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## 2013 TRIBECA FILM FESTIVAL ANNOUNCES SHORT FILM SELECTIONS

**New York, NY [March 11, 2013]** The 2013 Tribeca Film Festival (TFF), presented by founding sponsor American Express, today announced its lineup of 60 short films, 30 of which are world premieres—a record number for the Festival—and a special screening.

The recipients of the Tribeca Film Festival's Best Narrative Short award and Best Documentary Short award will qualify for consideration in the Short Films category of the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules. The 2012 TFF Narrative Short Winner *Asad* and competition short *Curfew* were nominated for best Live Action Short at this year's Annual Academy Awards, with *Curfew* taking home the coveted honor.

Curated from more than 2870 submissions, the 2013 roster represents 19 countries, including Australia, Canada, China, Cyprus, Finland, France, Hungary, Iraq, Ireland, Italy, Japan, New Zealand, Palestine, Russia, Scotland, Spain, Sweden, the United States and the United Kingdom.

The 2013 shorts program will be presented in 8 thematic programs -- 5 narrative categories, 2 documentary categories and 1 experimental category. One documentary section, "History Lessons," consists entirely of world premieres -- a first for the Festival. The always anticipated New York program makes a return as "Unlimited Ride," and audiences will embrace "Deadbolt" -- a vampire and werewolf-filled genre-specific program.

"It's wonderful to be able to introduce so many new films to an audience for the very first time," said Sharon Badal, TFF Director of Short Film Programming and Initiatives. "These short programs run quite the emotional gamut and we look forward to surprising our moviegoers with some very unique stories this year."

The lineup features powerful performances by a range of emerging and established talent such as Lauren Ambrose, Kevin Corrigan, Elle Fanning, Jessica Hecht, Nastassja Kinski, Julian Sands, Jay O. Sanders, Dominic West and Elijah Wood. Shawn Christensen, Academy Award-winning director of *Curfew*, returns to TFF with *Grandma's Not a Toaster*. Christensen is among a number of returning filmmakers including Keir Burrows, Matthew Bonifacio, David Darg, Gerardo Herrero, Myles Kane, Josh Koury, Bryn Mooser, Michael Scalisi, Ryan Spindell and Jonathan VanBallenberghe.

Works selected for the 2013 TFF shorts slate are eligible to compete for combined cash and value-in-kind prizes totaling more than \$10,000 for Best Narrative Short and Best Documentary Short, sponsored by Persol, and the Student Visionary Award.

A list of the short film selections within the eight programs is as follows:

### **CHARACTER WITNESS** – Documentary program

**These documentaries present first-person perspectives that ponder events affecting life, death and in-between.** In Yamamoto, Japan, eighteen months after the Tohoku disaster, survivors left with nothing hold onto their existence through pictures found and restored from tsunami rubble in ***Recollections***. ***Grave Goods*** explores the fetishism of the "beautiful things" collected by a grandmother during her lifetime and what happens to these prized possessions after she is gone. ***When the Song Dies*** weaves a captive spell of stories, songs and memories from across Scotland, in counterpoint to the country's richly evocative landscape. ***Wilt Chamberlain: Borscht Belt Bellhop*** reveals a chapter in the life of one of basketball's greatest players when a different era of the sport met the borscht belt at the peak of its *Dirty Dancing*-style fame. A slot machine junkie records his psychotherapy sessions and

confronts the consequences of his twelve-year addiction in ***Lapse: Confessions of a Slot Machine Junkie***. ***We Will Live Again*** looks at the unusual operations and caretakers of the Cryonics Institute, a mom-and-pop style warehouse that maintains ninety-nine deceased human bodies stored at below-freezing temperatures in cryopreservation. Timmy Brennan, a Freedom Tower ironworker and surfer who lost everything in the Breezy Point fires during Hurricane Sandy, is given a new board by strangers and finds hope riding the same ocean that shattered his community in ***The Rider and the Storm***.

- ***Recollections***, Directed and written by Nathanael Carton, (Japan), New York Premiere
- ***Grave Goods***, Directed and written by Leslie Tai, (USA), World Premiere
- ***When The Song Dies***, Directed by Jamie Chambers, (Scotland), North American Premiere
- ***Wilt Chamberlain: Borscht Belt Bellhop***, Directed by Caroline Laskow and Ian Rosenberg, (USA), World Premiere
- ***Lapse: Confessions of a Slot Machine Junkie***, Directed and written by Jonathan VanBallenberghe, (USA), World Premiere
- ***We Will Live Again***, Directed by Josh Koury and Myles Kane, (USA), World Premiere
- ***The Rider and the Storm***, Directed and written by David Darg and Bryn Mooser, (USA), World Premiere

**DEADBOLT** – Narrative program

**Robots and vampires and werewolves, oh my, roam these short films as we call for a lockdown with our late-night genre program.** In ***The Girl with the Mechanical Maiden***, an inventor takes an unorthodox approach to childrearing after the death of his wife. A young girl who lives in a remote wrecking yard confronts the town bullies when they torment her father in ***Yardbird***. It is 2021, and imprisoned journalist Joseph Michaels faces government execution and contemplates a desperate escape attempt in order to return to his young family in ***The Exit Room***. Following a gruesome accident, a man finds himself stuck and injured on a remote road in the dead of winter waiting for first responders in ***AB-***. As a young runaway heads to Harlem, where her father is a low-level drug dealer, she is assaulted by a mysterious creature and left for dead in ***Peanut Butter & Jelly***. A special American guest is coming to a hotel in Beijing to stay in the ***Honeymoon Suite***, but the new guest services manager soon learns that the visitor is not quite what he appears to be. A culinary connoisseur and a chef go on a hunt for a rare animal in ***Delicacy***. Set in the candy-colored world of 1950s suburbia, ***The Root of the Problem*** follows a reluctant young housewife who suspects that the friendly neighborhood dentist is hiding a horrible secret.

- ***The Girl with the Mechanical Maiden***, Directed and written by Andrew Legge, (Ireland), New York Premiere
- ***Yardbird***, Directed by Michael Spiccia, written by Julius Avery, (Australia), New York Premiere
- ***The Exit Room***, Directed and written by Todd Wiseman Jr, (USA), World Premiere
- ***AB-***, Directed and written by Daniel Klein, (USA), World Premiere
- ***Peanut Butter & Jelly***, Directed and written by David Winkfield, (USA), World Premiere
- ***Honeymoon Suite (蜜月套房)***, Directed by Zao Wang, written by Zao Wang and Tom Toro, (China), World Premiere
- ***Delicacy***, Directed by Jason Mann, written by Frieda Luk and Jason Mann, (USA), New York Premiere
- ***The Root Of The Problem***, Directed and written by Ryan Spindell and Mark E. Davidson, (USA), New York Premiere

**THE END IS NEAR** -- Narrative program

**The Mayans were wrong. We're still here, but endings both apocalyptic and personal confront the characters in these short films.** Every forty seconds a person commits suicide, and *The Acrobat* is the story of one of them. Two friends who work as luggage rack attendants on a bus take a road trip filled with reality and mysticism in *Murk Light*. *Snow In Paradise* is a snapshot of life on a remote island in the South Pacific through the eyes of a young girl unaware of the power beyond the ocean reef. *Grace* follows a dozen interconnected lives as they experience loss and understanding in the pivotal hours before a global event occurs. On a stormy night in Long Island, three siblings fight over their grandmother's fortune, but no one realized that Grandma was ready to fight back in *Grandma's Not a Toaster*. Skillman has vanquished his nemesis, recovered the artifact and saved his latest lover from certain doom, but wait until you see what happens when his greatest adventure is over in *Epilogue*.

- *The Acrobat*, Directed and written by Gerardo Herrero, (Spain), New York Premiere
- *Murk Light* (□□□ □□□□), Directed by Yasir Al-Yasiri, written by Mohammed A. Al Hammadi, (Iraq), North American Premiere
- *Snow in Paradise*, Directed by Justine Simei-Barton and Nikki Si'ulepa, written by Nikki Si'ulepa, (New Zealand), New York Premiere
- *Grace*, Directed and written by Keir Burrows, (U.K.), International Premiere
- *Grandma's Not a Toaster*, Directed by Andrew Napier, written by Shawn Christensen, (USA), World Premiere
- *Epilogue*, Directed and written by Dylan Allen, (USA), World Premiere

#### **HISTORY LESSONS** -- Documentary program

**The past is brought into the present through these personal and social documentaries offering a wide range of insights on shaping our world.** Four experts on arms trafficking recount first-hand experiences with the black market and how the illegal flow of weapons facilitates loss of life and devastation in *A Short Film About Guns*. *Reporting on The Times: The New York Times and The Holocaust* explores why *The New York Times*, a Jewish-owned newspaper, buried reports of The Holocaust during World War II. *Coach* Vivian Stringer is one of the most prolific coaches in the history of college basketball, and also a perfect example of grace under fire. *Royal American* features a love triangle between a found typewriter from the 1930s, the streets of Manhattan and the lost art of letter writing. *Who Shot Rock & Roll* explores the groundbreaking collaborations between the photographers and musicians who created some of the most enduring images in rock history.

- *A Short Film About Guns*, Directed by Minos Papas, (Cyprus), (U.K.), (USA), World Premiere
- *Reporting on The Times: The New York Times and The Holocaust*, Directed by Emily Harrold, (USA), World Premiere
- *Coach*, Directed by Bess Kargman, (USA), World Premiere
- *Royal American*, Directed and written by Michael Scalisi, (USA), World Premiere
- *Who Shot Rock & Roll*, Directed and written by Steven Kochones, (USA), World Premiere

#### **LET THERE BE LIGHT: THE CYCLES OF LIFE** -- Experimental program

**This selection of experimental short films showcases the profound artistic influence of light.** In their artistic practice, experimental filmmakers are acutely aware of the quality of light that informs their work. This selection highlights the unique manner in which they seek inspiration from the power of the sun, the reflections of the moon and the luminosity emitted by artificial light sources. In linking their own vision directly to that of the eye of the camera, these artists create brilliant moving works that both illuminate the human condition and reflect the cycles of life. Films include *Sight*, *Star Light No. 5 Bis*, *Depart*, *Lunatic*, *Parallel North*, *Hermeneutics*, *Light Plate*, *The Moon Has Its Reasons*, *Corn Mother*, *The Last Time*, *Two Islands*, *Dead World Order* and *Look Inside the Ghost Machine*.

- *Sight*, Directed and written by Thirza Cuthand, (Canada), U.S. Premiere

- ***Star Light No.5 Bis***, Directed and written by Cécile Fontaine, (France), North American Premiere
- ***Depart***, Directed by Blake Williams, (Canada), U.S. Premiere
- ***Lunatic***, Directed and written by Aasa Ersmark, (Sweden), International Premiere
- ***Parallel North (Parallèle Nord)***, Directed and written by Félix Dufour-Laperrière, (Canada), World Premiere
- ***Hermeneutics***, Directed by Alexei Dmitriev, (Russia), New York Premiere
- ***Light Plate***, Directed and written by Josh Gibson, (Italy), (USA), New York Premiere
- ***The Moon Has Its Reasons***, Directed and written by Lewis Klahr, (U.K.), North American Premiere
- ***Corn Mother***, Directed and written by Taylor Dunne, (USA), New York Premiere
- ***The Last Time***, Directed and written by Candy Kugel, (USA), World Premiere
- ***Two Islands***, Directed and written by Jan Ijäs, (Finland), North American Premiere
- ***Dead World Order***, Directed by Dana Levy, (France), International Premiere
- ***Look Inside The Ghost Machine***, Directed and written by Peter Lichter, (Hungary), North American Premiere

**SKIN DEEP** -- Narrative program

**We expose our more sensitive side to delve into issues of self-image and self-discovery.** A young girl battles with body image and enters the world of eating disorders, where worth rises as weight falls, in ***Likeness***. Fifteen-year-old Klara is ***Eating Lunch*** with four others at the Eating Disorder Clinic under the supervision of nurses, but they have only thirty minutes to finish their meal. In ***Wings***, Christopher prepares for one of the most important concerts of his career knowing that he cannot make any mistake. On a sweltering hot day, pregnant Maria's loving-kindness practice is tested by work schedules, mechanical failures and complex human relationships conspiring against a desperately needed cooling dip in ***The River***. ***The Cup Reader*** follows a woman renowned for her mystical seeing and matchmaking as she reads the fortunes of clients who must choose between love or marriage. Tonight, Sophie will play the violin in the school concert and wants desperately for her mother to be there to see her shine in ***Ina Litovski***. A vow to climb a summit in the Italian Alps becomes the challenge of a lifetime for a man and a woman recovering from open-heart surgery in ***The Nightshift Belongs to the Stars***.

- ***Likeness***, Directed and written by Rodrigo Prieto, (USA), World Premiere
- ***Eating Lunch (Åta Lunch)***, Directed and written by Sanna Lenken, (Sweden), International Premiere
- ***Wings***, Directed and written by José Villalobos, (USA), (Spain), International Premiere
- ***The River***, Directed and written by Sam Handel, (USA), New York Premiere
- ***The Cup Reader (Qariat il Finjan)***, Directed and written by Suha Araj, (Occupied Palestinian Territory), World Premiere
- ***Ina Litovski***, Directed by Anaïs Barbeau-Lavalette and André Turpin, written by André Turpin and Anaïs Barbeau-Lavalette, (Canada), U.S. Premiere
- ***The Nightshift Belongs to the Stars (Il Turno di Notte lo Fanno le Stelle)***, Directed by Edoardo Ponti, written by Erri De Luca, (Italy), North American Premiere

**UNLIMITED RIDE** -- Narrative program

**This year our New York shorts program takes you on a journey through Manhattan and into the boroughs to meet some unique individuals trying to survive in the city we call home.** Henry and Lucy sleepwalk through New York City in the middle of the night and experience sights and sounds that

most people slumber through in **ZZZZZZZ**. Visually impaired Imani has dreams of college acceptance and love despite her over-protective mother's objections to both in **Close Your Eyes**. Ronnie is an existential enforcer for a Brooklyn crime boss conflicted by his life and the pointlessness around him, as he sculpts in **ICE** and searches for life's meaning. A seventeen-year-old girl in a wheelchair and a young antisocial male prostitute living on the streets have an unexpected encounter in **Atlantic Avenue**. Paul and Kate excitedly arrive for dinner at the home of a cool couple from their kids' school, only to discover an interloping third couple already in attendance, as playground politics boil over in **Playdate**. In **Fortune House**, a butterfly romance takes flight with a twist of fate and fortune cookies. When his hippie parents suggest he see a shrink, a dreamy fifteen-year-old goes into a tailspin of self-doubt before his confidence is restored thanks to some quick thinking in **Space Cadet**.

- **ZZZZZZZ**, Directed and written by Tarik Karam, (USA), World Premiere
- **Close Your Eyes**, Directed and written by Sonia Malfa, (USA), World Premiere
- **ICE**, Directed and written by Anthony Tarsitano, (USA), World Premiere
- **Atlantic Avenue**, Directed and written by Laure de Clermont, (France), International Premiere
- **Playdate**, Directed and written by David Shane and Scott Organ, (USA), World Premiere
- **Fortune House**, Directed by Matthew Bonifacio, written by Bob Linton, (USA), World Premiere
- **Space Cadet**, Directed by Paul Riccio, written by Michael Gambino, (USA), World Premiere

#### **WORST DAY EVER** -- Narrative program

**If you are having a bad day, we are betting that these short films will make you feel a wee bit better about things.** Three friends go to a housewarming in a Paris apartment, but when some uninvited guests try to crash, the tension mounts in **The Hounds**. Set in the late 1950s at California's iconic Madonna Inn, a despondent father struggles with the decision to end his own life and the life of his young son in **What's Left, What's Lost**. On the eve of her thirteenth birthday, Esther Weary must come to terms with the realities of becoming a woman through her clueless grandfather and his pet pug in **Life Doesn't Frighten Me**. Two video game characters forge an unlikely romance in **RPG OKC**. Showing that there is always a reason to laugh, stand-up comic Reuben Stein does the most daring set of his life in **Setup, Punch**. A small bird with a **Fear of Flying** tries to avoid heading south for the winter. A third-grade class pulls an innocent prank on its teacher with disastrous results in **Fool's Day**.

- **The Hounds (Les Meutes)**, Directed and written by Manuel Shapira, (France), North American Premiere
- **What's Left, What's Lost**, Directed and written by Katie Rose, (USA), World Premiere
- **Life Doesn't Frighten Me**, Directed and written by Stephen Dunn, (Canada), New York Premiere
- **RPG OKC**, Directed and written by Emily Carmichael, (USA), World Premiere
- **Setup, Punch**, Directed and written by David Schlusel, (USA), World Premiere
- **Fear of Flying**, Directed and written by Conor Finnegan, (Ireland), New York Premiere
- **Fool's Day**, Directed by Cody Blue Snider, written by Cody Blue Snider and Shane Snider, (USA), World Premiere

In addition, the Festival will host one special shorts screening with a corresponding Tribeca Talks After the Movie discussion

#### **SPECIAL SCREENING**

- **The Battle of amfAR**, Directed by Rob Epstein and Jeffrey Friedman, written by Sharon Wood. (USA), New York Premiere, Documentary. In the darkest days of the AIDS pandemic, two women from very different walks of life unite to take a stand. Two-time Academy Award®-winner Rob Epstein and his longtime collaborator Jeffrey Friedman, the creative forces behind The Celluloid Closet, tell the story of the extraordinary moment when Dr. Mathilde Krim and Hollywood icon

Elizabeth Taylor launched the country's first AIDS research foundation. The fight against HIV/AIDS would never be the same. *An HBO Documentary Films release.*

*After the Movie: Stay for a conversation with special guests Dr. Mathilde Krim, Elizabeth Taylor's daughter-in-law Aileen Getty, global health consultant and activist Regan Hofmann and amfAR CEO Kevin Robert Frost to discuss the exciting strides medicine has taken in AIDS research development. Moderated by amfAR chairman Kenneth Cole.*

To keep up with Tribeca, visit the Tribeca Film Festival website at [www.tribecafilm.com](http://www.tribecafilm.com), and log in at <http://www.tribecafilm.com/register/>, where you can also subscribe to the Tribeca Newsletter.

Like the Tribeca Film Festival Facebook page at <http://www.facebook.com/TribecaFilm>. Follow us on Twitter @TribecaFilmFest and join the conversation by using the hashtag #TFF2013.

### **About the Tribeca Film Festival:**

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,400 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4 million attendees and has generated an estimated \$750 million in economic activity for New York City.

### **About the 2013 Festival Sponsors**

As Founding Sponsor of the Tribeca Film Festival, American Express is committed to supporting the Festival and the art of filmmaking, bringing business and energy to New York City and offering Cardmembers and festivalgoers the opportunity to enjoy the best of storytelling through film.

The Tribeca Film Festival is pleased to announce the return of its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, Bloomberg, BOMBAY SAPPHIRE® Gin, Borough of Manhattan Community College (BMCC), Brookfield, Cadillac, Conrad Hotels & Resorts, ESPN, GE FOCUS FORWARD (in partnership with cinelan), Hilton Hotels & Resorts, Heineken USA, JetBlue, Magnum® Ice Cream, NBC 4 New York, NCM Media Networks, The New York Times, and OppenheimerFunds. The Festival is also honored to welcome the following new Signature Sponsors: IWC Schaffhausen, PepsiCo, and Sony Electronics.

### **Tickets for the 2013 Festival:**

Advance selection ticket packages and passes, as well as discount ticket packages, go on sale today, March 11, to the general public. All Festival packages and passes can be purchased online at [www.tribecafilm.com/festival](http://www.tribecafilm.com/festival), or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Tickets for the Festival will be \$16.00 for evening and weekend screenings, and \$8.00 for all late-night and weekday matinee screenings. Single ticket sales begin Tuesday, April 9 for American Express Cardmembers, Sunday, April 14 for downtown residents, and Monday, April 15 for the general public. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Tribeca Cinemas at 54 Varick Street, Clearview Cinemas Chelsea at 260 W. 23rd Street, and AMC Loews Village 7 at 66 3rd Avenue. The 2013 Festival will continue offering ticket discounts for evening and weekend screenings for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only. Additional information and further details on the Festival can be found at [www.tribecafilm.com](http://www.tribecafilm.com).

Editor's note: Film stills for the 2013 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an image.net media user yet, please register using the following referral code: 2604.

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