PRESS CONTACTS

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SYNOPSIS

ONE LINER
Step inside the TARDIS with the Doctor in this beautiful, animated, interactive story from the Doctor Who team.

DESCRIPTION
You’ve been in a collision. You wake inside the TARDIS. The Doctor introduces you to the person, or thing, you collided with. He’s a strange and magnificent ball of living energy called Volta. Part surly teenager, part bomb, Volta is very unstable. In fact, he’s primed to explode. Big time. Unless he can be returned to his home planet, sharpish. The problem is, a squad of galactic busybodies has other plans for Volta. Bad ones. Drawn into a frantic chase, you become the Doctor’s unlikely assistant as she races against time to get Volta home to his parents. Armed with a sonic screwdriver, it is down to you to help the Doctor as she faces the forces of evil, and teenage angst, in this animated 13-minute VR adventure from the team behind Doctor Who Series 11.
TECHNICAL INFORMATION

Length: 13 minutes
Available Platforms: Coming soon to Oculus Rift & HTC Vive, 360 version for Oculus Go, Gear VR & YouTube
Language: English
Colour: Colour
Country of Production: UK & France
Year of Production: 2019
Production Companies: BBC & Passion Animation Studios

SOCIAL MEDIA

#BBCVR
#DoctorWho

ASSETS

https://www.dropbox.com/sh/7wtwnwzj2ll63op/AADaq65EUQEXyRtVWQ7ZAcNgMv
Jodie Whittaker – The Doctor

Jodie Whittaker graduated from the Guildhall School of Music and Drama in 2005 with a gold medal in Acting. Since then she has worked continually in Film, Television and Theatre.

Jodie’s television credits include the critically acclaimed ITV drama ‘Broadchurch’ (for which she was nominated for ‘Best Actress’ at the RTS Television Awards); Emmy award-winning ‘Black Mirror’; Sky 1’s ‘The Smoke’; BBC’s ‘Cranford’, in which she starred opposite Judi Dench and Imelda Staunton; ‘The Night Watch’ (BBC); ‘The Accused’ (BBC) and ‘Tess of the D’Urbervilles’ (BBC).


Jodie made her professional theatrical debut at Shakespeare’s Globe Theatre in ‘The Storm’. Other theatre credits include playing the title role in ‘Antigone’ at the Royal National Theatre, ‘Bash’ at the Trafalgar Studios, ‘Awake and Sing’ and ‘Enemies’ at the Almeida, both directed by the then Artistic Director, Michael Attenborough.

Jodie can currently be seen on screens as the first female Doctor in BBC’s Doctor Who, which premiered in October 2018 on BBC One.
Richard Elfyn - SPUDS Officer

Winner BAFTA CYMRU Best Actor Award 1997 (Yn Gymysg Oll I Gyd)

A hugely experienced and talented actor with film credits including Apostle, Mariah Mundi and The Midas Box, The Killer Elite and The Dark. TV credits include The Crown, Keeping Faith, Hinterland, Emmerdale and Stella and numerous leading regular roles for S4C including political drama Byw Celwydd.

Richard is regularly heard on BBC Radio 4 dramas and is a highly skilled voice over artist. He has re-voiced many Welsh language versions of popular animations including Fireman Sam, Ben 10 and Spongebob Squarepants.
Mathias Chelebourg – Director

Mathias Chelebourg is an international director and writer from France working in film (long and short form), advertising and new technologies.

Naturally attracted to the technical challenges and the opportunities they create in emerging media, he likes to work in close collaboration with teams and technicians across a broad range of disciplines, including audio-visual development and software engineering, art and animation, video games, and interactive/realtime scenography.

His passion for exploring how 360° experiences, augmented reality and interactivity can exploit the full potential of narrative has influenced his work for several years.

Mixing virtual reality, live theatre, and production methods from cinema and video games, Mathias’s projects always aim to innovate and are some of the best examples of what is possible in immersive storytelling.

http://mathiaschelebourg.com/
Victoria Asare-Archer – Writer

Victoria Asare-Archer writes genre TV for diverse audiences. She has recently written for Netflix, Sky and CBBC and has taken part in schemes including Channel 4’s Diverse Rocket Writers and CBBC’s New Writing Voices. She currently has a number of original series in development.

https://www.curtisbrown.co.uk/client/victoria-asare-archer
Segun Akinola is a composer for film and television who has strengthened many projects with his musical acumen. He is most known for his music in the latest series of Doctor Who, starring the first female Doctor, Jodie Whittaker.

Segun's work is a key immersive tool for showrunner Chris Chibnall and series directors to establish the many adventures the Doctor and her friends travel on. These include the impressive 80s influenced electronic score for The Tsuranga Conundrum to the heart-wrenching Demons of the Punjab which utilised specialist Indian musicians and orchestra, all recorded at Abbey Road Studios.
The BBC is the world’s oldest and largest broadcaster. First established in 1922, the corporation has pioneered new technology and new ways to reach audiences in its mission to inform, educate and entertain, from radio in the 20s and colour TV in the 60s through to online streaming with BBC iPlayer. BBC VR Hub was created in 2017 to spearhead the BBC’s virtual reality production and explore how VR can create real audience impact.

So far, BBC VR Hub has taken audiences to the Congo on a news assignment, sat them on the sofa of hit sitcom People Just Do Nothing, helped them to find their voice and follow the Suffragettes’ advice to make more noise in Make Noise, and taken them up in a plane at the height of the Second World War in 1943: Berlin Blitz. More info on BBC VR Hub projects can be found here:

https://www.bbc.co.uk/virtualreality
Passion Pictures is a multi Academy Award-winning independent production company. A world leader in storytelling and character, Passion is responsible for iconic creations for Nike, Sony, Disney, Netflix, Marvel and more. Storytelling is at the heart of every production; from commercials, animated series, feature documentaries all the way to the studio’s cutting edge VR and AR experiences. Character, emotion and technology are the joint forces pushing the possibilities of storytelling.

Passion Pictures is comprised of an award winning Animation Studio, Films and Television department, Experiential Team and an internationally acclaimed Feature Documentaries department.

Founded in 1987, Passion has remained independent for over 30 years with studios in London, Paris, Barcelona and Melbourne.

http://www.passion-pictures.com/
Written By – Victoria Asare-Archer
Directed By – Mathias Chelebourg

Cast
The Doctor – Jodie Whittaker
SPUDS Officer – Richard Elfy
Motion Capture Performance – Maria McClurg

Music – Segun Akinola
Sound Design & Mix – Guillaume Moutardier
Music Recorded and Mixed by – Olga FitzRoy
Cello – David Cohen
Guitar – Andrew Cooksley
Original Theme Music by – Ron Grainer

BBC VR Hub
Commissioning Editor, VR – Zillah Watson
Producer – Niall Hill
Programme Manager – Katie Hudson
Technical Consultant – David Johnston
Production Manager – Angela Crago

Passion Animation Studios
Head of Passion Experience – Katie Grayson
Executive Producer – Debbie Crosscup
Executive Producer – Marc Bodin-Joyeux
Executive Producer – Pierre-Arthur Goulet
Producer – Matt Saxton
Producer – Rick Bland
Production Assistant – Rita Oliveira
Pre-Production Manager – Emmanuelle Pianko
Gameplay Development – Thibault Samson
Visual Development – Gwenn Germain
Visual Development – Jules Rigole
Story – Hunter Andrews

Developed for VR by Innerspace
Hadrien Lanvin
Balthazar Auxietre
Julien Le Corre
Pierre Riom
Fabrice Gaston
Guillaume Bertinet
Maxime Grange
Alice Boudry

Animation by Kombbo @ Passion Paris
Mehdi Alavi
Axel Digoix
Hugo Garnier

Motion Capture by MocapLab
Remi Brun
Alexandre Gomis
Guillaume Collin