FIFTEENTH ANNUAL TRIBECA FILM FESTIVAL® LAUNCHES TRIBECA TUNE IN TO SHOWCASE SOME OF THE BEST IN TELEVISION

Premieres include History's *Roots*, TNT's *Animal Kingdom*, HBO's *The Night Of*, OWN's drama series *Greenleaf*, and Comedy Central's *Time Traveling Bong*

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Special events include series finale conversation with creators and cast of *The Good Wife* and a retrospective finale screening from *Six Feet Under* with a live commentary from creator Alan Ball

New York, NY [March 14, 2016] The 15th annual Tribeca Film Festival (TFF), presented by AT&T, today announced a further expansion of TV with a new program, Tribeca Tune In. The Festival will feature a combination of world premieres and special events, including season sneak peeks and finales, and dynamic conversations with some of the most prolific and creative directors, producers, writers and actors in television. Tribeca Tune In features six season premieres, three sneak peeks and season finales, three conversations and four special events.

Six anticipated new television series will premiere at this year’s festival. **Oprah Winfrey** will join fellow executive producers and cast members for the world premiere of OWN’s new original drama series *Greenleaf*, which marks her return to acting in a recurring role. The creative team will be on hand for a conversation following the premiere episode. Other series premiering at TFF include HBO’s limited drama series about the criminal justice system *The Night Of*, starring **John Turturro**; the History® event series *Roots* starring **Forest Whitaker**, **Anna Paquin** and **Laurence Fishburne**; TNT’s new drama *Animal Kingdom* starring, **Scott Speedman** and **Ellen Barkin**; and AMC’s espionage drama *The Night Manager* directed by **Susanne Bier** and starring **Tom Hiddleston**. In addition, the producers and stars of *Broad City*, **Ilana Glazer**, **Paul W. Downs**, and **Lucia Aniello** will premiere their new three episode limited series *Time Traveling Bong*, on Comedy Central.

Highlights also include episodes from season two of the Netflix original series *Grace and Frankie*, which **Jane Fonda**, **Lily Tomlin** and the creators of the series will attend, Netflix’s *Chef’s Table*, and a sneak peek of Comedy Central’s *Broad City* season three finale. Conversations will take place with show host **Samantha Bee** and head writer **Jo Miller** of TBS’s new nighttime talk show *Full Frontal*; executive producers Jill Kargman, Elisa Zuritsky, and Julie Rottenberg of Bravo’s New York based original comedy *Odd Mom Out*; and the creators of Amazon’s critically-acclaimed comedy *Catastrophe* **Sharon Horgan** and **Rob Delaney**.

A number of special television events round out the programming. To commemorate CBS’s *The Good Wife*’s series farewell, there will be a final conversation with the show creators Robert & Michelle King and cast including Julianna Margulies, Christine Baranski Cush Jumbo and more along with a sneak peek at the evening’s episode, which will air later that night. Programming also
includes a special screening of the series finale of HBO’s *Six Feet Under*, in recognition of the fifteenth anniversary, with live commentary from creator/director Alan Ball. Other special events include a marathon screening of ESPN Films’ *O.J.: Made in America* 7.5 hour documentary about O.J. Simpson; and a special screening of the documentary *For the Love of Spock*, which celebrates the 50th Anniversary of *Star Trek* through a personal, intimate look at the life and career of Leonard Nimoy and his alter-ego Mr. Spock, as told by his son Adam Nimoy.

“Since TFF celebrated the show finale of *Friends* in 2004 to last year’s festival which showcased premieres of *Inside Amy Schumer*, *Chef’s Table*, and the Golden Globe winning *Mr Robot*, TFF has long since championed storytelling in a multitude of ways including traditional and online television platforms,” said Genna Terranova, Festival Director at the Tribeca Film Festival. “Tribeca Tune In gives us the opportunity to invite people off their couches and share their love and curiosity for great storytelling together. This year’s selection is a showcase of the innovative voices, comedic creators and visionary producers who are making TV the exceptional medium it is today.”

**TRIBECA TUNE IN**
With media support from Vulture the entertainment and culture site from *New York Magazine*

**Series Premieres**

**Animal Kingdom** (**TNT**) premiere
Animal Kingdom stars Emmy® and Tony® winner Ellen Barkin as the matriarch of a Southern California family whose excessive lifestyle is fueled by their criminal activities, with Scott Speedman as her second in command and Shawn Hatosy also starring.

*After the episode*: Conversation with stars Ellen Barkin, Scott Speedman, Shawn Hatosy, and Executive Producers John Wells and Jonathan Lisco.
Moderated by New York Magazine/Vulture’s Stacey Wilson Hunt.
Sunday 4/17, 2:30 PM, SVA1

**Greenleaf** (**OWN**) premiere
Oprah Winfrey joins fellow executive producers and cast members for the world premiere of OWN’s new original drama series *Greenleaf* from Lionsgate TV, debuting this June. Featuring Winfrey’s return to acting on television in a recurring role, the series takes viewers into the unscrupulous world of the powerful Greenleaf family and their Memphis megachurch where secrets and lies are as numerous as the faithful.

*After the episode*: Conversation with executive producer and actress Oprah Winfrey; executive producers Craig Wright and Clement Virgo and actors Merle Dandridge, Keith David and Lynn Whitfield.
Moderated by film critic, lecturer, and radio host, Elvis Mitchell.
Wednesday 4/20, 5:00 PM, John Zuccotti Theater @ BMCC Tribeca Performing Arts Center

**Roots** (**History**) premiere
TFF attendees will get a special opportunity to see an episode of HISTORY’s eight-hour miniseries, *Roots*, in advance of its Memorial Day premiere. *Roots* is a historical portrait of American slavery that follows one family over many generations. The lineage begins with young Kunta Kinte, who is captured in his homeland of The Gambia and transported in brutal conditions to colonial America. Recounting the journey of one family and their will to survive, *Roots* is an inspiring story about the desire to carry on a legacy despite enormous hardship and inhumanity.

*After the episode*: Conversation with select cast and directors.
Thursday 4/21, 6:00 PM, SVA1
**The Night Manager** (AMC) premiere
Based on the John Le Carré novel, this beautifully smart espionage drama directed by Susanne Bier follows a former British soldier. Learning to navigate the recesses of the intelligence community, he is pulled into an unimaginably deep international plot as he infiltrates the secret arms trade and goes down questionable paths himself.

*After the episode: A conversation with director Susanne Bier and star Tom Hiddleston.*
Moderated by journalist Caryn James.
Friday 4/15, 3:30 PM, SVA1

**The Night Of** (HBO) premiere
The Night Of delves into the intricacies of a complex New York City murder case with cultural and political overtones. The story examines the police investigation, the legal proceedings, the criminal justice system and the feral purgatory of Rikers Island, where the accused await trial for felony crimes.

*After the episodes: Conversation with Steve Zaillian, Richard Price, John Turturro, Riz Ahmed.*
Moderated by New York Magazine/Vulture’s Matt Zoller Seitz.
Friday 4/22, 3:00 PM, SVA1

**Time Traveling Bong** (Comedy Central) premiere
This 3 part limited mini-series world premiere centers on two cousins, played by Ilana Glazer and Paul W. Downs, who discover a time traveling bong and ride high as they blaze through time. Their buzz is killed when the bong breaks and the cousins are forced to bounce around the space-time continuum, learning to appreciate that there is no time like the present.

*After the episode: A conversation with writers, producers and stars Ilana Glazer, Paul W. Downs and writer, director, producer Lucia Aniello.*
Moderated by Slate’s entertainment journalist, Willa Paskin.
Saturday 4/16, 2:00 PM, SVA1

**Season Sneak Peeks / Finales**

**Broad City** (Comedy Central) Season 3 Finale
Everybody’s favorite broads, Abbi and Ilana, bring their critically acclaimed raucous comedy back for the 3rd season as their characters continue to navigate life in their twenties in New York City while being led down unexpected and outlandish paths. Following the screening of the season three finale, stay for a conversation about this uniquely creative show.

*After the episode: A conversation with writers, producers and stars Ilana Glazer, Abbi Jacobson, Paul W. Downs and writer, director, producer Lucia Aniello.*
Moderated by LIVE! With Kelly and Michael’s Kelly Ripa.
Sunday 4/17, 4:20 PM, Tribeca Festival Hub

**Chef’s Table** (Netflix) sneak screening of season two premiere
This episode of the acclaimed Netflix documentary series Chef’s Table takes a look at the life of one of the world’s most celebrated chefs, Grant Achatz, and the first ten years of his iconic Chicago institution. Achatz is one of the pioneers of modernist cuisine in the United States. His seminal restaurant, Alinea, has been one of the top ranked restaurants in the country since the day it opened in May 2005. Chef’s Table returns with 6 new episodes on May 27, 2016 exclusively on Netflix, featuring a different chef each episode.

*After the episode: A conversation with Chef Grant Achatz, restaurant developer Nick Kokonas and executive producers and creator David Gelb and episode director Brian McGinn.*
Moderated by Francis Lam.
Saturday 4/23, 3:30 PM, SVA1

*Grace and Frankie* (Netflix) sneak screening of two episodes from season 2

Jane Fonda and Lily Tomlin star as Grace and Frankie, two women whose lives are suddenly turned upside down when their husbands Robert and Sol reveal they are gay and leave their wives for each other. Both sparring partners and partners-in-crime, they form an unlikely bond to face an uncertain future together and discover a new definition of “family,” with laughter, tears and plenty of mood enhancers along the way.

*After the episodes: A conversation with stars Jane Fonda and Lily Tomlin, and show co-producer Hannah KS.*

Moderated by Gayle King.

Thursday 4/14, 5:00 PM, SVA1

Conversations

*Catastrophe* (Amazon) conversation with creator Sharon Horgan and stars Carrie Fisher and her dog Gary Fisher.

Series creator and stars of critically-acclaimed comedy *Catastrophe* Sharon Horgan and stars Carrie Fisher and her dog Gary Fisher discuss the process behind creating a whip smart show about an Irish woman and an American man who, after making a bloody mess as they struggled to fall in love in London, have embarked on a series of best-attempts to clear it up and generally do the right thing.

Moderated by New York Magazine/Vulture’s Alex Jung.

Tuesday 4/19, 3:00 PM, SVA2

*Full Frontal* (TBS) conversation

Samantha Bee is disrupting the tradition of late night television. The former longest-serving *Daily Show* correspondent brings her satirical humor to a conversation about creating nightly entertainment which goes beyond the surface in no holds barred segments on topics from the Syrian refugee crisis to the current political cycle along with her head writer Jo Miller.

Moderated by New York Magazine/Vulture’s Stacey Wilson Hunt.

Tuesday 4/19, 7:30 PM, SVA1

*Odd Mom Out* (Bravo) conversation

Bravo’s half-hour scripted comedy, *Odd Mom Out*, stars acclaimed author Jill Kargman playing a satirical version of herself as she navigates the elite ecosystem of New York’s Upper East Side, and the uber-wealthy mommy clique inhabiting this fantastically outrageous domain. Please join us for an exclusive opportunity to hear from Executive Producers Jill Kargman, Elisa Zuritsky (*Sex and the City*) and Julie Rottenberg (*Smash*) and to view a sneak peek at season two premiering this summer.

Moderated by Actress Kelly Rutherford.

Sunday 4/24, 8:30 PM, SVA2

**Special Events**

*The Good Wife – A Farewell* (CBS) conversation and sneak screening of that night’s episode

We near the final few episodes of the Emmy and Golden Globe nominated drama series *The Good Wife* which has consistently been one of the smartest shows in recent times, with its raw and complex depiction of law, politics and all that lays in between. Join us as we bid farewell to this fan favorite and critical darling with an exclusive sneak peek of an episode followed by a jubilant celebration and look back over the past seven years of the show.
After the episode: creators Robert & Michelle King, stars Julianna Margulies, Christine Baranski, Cush Jumbo, Matt Czuchry and additional cast from the show. Moderated by Entertainment Weekly's Henry Goldblatt.  
**Sunday 4/17, 5:00 PM, John Zuccotti Theater @ BMCC Tribeca Performing Arts**

**Series Finale: Six Feet Under (HBO) series finale retro screening with live commentary**
Revisit one of the most visually and emotionally arresting shows on its fifteenth anniversary for a retrospective screening of the hauntingly brilliant final episode in which we said goodbye to the Fishers. Show creator Alan Ball provides an in depth Director’s Commentary to reveal the process behind these beautiful moments on screen. Moderated by Matt Zoller Seitz, New York Magazine/Vulture.
**Tuesday 4/19, 4:30 PM, SVA1**

**O.J.: Made in America (ESPN Films) marathon miniseries screening**
(Director: Ezra Edelman) — This is the story of O.J. Simpson, one of the most polarizing people of the twentieth century, and the city in which he lived for much of his life, Los Angeles. The film explores Simpson’s rise and fall, centered around two of America's greatest fixations—race and celebrity. Screened in its entirety with breaks, food and drink included.  
**Saturday 4/23, 11:00 AM, Regal 8**

**For the Love of Spock screening and conversation with Zachary Quinto and director Adam Nimoy in celebration of the 50th Anniversary of Star Trek.**
*For The Love of Spock* is a documentary film about the life of Star Trek's Mr. Spock as well as that of Leonard Nimoy, the actor who played Mr. Spock for almost fifty years, written and directed by his son, Adam Nimoy.
**After the screening: Actor and subject Zachary Quinto, Director Adam Nimoy and more.**
Moderated by Variety's Gordon Cox.
**Monday 4/18, 5:00 PM, SVA2**

**About the Tribeca Festival Hub**
The Tribeca Festival Hub is located at 50 Varick Street. For 10 days, the Festival Hub is abuzz with activity that engages the senses, providing a hands-on opportunity to experience the best in storytelling and what happens when it collides with the latest technology. From groundbreaking virtual reality to inspiring films, tv and talks with the best storytellers in the world and can’t-be-missed interactive installations, festival goers converge on the hub to be inspired. The Festival Hub Pass is currently on sale, [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets)

**Passes and tickets for the 2016 Festival**
Passes, including the Hudson and Festival Hub Passes, are on sale now at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets). The Festival Hub Pass provides access for one to all public events at the Festival Hub at Spring Studios throughout the Festival, including interactive and virtual reality installations, the Virtual Arcade, Tribeca Storyscapes and DEFCON exhibits, Interactive Day and Imagination Day, select Tribeca Talks events, special screenings, live music and performances, as well as Pass Holder Lounges with food and drinks. It also provides access to the Disruptive Innovation Awards, two screening vouchers redeemable for evening/weekend or matinee-priced tickets, discounted rates on festival screening tickets, and an invitation to a Tribeca Film Festival Filmmaker Party. The Festival Hub Pass costs $550.

The Hudson Pass provides access for one to all public events at the Festival Hub, as well as Pass Holder Lounges with food, and drinks. It also provides access to all evening/weekend and matinee
screenings, all Tribeca Talks, the Disruptive Innovation Awards, and a Tribeca Film Festival Filmmaker Party. The Hudson Pass costs $1,250.

Advance selection ticket packages are now on sale. All advance selection packages can be purchased online at tribecafilm.com/festival/tickets, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single tickets cost $20.00 for evening and weekend screenings, $10.00 for weekday matinee screenings, $30 for Tribeca Tune In series and $40.00 for Tribeca Talks panels and special screenings. Single ticket sales begin Tuesday, March 29 and can be purchased online, by telephone, or at one of the Ticket Outlets, located at Bow Tie Cinemas Chelsea (260 W. 23rd Street), and Brookfield Place (250 Vesey Street). The 2016 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

About the Tribeca Film Festival
The Tribeca Film Festival, now in its 15th year, brings together visionaries across industries and diverse audiences to celebrate the power of storytelling. A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001, following the attacks on the World Trade Center, Tribeca has evolved from an annual event to spur the economic and cultural revitalization of lower Manhattan to a gathering place for filmmakers, artists, innovators, and the global creative community. Through programs that embrace storytelling in all of its expansive forms – from film and music to video games and online work, TFF reimagines the cinematic experience and explores how art can unite communities.

About the 2016 Tribeca Film Festival Sponsors
As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation – aiming to make this the most interactive film and storytelling festival in the country, where visitors experience the Festival in ways they never imagined. As one of the largest communications and entertainment companies, AT&T helps millions connect with entertainment, mobile, high speed Internet and voice services – virtually everywhere.


IMAGES FOR PRESS: Film stills for the 2016 Tribeca Film Festival are available at www.image.net. If you are not an image.net media user yet, please register using referral code 2604. If you have any issues or your need is time sensitive please contact blin@TribecaFilmFestival.org

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