TRIBECA FILM FESTIVAL
AWARD HISTORY

2019 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE FILM
Burning Cane
COUNTRY: USA
DIRECTOR: Phillip Youmans
PRIZE: $20,000, sponsored by AT&T
ARTIST AWARD: "Chrysler Building" by Jane Dickson

BEST NEW NARRATIVE DIRECTOR
Edgar Nito
The Gasoline Thieves
(Hauchicolero)
COUNTRY: Mexico, Spain, UK, USA
PRIZE: $10,000
ARTIST AWARD: “Love Trap” by Walter Robinson

BEST ACTOR IN A U.S. NARRATIVE FEATURE FILM
Wendell Pierce
Burning Cane
COUNTRY: USA
DIRECTOR: Phillip Youmans

BEST ACTRESS IN A U.S. NARRATIVE FEATURE FILM
Haley Bennett
Swallow
COUNTRY: USA
DIRECTOR: Carlo Mirabella-Davis

BEST CINEMATOGRAPHY IN A U.S. NARRATIVE FEATURE FILM
Burning Cane
Philip Youmans
COUNTRY: USA
DIRECTOR: Phillip Youmans

BEST SCREENPLAY FOR A U.S. NARRATIVE FEATURE FILM
Blow the Man Down
David Charles
COUNTRY: USA
DIRECTOR: Andrew Rhymer
PRIZE: $20,000
ARTIST AWARD: “Easter" by Eddie Kang.

BEST INTERNATIONAL NARRATIVE FEATURE FILM
House of Hummingbird (Beol-sue)
Nuh Tepesi
COUNTRY: South Korea, USA
DIRECTOR: Bora Kim
PRIZE: $2,500
ARTIST AWARD: "Easter" by Eddie Kang.

BEST ACTOR IN AN INTERNATIONAL NARRATIVE FEATURE FILM
Ali Atay
Noah Land (Nuh Tepesi)
COUNTRY: Germany, Turkey, USA
DIRECTOR: Cenk Ertürk

BEST ACTRESS IN AN INTERNATIONAL NARRATIVE FEATURE FILM
Bora Kim
House of Hummingbird (Beol-sue)
Gook-hyun Kang
COUNTRY: South Korea, USA
DIRECTOR: Bora Kim

BEST SCREENPLAY FOR AN INTERNATIONAL NARRATIVE FEATURE FILM
Noah Land (Nuh Tepesi)
Cenk Ertürk
COUNTRY: Germany, Turkey, USA
DIRECTOR: Cenk Ertürk
PRIZE: $2,500

BEST DOCUMENTARY FEATURE
Scheme Birds
COUNTRY: Scotland, Sweden
DIRECTOR: Ellen Fiske, Ellinor Hallin
PRIZE: $20,000
ARTIST AWARD: "Oil Lotus Woman" by Shepard Fairey

BEST DOCUMENTARY CINEMATOGRAPHY
Our Time Machine
Yang Sun, Shuang Liang
COUNTRY: China
DIRECTOR: Yang Sun, S. Leo Chiang
PRIZE: $2,500

BEST DOCUMENTARY EDITING
17 Blocks
Jennifer Tiedtka
COUNTRY: USA
DIRECTOR: Davy Rothbart
PRIZE: $2,500

ALBERT MAYSLES NEW DOCUMENTARY DIRECTOR AWARD
Maja
Jeppe Rønde
COUNTRY: Denmark
DIRECTOR: Maja
PRIZE: $5,000, sponsored by AT&T

BEST DOCUMENTARY SHORT
My Mother’s Eyes
COUNTRY: UK
DIRECTOR: Jenny Wright
PRIZE: $5,000, sponsored by Bulleit Frontier Whiskey
ARTIST AWARD: “Balloon Dog, Magenta” by Jeff Koons

BEST ANIMATED SHORT
Learning To Skateboard In a Warzone (If You’re A Girl)
COUNTRY: UK
DIRECTOR: Sarah Klein, Tom Mason for Redglass Pictures
PRIZE: $2,500

BEST NARRATIVE SHORT
The Face of Distracted Driving – Forrest
USA
DIRECTOR: Elisa Perlingeri
PRIZE: $5,000, sponsored by AT&T

BEST DOCUMENTARY SHORT
28 Millimeters, Portrait of a Generation
COUNTRY: Denmark
DIRECTOR: Maja
PRIZE: $5,000
ARTIST AWARD: "28 Millimeters, Portrait of a Generation" by JR

STORYSCAPES AWARD
The Key
COUNTRY: USA, Iraq
DIRECTOR: Jih-An Chung
PRIZE: $10,000, presented by AT&T

THE NORA EHRLICH AWARD
Rania Attieh
Initials S.G. (Initiales S.G.)
COUNTRY: Argentina, Lebanon, USA
DIRECTOR: Rania Attieh
PRIZE: $25,000, sponsored by CHANEL
ARTIST AWARD: “Alison the Lacemaker” by Swoon

TRIBECA X AWARD – BEST FEATURE
Almost Human
COUNTRY: Denmark
DIRECTOR: Jesper Ganssing
BRAND: The Carlsberg Foundation

TRIBECA X AWARD – BEST SHORT
The Face of Distracted Driving – Forrest
COUNTRY: USA
DIRECTOR: Elisa Perlingeri
BRAND: AT&T

TRIBECA X AWARD – BEST EPISODIC
History of Memory
COUNTRY: USA
DIRECTOR: Sarah Klein, Tom Mason for Redglass Pictures
BRAND: AT&T

TRIBECA X AWARD – BEST VR
The 100% Project
COUNTRY: USA
DIRECTOR: Himanshu Chakrabarti
BRAND: Stand Up To Cancer, HP

AUDIENCE AWARD WINNER, BEST NARRATIVE FEATURE FILM
Plus One
COUNTRY: USA
DIRECTOR: Jeff Chan, Andrew Rhymer
PRIZE: $10,000, sponsored by AT&T

AUDIENCE AWARD WINNER, BEST DOCUMENTARY FEATURE FILM
Gay Chorus Deep South
COUNTRY: USA
DIRECTOR: David Charles Rodrigues
PRIZE: $10,000, sponsored by AT&T
TRIBECA FILM FESTIVAL

AWARD HISTORY

2018 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Diane
COUNTRY: USA
DIRECTOR: Kent Jones
PRIZE: $20,000, sponsored by AT&T
ARTIST AWARD: “The Lady of Shalott, Cool Evening” by Stephen Hannock

BEST NEW NARRATIVE DIRECTOR
Shawn Snyder
To Dust
COUNTRY: USA
PRIZE: $10,000
ARTIST AWARD: “Flash (To the tender flesh it went)” by Meghan Boody

BEST ACTOR IN A U.S. NARRATIVE FEATURE FILM
Jeffrey Wright
O.G.
COUNTRY: USA
DIRECTOR: Madeleine Sackler

BEST ACTRESS IN A U.S. NARRATIVE FEATURE FILM
Alia Shawkat
Duck Butter
COUNTRY: USA
DIRECTOR: Miguel Arteta

BEST CINEMATOGRAPHY IN A U.S. NARRATIVE FEATURE FILM
Diane Wyatt Garfield
To Dust
COUNTRY: USA
DIRECTOR: Shawn Snyder
PRIZE: $5,000, sponsored by Nutella
ARTIST AWARD: “Learning How to Paint/Make A Wish” by Eddie Kang

BEST SCREENPLAY FOR AN INTERNATIONAL NARRATIVE FEATURE FILM
The Saint Bernard Syndicate
Lærke Sandrerhoff
COUNTRY: Denmark
DIRECTOR: Mads Brügger
PRIZE: $2,500

BEST DOCUMENTARY FEATURE
Island of the Hungry Ghosts
COUNTRY: Germany, UK, Australia
DIRECTOR: Gabrielle Brady
PRIZE: $20,000
ARTIST AWARD: “Tehran, Iran (June 6, 1989)” by Julia Wachtel

BEST DOCUMENTARY CINEMATOGRAPHY
Tanzania Transit
Niels van Koevorden
COUNTRY: Netherlands
DIRECTOR: Jeroen van Velzen
PRIZE: $2,500

BEST DOCUMENTARY EDITING
When Lambs Become Lions
Frederick Shanahan, Jon Kasbe, Caitlyn Greene
COUNTRY: USA
DIRECTOR: Jon Kasbe
PRIZE: $10,000, sponsored by CNN Films

BEST ANIMATED SHORT
Late Afternoon
Louise Bagnall
COUNTRY: Ireland
DIRECTOR: Louise Bagnall
PRIZE: $5,000, sponsored by Nutella

BEST DOCUMENTARY SHORT
Notes from Dunblane: Lessons from a School Shooting
COUNTRY: USA
DIRECTOR: Kim A. Snyder
PRIZE: $5,000, sponsored by Nutella
ARTIST AWARD: “Fort Apache” by David Levinthal

STUDENT VISIONARY AWARD
The Life of Esteban
COUNTRY: Belgium
DIRECTOR: Inês Eshun
PRIZE: $5,000, sponsored by Nutella

TRIBECA X AWARD
For Every Kind of Dream
Mohammad Gorjestani
COUNTRY: USA
DIRECTOR: Mohammad Gorjestani
PRIZE: $10,000, sponsored by AT&T

AUDIENCE AWARD WINNER, BEST NARRATIVE FEATURE FILM
To Dust
COUNTRY: USA
DIRECTOR: Shawn Snyder
PRIZE: $10,000, sponsored by AT&T

AUDIENCE AWARD WINNER, BEST DOCUMENTARY FEATURE FILM
United Skates
COUNTRY: USA
DIRECTOR: Dyana Winkler, Tina Brown
PRIZE: $10,000, sponsored by AT&T

THE NORA EPHRON AWARD
Nia DaCosta
Little Woods
COUNTRY: USA
DIRECTOR: Nia DaCosta
PRIZE: $25,000, sponsored by CHANEL
ARTIST AWARD: “For Wonder Woman” by Ghada Amer & Reza Farkhondeh

BEST ACTOR IN AN INTERNATIONAL NARRATIVE FEATURE FILM
Rasmus Bruun
The Saint Bernard Syndicate
COUNTRY: Denmark
DIRECTOR: Mads Brügger

BEST ACTRESS IN AN INTERNATIONAL NARRATIVE FEATURE FILM
Joy Rieger
Virgins
COUNTRY: France, Israel, Belgium
DIRECTOR: Keren Ben Rafael

BEST SCREENPLAY FOR AN INTERNATIONAL NARRATIVE FEATURE FILM
Smuggling Hendrix
COUNTRY: Cyprus, Germany, Greece
DIRECTOR: Marius Piperides
PRIZE: $20,000
ARTIST AWARD: “Can We Turn Our Rage to Poetry” by Joan Snyder

BEST DIRECTOR
Jamie Jones
To Dust
COUNTRY: USA

BEST DOCUMENTARY DIRECTOR
Dava Whisenant
Bathtubs Over Broadway
COUNTRY: USA
DIRECTOR: Dava Whisenant
PRIZE: $10,000, sponsored by CNN Films
ARTIST AWARD: “Fort Apache” by David Levinthal

BEST DOCUMENTARY EDITING
When Lambs Become Lions
Frederick Shanahan, Jon Kasbe, Caitlyn Greene
COUNTRY: USA
DIRECTOR: Jon Kasbe
PRIZE: $10,000, sponsored by CNN Films

BEST DOCUMENTARY CINEMATOGRAPHY
Tanzania Transit
Niels van Koevorden
COUNTRY: Netherlands
DIRECTOR: Jeroen van Velzen
PRIZE: $2,500

BEST DOCUMENTARY EDITING
When Lambs Become Lions
Frederick Shanahan, Jon Kasbe, Caitlyn Greene
COUNTRY: USA
DIRECTOR: Jon Kasbe
PRIZE: $2,500

BEST DOCUMENTARY SHORT
No Notes from Dunblane: Lessons from a School Shooting
COUNTRY: USA
DIRECTOR: Kim A. Snyder
PRIZE: $5,000, sponsored by Nutella

BEST SCREENPLAY
Phone Duty
COUNTRY: Russia
DIRECTOR: Lenar Kamalov
PRIZE: $5,000, sponsored by Nutella
ARTIST AWARD: “Learning How to Paint/Make A Wish” by Eddie Kang

BEST ANIMATED SHORT
Late Afternoon
Louise Bagnall
COUNTRY: Ireland
DIRECTOR: Louise Bagnall
PRIZE: $5,000, sponsored by Nutella

BEST DOCUMENTARY SHORT
Notes from Dunblane: Lessons from a School Shooting
COUNTRY: USA
DIRECTOR: Kim A. Snyder
PRIZE: $5,000, sponsored by Nutella
ARTIST AWARD: “Fort Apache” by David Levinthal

STUDENT VISIONARY AWARD
The Life of Esteban
COUNTRY: Belgium
DIRECTOR: Inês Eshun
PRIZE: $5,000, sponsored by Nutella

ARTIST AWARD: “Miracle” by Nancy Dwyer

THE NORA EPHRON AWARD
Nia DaCosta
Little Woods
COUNTRY: USA
DIRECTOR: Nia DaCosta
PRIZE: $25,000, sponsored by CHANEL
ARTIST AWARD: “For Wonder Woman” by Ghada Amer & Reza Farkhondeh

TRIBECA X AWARD
For Every Kind of Dream
Mohammad Gorjestani
COUNTRY: USA
DIRECTOR: Mohammad Gorjestani
PRIZE: $10,000, sponsored by AT&T

AUDIENCE AWARD WINNER, BEST NARRATIVE FEATURE FILM
To Dust
COUNTRY: USA
DIRECTOR: Shawn Snyder
PRIZE: $10,000, sponsored by AT&T

AUDIENCE AWARD WINNER, BEST DOCUMENTARY FEATURE FILM
United Skates
COUNTRY: USA
DIRECTOR: Dyana Winkler, Tina Brown
PRIZE: $10,000, sponsored by AT&T
2017 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Keep the Change
COUNTRY: USA
DIRECTOR: Rachel Israel
PRIZE: $20,000, sponsored by AT&T
ARTIST AWARD: “Untitled” by Ella Kruglyanskaya

BEST NEW NARRATIVE DIRECTOR
Rachel Israel
Keep the Change
COUNTRY: USA
PRIZE: $10,000, sponsored by Netflix
ARTIST AWARD: “Veridical” by Jorge Pardo

BEST ACTRESS IN A U.S. NARRATIVE FEATURE FILM
Nadia Alexander
Blame
COUNTRY: USA
DIRECTOR: Quinn Shepard

BEST ACTOR IN A U.S. NARRATIVE FEATURE FILM
Ben Holman
The Divine Order (Die göttliche Ordnung)
COUNTRY: Switzerland
DIRECTOR: Peter Volpe

BEST ACTRESS IN AN INTERNATIONAL NARRATIVE FEATURE FILM
Petra Volpe
Lot
COUNTRY: France
DIRECTOR: Zachary Heinzerling for Smirnoff

BEST CINEMATOGRAPHY IN AN INTERNATIONAL NARRATIVE FEATURE FILM
Mart Taniel
November
COUNTRY: Estonia, Netherlands, Poland
DIRECTOR: Rainer Sarnet

BEST SCREENPLAY FOR AN INTERNATIONAL NARRATIVE FEATURE FILM
Ice Mother (Bába z ledů)
Bohdan Sláma
COUNTRY: Slovakia, France
DIRECTOR: Bohdan Sláma
PRIZE: $2,500

BEST DOCUMENTARY FEATURE
Bobbi Jene
COUNTRY: USA, Denmark, Israel
DIRECTOR: Elvira Lind
PRIZE: $20,000, sponsored by Netflix
ARTIST AWARD: “THE REAPER” by Sterling Ruby

BEST DOCUMENTARY CINEMATOGRAPHY
Bobbi Jene
COUNTRY: USA, Denmark, Israel
DIRECTOR: Elvira Lind
PRIZE: $2,500

BEST DOCUMENTARY EDITING
Bobbi Jene
Adam Nielson
COUNTRY: USA, Denmark, Israel
DIRECTOR: Elvira Lind
PRIZE: $2,500

BEST DOCUMENTARY EDITING, SPECIAL JURY MENTION
True Conviction
COUNTRY: USA
DIRECTOR: Jamie Meltzer
ALBERT MAYSES NEW DOCUMENTARY DIRECTOR AWARD

BEST NARRATIVE SHORT
Reinhard Schröder
The Golden Hue of Saffron
COUNTRY: Netherlands
DIRECTOR: Johannes Tiedtke
PRIZE: $1,000, sponsored by CNN Films
ARTIST AWARD: “God Is Manmade” by John Giorno
ALBERT MAYSES NEW DOCUMENTARY DIRECTOR AWARD, SPECIAL JURY MENTION
Greg Campbell
Hondros
COUNTRY: USA

BEST DOCUMENTARY EDITING, SPECIAL JURY MENTION

BEST DOCUMENTARY SHORT, SPECIAL JURY MENTION
Resurface
COUNTRY: USA
DIRECTOR: Josh Izenberg and Ywynn Padula

STORYSCAPES AWARD
Treehugger: Wawona
COUNTRY: UK
CREATORS: Barnaby Steel, Ersin Han Ersin, and Robin McNicholas
PRIZE: $10,000, presented by AT&T

THE NORA EPHRON AWARD
Petra Volpe
The Divine Order (Die göttliche Ordnung)
COUNTRY: Switzerland
DIRECTOR: Peter Volpe
PRIZE: $25,000, sponsored by CHANEL
ARTIST AWARD: “Fashion Voodoo 3” by Aurel Schmidt

THE NORA EPHRON AWARD, SPECIAL JURY MENTION
Rachel Israel
Keep the Change
COUNTRY: USA

TRIBECA X AWARD
Chris Fonseca: Keep It
COUNTRY: USA
DIRECTOR: Zachary Heinzerling for Smirnoff

BEST ANIMATED SHORT
Odd is an Egg (Odd er et egg)
COUNTRY: Norway
DIRECTOR: Kristin Ulseth
PRIZE: $5,000, sponsored by Nutella
ARTIST PRIZE: “Untitled” by Ryan Sullivan

BEST CINEMATOGRAPHY IN AN INTERNATIONAL DOCUMENTARY FILM
Ice Mother (Bába z ledů)
Bohdan Sláma
COUNTRY: Slovakia, France
DIRECTOR: Bohdan Sláma
PRIZE: $2,500

BEST DOCUMENTARY EDITING
Bobbi Jene
Adam Nielson
COUNTRY: USA, Denmark, Israel
DIRECTOR: Elvira Lind
PRIZE: $2,500

BEST DOCUMENTARY EDITING, SPECIAL JURY MENTION
True Conviction
COUNTRY: USA
DIRECTOR: Jamie Meltzer
ALBERT MAYSES NEW DOCUMENTARY DIRECTOR AWARD

BEST DOCUMENTARY SHORT
The Good Fight
COUNTRY: USA, UK, Brazil
DIRECTOR: Ben Holman
PRIZE: $5,000, sponsored by Nutella
ARTIST PRIZE: “Untitled” by Ryan Sullivan

BEST DOCUMENTARY SHORT, SPECIAL JURY MENTION
Resurface
COUNTRY: USA
DIRECTOR: Josh Izenberg and Ywynn Padula

STORYSCAPES AWARD
Treehugger: Wawona
COUNTRY: UK
CREATORS: Barnaby Steel, Ersin Han Ersin, and Robin McNicholas
PRIZE: $10,000, presented by AT&T

THE NORA EPHRON AWARD
Petra Volpe
The Divine Order (Die göttliche Ordnung)
COUNTRY: Switzerland
DIRECTOR: Peter Volpe
PRIZE: $25,000, sponsored by CHANEL
ARTIST AWARD: “Fashion Voodoo 3” by Aurel Schmidt

THE NORA EPHRON AWARD, SPECIAL JURY MENTION
Rachel Israel
Keep the Change
COUNTRY: USA

TRIBECA X AWARD
Chris Fonseca: Keep It
COUNTRY: USA
DIRECTOR: Zachary Heinzerling for Smirnoff

BEST ANIMATED SHORT
Odd is an Egg (Odd er et egg)
COUNTRY: Norway
DIRECTOR: Kristin Ulseth
PRIZE: $5,000, sponsored by Nutella
ARTIST PRIZE: “Untitled” by Ryan Sullivan

BEST CINEMATOGRAPHY IN AN INTERNATIONAL DOCUMENTARY FILM
Ice Mother (Bába z ledů)
Bohdan Sláma
COUNTRY: Slovakia, France
DIRECTOR: Bohdan Sláma
PRIZE: $2,500

BEST DOCUMENTARY EDITING
Bobbi Jene
Adam Nielson
COUNTRY: USA, Denmark, Israel
DIRECTOR: Elvira Lind
PRIZE: $2,500

BEST DOCUMENTARY EDITING, SPECIAL JURY MENTION
True Conviction
COUNTRY: USA
DIRECTOR: Jamie Meltzer
ALBERT MAYSES NEW DOCUMENTARY DIRECTOR AWARD

BEST DOCUMENTARY SHORT
The Good Fight
COUNTRY: USA, UK, Brazil
DIRECTOR: Ben Holman
PRIZE: $5,000, sponsored by Nutella
ARTIST PRIZE: “Untitled” by Ryan Sullivan

BEST DOCUMENTARY SHORT, SPECIAL JURY MENTION
Resurface
COUNTRY: USA
DIRECTOR: Josh Izenberg and Ywynn Padula

STORYSCAPES AWARD
Treehugger: Wawona
COUNTRY: UK
CREATORS: Barnaby Steel, Ersin Han Ersin, and Robin McNicholas
PRIZE: $10,000, presented by AT&T

THE NORA EPHRON AWARD
Petra Volpe
The Divine Order (Die göttliche Ordnung)
COUNTRY: Switzerland
DIRECTOR: Peter Volpe
PRIZE: $25,000, sponsored by CHANEL
ARTIST AWARD: “Fashion Voodoo 3” by Aurel Schmidt

THE NORA EPHRON AWARD, SPECIAL JURY MENTION
Rachel Israel
Keep the Change
COUNTRY: USA

TRIBECA X AWARD
Chris Fonseca: Keep It
COUNTRY: USA
DIRECTOR: Zachary Heinzerling for Smirnoff

BEST ANIMATED SHORT
Odd is an Egg (Odd er et egg)
COUNTRY: Norway
DIRECTOR: Kristin Ulseth
PRIZE: $5,000, sponsored by Nutella
ARTIST PRIZE: “Untitled” by Ryan Sullivan

BEST CINEMATOGRAPHY IN AN INTERNATIONAL DOCUMENTARY FILM
Ice Mother (Bába z ledů)
Bohdan Sláma
COUNTRY: Slovakia, France
DIRECTOR: Bohdan Sláma
PRIZE: $2,500

BEST DOCUMENTARY EDITING
Bobbi Jene
Adam Nielson
COUNTRY: USA, Denmark, Israel
DIRECTOR: Elvira Lind
PRIZE: $2,500

BEST DOCUMENTARY EDITING, SPECIAL JURY MENTION
True Conviction
COUNTRY: USA
DIRECTOR: Jamie Meltzer
ALBERT MAYSES NEW DOCUMENTARY DIRECTOR AWARD

BEST DOCUMENTARY SHORT
The Good Fight
COUNTRY: USA, UK, Brazil
DIRECTOR: Ben Holman
PRIZE: $5,000, sponsored by Nutella
ARTIST PRIZE: “Untitled” by Ryan Sullivan
2016 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Dean
COUNTRY: USA
DIRECTOR: Demetri Martin
PRIZE: $20,000, sponsored by AT&T
ARTIST AWARD: “Waking Up in the Painted World” by Stephen Hannock

BEST NEW NARRATIVE DIRECTOR
Priscilla Anany
Children of the Mountain
COUNTRY: USA, Ghana
PRIZE: $10,000, sponsored by HBO

BEST ACTRESS IN A U.S. NARRATIVE FEATURE FILM
Mackenzie Davis
Always Shine
COUNTRY: USA
DIRECTOR: Ian Olds

BEST ACTOR IN A U.S. NARRATIVE FEATURE FILM
Dominic Rains
The Fixer
COUNTRY: USA
DIRECTOR: Charlotte Scott-Wilson

BEST ACTRESS IN AN INTERNATIONAL NARRATIVE FEATURE FILM
Radhika Apte
Madly
COUNTRY: India
DIRECTOR: Anurag Kashyap

BEST DIRECTOR IN AN INTERNATIONAL NARRATIVE FEATURE FILM
El Clásico
Kjell Vassdal
COUNTRY: Norway
DIRECTOR: Halkawt Mustafa
PRIZE: $50,000 in post-production services provided by Company 3

BEST SCREENPLAY FOR AN INTERNATIONAL NARRATIVE FEATURE FILM
Perfect Strangers
Filippo Bologna, Paolo Costella, Paola Genovese, Paola Mammini, and Rolando Ravello
COUNTRY: Italy
DIRECTOR: Paolo Genovese
PRIZE: $2,500, sponsored by Freixenet Cava

BEST DOCUMENTARY FEATURE
Do Not Resist
COUNTRY: USA
DIRECTOR: Craig Atkinson
PRIZE: $20,000, sponsored by Netflix
ARTIST AWARD: “Untitled” by Virginia Overton

BEST DOCUMENTARY CINEMATOGRAPHY
Contemporary Color
Jarred Alterman
COUNTRY: USA
DIRECTOR: Bill Ross and Turner Ross
PRIZE: $2,500 provided by Bira 91

BEST DOCUMENTARY EDITING
Contemporary Color
Bill Ross
COUNTRY: USA
DIRECTOR: Bill Ross and Turner Ross
PRIZE: $2,500 provided by Bira 91

ALBERT MAYSLES NEW DOCUMENTARY DIRECTOR AWARD
David Feige
Untouchable
COUNTRY: USA
DIRECTOR: David Feige
PRIZE: $10,000, sponsored by Netflix
ARTIST AWARD: “Lénex Hll” by Josh Tonsfeldt

BEST NARRATIVE SHORT
Hold On (Houvast)
COUNTRY: Finland, Denmark
DIRECTOR: Charlotte Scott-Wilson
PRIZE: $5,000, sponsored by Netflix
ARTIST AWARD: “It’s You and Me Kid” by Marc Hundley

BEST DOCUMENTARY SHORT
Extremis
COUNTRY: USA
DIRECTOR: Dan Kraus
PRIZE: $5,000, sponsored by AKA Hotel Residences
ARTIST AWARD: “Untitled (11/30/96)” by John Miller

STUDENT VISIONARY AWARD
Ping Pong Coach
COUNTRY: Taiwan R.O.C., USA
DIRECTOR: Yi Liu
PRIZE: $5,000, sponsored by HBO

STORYSCAPES AWARD
Notes on Blindness: Into Darkness
COUNTRY: Taiwan R.O.C., USA
CREATORS: Arnaud Colinart, Amaury La Burthe, Peter Middleton, and James Spinney
PRIZE: $10,000, sponsored by AT&T

THE NORA EPHRON AWARD
Rachel Tunnard
Adult Life Skills
COUNTRY: UK
DIRECTOR: Rachel Tunnard
PRIZE: $25,000, sponsored by Coach
ARTIST AWARD: “Untitled” by Laura Owens

TRIBECA X AWARD
Hearing Colors
Greg Brunkalla for Samsung
COUNTRY: USA
CREATOR: Greg Brunkalla

AUDIENCE AWARD WINNER, BEST NARRATIVE FEATURE FILM
Here Alone
COUNTRY: USA
DIRECTOR: Rod Blackhurts
PRIZE: $10,000, sponsored by Infor

AUDIENCE AWARD WINNER, BEST DOCUMENTARY FEATURE FILM
The Return
COUNTRY: USA
DIRECTOR: Kelly Duane de la Vega and Katie Galloway
PRIZE: $10,000 sponsored by Infor
2015 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Virgin Mountain
COUNTRY: Iceland, Denmark
DIRECTOR: Dagur Kári
PRIZE: $25,000, sponsored by AT&T
ARTIST AWARD: “Ash Eroded Film
Reel” by Daniel Arsham

BEST NEW NARRATIVE DIRECTOR
Zachary Treitz
Men Go To Battle
COUNTRY: USA
PRIZE: $25,000, sponsored by Walt Disney Studios, $50,000 in post-production services provided by Company 3
ARTIST AWARD: “Trees II” by Clifford Ross

BEST ACTOR IN A NARRATIVE FEATURE FILM
Virgin Mountain
Gunnar Jónsson
COUNTRY: Iceland, Denmark
DIRECTOR: Dagur Kári
PRIZE: $2,500, sponsored by Citrin Cooperman

BEST ACTRESS IN A NARRATIVE FEATURE FILM
Hannah Murray
Bridgend
COUNTRY: Denmark
DIRECTOR: Jeppe Rønde
PRIZE: $2,500, sponsored by Citrin Cooperman

BEST DOCUMENTARY FEATURE IN A NARRATIVE FEATURE FILM
Bombyx
Magnus Jónasson
Virgin Mountain
COUNTRY: Iceland, Denmark
DIRECTOR: Dagur Kári
PRIZE: $5,000, sponsored by Shutterstock, $50,000 in post-production services provided by Company 3

BEST SCREENPLAY FOR A NARRATIVE FEATURE FILM
Virgin Mountain
Guðrún Jónsdóttir
COUNTRY: Iceland, Denmark
DIRECTOR: Dagur Kári
PRIZE: $5,000, sponsored by Freixenet

BEST OFFICIAL D Blu-ray DVD
Virgin Mountain
COUNTRY: Iceland, Denmark
DIRECTOR: Dagur Kári
PRIZE: $5,000

BEST DIRECTOR
Guðrún Jónsdóttir
Virgin Mountain
COUNTRY: Iceland, Denmark
DIRECTOR: Dagur Kári
PRIZE: $25,000, sponsored by Company 3

BEST CINEMATOGRAPHY IN A NARRATIVE FEATURE FILM
The Kidnapping of Michel Houellebecq
Valeria Bruni Tedeschi
COUNTRY: France
DIRECTOR: Guillaume Nicloux
PRIZE: $25,000 sponsored by DreamWorks Animation

BEST EDITING IN A NARRATIVE FEATURE FILM
Keep On Keepin’ On
Alan Hicks
COUNTRY: USA
DIRECTOR: Marshall Curry
PRIZE: $25,000, sponsored by CNN Films
ARTIST AWARD: “Stanley Kubrick, DIRECTOR’s Chair” by Matthew Modine

BEST ACTOR IN A NARRATIVE FEATURE FILM
Goodbye to All That
Paul Schneider
COUNTRY: USA
DIRECTOR: Angus MacLachlan
PRIZE: $2,500, sponsored by Allen and Deborah Grubman

BEST ACTRESS IN A NARRATIVE FEATURE FILM
The Ballad of the Great Eastern
Valeria Bruni Tedeschi
COUNTRY: Italy, France
DIRECTOR: Guillaume Nicloux
PRIZE: $2,500, sponsored by Allen and Deborah Grubman

BEST CINEMATOGRAPHY IN A NARRATIVE FEATURE FILM
An Uncertain Country
Anna Sandilands and Ewan McNicol
COUNTRY: Columbia, USA
DIRECTOR: Guillaume Nicloux
PRIZE: $25,000, sponsored by Warner Bros., $50,000 in post-production services provided by Company 3
ARTIST AWARD: “The Ballad of the Great Eastern” by Stephen Hannock

2014 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Zero Motivation
Democrats
COUNTRY: Denmark
DIRECTOR: Camilla Nicholsson
PRIZE: $25,000, sponsored by Netflix
ARTIST AWARD: “Immersion (From the Holy River series)” by Pruné Nourry

ALBERT MAYSLES NEW DOCUMENTARY DIRECTOR AWARD
Albert Maysles Award
Anna Sandilands and Ewan McNicol
COUNTRY: USA
PRIZE: $25,000, sponsored by Netflix
ARTIST AWARD: “Athena” by Elizabeth Colomba

BEST EDITING IN A DOCUMENTARY FEATURE
Valerio Bonelli
Palo
COUNTRY: Italy
PRIZE: $5,000

BEST DOCUMENTARY FEATURE
Democrats
COUNTRY: Denmark
DIRECTOR: Camilla Nicholsson
PRIZE: $25,000, sponsored by Netflix
ARTIST AWARD: “Central Park, NY” by Tony Bennett

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
The Kidnapping of Michel Houellebecq
COUNTRY: France
DIRECTOR: Guillaume Nicloux
PRIZE: $2,500, sponsored by AKA

BEST DIRECTOR
Josef Wladyka
Manos Sucias
COUNTRY: Columbia, USA
DIRECTOR: Guillaume Nicloux
PRIZE: $25,000, sponsored by Netflix
ARTIST AWARD: “The Ballad of the Great Eastern” by Stephen Hannock
# 2013 Award Winners

<table>
<thead>
<tr>
<th>Award Category</th>
<th>Film Title</th>
<th>Director</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Narrative Feature Film</td>
<td>The Rocket</td>
<td>Tim Story</td>
<td>Australia</td>
</tr>
<tr>
<td>Best Documentary Feature Film</td>
<td>Before Snowfall</td>
<td>Dan Krauss</td>
<td>Germany, Norway</td>
</tr>
<tr>
<td>Best New Narrative Director</td>
<td>Emanuel Hoss-Desmarais</td>
<td>Emanuel Hoss-Desmarais</td>
<td>Canada</td>
</tr>
<tr>
<td>Best New Documentary Director</td>
<td>Sean Dunne Oxyana</td>
<td>Sean Dunne Oxyana</td>
<td>USA</td>
</tr>
<tr>
<td>Best Screenplay in a Narrative Feature Film</td>
<td>Veerle Baetens</td>
<td>Veerle Baetens</td>
<td>Belgium</td>
</tr>
<tr>
<td>Best Cinematography in a Narrative Feature Film</td>
<td>Marius Matzow Gulbrandsen</td>
<td>Marius Matzow Gulbrandsen</td>
<td>Norway</td>
</tr>
<tr>
<td>Best Actor in a Narrative Feature Film</td>
<td>Harmony Lessons</td>
<td>Harmony Lessons</td>
<td>Germany, France</td>
</tr>
<tr>
<td>Best Actress in a Narrative Feature Film</td>
<td>Let the Fire Burn</td>
<td>Kim Mordaunt</td>
<td>USA</td>
</tr>
<tr>
<td>Best Artistic Design</td>
<td>The Broken Circle Breakdown</td>
<td>Carl Joos and Felix van Groeningen</td>
<td>Netherlands, Belgium</td>
</tr>
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</tr>
<tr>
<td>Best Editing</td>
<td>Life Doesn’t Frighten Me</td>
<td>Eugene Jarecki</td>
<td>USA</td>
</tr>
<tr>
<td>Best New Documentary Director</td>
<td>Jason Osder</td>
<td>Jason Osder</td>
<td>USA</td>
</tr>
<tr>
<td>Best Documentary Feature</td>
<td>Let the Fire Burn</td>
<td>Nels Bangerter</td>
<td>USA</td>
</tr>
<tr>
<td>Best Editing in a Documentary Feature</td>
<td>Life Doesn’t Frighten Me</td>
<td>Steven Bognar and Amanda Lipp</td>
<td>USA</td>
</tr>
<tr>
<td>Best Documentary Short</td>
<td>Let the Fire Burn</td>
<td>Nels Bangerter</td>
<td>USA</td>
</tr>
</tbody>
</table>

### 2013 Award History

- **Best Narrative Short**
  - The Phone Call
  - **Country:** UK
  - **Director:** Mat Kirkby
  - **Prize:** $10,000, sponsored by Paul Hastings, LLP
  - **Artist Award:** “Water XIX” by Clifford Ross

- **Best Documentary Short**
  - **One Year Lease**
    - **Country:** USA
    - **Director:** Breyish Bolster
    - **Prize:** $5,000, sponsored by FLATT Magazine
    - **Artist Award:** “Castro / Lost” by James Nares

- **Student Visionary Award**
  - **Nesma’s Bird**
    - **Country:** Iraq
    - **Director:** Najwan Ali and Medoo Ali
    - **Prize:** $5,000, sponsored by AKA

- **2013 Awards for Best Narrative Feature**
  - **The Founders Award:**
    - **Zero Motivation**
      - **Director:** Rhys Wilkins
      - **Country:** USA
      - **Prize:** $25,000, sponsored by Coach, Inc
  - **Harley Before the White Prom:**
      - **Director:** Dan Krauss
      - **Country:** USA
      - **Prize:** $25,000, sponsored by Citizens of Humanity
      - **Artist Award:** “Harley Before the White Prom” by Gillian Laub

- **2013 Awards for Best Documentary Feature**
  - **The Nightshift Belongs to the Stars**
    - **Director:** Edoardo Ponti
    - **Prize:** $5,000, sponsored by Persol + 10,000 feet of film
    - **Artist Award:** “Study: Northern City Renaissance, Mauve Dawn (Mass MoCA #79-R)” by Stephen Hannock

- **2013 Awards for Best Documentary Short**
  - **Let the Fire Burn**
    - **Director:** Nels Bangerter
    - **Prize:** $5,000

### Additional Notes
- **The Nora Ephron Award**
  - **Zero Motivation**
    - **Director:** Rhys Wilkins
    - **Country:** USA
    - **Prize:** $25,000, sponsored by Coach, Inc

- **Best Editing in a Documentary Feature**
  - **Let the Fire Burn**
    - **Director:** Nels Bangerter
    - **Prize:** $5,000

- **Best New Documentary Director**
  - **The Nightshift Belongs to the Stars**
    - **Director:** Edoardo Ponti
    - **Prize:** $5,000

- **Student Visionary Award**
  - **Platonic Haircut** by Dustin Yellin
    - **Prize:** $5,000

- **Best New Documentary Director, Special Jury Mention**
  - **The Nightshift Belongs to the Stars**
    - **Director:** Edoardo Ponti
    - **Prize:** $5,000

### Additional Honors
- **Best New Documentary Feature, Special Jury Mention**
  - **The Nightshift Belongs to the Stars**
    - **Director:** Edoardo Ponti
    - **Prize:** $5,000

- **Best Narrative Short**
  - **The Nightshift Belongs to the Stars**
    - **Director:** Edoardo Ponti
    - **Prize:** $5,000

- **Best Documentary Short**
  - **Let the Fire Burn**
    - **Director:** Nels Bangerter
    - **Prize:** $5,000

- **Best Documentary Feature**
  - **Life Doesn’t Frighten Me**
    - **Director:** Eugene Jarecki
    - **Prize:** $25,000

- **Best Documentary Feature, Special Jury Mention**
  - **Oxyana**
    - **Director:** Sean Dunne
    - **Prize:** $5,000

- **Best Narrative Feature**
  - **Let the Fire Burn**
    - **Director:** Nels Bangerter
    - **Prize:** $25,000

- **Best Documentary Feature**
  - **Life Doesn’t Frighten Me**
    - **Director:** Eugene Jarecki
    - **Prize:** $25,000

- **Best Editing in a Documentary Feature**
  - **Life Doesn’t Frighten Me**
    - **Director:** Steven Bognar and Amanda Lipp
    - **Prize:** $5,000

- **Best Documentary Feature, Special Jury Mention**
  - **Oxyana**
    - **Director:** Sean Dunne
    - **Prize:** $25,000
### 2012 Award Winners

#### The Founders Award for Best Narrative Feature
- **War Witch**
  - **Country:** Canada
  - **Director:** Kim Nguyen
  - **Prize:** $25,000
  - **Artist Award:** “The Wrinkles of The City, Los Angeles” by J.R.

#### Best Narrative Director
- **Lucy Mulloy**
  - **Una Noche**
  - **Country:** UK, Cuba, USA
  - **Prize:** $25,000 (from American Express) $50,000 in post-production services provided by Company 3 ART
  - **Artist Award:** “Red Top,” courtesy of Stanford Whitney & Team Gallery, New York

#### Best New Narrative Director, Special Jury Mention
- **P. Benoit**
  - **Stones in the Sun**

#### Best Actress in a Narrative Feature Film
- **Rachel Mwanza**
  - **War Witch**
  - **Country:** Canada
  - **Prize:** $2,500

#### Best Cinematography in a Narrative Feature Film
- **Trevor Forrest and Shlomo Godder**
  - **Una Noche**
  - **Country:** UK, Cuba, USA
  - **Prize:** $5,000 + $5,000 in post-production services provided by Company 3

#### Best Documentary Feature
- **The World Before Her**
  - **Director:** Nisha Pahuja
  - **Prize:** $25,000
  - **Artist Award:** “An Unpeopled Land in UnchArtEd Waters” by Kara Walker; courtesy of Sikkema Jenkins & Co., New York
  - Presented by American Express

#### Best Documentary Director
- **Christian Bonke and Andreas Kohoed**
  - **Ballroom Dancer**
  - **Country:** Denmark

#### Best Editing in a Documentary Feature
- **Tali Halter Shenkar**
  - **The Flat (Hadira)**
  - **Country:** Israel, Germany
  - **Prize:** $5,000

#### Best Narrative Short
- **Asad**
  - **Country:** USA
  - **Director:** Bryan Buckley
  - **Prize:** $5,000 sponsored by Persol + 10,000 ft of film stock donated by Kodak
  - **Artist Award:** “Nantes” courtesy of Walton Ford & Paul Kasmin Gallery

#### Best Narrative Short, Special Jury Mention
- **Baseball in the Time of Cholera**
  - **Director:** David Darg and Bryn Mooser

#### Student Visionary Award
- **Stitches**
  - **Country:** Israel
  - **Director:** Adiya Imri Orr
  - **Prize:** $5,000
  - **Artist Award:** “Watterfall 104” by Kim Keever & Kinz + Tilou Fine ART

#### Best Documentary Short
- **About Guns**
  - **Director:** Tom Putnam and Brenna Sanchez
  - **Prize:** $25,000
  - **Artist Award:** “Jacobs #16 ‘Blue Skies’” courtesy of Peter Dayton & Winston Wachter Fine ART

#### Best Documentary Short, Special Jury Mention
- **Adirake**
  - **Country:** Thailand
  - **Director:** Tatu Barrantes and Andinh Ha

#### HEINIKEN Audience Award Winner, Best Narrative Feature Film
- **The Rocket**
  - **Country:** Australia, Thailand, Laos
  - **Director:** Kim Mordaunt
  - **Prize:** $25,000

#### Best Documentary Feature, Special Jury Mention
- **The Revisionaries**
  - **Director:** Scott Thurman

#### Best Documentary, Special Jury Mention
- **Any Day Now**
  - **Director:** Travis Fine
  - **Prize:** $25,000
  - **Artist Award:** “Ascension” courtesy of Nathan Sawaya

#### HEINIKEN Audience Award Winner, Best Narrative Feature Film
- **Farah Goes Bang**
  - **Director:** Linda Bloodworth Thomason
  - **Prize:** $25,000

#### Best Narrative Feature Film
- **The World Before Her**
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#### Best Narrative Short
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#### Best Narrative Short
- **Asad**
  - **Country:** USA
  - **Director:** Bryan Buckley
  - **Prize:** $5,000 sponsored by Persol + 10,000 ft of film stock donated by Kodak
  - **Artist Award:** “Nantes” courtesy of Walton Ford & Paul Kasmin Gallery

Presented by Persol
TRIBECA FILM FESTIVAL
AWARD HISTORY

2011 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
She Monkeys (Apilikornia)
COUNTRY: Sweden
DIRECTOR: Lisa Aschan
PRIZE: $25,000
Sponsored by AKA Hotel Residences

BEST NEW NARRATIVE DIRECTOR
Park Jungbum
Journals of Musan (Musan Il-gi)
COUNTRY: South Korea
PRIZE: $25,000, sponsored by American Express;
$50,000 in post-production services provided by Company 3
ARTIST AWARD: “Double Happiness” by Nate Lowman

BEST ACTRESS IN A NARRATIVE FEATURE FILM
Carice van Houten
Black Butterflies
COUNTRY: Germany, Netherlands, South Africa
PRIZE: $2,500

BEST CINEMATOGRAPHY IN A NARRATIVE FEATURE FILM
Luisa Tillinger
Artificial Paradises (Paraison ARTificiales)
COUNTRY: Mexico
PRIZE: $5,000 + $50,000 in post-production services provided by Company 3

BEST SCREENPLAY FOR A NARRATIVE FEATURE FILM
Jannicke Systad Jabobsen
Turn Me On, Goddammit (Få meg på, for faen)
COUNTRY: Netherlands
PRIZE: $5,000

BEST DOCUMENTARY FEATURE
Bombay Beach
COUNTRY: USA, Israel
DIRECTOR: Alma Har’el
PRIZE: $25,000
ARTIST AWARD: “Nathans” by Jeff Chien-Hsing Liao

BEST NEW DOCUMENTARY DIRECTOR
Pablo Croce
Like Water COUNTRY: USA
PRIZE: $25,000
ARTIST AWARD: “Path to the Stage” by Inka Essenhigh
Presented by American Express

BEST NEW DOCUMENTARY DIRECTOR, SPECIAL JURY MENTION
Michael Collins Give Up Tomorrow
COUNTRY: UK, USA

BEST EDITING IN A DOCUMENTARY FEATURE
Purcell Carson
Semper Fi: Always Faithful
COUNTRY: USA
PRIZE: $5,000

BEST NEW YORK NARRATIVE FEATURE
Jannicke Systad Jabobsen
Bombay Beach
COUNTRY: USA, Israel
DIRECTOR: Alma Har’el
PRIZE: $25,000
ARTIST AWARD: “Nathans” by Jeff Chien-Hsing Liao

BEST DOCUMENTARY SHORT
Man and Boy
COUNTRY: UK
DIRECTOR: David Leon and Marcus McSweeney
PRIZE: $5,000, sponsored by Persol + 5,000 feet of film stock donated by Kodak
ARTIST AWARD: “Gold Dust (Undeclared)” by Taryn Simon

BEST NEW DOCUMENTARY, SPECIAL JURY MENTION
The Terms
COUNTRY: UK
DIRECTOR: Jason LaMotte

BEST DOCUMENTARY SHORT
Incident in New Baghdad
COUNTRY: UK
DIRECTOR: James Spione
PRIZE: $5,000, sponsored by Persol + 5,000 feet of film stock donated by Kodak
ARTIST AWARD: “Big Penny” by Tom Ottemess

BEST NEW DOCUMENTARY FEATURE, SPECIAL JURY MENTION
Guru
COUNTRY: US
DIRECTOR: Jonathan VanBallenberghe

STUDENT VISIONARY AWARD
Rons
COUNTRY: US
DIRECTOR: Joanna Jurewicz
PRIZE: MacPro Desktop with Final Cut Pro and a 24–inch monitor provided by Apple

BEST DOCUMENTARY SHORT
Give Up Tomorrow
COUNTRY: USA, UK
DIRECTOR: Michael Collins
PRIZE: $25,000

2010 AWARD WINNERS

THE FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
When We Leave (Die Fremde)
COUNTRY: Germany
DIRECTOR: Feo Aladag
PRIZE: $25,000
ARTIST AWARD: “Study: Northern City Renaissance (Mass MoCa #379)” by Stephen Hannock

BEST NEW NARRATIVE FILMMAKER
Kim Chapiron
Dog Pound
COUNTRY: France
DIRECTOR: Feo Aladag
PRIZE: $25,000
Sponsored by American Express

BEST DOCUMENTARY FEATURE
Eric Elmosnino Ghainsbourg
Je t’aime... Moi Non Plus
COUNTRY: France
DIRECTOR: Eric Elmosnino
PRIZE: Two Business Elite ticket vouchers for anywhere Delta travels Sponsored by Delta Air Lines

BEST ACTRESS IN A NARRATIVE FEATURE FILM
Sibel Kekilli
When We Leave (Die Fremde)
COUNTRY: Germany
DIRECTOR: Feo Aladag
PRIZE: $25,000
Sponsored by American Express

BEST DOCUMENTARY FEATURE
Monica & David
COUNTRY: USA
DIRECTOR: Alexandra Codina
PRIZE: $25,000
ARTIST AWARD: “Jorge, 2003/2009” by Vik Muniz
Sponsored by HBO

BEST DOCUMENTARY FEATURE, SPECIAL JURY MENTION
Budrus
COUNTRY: USA, Palestine, Israel
DIRECTOR: Julia Bacha

BEST NEW DOCUMENTARY FILMMAKER
Clio Barnard The Arbor
COUNTRY: UK
PRIZE: $25,000
Sponsored by American Express

BEST NEW YORK NARRATIVE FEATURE
Monogamy
COUNTRY: USA
DIRECTOR: Dana Adam Shapiro
PRIZE: $10,000 and $50,000 in post-production services donated by Company 3
ARTIST AWARD: “SeaScape Frame” by Valerie Hegarty

BEST NEW YORK NARRATIVE, SPECIAL JURY MENTION
Melissa Leo
The Space Between
COUNTRY: USA
DIRECTOR: Travis Fine
## 2009 Award Winners

<table>
<thead>
<tr>
<th>Category</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Country</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Founders Award for Best Narrative Feature</strong></td>
<td>About Elly (Darbareye Elly)</td>
<td>Asghar Farhadi</td>
<td>Iran</td>
<td>Sponsored by Medallion Financial and the Murstein Family</td>
</tr>
<tr>
<td><strong>Best Documentary Short</strong></td>
<td>“Rockets and the Red Lights (Mass MoC #70)”</td>
<td>Stephen Hannock</td>
<td>USA</td>
<td>Sponsored by American Express</td>
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<tr>
<td><strong>Heineken Audience Award</strong></td>
<td>“A Box of Smiles”</td>
<td>Yoko Ono</td>
<td>Japan</td>
<td>Sponsored by American Express</td>
</tr>
<tr>
<td><strong>Best Narrative Short</strong></td>
<td>Rush: Beyond the Lighted Stage</td>
<td>Scot McFadyen and Sam Dunn</td>
<td>USA</td>
<td>Sponsored by Delta Air Lines</td>
</tr>
<tr>
<td><strong>Best Documentary Filmmaker</strong></td>
<td>Racing Dreams</td>
<td>Marshall Curry</td>
<td>USA</td>
<td>Sponsored by Bialla &amp; Associates</td>
</tr>
<tr>
<td><strong>Special Jury Award</strong></td>
<td>“Inauguration Angel”</td>
<td>Taryn Simon</td>
<td>USA</td>
<td>Sponsored by Kodak</td>
</tr>
<tr>
<td><strong>Student Visionary Award</strong></td>
<td>&quot;Sky II&quot;</td>
<td>Clifford Ross</td>
<td>USA</td>
<td>Sponsored by Cunard</td>
</tr>
<tr>
<td><strong>Best Narrative Feature</strong></td>
<td>Defamation (Hashmatsa)</td>
<td>Yoav Shamir</td>
<td>Israel</td>
<td>Sponsored by Delta Air Lines</td>
</tr>
<tr>
<td><strong>Student Visionary Award</strong></td>
<td>&quot;Campus Point&quot;</td>
<td>Fritz Chestnut</td>
<td>USA</td>
<td>Sponsored by Bialla &amp; Associates</td>
</tr>
<tr>
<td><strong>Best Documentary Feature</strong></td>
<td>&quot;My Mother's Vinegar&quot;</td>
<td>Robert Minervini and Kris Swanberg</td>
<td>USA</td>
<td>Sponsored by American Express</td>
</tr>
<tr>
<td><strong>Best Documentary Short</strong></td>
<td>“Time Can Be a Villain or a Friend”</td>
<td>Hank Willis Thomas</td>
<td>USA</td>
<td>Sponsored by American Express</td>
</tr>
<tr>
<td><strong>Best Narrative Short</strong></td>
<td>The Taking of Ajmal Naqshbandi</td>
<td>Paul Cowan and Matthew Faust</td>
<td>USA</td>
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<tr>
<td><strong>Founders Award for Best Narrative Feature</strong></td>
<td>The North Road (La route du Nord)</td>
<td>Tomas Alfredson</td>
<td>Sweden</td>
<td>Sponsored by Delta Air Lines</td>
</tr>
<tr>
<td><strong>Best Documentary Short</strong></td>
<td>Father Christmas Doesn't Come Here</td>
<td>Paola Menoza</td>
<td>USA</td>
<td>Sponsored by American Express</td>
</tr>
<tr>
<td><strong>Best Narrative Short</strong></td>
<td>Small Change</td>
<td>Anna Mcgrath</td>
<td>USA</td>
<td>Sponsored by Delta Air Lines</td>
</tr>
<tr>
<td><strong>Best Documentary Filmmaker</strong></td>
<td>The Exploding Girl</td>
<td>Travis Senger</td>
<td>USA</td>
<td>Sponsored by Bialla &amp; Associates</td>
</tr>
<tr>
<td><strong>Special Jury Award</strong></td>
<td>&quot;Ring Image&quot;</td>
<td>Robert Mangold</td>
<td>USA</td>
<td>Sponsored by American Express</td>
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<td>USA</td>
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</tr>
</tbody>
</table>

### 2009 New York Documentary Awards

- **Partly Private**
  - **Country:** Canada
  - **Director:** Danec Elion
  - **Prize:** $5,000

### 2009 New York Narrative Awards

- **The North Road (La route du Nord)**
  - **Country:** France
  - **Director:** Carlos Chahine
  - **Prize:** $5,000
  - **Award:** "Ring Image" by Robert Mangold

### 2009 New York Documentary Awards

- **Partly Private**
  - **Country:** Canada
  - **Director:** Danec Elion
  - **Prize:** $5,000

### 2009 New York Narrative Awards

- **The North Road (La route du Nord)**
  - **Country:** France
  - **Director:** Carlos Chahine
  - **Prize:** $5,000
  - **Award:** "Ring Image" by Robert Mangold
TRIBECA FILM FESTIVAL
AWARD HISTORY

BEST ACTOR IN A NARRATIVE FEATURE
Thomas Turgoose & Piotr Jagiello
Somers Town
COUNTRY: UK
DIRECTOR: Shane Meadows
PRIZE: Two Business Elite Tickets for anywhere Delta travels
Sponsored by Delta Air Lines

BEST ACTRESS IN A NARRATIVE FEATURE
Eileen Walsh Eden
COUNTRY: Ireland
DIRECTOR: Declan Recks
PRIZE: Two Business Elite Tickets for anywhere Delta travels
Sponsored by Delta Air Lines

BEST DOCUMENTARY FEATURE
Pray the Devil Back to Hell
COUNTRY: USA
DIRECTOR: Alex Gibney
PRIZE: $25,000
ARTIST AWARD: “Liza Minnelli” by Timothy White

BEST DOCUMENTARY SHORT
Last Time in Clerkenwell
COUNTRY: USA
DIRECTOR: Alex Budovsky
PRIZE: $5,000

BEST DOCUMENTARY SHORT
Mandatory Service
COUNTRY: Israel, Palestine
DIRECTOR: Jessica Habie
PRIZE: $5,000
Sponsored by Edelman Studios

ARTIST AWARD
“The Screamer” by John Alexander

ARTIST AWARD
“Peripheral Drift Illusion” by Ryan McGinness

STUDENT VISIONARY AWARD
Elephant Garden
DIRECTOR: C. Karim Chrobog
COUNTRY: USA
PRIZE: $25,000

C. Karim Chrobog
COUNTRY: USA
SPECIAL JURY MENTION

FONDA FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
My Father, My Lord (Hofshat Kalts)
COUNTRY: Israel
DIRECTOR: David Volach
PRIZE: $50,000
ARTIST AWARD: “Maternal Nocturne” by Stephen Hancock

BEST NEW NARRATIVE FILMMAKER
Enrique Begne
COUNTRY: Spain
SPECIAL JURY MENTION

Hotel Gramercy Park
COUNTRY: USA
DIRECTOR: Douglas Keeve

“MADE IN NY...” NARRATIVE
The Caller
COUNTRY: USA, UK
DIRECTOR: Daniela Zanzotto
PRIZE: $5,000
Sponsored by New York State Governor’s Office for Motion Picture and Television Development

ARTIST AWARD
“Nude on Guitar” by Ralph Gibson

NEW YORK STATE LOVES FILM, DOCUMENTARY
Zoned In
COUNTRY: USA, UK
DIRECTOR: Daniela Zanzotto
PRIZE: $5,000
Sponsored by New York State Governor’s Office for Motion Picture and Television Development

ARTIST AWARD
“Table Odeon” by Donna Ferrato

NEW YORK STATE LOVES FILM, DOCUMENTARY
SUPER JURY MENTION
Hotel Gramercy Park
COUNTRY: USA
DIRECTOR: Douglas Keeve

“MADE IN NY...” NARRATIVE
The Caller
COUNTRY: USA
DIRECTOR: Richard Ledes
PRIZE: $5,000
Sponsored by New York City Mayor’s Office of Film, Theatre and Broadcasting

ARTIST AWARD
“Reach” by Kiki Smith

BEST ACTOR IN A NARRATIVE FEATURE
Lofth Ebdelli
COUNTRY: Tunisia, Morocco
DIRECTOR: Nouri Bouizid
PRIZE: $25,000
ARTIST AWARD

BEST ACTRESS IN A NARRATIVE FEATURE
Marina Hands
COUNTRY: France, Belgium
DIRECTOR: Pascale Ferran
PRIZE: $25,000
Sponsored by Edelman Studios

ARTIST AWARD
“Air” by Francesco Clemente

BEST DOCUMENTARY FEATURE
Taxi to the Dark Side
COUNTRY: USA
DIRECTOR: Alex Gibney
PRIZE: $25,000
ARTIST AWARD: “S.P. II” by Chuck Close

BEST DOCUMENTARY SHORT
Don Gummer
ARTIST AWARD
Sponsored by American Express

COUNTRY: USA
BEST DOCUMENTARY SHORT
BEST DOCUMENTARY SHORT

STUDENT VISIONARY AWARD
Good Luck Nedim (Sretan Put Nedime)
COUNTRY: Slovenia
DIRECTOR: Marko Santic
PRIZE: $5,000
Sponsored by Apple

ARTIST AWARD: “Deb 2000” by Deborah Kass

“MADE IN NY...” NARRATIVE
The Killing of John Lennon
COUNTRY: UK
DIRECTOR: Andrew Piddington

BEST NARRATIVE SHORT
The Last Dog in Rwanda (Den sista hunden i Rwanda)
COUNTRY: Sweden
DIRECTOR: Jens Assur
PRIZE: $5,000
ARTIST AWARD: “Double Reading #21” by Joseph Kosuth

BEST NARRATIVE SHORT
SUPER JURY MENTION
Super Powers
COUNTRY: USA
DIRECTOR: J. Mitchell Anderson and Jeremy Kipp Walker

BEST DOCUMENTARY SHORT
A Son’s Sacrifice
COUNTRY: USA
DIRECTOR: Yoni Brook
PRIZE: $5,000
Sponsored by Apple

ARTIST AWARD: “Deb 2000” by Deborah Kass

“MADE IN NY...” NARRATIVE
The Education of Charlie Banks
COUNTRY: USA
DIRECTOR: Fred Durst
PRIZE: $5,000
Sponsored by The New York City Mayor’s Office of Film, Theater and Broadcasting

ARTIST AWARD: “Try with Marilyn, Boston” by Nan Goldin

“MADE IN NY...” NARRATIVE
The The Warchol Factory
COUNTRY: USA
DIRECTOR: Alex Budovsky
PRIZE: $25,000
Sponsored by The New York State Governor’s Office for Motion Picture and Television Development

ARTIST AWARD
“Harmonium” by Clifford Ross

C. Karim Chrobog
COUNTRY: USA
SPECIAL JURY MENTION

NEW YORK STATE LOVES FILM, DOCUMENTARY
A Walk into the Sea: Danny Williams and The Warchol Factory
COUNTRY: USA
DIRECTOR: Alex Budovsky
PRIZE: $25,000
Sponsored by The New York State Governor’s Office for Motion Picture and Television Development

ARTIST AWARD
“Try with Marilyn, Boston” by Nan Goldin

“MADE IN NY...” NARRATIVE
The Education of Charlie Banks
COUNTRY: USA
DIRECTOR: Fred Durst
PRIZE: $5,000
Sponsored by The New York City Mayor’s Office of Film, Theater and Broadcasting

ARTIST AWARD: “Hurricane II Tribeca Film Festival Poster” by Clifford Ross

“MADE IN NY...” NARRATIVE
The Killing of John Lennon
COUNTRY: UK
DIRECTOR: Andrew Piddington

BEST NARRATIVE SHORT
A Walk into the Sea: Danny Williams and The Warchol Factory
COUNTRY: USA
DIRECTOR: Alex Budovsky
PRIZE: $25,000
Sponsored by The New York State Governor’s Office for Motion Picture and Television Development

ARTIST AWARD: “Hurricane II Tribeca Film Festival Poster” by Clifford Ross

“MADE IN NY...” NARRATIVE
The Traveling Wilburys
COUNTRY: USA
DIRECTOR: Fred Durst
PRIZE: $5,000
Sponsored by The New York City Mayor’s Office of Film, Theater and Broadcasting

ARTIST AWARD: “Hurricane II Tribeca Film Festival Poster” by Clifford Ross

“MADE IN NY...” NARRATIVE
The Warchol Factory
COUNTRY: USA
DIRECTOR: Alex Budovsky
PRIZE: $25,000
Sponsored by The New York State Governor’s Office for Motion Picture and Television Development

ARTIST AWARD: “Try with Marilyn, Boston” by Nan Goldin
TRIBECA FILM FESTIVAL
AWARD HISTORY

STUDENT VISIONARY AWARD (shared)
Someone Else’s War
COUNTRY: USA, Philippines
DIRECTOR: Lee Wang

CADILLAC AUDIENCE AWARD
We Are Together (Thina Simunye)
COUNTRY: UK
DIRECTOR: Paul Taylor
PRIZE: $25,000
Sponsored by Cadillac
ARTIST AWARD: “Reel to Reel” by Joel Perlman

BEST SCREENPLAY
Making of (Aker film)
COUNTRY: Tunisia, Morocco
DIRECTOR: Nouri Bouzid
PRIZE: $15,000
Sponsored by Axium

BEST DOCUMENTARY FEATURE
The War Tapes
COUNTRY: USA
DIRECTOR: Deborah Scranton
PRIZE: $15,000
ARTIST AWARD: “Untitled” by Alex Katz

BEST NEW DOCUMENTARY FILMMAKER
Pelin Esmer The Play (Oyun)
COUNTRY: Turkey
PRIZE: $25,000
Sponsored by American Express

BEST NEW DOCUMENTARY FILMMAKER, SPECIAL JURY MENTION
Voices of Bam
COUNTRY: Netherlands
DIRECTORS: Aliona van der Horst and Massja Oooms

BEST NEW NARRATIVE FILMMAKER
Half Moon (Niwemang)
COUNTRY: Iran, Iraq, Austria, France
DIRECTOR: Bahman Ghobadi

BEST NEW NARRATIVE FILMMAKER
My Brother’s Summer
COUNTRY: Italy
DIRECTOR: Pietro Reggiani

BEST DOCUMENTARY SHORT
Native New Yorker
COUNTRY: USA
DIRECTOR: Steve Bilich
PRIZE: $5,000
Sponsored by Saturn
ARTIST AWARD: “Cloudscape” by Lorna Simpson

STUDENT VISIONARY AWARD
Dead End Job
COUNTRY: USA
DIRECTOR: Samantha Davidson Green
PRIZE: Mac G5 with Final Cut Pro Sponsored by Apple
ARTIST AWARD: “Dawn Light for the Tribeca Film Festival” by Stephen Hammock

BEST DOCUMENTARY SHORT
Cats of Mirikitani
COUNTRY: USA
DIRECTOR: Linda Hattendorf
PRIZE: $25,000
Sponsored by Budweiser Select

2005 AWARD WINNERS

FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Stolen Life (Sheng Si Jie)
COUNTRY: China
DIRECTOR: Li Shaohong
PRIZE: $25,000
ARTIST AWARD: Original Work by Eric Fischl

FOUNDERS AWARD FOR BEST NARRATIVE FEATURE SPECIAL JURY MENTION
My Brother’s Summer
(C’Est l’est di mio fratello)
COUNTRY: Italy
DIRECTOR: Pietro Reggiani

BEST NEW NARRATIVE FILMMAKER
Alica Scherson
Play
COUNTRY: Chile, Argentina
PRIZE: $25,000
Sponsored by American Express
ARTIST AWARD: Original artwork by April Gornik

BEST ACTOR IN A NARRATIVE FEATURE
Cees Geel
Simon
COUNTRY: Netherlands
DIRECTOR: Eddy Terstall
PRIZE: Two Business Elite Tickets for anywhere Delta travels
Sponsored by Delta Air Lines

BEST ACTRESS IN A NARRATIVE FEATURE
Eva Holubova & Anna Polivkova
Holiday Makers (Ucestnice zajezdu)
COUNTRY: Czech Republic
DIRECTOR: Jiri Vejdelekov
PRIZE: Two Business Elite Tickets for anywhere Delta travels
Sponsored by Delta Air Lines
ARTIST AWARD: Limited Edition Lithograph by Julian Schnabel

2006 AWARD WINNERS

FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Blessed by Fire (Iluminados por el Fuego)
COUNTRY: Argentina, Spain
DIRECTOR: Mathias Gladen
PRIZE: $25,000

ARTIST AWARD: “Twin City Theatre” by Wim Wenders

BEST NEW NARRATIVE FILMMAKER
Marwan Hamed
Yacoubian Building (Omar ret Yacoubian)
COUNTRY: Egypt
PRIZE: $25,000
Sponsored by American Express

ARTIST AWARD: “Compromised” by Walton Ford

BEST ACTOR IN A NARRATIVE FEATURE
Jürgen Vogel
The Free Will (Der Freie Wille)
COUNTRY: Germany
DIRECTOR: Mathias Gladen
PRIZE: Two Business Elite Tickets for anywhere Delta travels
Sponsored by Delta Air Lines

BEST DOCUMENTARY SHORT
The Shovel
COUNTRY: USA
DIRECTOR: Nick Childs
PRIZE: $5,000
Sponsored by Saturn
ARTIST AWARD: “Sydney Greenlee” by Ann Chernow

BEST NEW DOCUMENTARY FILMMAKER
Voices of Bam
COUNTRY: Netherlands
DIRECTORS: Aliona van der Horst and Massja Oooms

ARTIST AWARD: “Dawn Light for the Tribeca Film Festival” by Stephen Hammock

BEST DOCUMENTARY SHORT
El Perro Negro: Stories from the Spanish Civil War
COUNTRY: Netherlands, Hungary
DIRECTOR: Péter Forgacs
PRIZE: $25,000
Sponsored by Fondazione Prada
ARTIST AWARD: “A Pele de Lamina” by Matthew Barney
TRIBeca Film Festival Award History

Best New Documentary Filmmaker
Jeff Zimbalist & Matt Mochary
Favela Rising
COUNTRY: Brazil, USA
DIRECTOR: Victor Buhler
PRIZE: $5,000, 1 wk Avid Time and 1 day Symphony Time from Post Factory and 5,000 ft of Kodak film stock.
Sponsored by New York State Governor’s Office for Motion Picture and Television Development, Post Factory and Kodak
ARTIST AWARD: Original Artwork by Todd Stone

New York State Loves Film, Documentary
Rikers High
COUNTRY: USA, France
DIRECTOR: John Kirby
“Made in NY,” Narrative
ARTIST AWARD: “Tricera Dawn” by Stephen Hannock

The American Ruling Class
COUNTRY: USA
DIRECTOR: John Kirby
“Made in NY,” Narrative
Bittersweet Place
COUNTRY: USA
DIRECTOR: Alexandra Brodsky
Best Narrative Short
Cashback
COUNTRY: UK
DIRECTOR: Sean Ellis
PRIZE: $10,000 value-in-kind
Sponsored by Alpha Cine Labs

Jihad
COUNTRY: USA
DIRECTOR: Michael Shapiro
Best Documentary Short
The Life of Kevin Carter
COUNTRY: USA
DIRECTOR: Dan Krauss
PRIZE: $5,000
Sponsored by TIME Magazine

Student Visionary Award
Dance Mania Fantastic
COUNTRY: USA
DIRECTOR: Sasie Sealy
PRIZE: $10,000 value-in-kind
Sponsored by Apple

Student Visionary Award, Special Jury Mention
draft (Lei Gius)
COUNTRY: Israel
DIRECTOR: Naomi Levari

Audience Award
Street Fight
COUNTRY: USA
DIRECTOR: Marshall Curry
PRIZE: $25,000
Sponsored by Budweiser/Triggerstreet.com

Kid Pick Family Short
Spandex: A Father’s Tale
COUNTRY: USA
DIRECTOR: Matthew Manson
PRIZE: $5,000
Sponsored by Scholastic, Inc.

2004 Award Winners

Founders Award for Best Narrative Feature
The Green Hat (Lu Mao Tze)
COUNTRY: China
DIRECTOR: Lui Fen Dou
PRIZE: $25,000
Sponsored by Turning Leaf Vineyards
ARTIST AWARD: Original Artwork by Stephen Hannock

Best New Narrative Filmmaker
Lui Fen Dou
The Green Hat (Lu Mao Zi)
COUNTRY: China
PRIZE: $25,000
Sponsored by OPEN, from American Express
ARTIST AWARD: Original artwork by Jeff Bridges

Best Actor in a Narrative Feature
Ian Hart
Blind Flight
COUNTRY: UK
DIRECTOR: John Furse
PRIZE: Two Business Elite Tickets for anywhere Delta travels
Sponsored by Delta Air Lines

Best Actress in a Narrative Feature
Fernanda Montenegro
The Other Side of the Street (O Outro Lado da Rua)
COUNTRY: Brazil
DIRECTOR: Marcos Bernstein
PRIZE: Two Business Elite Tickets for anywhere Delta travels
Sponsored by Delta Air Lines

Best Documentary Feature (shared)
The Man Who Stole My Mother’s Face
COUNTRY: Australia, South Africa
DIRECTOR: Cathy Henkel
PRIZE: $12,500 (split)
Sponsored by Fondazione Prada

Best New Documentary Filmmaker
Paolo Sacrento
The Prisoner of the Iron Bars – Self Portraits (0 Prisioneiro de Grade de Ferro – Retratos)
COUNTRY: Brazil
PRIZE: $25,000
Sponsored by OPEN, from American Express
ARTIST AWARD: Original artwork by Lynn Hershman-Leeson

New York State Loves Film, Narrative
The Time We Killed
COUNTRY: USA
DIRECTOR: Jennifer Todd Reeves
PRIZE: Two weeks editing from Post Factory
Sponsored by Post Factory
ARTIST AWARD: Original artwork by Christopher Walken

New York State Loves Film, Documentary
Kill Your Idols
COUNTRY: USA
DIRECTOR: Scott Cray
PRIZE: $25,000
Sponsored by Kodak and Alpha Cine Labs
ARTIST AWARD: Original artwork by Christopher Walken

Best Documentary Short
Shock Act
COUNTRY: USA
DIRECTOR: Seth Grossman
PRIZE: Two weeks editing from Post Factory
Sponsored by Post Factory
ARTIST AWARD: Original artwork by Christopher Walken

Best Narrative Short
Sister Rose’s Passion
COUNTRY: USA
DIRECTOR: Oren Jacoby
PRIZE: 10,000 ft of Kodak film stock and $5,000 of Lab Services from Alpha Cine
Sponsored by Kodak and Alpha Cine Labs
ARTIST AWARD: Original artwork by Celia Ball

Student Visionary Award
American Made
COUNTRY: USA
DIRECTOR: Sharat Raju
PRIZE: $5,000
Sponsored by Kodak

Audienced Award
Every Mother’s Son
COUNTRY: USA
DIRECTOR: Kelly Anderson, Tami Gold
PRIZE: $25,000
Sponsored by Budweiser/TriggerStreet.com

High Definition-Technology Prize
Cross Bronx
COUNTRY: USA
DIRECTOR: Larry Golin
PRIZE: $15,000 and Plasma HDTV
Sponsored by HDNet
2003 AWARD WINNERS

FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Blind Shaft (Mong Jing)
COUNTRY: Hong Kong, China, Germany
DIRECTOR: Li Yang
PRIZE: $10,000 in film stock and $15,000 value-in-kind from Cinematic, Inc.

BEST NEW NARRATIVE FILMMAKER
Valeria Bruni Tedeschi
It is Easier for a Camel...
(C’est Plus Facile pour Un Chameau)
COUNTRY: France
DIRECTOR: Valeria Bruni Tedeschi
PRIZE: $5,000

BEST ACTRESS IN A NARRATIVE FEATURE
Valeria Bruni Tedeschi
It is Easier for a Camel...
(C’est Plus Facile pour Un Chameau)
COUNTRY: France
DIRECTOR: Valeria Bruni Tedeschi
PRIZE: $5,000

BEST DOCUMENTARY FEATURE
a normal life
COUNTRY: USA, Kosovo
DIRECTORS: Elizabeth Chai Vasarhelyi and Hugo Berkeley
PRIZE: $25,000

BEST DOCUMENTARY FEATURE, SPECIAL JURY MENTION
Sunset Story
COUNTRY: USA
DIRECTOR: Laura Gabbert

BEST DOCUMENTARY FEATURE, SPECIAL JURY MENTION
Climbing Miss Sophie
COUNTRY: USA
DIRECTOR: Nicholas Tomnay

BEST DOCUMENTARY SHORT
Milton Rogovin: The Forgotten Ones
COUNTRY: USA
DIRECTOR: Harvey Wang
PRIZE: $25,000 and $5,000 value-in-kind from DuART Film & Video Presented by Prada

BEST DOCUMENTARY SHORT, SPECIAL CITATION
Live From Shiva’s Dance Floor
COUNTRY: USA
DIRECTOR: Richard Linklater

STUDENT VISIONARY AWARD
Make Up (Maquillaje)
COUNTRY: Argentina
DIRECTOR: Enrico Kahn
PRIZE: G4 Computer with Final Cut Pro

AUDIENCE AWARD (shared)
Together
COUNTRY: China, South Korea
DIRECTOR: Kaige Chen
PRIZE: $20,000

BEST DOCUMENTARY
Trial (Mohakeme)
COUNTRY: Iran, USA
DIRECTOR: Moslem Mansouri
PRIZE: $25,000

BEST DOCUMENTARY SPECIAL JURY MENTION
Aileen: Life and Death of a Serial Killer
COUNTRY: UK
DIRECTORS: Nick Broomfield, Joan Churchill
PRIZE: $25,000 value-in-kind from Technicolor Creative Services

2002 AWARD WINNERS

FOUNDERS AWARD FOR BEST NARRATIVE FEATURE
Roger Dodger
COUNTRY: USA
DIRECTOR: Dylan Kidd
PRIZE: $25,000 and $10,000 value-in-kind from Technicolor

FOUNDERS AWARD FOR BEST NARRATIVE FEATURE, SPECIAL JURY MENTION
12 Hours (12 Horas)
COUNTRY: Puerto Rico
DIRECTOR: Raul Marchand-Sanchez

FOUNDERS AWARD FOR BEST NARRATIVE FEATURE, SPECIAL JURY MENTION
Washington Heights
COUNTRY: USA
DIRECTOR: Alfredo de Villa

BEST NEW NARRATIVE FILMMAKER
Eric Eason
Manito
COUNTRY: USA

BEST ACTOR IN A NARRATIVE FEATURE
Sonia Herman Dolz
Yossi & Jagger and Igor Bares
COUNTRY: France
DIRECTORS: Yossi & Jagger and Igor Bares
PRIZE: Two Business Elite Tickets for anywhere Delta

BEST ACTRES IN A NARRATIVE FEATURE
Francesca Comencini
Some Secrets (Vylet)
COUNTRY: France
DIRECTOR: Francesca Comencini
PRIZE: $10,000 value-in-kind from Alpha Cine

BEST DOCUMENTARY
The Master and His Pupil
COUNTRY: Netherlands
DIRECTOR: Sonia Herman Dolz
PRIZE: $12,500

Sponsored by Fondazione Prada
ARTIST AWARD: Original artwork by Katy Grannan