18th TRIBECA FILM FESTIVAL
2019 SLATE & STATS

VENUES

BEACON THEATRE
2124 Broadway, New York, NY 10023
Between West 74th & 75th Streets
Capacity: 2,829

BMCC TRIBECA PERFORMING ARTS CENTER (BMCC)
199 Chambers Street, NY, NY 10007
Between Greenwich & West Streets
Capacity: 913

VILLAGE EAST CINEMA
181-189 2nd Avenue, NY, NY 10003
Between 11th & 12th Streets
Theater 1: 362
Theater 2: 153
Theater 3: 151
Theater 4: 118
Theater 5: 66
Theater 6: 145
Theater 7: 177

REGAL CINEMAS BATTERY PARK STADIUM (R)
102 North End Ave., NY, NY, 10281
Regal 1: 74
Regal 3: 75
Regal 4: 128
Regal 5: 214
Regal 6: 70
Regal 9: 78
Regal 10: 125
Regal 11: 220

SCHOOL OF VISUAL ARTS THEATRE (SVA)
333 West 23rd St, NY, NY 10011
Between 8th & 9th Avenues
SVA 1: 479
SVA 2: 266

TRIBECA FILM CENTER (TFC)
375 Greenwich St, 2nd Floor, NY, NY, 10013
Capacity: 72 Seats

TRIBECA FESTIVAL HUB
50 Varick St, New York, NY, 10013
Capacity: 540
*only accessible during the Festival

BOX OFFICE LOCATIONS & HOURS OF OPERATION

During the festival, every festival screening venue will have a fully operational Box Office. This includes Regal Battery Park, Village East Cinema, SVA, BMCC and the Festival Hub located at Spring Studios. The venue Box Office will be open approximately 1 hour prior to first ticketed event start time.

There will be no walk-up Box Office location prior to the festival for in-person purchases. All transactions prior to the festival must be made online or through the call center.

TICKETING INFORMATION

TICKETING BY PHONE:
Local: 646.502.5296 / Toll free: 866.941.FEST (3378)

TICKETING BY EMAIL:
boxoffice@tribecafilmfestival.com

ONLINE TICKETING:
www.tribecafilm.com/festival/tickets
# 18th TRIBECA FILM FESTIVAL

## 2019 SLATE & STATS

### 2019 SUBMISSIONS

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Overall Submissions</td>
<td>9,304</td>
</tr>
<tr>
<td>Feature Film Submissions</td>
<td>1,479</td>
</tr>
<tr>
<td>Feature Narrative</td>
<td>1,829</td>
</tr>
<tr>
<td>Short Film Submissions</td>
<td>5,131</td>
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<tr>
<td>Short Documentary</td>
<td>778</td>
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<tr>
<td>Short Narrative</td>
<td>4,126</td>
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<tr>
<td>Short Animation</td>
<td>227</td>
</tr>
<tr>
<td>Tribeca Immersive Submissions</td>
<td>326</td>
</tr>
<tr>
<td>Tribeca TV Submissions</td>
<td>203</td>
</tr>
<tr>
<td>N.O.W. Submissions</td>
<td>215</td>
</tr>
</tbody>
</table>

### FESTIVAL SECTIONS

#### Feature Films

- Gala: 3
- Documentary Competition: 12
- U.S. Narrative Competition: 10
- International Narrative Competition: 10
- Spotlight Documentary: 16
- Spotlight Narrative: 15
- Viewpoints: 17
- Midnight: 5
- Movies Plus: 15
- Tribeca Critics’ Week: 5
- This Used to be New York: 3

#### Total Features: 111

#### Short Films

- Documentary: 18
- Narrative: 39
- Animation: 6

#### Total Shorts: 63

#### Tribeca Immersive

- Cinema360: 11
- Storyscapes: 5
- Virtual Arcade: 17

#### Total Immersives: 33

#### Total Tribeca TV

- Shows: 9
- Pilots: 5
- Feature: 1
- Panel: 1
- Anniversaries: 2

#### Total Tribeca N.O.W. Showcase: 19

### Tribeca Talks

- Directors Series: 4
- Storytellers: 5
- Master Class: 3
- Specials: 2
- Future of Film: 5

### Tribeca X Award Finalists: 12

### Premieres

#### Feature Film Premieres

- World Premiere: 88
- International Premiere: 3
- North American Premiere: 8
- U.S. Premiere: 1
- New York Premiere: 11

#### Total Feature Premieres: 111

#### Short Film Premieres

- World Premiere: 31
- International Premiere: 3
- North American Premiere: 6
- New York Premiere: 23

#### Total Short Premieres: 63

#### Immersive Premieres

- World Premiere: 26
- International Premiere: 2
- North American Premiere: 1
- U.S. Premiere: 1
- New York Premiere: 3

#### Total Immersive Premieres: 33

#### Tribeca TV Premieres

- World Premiere: 12
- New York Premiere: 2

#### Total TV Premieres: 14

#### Tribeca N.O.W.

- World Premiere: 16
- North American Premiere: 1
- New York Premiere: 1
- N/A: 1

#### Total N.O.W. Premieres: 19

### Filmmakers

50% of the feature films In Competition were directed by women.

#### Feature Film Directors: 138

- Feature Film Male Directors: 88
- First Time Directors: 42
  - First Time Female Feature Directors: 20
  - First Time Male Feature Directors: 22
- Returning Feature Directors: 24
- Returning Feature Producers: 29
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SHORT FILM DIRECTORS 77
Short Film Female Directors 30
Short Film Male Directors 47
Returning Short Directors 8
Returning Short Producers 9

COUNTRIES

TOTAL COUNTRIES (all Festival sections) 44

FEATURE FILMS TOTAL COUNTRIES: 32
Argentina 2
Australia 3
Austria 1
Belgium 1
Bolivia 1
Brazil 1
Canada 3
China 4
Costa Rica 1
Denmark 1
France 4
Germany 8
Greece 1
India 1
Ireland 1
Israel 2
Italy 1
Japan 2
Lebanon 1
Mexico 2
Netherlands 1
New Zealand 1
Scotland 2
South Korea 1
Spain 1
Sweden 1
Switzerland 1
Thailand 1
Tonga 1
Turkey 1
UK 17
USA 89

SHORT FILMS TOTAL COUNTRIES: 18
Australia 3
Canada 3
China 2
Denmark 1
Egypt 1
France 1
Iran 1
Ireland 2
Japan 1
Malawi 1
Mexico 1
Netherlands 1
Norway 1
Peru 1
Taiwan R.O.C. 1

IMMERSIVE TOTAL COUNTRIES: 17
Australia 1
Belgium 3
Brazil 1
Cameroon 1
Canada 2
China 1
Egypt 1
France 5
India 1
Iraq 1
Luxembourg 2
Mexico 1
Netherlands 1
Taiwan R.O.C. 1
Uganda 1
UK 5
USA 20

TV TOTAL COUNTRIES:
UK 2
USA 13

TRIBECA N.O.W. TOTAL COUNTRIES: 2
Netherlands 1
USA 17

TRIBECA TALKS

Tribeca Talks: Storytellers 4
Tribeca Talks: Directors Series 5
Tribeca Talks: Master Class 3
Tribeca Talks: Queen Collective 1
Tribeca Talks: Prune Nourry and Serendipity
Tribeca Talks: Future of Film 5
Tribeca Talks: 10 Years of ESPN’s 30 for 30

TRIBECA GAMES

Tribeca Games Presents a conversation with legendary video game creator Hideo Kojima and actor Norman Reedus to discuss working together on the upcoming video game, Death Stranding.

Celebrating the artistic and technical achievements in video game today, the 2019 Tribeca Games program includes a special Tribeca Talk with Hideo Kojima and Norman Reedus moderated by game journalist Geoff Keighley,
TRIBECA TV

The Boys [Amazon Prime Video]
Chernobyl [HBO/Sky]
The Hot Zone [National Geographic]
I Want My MTV [feature documentary; A&E Network]
In Living Color – 25th anniversary of finale
On Tour with Asperger’s Are Us [HBO]
The Simpsons – 30th anniversary
State of the Union [SundanceTV/SundanceNOW]
Tuca & Bertie [Netflix]
Vida [Starz]
Wu-Tang Clan: Of Mics and Men [Showtime]
Younger [Paramount Network]

Following successful programs at both the film festival and the September TV festival, Tribeca is continuing its tradition of opening submissions to independently produced TV pilots:

Awokened
DC Noir
Halfway
Lady Liberty
Unimundo 45

TRIBECA N.O.W.

Tribeca New Online Work (N.O.W.) highlights independent creators who use the web sphere as an exhibition space to tell their stories.

Participants:
Micaela Birmingham
Valerie Bisscheroux
Nick Borenstein
Stacey Ann Chin
Matt Dellapina
Andrew Thomas Huang
Nick Kocher
Ryan Morrison
Laura Moss
Nabeel Muscatwalla
Laura Nix
Joe Penna
Sarah Salovaara
Yvonne Michelle Shirley
Adam Turkel
Maud Weimeijer

New York Times Op-Docs
Isabel Castro
Deborah Esquenazi
Jesse Moss
Laura Nix
Jeff Reichert
Farahah Zaman

Topic/Digital Docs
Manual Cinema
Robin Cloud

TRIBECA N.O.W. CREATORS MARKET PARTICIPANTS
(in addition to participants noted above):
Jade Daugherty, Mary Evangelista, Alex Goyette, Nora Hawari, Betsy Kenney, Dara Katz, Noah Levenson, Mijie Li, Lilian Mehrel, Krista Nylen, Vishaal Reddy, Emily Diana Ruth, Tamara Shogalu, Fred Soligan, Christian Teelucksingh, Celine Tricart, Alice Trueman, Rain Valdez, J. Faye Yuans

TFI SUPPORTED FILMS & PROJECTS

FEATURES
Clementine
Lucky Grandma
Our Time Machine
Recorder: The Marion Stokes Project
The Short History of the Long Road
Stray Dolls
A Woman’s Work: The NFL’s Cheerleader’s Problem

SHORTS
The Boxers of Brule
Little Miss Sumo
Mack Wrestles

IMMERSIVE
Armonia
Dreams of the Jaguar’s Daughter
Water Melts

EVENTS with LIVE MUSIC FOLLOWING

Between Me and My Mind, performance by Trey Anastasio Band
Gay Chorus Deep South, performance by The San Francisco Gay Men’s Chorus
Inna De Yard: The Soul of Jamaica, performance by reggae legend Ken Boothe
LINDA RONSTADT: The Sound of My Voice, performance from 9-time Grammy® award winner, rock legend Sheryl Crow in celebration of Linda Ronstadt
The Remix: Hip Hop X Fashion, a special musical performance inspired by the film
This is Spinal Tap, Rob Reiner, Michael McKean, Harry Shearer, Christopher Guest tribute performance
Wu-Tang Clan: Of Mics And Men, special performance
TRIBECA CELEBRATES PRIDE

Tribeca Celebrates Pride is a one-day event on May 4, 2019 honoring the 50th anniversary of the Stonewall riots and provoking reflection on what this milestone means for us as a community. Intended to supplement the LGBTQ+ content playing across the festival, this day is dedicated to the visibility of all the identities within the queer family. The empowering program includes notable LGBTQ+ public figures as guest speakers and a series of topical panel discussions with queer luminaries and thought leaders.

Programming details to follow.

TRIBECA X

Tribeca X celebrates the intersection of advertising and storytelling by recognizing the best artist & brand collaborations of the year. Since 2016, a special jury has awarded a singular Tribeca X award to the best brand supported work. This year, the program expands to honor the best artist and brand collaborations across four categories: feature film, short film, episodic, and VR. This year will also see Tribeca X expand beyond the award, to include screenings of the finalists and a half-day of conversations. On April 26th, industry leaders and creators from brands, agencies, and filmmaking will come together to examine the achievements of brands that are adventurous and distinct in their work.

2019 FINALISTS
FEATURES
Almost Human
Artificial: The Road to Extinction is Paved with Good Intentions
Uncle Drew

SHORTS
The Face of Distracted Driving - Forrest
Hometown
SISTERHOOD: “Action”
Universal Machine

EPISODIC
History of Memory
Walls Are Meant For Climbing
Wu-Tang In Space Eating Impossible Sliders

VR
The 100%
Decisions: Party’s Over

CRITICS’ WEEK

The inaugural Tribeca Critics’ Week is a new section of the Festival with a curated slate of 5 feature films from New York-based film critics including Eric Kohn (IndieWire Chief Critic and Executive Editor), K. Austin Collins (Vanity Fair Film Critic), Bilge Ebiri (Film writer and critic, New York Magazine/Vulture), and Alison Willmore (BuzzFeed News Critic and Culture Writer). Opening Night film for Tribeca Critics’ Week will be American Factory from directors Steven Bognar and Julia Reichert.

American Factory
Driveways
In Fabric
This Is Not Berlin
The Weekend

THIS USED TO BE NEW YORK

The City That Never Sleeps, The Big Apple, The Capital of the World. Many were drawn to this incredible city in search of community. And throughout its history, the city has embraced them all. Creative communities have emerged, flourished, and sometimes faded away. The art house cinemas of the 1970s, the graffiti movement of the 1980s, the indie music explosion of the 1990s: these three documentaries each hark back to a quintessential New York cultural moment and community that burned bright in NYC history, and what that legacy means for us, and our city, today.

Martha: A Picture Story
Other Music
The Projectionist

TRIBECA / ESPN SPORTS FILM FESTIVAL

The 13th annual Tribeca/ESPN Sports Film Festival offers sports fans and film buffs alike the opportunity to screen new films that are changing the sports landscape. The section features stories about some of the greatest, and in some cases unknown teams, competitions, and superior athletes.

FEATURES
A Kid from Coney Island
A Woman’s Work: The NFL’s Cheerleader Problem
Changing the Game
The Dominican Dream
The Good, The Bad, The Hungry

SHORTS
Little Miss Sumo
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ANIMATED SHORTS CURATED BY WHOOPi G

Showcasing imaginative storytelling and captivating craft. This program is suggested for those 14 and older.

SHORT FILMS
The Downfall of Santa Claus
La Noria
Mind My Mind
My Mother’s Eyes
Peixes
These American Truths

ARTISTS AWARDS

Every year, world-renowned artists create awards presented to select winning filmmakers. The 2019 artists:

Shepard Fairey
Stephen Hannock
JR
Eddie Kang
Walter Robinson
Amy Sillman
Swoon
Fred Tomaselli

FESTIVAL AWARDS

The Nora Ephron Award
The Nora Ephron Award honors a woman who embodies the spirit and boldness of the late filmmaker.

SHORT FILMS
Best Narrative Short
Best Documentary Short
Best Animated Short
Student Visionary Award

STORYSCAPES AWARD

AU迪ENCE AWARDS
Audience Award - Narrative
Audience Award - Documentary

TRIBECA X AWARD
Feature Length Film
Short Length Film
Episodic
VR

FEATURE FILMS
U.S. Narrative Competition
Founders Award for Best U.S. Narrative Feature
Best Actor in a U.S. Narrative Feature
Best Actress in a U.S. Narrative Feature
Best Screenplay in a U.S. Narrative Feature
Best Cinematography in a U.S. Narrative Feature

International Narrative Competition
Best International Narrative Feature
Best Actor in an International Narrative Feature
Best Actress in an International Narrative Feature
Best Screenplay in an International Narrative Feature
Best Cinematography in an International Narrative Feature

Documentary Competition
Best Documentary Feature
Best Screenplay in a Documentary Feature
Best Cinematography in a Documentary Feature

Best New Narrative Director Competition
Best New Narrative Director Award

Best New Documentary Director Competition
The Albert Maysles Award (Best New Documentary Director)