



FOR IMMEDIATE RELEASE

**TRIBECA FILM AND WELL GO ACQUIRE U.S. RIGHTS TO CHILLING BACKWOODS
THRILLER *A SINGLE SHOT***

“A Single Shot is an expertly rendered white-trash Noir...Rockwell’s performance is impressively flinty, as is the rest of the cast...The result is never less than absorbing, and impressively dark through to the very end.” – *Time Out New York*

New York, NY – July 1, 2013 – Tribeca Film and Well Go USA Entertainment today announced they have co-acquired U.S. rights to *A Single Shot*, directed by David M. Rosenthal (*Janie Jones*), which had its world premiere at the Berlin International Film Festival, followed by a North American premiere at the 2013 Tribeca Film Festival. The film, written by Matthew Jones from an adaptation of his critically acclaimed novel of the same name, stars Sam Rockwell, William H. Macy, Jeffrey Wright, Jason Isaacs and Kelly Reilly.

Tribeca Film and Well Go USA Entertainment will release this summer beginning August 20th on cable video-on-demand platforms, as well as iTunes, Amazon Watch Instantly, VUDU, and Google Play, followed by a theatrical release in major markets nationwide on September 20, 2013.

Rosenthal's white-knuckle thriller starts with a bang: a single shot, aimed at a lone deer, that hits and kills a young woman. The hunter, John Moon (Sam Rockwell, *Seven Psychopaths*), watches her die before discovering a box of money near her body. In a desperate panic, he takes the cash — hiring a low-rent lawyer (William H. Macy, *Fargo*) to fight his wife's (Kelly Reilly, *Flight*) divorce suit — and attempts to cover up the killing. But when he discovers that the money belonged to a group of hardened criminals, the hunter becomes the hunted in this tense cat-and-mouse struggle in the backwoods of West Virginia.

“David M. Rosenthal fashions a backwoods thriller with intense performances by a stellar cast of indie stalwarts and eerily beautiful cinematography,” said Geoffrey Gilmore, Chief Creative Officer Tribeca Enterprises. “Festival audiences were riveted by this dark, tense story and we are looking forward to sharing it with a wider audience through Tribeca Film as a day and date release.”

“I am thrilled join forces with Tribeca and Well Go,” said Rosenthal. “I had a great experience with Tribeca releasing my last film and it's fantastic to once again have such supportive and passionate partners.”

“Tribeca has a long standing track record of excellence and has demonstrated an impressive care for films and filmmakers, so we cannot be happier to be partnering up with them for the release of *A Single Shot*, a film we are all supremely proud of,” added Keith Kjarval on behalf of the producers.

The deal was negotiated for Tribeca Film by Nick Savva, Director of Acquisitions, for Well Go USA by Doris Pfordrescher, president, and on behalf of the filmmakers by UTA and Keith Kjarval of Unified Pictures. Kjarval also served as a Producer on the film, alongside Aaron L. Gilbert (managing Director of Bron Studios and Media House Capital), and Chris Coen of Unanimous Entertainment.

Editor's note: A film still can be accessed at the following link: <http://tribecafilm.com/press-center/tribeca-film/film-stills>

About Tribeca Film

Tribeca Film is a comprehensive distribution label dedicated to acquiring and releasing independent films across multiple platforms, including theatrical, video-on-demand, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see.

Current and upcoming Tribeca Film releases include the highly talked about documentary *How to Make Money Selling Drugs*; Toronto International Film Festival premiere *The Time Being*; and the award-winning *The Broken Circle Breakdown*.

About Well Go USA Entertainment

Well Go USA Entertainment (www.wellgousa.com) is a theatrical and home entertainment distribution label that specializes in bringing top content, including the best in Asian Cinema to North America and Asia. As a leader in independent film distribution, Well Go's titles can be seen across a variety of formats and platforms, including theatrical, video-on-demand, digital, packaged media and broadcast television. Since 1994, Well Go has acquired and released over 2,000 titles worldwide and currently releases three to five films per month. Well Go USA Entertainment's corporate headquarters are in Plano, TX with offices in Taiwan and China.

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