDSEY'S TOUR OF THE HOLY LANDS, and HAL LINDSEY'S RETURN TO THE HOLY LANDS. Mr. Journey also spent several years working for a television commercial production house, United Odyssey, Inc., as their Head of Production, overseeing the production of 40-plus commercials.

Prior to becoming a producer, Journey worked on the production side of the entertainment industry, coming up through the ranks as a Grip, Dolly Grip, Key Grip, Electrician, and Gaffer. Having a vast knowledge of the physical workings of production has given him definite advantage as a producer. Journey has also worked in television on the shows "Sliders" starring

Jerry O'Connell, "Alias" starring Jennifer Garner, "Felicity" starring Keri Russell, and "thirtysomething" starring Ken Olin and Timothy Bottoms.

He is currently in pre-production on the upcoming feature GHOST LIGHT, which will start production in April 2013.

### **DAVID TILLMAN (WRITER)**

David Tillman is an actor, director and screenwriter residing in Los Angeles. Acting had always been his first love, having performed in such classics as *One Flew Over the Cuckoo's Nest*, *Mame*, and *A Chorus Line*. He toured for a year in the internationally known *Up With People Show*. David went on to direct such plays as *Little Shop of Horrors*, *Frankie and Johnnie* and *the Clair De Lune*, and *Burn This!*

On television, David has been in "Beyond" with James Van Praagh, "The Power Rangers Turbo" and numerous commercials. The writing bug hit and David has been creating stories ever since. He started writing and directing "Vampire Survivor" a spoof of "Survivor." The feature version of his award winning short film, LOVE IS ALL YOU NEED is in pre-production with Camilla Belle and Kellan Lutz attached to star. He is also in development with Joel Silver's Silver Pictures on a paranormal procedural TV series.

### **JAMES COTTON (PRODUCER)**

James' formal education began at The London International Film School and continued at The Los Angeles Film School. Roger Corman contacted the latter, looking to use alumni in a joint-production. James was selected to direct. The completed project, DEMON SLAYER, was made for \$80,000 played on SyFy, and has grossed over \$3M in worldwide distribution since 2002.

James formed Dark Highway Films in 2005 to produce his second feature, SUGAR CREEK which has been in distribution since July of 2006. James and Dark Highway next produced RESURRECTION COUNTY, which he also wrote, and was distributed in 2012 to rave horror reviews.

In 2009, James directed Maya Entertainment's highest grossing film, THE LINE, starring Andy Garcia, Ray Liotta, Esai Morales and Danny Trejo. It closed the New York Latino Film Festival and had a limited theatrical run. It was also a Blockbuster 'exclusive,' where it ranked among the Top 10 Video Rentals in America for three straight weeks. Since that time, James has produced a number of films, including Darren Lynn Bousman's DEVIL'S CARNIVAL, and MADISON COUNTY.

James is also an owner of the Santa Monica based, state of the art post facility, Local Hero Post, which has completed Universal's PITCH PERFECT, Lionsgate's HAUNTING IN CONNECTICUT 2, and Tribeca Film Festival Audience Award Winner, ANY DAY NOW.

### **E. THOMPSON (PRODUCER)**

E. Thompson started his producing career as a development executive at Maverick Films. Thompson went on to become President of the genre label Maverick Red, a subdivision of

Maverick Films, and has had multiple first look overall deals with companies including Gold Circle Films, Maverick Films, and Paramount Pictures.

During his tenure at Maverick, Thompson was involved as an executive on the films AGENT CODY BANKS, the sequel AGENT CODY BANKS II: DESTINATION LONDON for MGM, "30 Days Until I'm Famous" with VH-1, THE GRAVEDANCERS, CRUEL WORLD, MATERIAL GIRLS, and FX's "The Riches," starring Eddie Izzard and Minnie Driver. While at Maverick, he oversaw development and production on films including MY SASSY GIRL, TWILIGHT, and PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF. He also produced the independent feature SAM'S LAKE for Lionsgate.

Thompson recently completed the horror/thriller feature RITES OF SPRING under his independent label Vigilante Entertainment, with IFC Films distributing.

### **MICHAEL POLLACK (PRODUCER)**

Michael Pollack has held leadership positions for more than 25 years in the legal, financial and entertainment industries. Michael is the founder and former President of a litigation support firm (Asset Source International) that is today part of an international group of companies called STA International. He has held directorship positions for more than a dozen financial institutions that are both private and publicly held.

Michael is the Managing Partner of KK&P, a motion picture and stage production company. He has been involved in the production of theatre and screen features for more than 20 years. Michael has recently produced, A STAR FOR ROSE. His current projects include a TV miniseries titled "Quattrocento," a Broadway play titled *Revolutions*, and upcoming film features THE CROP DUSTER'S DIARY, MAJOR, and FREEDOM FOR JOE.

### **BRETT HUDSON (PRODUCER)**

### **MARK MORGAN (EXECUTIVE PRODUCER)**

Mark Morgan worked at New Regency and Warner Bros. as a story editor working on various films including A TIME TO KILL, MURDER AT 1600, L.A. CONFIDENTIAL and HEAT. Morgan moved on to be a Director of Development and later a Vice President of Production at Orion/MPCA, where he was involved in the development and production of film projects such as BEVERLY HILLS NINJA, KINGPIN, and RINGMASTER. When Orion/MPCA split off to form Destination Films, he served as Executive Vice President of the company and produced the films BEAUTIFUL, SLACKERS, and THE WEDDING PLANNER.

Morgan moved on to become partner and CEO at Maverick Films, founded by Guy Oseary and Madonna. At Maverick, Morgan produced projects including AGENT CODY BANKS, AGENT CODY BANKS 2: DESTINATION LONDON, SAM'S LAKE, MY SASSY GIRL, and MATERIAL GIRLS. He also executive produced the critically acclaimed FX series "The Riches" starring Eddie Izzard and Minnie Driver.

In 2008, Morgan formed Imprint Entertainment and produced TWILIGHT, which he had originally optioned in 2002 as a yet-unpublished manuscript by Stephanie Meyer. Morgan went on to produce The Twilight Saga sequels NEW MOON, ECLIPSE, BREAKING DAWN PART 1,

and BREAKING DAWN PART 2 for Summit Entertainment. Under his Imprint banner, Morgan also produced THE STEPFATHER for Screen Gems and PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF for Sony Pictures.

In 2009, Morgan won the Vision Award “Producer of Vision,” and the 2009 MTV Movie Award for Best Movie of the Year for TWILIGHT. He won the award again in 2010 for NEW MOON.

### **Cast**

Gretel	Molly C. Quinn
Hansel	Michael Welch
Witch Agnes	Lara Flynn Boyle
Meter Man	Cary Elwes
Ashton	Andrew James Allen
Carlos	Reynaldo Gallegos
Bianca	Bianca Saad
Officer Ritter	Lochlyn Munro
Officer Hart	Yancy Butler
Manny	Eddy Martin
Jorge	Joe Ordaz
Octavio	Celestin Cornielle
Norm	David Tillman
Sam	Claudia Choi
Teenager # 1	Edward Zo
Teenager # 2	Doug Haley
Bicycle kid # 1	Xavier Kai Roy
Bicycle Kid # 2	Xander Kekoa Roy
Paramedic	Danielle Adams
Coed # 1	Lexie Hofer
Coed # 2	Karissa Thoma

### **Credits**

Director	Duane Journey
Screenwriter	David Tillman
Co-Producer	Julie Roy
Associate Producer	Jane Awad
Associate Producer	Lara Flynn Boyle
Associate Producer	Molly C. Quinn

### **End Credits**

Line Producer / Unit Production Manager	Jason K. Corey
First Assistant Director	Larry Litton
Second Assistant Director	Jeff Weiss
Second Second Director	Karl Hertz
Second Unit Director	James Cotten
Action Consultant	Matthew R. Anderson

### **Stunts**

Stuntman	Brian Avery
Stuntman	Eddie J. Fernandez
Stuntman	Chad Guerrero
Stuntman	Joe Ordaz
Stuntman	Mario Perez
Stuntman	Michelle Alvarado
Stuntman	Wendi Bromley
Stuntman	Courtney Farnsworth

### **Crew**

Production Coordinator	Katherine D. Meyers
Assistant Production Coordinator	Hayleigh Thompson
Production Office Assistant	Rama Vallury
Production Office Assistant	Cody Abbot
Production Accountant	Sheri Reeves
Assistant Accountant	Anita Genna Wolfe
Script Supervisor	Bruce Resnik
Legal Counsel	Curtis Sobel
Producers Assistant	Erin Gross
Producers Assistant	Danielle Adams
Locations Manager	John Grant
Locations Manager	Deven Chierighino
Locations Assistant	Phillip Ogelsby



Location Scout	Reaves Avery Washburn
On Set Medic	Orvis Slack
Police	John D. Bigrigg
Police	Gary Hansen
Police	George Hendersen
Police	Oscar Lamb
Police	Brian Millan
Police	Ronald Newell
A Camera Operator: Steadicam Operator	Benjamin Spek
B Camera Operator	Kyle Klutz
B Camera Operator	Jerry Patton
Camera Operator	J. Steven Matzinger
Assistant Camera	Miles Custer
Assistant Camera	Kathleen Farry
Assistant Camera	Diona Mavis
Assistant Camera	Rob Monroy
Assistant Camera	Jaime Rauch
Assistant Camera	Naomi Villanueva
On Set Photographer	Bonnie Osborne
Digital Imaging Technician	Tanner Stauss
Data Management	Jan Worms
Chief Lighting Technician	Peter M. Smith
Best Boy Electric	Roger Chingirian
Key Rigging Grip	Chris Salamone
Chief Rigging Tech	Andrew Clarke
Rigging Electrician	Harold Lacuesta
Rigging Electrician	Michael Albrecht
Electrician	Dimitri Andrade
Electrician	Sean Kennedy
Electrician	Mark "Pierre" Cane
Electrician	Michael Parry
Electrician	Edgar Arellano

Electrician	Daniel Gartner
Electrician	Langston York
Electrician	Jeff Conrad
Electrician	Carlos Jimenez
Electrician	Jeffrey Siljeborg
Balloon Operator	David Cupp
Balloon Operator	Adam Meltzer
Best Boy Grip	Justin Fisher
Key Grip	Jake Cross
Grip	Marc Sloan
Grip	Tony Banando
Grip	Michael Goldman
Grip	Jean Pierre Marangakis
Grip	Dave Smart
Grip	Andreana Davies
Grip	Aaron Knoke
Grip	Dwight Stone
Grip	Marc Sloan
Grip	Anthony Ryan
Grip	Alex Konowitz
Dolly Grip	Bob Ivanjack
Lighting Technician	Joseph Turrentine
Set Decorator	Alesha Sin Vanata
Lead Man	Bryan Stanis
Set Dresser	Tracy Fisher
Set Dresser	Will Hardy
Swing	Jessie Middlesworth
Painter	Tyler Delaplane
Painter	Jamie Welch
Painter	Emily Zeug
Painter	Maria de la luz Rosario
Construction Coordinator	Tim Zeug
Carpenter	Ivan M. Rosario
Carpenter	Juan Rosario
Storyboard Artist	Marc Akins
Storyboard Artist	Aaron Hayes
Property Master	David Nicholson
Assistant Property Master	Timberly Matonic
Costume Supervisor	Lauren Morelli
Assistant Costume Designer	Kim Ngo
Makeup Department Head	Annette Chaisson
Assistant Makeup Artist	Michelle Chung
Assistant Makeup Stylist	Charlotte Scovill
Assistant Makeup	Claire Doyle
Key Hair Stylist	Andrea Jackson
Key Hair Stylist	Shian S. Banks
Casting Department	Ricki Maslar Casting
Casting Associate	John Milton Branton
Extras Casting	Carol Grant
Production Sound Mixer	Phillip Bladh
Boom Operator	Matthew Burgette
Utility Sound Technician	Jonathan Grant

Special Effects Makeup and Design by VGP Effects

Special Effects Makeup	Vincent J. Guastini
Makeup Effects Coordinator	George Frangadakis
Special Effects Crew	Evan Campell
Special Effects Makeup Silicone Technician	Erin Dell'amore
Special Effects Coordinator	Gary Bentley
Special Effects	Aaron Bentley
Special Effects	John D. Eggett
Special Effects Assistant	Erich Martin Hicks
Special Effects Technician	Matt Sherin
Craft Service	"Buckaroo" Ybarra
Craft Service	Hahnah Jackson
Set Teacher	Maxine Abarbara
Dog Wrangler	Sid Yost
Dog Wrangler	Trevor Fowler
Dog Wrangler	Alvin Mears
Animal Wrangler	Tobin Dunlea
Animal Trainer	Christina Ranklin
Key Set Production Assistant	Justin Hopper
Production Assistant	Robert Klepzig
Production Assistant	Gabriel Ponce
Production Assistant	Steven J. Caldwell
Production Assistant	Eri Hawkins
Production Assistant	Tyler J. Case
Production Assistant	Ashley Gressen
Production Assistant	Justin Rath
Stand-in	Joe Manuel Gallegos Jr.

Transportation Department by Hawaiian Gods

Transportation Coordinator	Bill Kane
Transportation Captain	Andrew Tiasacan
Driver	Domingo Bustamente
Driver	Kris Fazzone
Driver	Kimo Han
Driver	Matt Voytish
Driver	Joshua King
Driver	Josh La Grotta
Driver	Larry Rikken

**Post**

Assistant Editor	Shane Faherty
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Visual Effects by Local Hero Post

Imaging Supervisor	Dave Franks
On Set Visual Effects Supervisor	Leandro Martin
Visual Effects Supervisor	Bjorn Walters
Visual Effects Artist	Jason Miller

Audio Post Facility	Private Island Audio
Supervising Sound Editor	Michael J. McDonald
Private Island Audio Post Coordinator	Robyn Whitney
Post Audio Booking	Julia Scott
Sound Effects Editor	Matthew Hall
Sound Effects Editor	Brad Whitcanack
Dialog Editor	Jason Abell
Background Editor	Frank T. Buckner
Foley Recordist	Leobardo Ledon
Foley Artist	GW Pope III
ADR Recordist	Jason Abell
Foley Editor	Leobardo Ledon
Re-Recording Mixer	Michael J. McDonald

Digital Intermediate by Local Hero Post

Digital Intermediate Supervisor	Leo Marini
Digital Intermediate Producer	Rain Valdez
Colorist	Lee Hultman
Conform Artist	Ryan Gee
Technician Andrew	Walquist

Scoring and Music Mix by Cojack Music

Music Supervisor	Zak Sobel
Music Editor	Nick Fitzgerald

“420 Eyes”

Written by Zak Sobel

Produced by Zak Sobel and Kyle “KILLAKAKE” Herman

Performed by Kyle “KILLAKAKE” Herman

“The Witch”

Written by Zak Sobel

Produced by Zak Sobel and Kyle “KILLAKAKE” Herman

Performed by Zak Sobel

“Hansel Intro Song”

Written by Zak Sobel

Performed by Zak Sobel

### **Special Thanks**

Larry Cotten

Brenda Cotten

Bill and Joy Cotten

Jane Sobel

Joanna Sobel

Herb and Harriet Kotler

Hilda Sobel

E. Lloyd and Maralyn Sobel

Alexana Thomas

Kerry Kimmel Pollack  
Zachary Pollack  
Dylan Pollack  
Lesley Rion Moretti  
Richard Pampillonio  
Thomas Finnegan  
Melissa Colletti  
Natalie Zeer  
Maria Vozza  
Joshua Angert  
Will Clevinger  
Kevin Hearst  
Bridgette Hearst  
Digital Difference  
CJ and Mika Hartman  
Hayden Hartman  
Henley Hartman  
Bill and Marjorie Sprouse  
Brian and Jenny Lawson  
David and Jolene Brown  
Shon and Stacey Kendall  
Daniele J. Suissa  
Paul and Diana Kessler  
The Los Angeles Film School  
Golan Ramas  
Claudia Sparrow  
The London Film School  
Elizabeth Stanley  
Wendi Niad  
Christopher Brannigan  
Adam Huss  
Cassie Self  
MD Graham  
5 Star Productions  
Deatra Smith  
Roger Corman  
Greg and Angel Hartman  
John Adams  
Joey Adams  
Daniel and Brenda Corey  
Mark Haynes