THE PLACE OF NO WORDS

Produced by
Dustin Hughes, Teresa Palmer, Mark Webber

Written by
Mark Webber

Starring
Mark Webber, Bodhi Palmer, Teresa Palmer, Nicole Elizabeth Berger, Eric Olsen, Sarah Wright, Phoebe Tonkin

Festival Screenings:
Public Screening 1/Premiere – Saturday, April 27, 2019 at 2:00 PM at SVA 2-Beatrice Theatre
Press and Industry Screening 1 – Sunday, April 28, 2019 at 10:00AM at Village East Cinema #3
Public Screening 2 – Sunday, April 28, 2019 at 3:45 PM at Village East Cinema #4
Public Screening 3 – Tuesday, April 30, 2019 at 3:15 PM at Village East Cinema #6
Press and Industry Screening 2 – Wednesday, May 1, 2019 at 1:00 PM at Village East Cinema #4
Public Screening 4 – Saturday, May 4, 2019 at 2:00 PM at Regal Battery Park Stadium #6

Running Time: 95 minutes | Feature Narrative Section | World Premiere

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SHORT SYNOPSIS

“Where do we go when we die?” A question by three year old Bohdi Palmer sets a real family on an imaginative adventure that explores how we cope with dying and the love, laughter, and pain we can find within it.

LONG SYNOPSIS

“Where do we go when we die?” A question by three year old Bohdi Palmer sets a real family on an imaginative adventure that explores how we cope with dying and the love, laughter, and pain we can find within it. Bodhi gives a rare tour de force performance while starring alongside his actual mother and father (Mark Webber and Teresa Palmer). Told through both the eyes of a father and his young son the story moves between the authentic real world and a fantasy realm filled with mythical creatures and circumstances.

MARK WEBBER, DIRECTOR STATEMENT

I’ve always pushed the boundaries of traditional filmmaking with my films using elements from my real life to develop a method of filmmaking I like to call “reality cinema”. As an actor I’ve been obsessed with realism in film and strived to make the characters I portray seem real. And so when I began my journey as a filmmaker I wanted to find a way to create the ideal filmmaking environment for realism. With my first feature, Explicit Ills I discovered that by stripping away many of the bells and whistles found on a traditional film set it allowed a certain sense of authenticity to seep in. However, it was my second feature, The End of Love, that my process really started to crystalize when I found the key element to my films: using real-life relationships from my personal life to investigate my greater purpose as an artist. When making the film I cast my own two-year-old son Isaac as the lead and built the entire script around our actual father-son dynamic as a way to put real love, pain, humor and vulnerability on screen. With Flesh and Blood this filmmaking process of striving for authenticity intensified when I cast my actual mother, brother, my brother’s father and my biological father (who I meet onscreen for only the second time in over 30 years) as the main actors in the film to play their true selves rather than caricatured versions of themselves. And now with The Place of No Words I’ve pushed this aesthetic even further into a space audiences haven’t really experienced—what I call “fantasy reality cinema”. I wanted to make a film that explores the ways we cope with the process of dying and to shine the most truthful light possible on the experience. Death is so often thought of as morbid or gloomy or hopeless but in reality it’s much more complex than that. It’s chalked full of so many other things like liberation, joy and even laughter and this film captures that in a visually breathtaking way as it shifts back and forth between the real world and an epic fantasy world. I cast my 3-year-old son and my wife Teresa Palmer along with myself as a real family facing the dying process together and the audience gets to experience the story through the eyes of their 3-year-old as well as both of the parents. I also think it’s worth noting The Place of No Words was made in way similar to my previous films, stripped down with just a handful of trusted people I’ve been working with for a long time. And it’s in this way of working that the film is able to be both visually stunning and yet incredibly intimate.
ABOUT THE FILMMAKERS

MARK WEBBER | WRITER/DIRECTOR/CAST

THE PLACE OF NO WORDS is filmmaker Mark Webber's 5th feature film and the 3rd in a series of "reality cinema" films. His first film as a director, Explicit Ills won the Audience Award and Best Cinematography Award at the 2008 SXSW film festival. Webber followed with his second film, The End of Love which was nominated for the Grand Jury Prize at the 2012 Sundance Film Festival. His third film The Ever After had its world premier at the L.A. Film Festival and was nominated for the LA Muse Award. Webber's fourth film Flesh and Blood fearlessly redefined authenticity in independent filmmaking with its world premiere at SXSW 2017 as it was nominated for the Adam Yauch Visionary Award. During its theatrical run the film garnered rave reviews and is currently showing on Amazon. The Place of No Words is his fifth film and most ambitious as it explores a real family taking an imaginative look at death in a genre he calls “Reality Fantasy Cinema”. Additionally, Mark Webber has appeared in over 40 films as an actor, working with such notable directors as Woody Allen, Todd Solondz, Jim Jarmusch, Gus Van Sant, Thomas Vinterberg, Lars Von Trier and Edgar Wright.

DUSTIN HUGHES | PRODUCER

The Place of No Words is Dustin’s third film with producing partner/director/actor Mark Webber after producing the award-winning feature film Flesh and Blood which premiered at 2017 SXSW Film Festival. He spent several decades working in television and film with industry veterans including Robert Zemeckis, Jane Anderson, Laura Dern, Woody Harrelson and Julianne Moore.

PATRICE COCHET, CINEMATOGRAPHER

Patrice Cochet is a four-time Sundance Alumni award-winning French cinematographer. His work spans between dramatic, comedic, mystery, thrillers, and family feature films having shot over 25 scripted features and over 30 for TV, movies, commercial, and music videos. He holds an MFA in cinematography from the American Film Institute. The Place of No Words is his fifth collaboration with director/actor Mark Webber.
ABOUT THE CAST

BOHDI PALMER

The Place of No Words is Bohdi Palmer’s first feature film. Bodhi’s childlike wonder and imagination is a reminder about the simple joy and importance of make-believe. He is the son of actress Teresa Palmer and director/actor Mark Webber.

TERESA PALMER

Teresa Palmer stars in the series A DISCOVERY OF WITCHES, which has a cult fan following based on the best-selling book of the same title by Deborah Harkness. The show released on Sundance Now (AMC’s premium streaming service) in January 2019 and was re-released for a second run on both BBC America and AMC simultaneously this spring. Due to the overwhelming global success of the show, it got picked up for both seasons 2 and 3 prior to the US premiere.

She recently starred in Mel Gibson’s Oscar-nominated, critically acclaimed film HACKSAW RIDGE, with Andrew Garfield. She was nominated by the Australian Academy of Cinema Television Arts (AACTA) for Best Supporting Actress for her performance in the film. Some of her other notable starring roles include Michael Bay and Steven Spielberg's I AM NUMBER FOUR, James Wan’s blockbuster thriller LIGHTS OUT, and Summit Entertainment's box office hit WARM BODIES, and her additional major supporting roles include Terrence Malick’s KNIGHT OF CUPS with Christian Bale and the crime thriller TRIPLE NINE, with an all-star cast including Kate Winslet, Casey Affleck, Chiwitel Ejiofor, and Woody Harrelson, among others.

Additionally, she is the co-founder of Lovewell, a plant-based nutritional supplement line for mothers and children, is the global face of Artistry Cosmetics (Amway) and also has a health and wellness blog called YOURZENLIFE.com as well as the parenting arm, YOURZENMAMA.com.

NICOLE ELIZABETH BERGER

Nicole Elizabeth Berger is a multi-talented actress, model, singer and pianist, known for her roles in the films All At Once (2016), Prescient (2015), The Longest Week (20-14) and Goldberg, P.I. (2011). Nicole recently filmed The Place of No Words, Runt, Clover and Ali's Realm, all of which are completing post-production and are anticipated for release in 2019. This brings her to eight movie credits, including five with major roles. Nicole was born on November 27, 2003 in New York, New York to parents, Dr. Harvey J. Berger and Chrysanthi C. Berger. Her father is an entrepreneur, physician-scientist, life-sciences executive and philanthropist, and her mother is a philanthropist and violinist with advanced degrees from the Manhattan School of Music and was concertmaster at LaGuardia High School of Music and Art. Nicole began studying piano and violin at age 5 and began her career in modeling and print advertising at a young age, having worked for Toys “R” Us and Saks Fifth Avenue before appreciating her love of acting and singing. She has experience in commercials and voice-overs and enjoys film and theatre.

After discovering her passion for acting, Nicole starred in several films. In 2016, Nicole was cast as the lead in All At Once, which tells the story of a young artist who takes in his best friend’s daughters after they died in the 9/11 attacks. Nicole plays the younger of the two daughters, Grace. The film premiered at the Napa Valley Film Festival in 2016 and was released in March 2018.

In 2017, Nicole filmed Clover, a comedic crime drama and played the movie namesake, a young girl named Clover. Last year (2018), Nicole played one of the lead roles, Esmeralda, an enchanted fairy, in the fantasy-reality film, The Place of No Words. This film will premiere at the Tribeca Film Festival in April 2019. Nicole also completed filming Indie thriller, Runt, in which she played the lead, Cecily, opposite Disney-star, Cameron Boyce. Most recently, she starred in the short-film, Ali's Realm, a stunning story in which Nicole played Ali, a teenager who stands up to bullying and deals with the
death of her closest friend. The film highlights a 7’ tall alien, Charlie, who walks through the streets and parks of New York City along with his dear friend, Ali.

Nicole has performed in renditions of The Nutcracker and played one of the lead roles as Miss Honey in Matilda and Maria in West Side Story in a Palm Beach Community Theater. She has training in acting, singing, dancing, and theatre, including studying musical theater at StarStruck Academy in Florida (with Jennifer and Peter Jones), acting with Susan Batson in New York, and vocal training with Badiene Magaziner and Trapper Felides in New York. She has studied piano for many years at with Bow-Dien Pow (Mannes College in New York). In addition to her passion for music, she is dedicated to helping animals, along with her younger sister, Isabella Grace Berger.

ERIC OLSEN
ERIC OLSEN is one of the stars of the popular CBS series, NCIS: LOS ANGELES. Prior to his role on NCIS: LA, Eric Christian Olsen starred in several feature films, including “The Thing,” “Fired Up,” “The Last Kiss,” “Not Another Teen Movie,” “Local Boys,” “The Hot Chick” and “Dumb and Dumberer: When Harry Met Lloyd.”

Olsen will soon be seen in the Mark Webber (Scott Pilgrim vs. The World) film “A Place of No Words” written and directed by Webber.

Eric recently starred in the Fox Searchlight feature film “Battle of the Sexes” alongside Steve Carell and Emma Stone with Jonathan Dayton and Valerie Faris directing (Little Miss Sunshine). A film based on the infamous tennis match face off between Bobby Riggs and Billie Jean King.


Olsen’s television credits include starring roles in “Get Real” and “The Loop,” as well as appearances in “Brothers and Sisters,” “ER,” “24” and “Community.”

Sarah Wright Olsen
A natural talent with undeniable beauty and poise, Sarah Wright Olsen is one of Hollywood's most dynamic actresses in film and television.

Sarah will next be seen starring in the Netflix series SPINNING OUT alongside Kaya Scodelario and January Jones. Sarah recently starred in Doug Liman’s Universal Pictures film AMERICAN MADE opposite Tom Cruise. Based on a true story, Wright plays ‘Lucy Seal,’ the wife of a pilot (Cruise) who becomes entangled in one of the largest covert operations in U.S. history after being recruited by the CIA while working for the Medellín drug cartel in the 1980s.

On the small screen, she most recently appeared in NBC’s MARRY ME as ‘Deenah,’ a preschool teacher with a take it or leave it attitude toward marriage. She also had recurring roles in NBC’s critically acclaimed comedy series, PARKS AND RECREATION and TBS’ MEN AT WORK. Her other television credits include MAD MEN, HOW I MET YOUR MOTHER, HAPPY ENDINGS, 7th HEAVEN, HELLO LADIES and THE LOOP.
Sarah’s previous film credits include the hit comedy HOUSE BUNNY opposite Anna Faris and Emma Stone, WALK OF SHAME opposite Elizabeth Banks, Demi Moore’s STREAK, SUPER DUDE co-starring Matthew McConaughey, 21 AND OVER with Miles Teller, and TOUCH BACK opposite Kurt Russell.

Off screen, Sarah is an entrepreneur, philanthropist, wife and mother of two. In October 2018 she launched bāeo (www.baeo.com) a plant based organic skincare company for the whole family. She also collaborated with Teresa Palmer to launch YOUR ZEN MAMA, an all-encompassing space for parents and caregivers to build an online community discussing the comedy, beauty, and complexity of pregnancy and parenthood.

**PHOEBE TONKIN**

Perhaps best known for her starring role on the long running CW series THE ORIGINALS, Phoebe Tonkin most recently starred in the NBC Universal mini-series SAFE HARBOUR, which is currently streaming on Hulu. She can also currently be seen in the Australian limited series BLOOM for director John Curran, in which she plays the younger version of Jackie Weaver. Phoebe is about to start production on a recurring role in the HBO series WESTWORLD. Other credits include Stuart Beattie’s feature film TOMORROW, WHEN THE WAR BEGAN, Mark Webber’s film THE EVER AFTER and a recurring role on the Showtime series THE AFFAIR. Phoebe is also a brand ambassador for CHANEL and the British luxury goods company SMYTHSON.
CREDITS

Written, Directed and Edited by Mark Webber
Produced by Dustin Hughes
Produced by Mark Webber, Teresa Palmer Kai Lillie
Cinematography by Patrice Lucien Cochet
Special Effects Makeup by Mario Torres
Costumes by Annabelle Harron
In Loving Memory of Rob Fowler, Bernard Cochet, Frank "Paco" Ramirez

Cast

Mark/Viking Dad Mark Webber
Bodhi/Viking Son Bodhi Palmer
Teresa/Mother Teresa Palmer
Nicole/Esmeralda Berger
Eric/Kinght Eric Olsen
Sarah/Knight In Shining Armor Sarah Wright
Phoebe Phoebe Tonkin
Witch Mary Benn
Boomer Puppeteer Mario Torres
Morse Puppeteer Kai Lillie
Crystal Misha Ade
Queen Mother Anna Schafer
Voice of Boomer & Morse Mark Webber

Crew

Associate Producer Tim Dowlin
Production Designer Ceiaran Thompson
Art Director Dave Tremlett
Assistant Art Director Silas Williams
Hair & Makeup Artist Laura Viana de Silva
Deadcam Operator Jason Tseng
"B" Camera Operator Dustin Hughes
1st AC Jason Tseng
2nd AC Cooper Shine
Additional Photography Mark Webber
Underwater Photography Dustin Hughes
Location Sound Mixer: Owen Baldwin
Boom Operator: Tom Jackson
Additional Location Sound Mixer: Gregory Jones
Production Coordinators: Rachel Rambaldi, Luca Nappa
Production Assistant: Rebecca Tollerton
Craft Services: Mark Tollerton
Transportation Coordinator: Hayley Young
Fizzleberry Candy Chef: Annette Picha
additional Hair & Makeup Assistant: Hayley Young
Post Production Supervisor: Dustin Hughes
Associate Editor: Tania Nehme
Additional Editor: Dustin Hughes
Editing Intern: Tayla
Colorist: Dustin Hughes
Post Production Sound Services: This Is Sound Design
Supervising Sound Editor: Nathan Ruyle
Re-recording Mixer: Jackie Zhou
Sound Effects Editor: Nathan Efstation
Dialogue Editor: Michael Krystek
Foley Editor: Mike Miller
Foley Artist: Robert Louis Howley
Sound Mix Assistant: Carlos Manrique Clavijo
Original Music by: Lindsay Marcus
Music Clearance and Licensing: The Music Bridge LLC
Safety Coordinator: Bill Davey
Driver: David Map
Horse Wranglers: Dolbadarn Film Horses
Legal Services: Cowan, DeBaets, Abrahams & Sheppard LLP
Accounting Services: Andersen Tax LLC
Payroll Provided by: ABS Payroll
Post Production Services: inner7, inc.

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The Jim Henson Company, Matt Henbant
& Henbant Farms, Johnny & Hellen Clifford,
Dion Williams, Llyn Gwynant Campsite,
Christina Wong, Rich Guay, Strawberry Hill
House, Urgent 9 Care, The South Australian
Film Corporation, Alan Lloyd
Songs

Forgiveness
Written by Armand Amar
Published by Velvetica Music Publishing
Performed by Armand Amar, Sarah Nemtanu
Courtesy of Long Distance Productions

Lua
Written by Conor Oberst
Published by Sony/ATV Music Publishing

Dream 3 (In The Midst Of My Life)
Written by Max Richter
Published by Bank Robber Music
Performed by Ben Russell, Yuki Numata Resnick and Max Richter
Courtesy of Capitol Records under license from Universal Music Enterprises

Amarilli Mia Bella (Arranged For Recorder)
Performed by Genevieve Lacey
Courtesy of ABC Music Australia

Bermagui Dawn
Written by Jan Bang, Genevieve Lacey
Published by Genevieve Lacey, Jan Bang
Performed by Genevieve Lacey
Courtesy of ABC Music Australia

Daphne
Written by Jan Bang, Genevieve Lacey
Published by Genevieve Lacey, Jan Bang
Performed by Genevieve Lacey
Courtesy of ABC Music Australia

Her Nest
Written by Jan Bang, Genevieve Lacey
Published by Genevieve Lacey, Jan Bang
Performed by Genevieve Lacey
Courtesy of ABC Music Australia
Lichen
Written by Jan Bang, Genevieve Lacey
Published by Genevieve Lacey, Jan Bang
Performed by Genevieve Lacey
Courtesy of ABC Music Australia

I'm Not Afraid Of The Dark Anymore
Written by Paul Kelly
Published by Sony/ATV Music Publishing
Performed by Paul Kelly, James Ledger, Genevieve Lacey, ANAM Musicians
Courtesy of ABC Music Australia

The Lake Isle Of Innisfree
Written by Paul Kelly, James Ledger
Published by Sony/ATV Music Publishing
Performed by Paul Kelly, James Ledger, Genevieve Lacey, ANAM Musicians
Courtesy of ABC Music Australia

Woman to Man
Written by Paul Kelly, James Ledger, Judith McKinney
Published by Sony/ATV Music Publishing
Performed by Paul Kelly, James Ledger, Genevieve Lacey, ANAM Musicians
Courtesy of ABC Music Australia

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