The 18th Annual Tribeca Film Festival, Presented by AT&T
April 24–May 5, 2019

TRIBECA IMMERSIVE EVENTS & TECH-RELATED PROGRAM SCHEDULE

Press Lounge & Credentials Pick Up

Tribeca Immersive | Virtual Arcade

Tribeca Immersive | Virtual Arcade Featuring Storyscapes

Tribeca Immersive | Cinema360

Feature Film Programming

Tribeca Talks: Storytellers

Tribeca Talks: Future of Film

Press Materials & Contact Info

About Tribeca Film Festival & Ticket Info

PRESS LOUNGE & CREDENTIAL PICK UP

The Tribeca Film Festival press lounge is located at the Tribeca Festival Hub on the 6th floor of Spring Studios, (50 Varick Street). The Tribeca Press Lounge services include access to computers, internet and press releases and materials. Tribeca Film Festival press department staff is on hand to assist with interview requests and provide up-to-date information on press screenings, events and interview opportunities.

Access: Press office accessible to accredited press attendees only.

Dates and Hours of Operation
- Thursday, April 18: 12pm - 7pm
- Friday, April 19: 9am - 1pm
- Monday, April 22 to Saturday, May 4: 8:30am - 6pm
Interview Spaces

- At the Tribeca Festival Hub press can use The N’espresso Lounge on the 6th floor, The Bai Lounge on the 7th floor or the Tribeca Rooftop. Each of these spaces are open area lounges, accessible to badge holders, and are first come first serve.
- The Roxy Hotel (2 Sixth Avenue): Many Tribeca films will hold media days and conduct interviews at this location.

TRIBECA IMMERSIVE | VIRTUAL ARCADE

https://tribecafilm.com/immersive

VIRTUAL ARCADE
The Virtual Arcade has a lineup of 22 compelling VR, AR and MR experiences and exhibits from new and established artists. See the Immersive press release here.

Timing: Friday, April 26 through Saturday, May 4.

Location: Tribeca Festival Hub – 50 Varick St, 5th Floor.

Access:
- Timed ticket entry at 12pm, 3:30pm and 7pm (3-hour time period in the space); Hudson and Franklin badges can gain entry at these sessions upon availability. View press badge benefits and policies here.
- Press sessions may be available; contact Amber Stafford at astafford@TribecaFilmFestival.org for info.

Virtual Arcade Experiences

2nd Civil War (World Premiere) – USA
Project creator: Kevin Cornish
Key collaborators: Moth + Flame, Conversive, Pollution Studios, Denis Sharabarin, Jay Bushman
2nd Civil War has broken out in America. In this voice-activated VR experience, you will drop into an Insurgent Hot Zone, interrogate the inner circle of the insurgency and decide: which side are you on?
Duration: 15 minutes
*Creator available for interviews: April 25th - May 4th
Press contact: Chase Levi @ CAA: 424-288-2000 or chase.levi@caa.com

7 Lives (World Premiere) – France, Luxembourg, Belgium
Project creators: Charles Ayats, Sabrina Calvo, Jan Kounen
Key collaborators: Franck Weber, Céline Tricart, Marie Blondiaux, Adrien Oumhani
An afternoon in June. Tokyo. 5 p.m. A girl jumps in front of the subway. Her soul rises from the rails. On the platform, the witnesses of the scene are in shock. It revived a trauma in them, painful memories they never overcame...
Duration: 25 minutes
*Creator available for interviews: April 24 - May 3
Press contact: Marie Blondiaux @ Red Corner: marie.blondiaux@gmail.com
Ayahuasca (World Premiere) – France, Luxembourg

Project creator: Jan Kounen
Key collaborators: Guillermo Arévalo Valera – Shaman, Antoine Cayrol, Marion Guth, Vincent Guttman, Nicolas Becker, Nicolas Blies, Stéphane Hueber-Blies

Participants are immersed in visions triggered by a dose of ayahuasca. The spectator lives this through director Jan Kounen’s eyes as he travels on a spiritual voyage.

Duration: 12 minutes

*Creator available for interviews: April 25 - May 4
Press contact: Dash Spiegelman @ AtlasV: Dash@atlasv.io
Notes: See the creator speak at Tribeca Talks: Future of Film, Is Anyone Home?: Location-Based Entertainment and the Future of Immersive on Saturday, April 27 @ 1pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.

Bonfire (World Premiere) – USA

Project creator: Eric Darnell, Baobab Studios
Key collaborators: Maureen Fan, Larry Cutler, Kane Lee, Shannon Ryan, Ali Wong

Nice job. You’ve crashed your spaceship into an alien jungle. Your instincts, nourishment cylinders, and a wary robot sidekick are all you have for survival... or so you think. With Ali Wong.

Duration: 15 minutes

*Creator available for interviews: April 24 - April 29
Press contact: Scott Feinstein @ 42West: 212-413-0806 or scott.feinstein@42west.net

Cave (US Premiere) – USA

Project creators: Ken Perlin, Kris Layng, Sebastian Herscher
Key collaborators: Jess Bass, Ryan Shore, Google Daydream, Bose

Cave is a coming-of-age story told through cutting edge Parallux technology, featuring a fully immersive holographic VR experience that can be shared by many audience members at once.

Duration: 6 minutes

*Creator available for interviews: April 25 - May 4
Press contact: Abra Williams @ Made You Feel: 920-627-1593 or abra@madeyoufeel.com
Notes: See the creator speak at Tribeca Talks: Future of Film, Building the New Storytellers on Friday, April 26 @ 2:30pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.

Children Do Not Play War (World Premiere) – Uganda, Brazil, USA

Project creator: Fabiano Mixo

Children Do Not Play War is a cinematic VR tale of the war in Uganda told through the eyes of a young girl. Also playing in the program Cinema360: Her Truth, Her Power

Duration: 8 minutes

*Creator available for interviews: April 25 - May 5
Press contact: VILD Team @ VILD STUDIO: contact@vildstudio.com

Common Ground (World Premiere) – UK

Project creator: Darren Emerson
Key collaborators: Ashley Cowan, Conan Roberts

Explore the notorious Aylesbury Estate, concrete monument to the history and legacy of social housing in the UK, and home to a community affected by forces beyond their control.
**Doctor Who: The Runaway** (World Premiere) – UK

*Project creator:* BBC / Passion Animation Studios  
*Key collaborator:* Mathias Chelebourg  
Step inside the TARDIS with the Doctor in this beautiful, animated, interactive story from the *Doctor Who* team. With Jodie Whittaker, Richard Elfyn.  

**Duration:** 13 minutes  
*Creator available for interviews:* April 24 - April 29  
*Press contact:* Richard Bell @ BBC: +44 772 564 1207 or Richard.bell@bbc.co.uk  
*Notes:* See the creator speak at Tribeca Talks: Future of Film, *The Art of Adaptation* on Friday, April 26 @ 1pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.

**Drop in the Ocean** (World Premiere) – UK, France, USA

*Project creators:* Adam May, Chris Campkin, Chris Parks  
*Key collaborators:* Philippe Cousteau, Ashlan Cousteau, Vision3, Conservation International  
Discover a miniature universe at the heart of our survival. Become part of a Social VR adventure through the ocean food chain, to reveal a crisis of our making.  

**Duration:** 7 minutes  
*Creator available for interviews:* April 22 - May 3  
*Press contact:* Jenny Parker-McCloskey @ Conservation International: 917-763-3263 or jparkerson@conservation.org  
*Notes:* See the creator speak at Tribeca Talks: Future of Film, *Sharing is Caring: Shared Experiences in Mixed Reality* on Monday, April 29 @ 2:30pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.

**Ello** (World Premiere) – China

*Project creator:* Haodan Su  
*Key collaborators:* Zhiyuan Ma, Hao Luo  
*Ello* is a sweet story about loneliness and friendship. When people expect friendship or love, proactively pursuing rather than passively waiting might lead to a surprising end.  

**Duration:** 16 minutes  
*Creator available for interviews:* April 23 - April 29  
*Press contact:* Amber Stafford @ Tribeca Film Festival: astafford@TribecaFilmFestival.org

**Gymnasia** (World Premiere) – Canada

*Project Creator:* Clyde Henry Productions  
*Key Collaborators:* The National Film Board of Canada and Felix & Paul Studios  
Step into a dream, where the ghostly ephemera of a lost childhood await you.  

**Duration:** 6 minutes  
*Creator available for interviews:* April 22 - April 27  
*Press contact:* Nicole Kerr @ Jessie Cohen PR: 706-577-3287 or nkerr@jessieiscohen.com
**Into the Light** (World Premiere) – USA

**Project creators:** Jessica Brillhart, Igal Nassima  
**Key collaborator:** Yo-Yo Ma  
Ascend Spring Studios and move through the movements of Johann Sebastian Bach’s “Unaccompanied Cello Suite No. 2 in D Minor,” performed by the legendary Yo-Yo Ma.  
**Duration:** 25 minutes  
*Creator available for interviews:* April 25 - May 4  
**Press contact:** Corinne Brenner @ Vrai Pictures: cj@vrai.pictures  
**Notes:** See the creator speak at Tribeca Talks: Future of Film *Immersive Storytelling Across the Mediums* on Monday, April 29 @ 1pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.

**Stealing Ur Feelings** (World Premiere) – USA

**Project creator:** Noah Levenson  
**Key collaborator:** Brett Gaylor  
*Stealing Ur Feelings* is an AR experience about the power of facial emotion recognition AI that exploits your reaction to its own content in horrifying ways.  
**Duration:** 8 minutes  
*Creator available for interviews:* April 25 - May 4  
**Press contact:** Corey Nord @ PKPR: corey@pkpr.com

**Unceded Territories** (World Premiere) – Canada/USA

**Project creators:** Paisley Smith, Lawrence Paul Yuxweluptun  
**Key collaborators:** Ketsia Vedrine, Peter Denny, Patrick Weekes, Jason Legge  
Unceded Territories is a provocative VR experience created from indigenous artist Lawrence Paul Yuxweluptun’s iconic work, engaging viewers in an interactive landscape grappling with colonialism, climate change and indigenous civil rights.  
**Duration:** 6 minutes  
*Creator available for interviews:* April 25 - May 3  
**Press contact:** Justine Gamez @ Intercommunicate: justine.gamez@intercommunicate.co

**War Remains** (World Premiere) – USA

**Project creators:** Dan Carlin, MWM Immersive  
**Key collaborators:** Brandon Oldenburg, Ethan Stearns, Flight School Studio, Skywalker Sound  
Podcast legend Dan Carlin employs the unique power of virtual reality to transport audiences into one of the most extreme battlefields in history – the Western Front of The First World War.  
**Duration:** 12 minutes  
*Creator available for interviews:* April 24 - April 29  
**Press contact:** Emily Morris @ TriplePoint PR: 630-346-4936 or Emorris@triplepointpr.com  
**Notes:** See the creator speak at Tribeca Talks: Future of Film, *Is Anyone Home?: Location-Based Entertainment and the Future of Immersive* on Saturday, April 27 @ 1pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.
Where There’s Smoke (World Premiere) – USA

Project creator: Lance Weiler

Key collaborators: Peter English, Julia Pontecorvo, Dale Worstall

*Where There’s Smoke* mixes documentary, immersive theater, and an escape room to explore memory and loss. Set within the aftermath of a blaze, participants work to determine the cause of a tragic fire by sifting through the charred remains. This two-part experience begins at the Virtual Arcade and concludes at 359 Canal Street for the full duration experience.

**Duration:** 40 minutes

*Creator available for interviews:* April 25 - May 4

*Press contact:* Amber Stafford @ Tribeca Film Festival: astafford@TribecaFilmFestival.org

*Notes:* See the creator speak at Tribeca Talks: Future of Film, Building the New Storytellers on Friday, April 26 @ 2:30pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.

Wolves in the Walls: It's All Over (World Premiere) – USA

Project creators: Pete Billington, Jessica Yaffa Shamash

Key collaborators: Fable, Facebook Sound+Design, Third Rail Projects, Oculus Studios, Edward Saatchi, Chris Hanson

Transport into the magic of VR cinema, where only you can help Lucy discover what’s truly hiding inside the walls of her house. With Jeffrey Wright, Noah Schnapp, Elizabeth Carena, Cadence Goblirsch

**Duration:** 20 minutes

*Creator available for interviews:* April 24 - April 27

*Press contact:* Perry Krasnove: 732-580-0275 or pkrasnove@hotmail.com

*Notes:* See the creator speak at Tribeca Talks: Future of Film, The Art of Adaptation on Friday, April 26 @ 1pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios.

* Creator availability subject to change.

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**TRIBeca IMMERSIVE |VIRTUAL ARCADE FEATURING STORYSCAPES**

[https://tribecafilm.com/immersive](https://tribecafilm.com/immersive)

**STORYSCAPES *Jury Section**

*Sponsored by AT&T*

One Storyscapes nominee will be selected by a jury to receive the Storyscapes Award, presented by AT&T, which recognizes groundbreaking approaches in storytelling and technology. The five projects come from Australia, Egypt, Iraq, Netherlands, UK and USA. The Storyscapes competition includes four world premieres and one International premiere. See the Immersive press release [here](https://tribecafilm.com/immersive) for more info on Storyscapes.

**Timing:** Friday, April 26 through Saturday, May 4.

**Location:** Tribeca Festival Hub – 50 Varick St, 5th Floor.

**Access:**

- Timed ticket entry at 12pm, 3:30pm and 7pm (3-hour time period in the space); Hudson and Franklin badges can gain entry at these sessions upon availability. View press badge benefits and policies [here](https://tribecafilm.com/immersive).
- Press sessions may be available; contact Amber Stafford at astafford@TribecaFilmFestival.org for info.
**Another Dream** (World Premiere) – Netherlands, USA, Egypt

*Project creators:* Tamara Shogaolu, Ado Ato Pictures

*Key collaborators:* Lauren Dubowski, Natalya Sarch, Nada El-Kouny, Anastasia Semenoff (alpha_rats), Martijn Zandvliet, Gata Mahardika, Ytje Veenstra, Audioimmersive.com

Another Dream brings the gripping, true story of an Egyptian lesbian couple to life. Faced with a post-Revolution backlash against their community, they must choose between love and home.

**Duration:** 20 minutes

*Creator available for interviews*: April 20 - May 1

**Press contact:** Matthew Celestial @ Matthew Celestial PR: 289-387-0917 or matthew.celestial@matthewcelestialpr.com

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**The Collider** (North American Premiere) – UK

*Project creator:* Anagram

Enter The Collider, a machine built to decipher the mysteries of human relationships. The Collider is an immersive virtual and theatrical experience exploring power, dependency, and the space between people.

**Duration:** 40 minutes

*Creator available for interviews*: TBC

**Press contact:** Rebecca Ladbury @ Ladbury PR: +44 020 8962 1680 or rebecca@ladburypr.com

**Notes:**
- See the creator speak at the 6th floor N’espresso Lounge - Creator Conversations, April 30th @ 5pm.
- See the creator speak at Tribeca Talks: Future of Film, *Sharing is Caring: Shared Experiences in Mixed Reality* on Monday, April 29 @ 2:30pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios (50 Varick Street).

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**Future Dreaming** (World Premiere) – Australia

*Project creator:* Sutu

*Key collaborators:* Charles Henden, Alison Lockyer, Maverick Eaton, Maxie Coppin, Nelson Coppin

Step into a time-warping dream bubble as four young Aboriginal Australians approach their futures. Be ready for an intergalactic adventure. Look out for the space emus!

**Duration:** 13 minutes

*Creator available for interviews*: April 23 - April 30

**Press contact:** Alison Lucker @ Sutu Eats Flies: ali@eyejackapp.com

**Note:** See the creator and subjects speak at the 6th Floor N’espresso Lounge - Creator Conversations, April 26th @ 5pm.

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**The Key** (World Premiere) – USA, Iraq

*Project creator:* Celine Tricart

*Key collaborator:* Gloria Bradbury

An interactive VR experience taking the viewer on a journey through memories. Will they be able to unlock the mystery behind the mysterious Key without sacrificing too much?

**Duration:** 15 minutes

*Creator available for interviews*: April 22 - May 2

**Press contact:** Nicole Kerr @ Jessie Cohen: nkerr@jessieicohen.com

**Note:** See the creator speak at the 6th Floor N’espresso Lounge - Creator Conversations, April 29th @ 5pm
**Traitor** (World Premiere) – UK

**Project creators:** Pilot Theatre, Lucy Hammond

**Key collaborators:** Matt Stuttard Parker, Richard Hurford, Rebecca Saw, Lydia Denno, Jonathan Eato

Eight hours ago, teenager Emma McCoy vanished. All she left behind was a game. Now it's the viewer’s job to find her.

**Duration:** 30 minutes

*Creator available for interviews:* April 21 - May 2

**Press contact:** Amber Stafford @ Tribeca Film Festival: astafford@ TribecaFilmFestival.org

**Notes:**
- See the creator speak at the 6th Floor N'espresso Lounge - Creator Conversations, April 27th @ 5pm.
- See the creator speak at Tribeca Talks: Future of Film, **Sharing is Caring: Shared Experiences in Mixed Reality** on Monday, April 29 @ 2:30pm in The Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios (50 Varick Street).

* Creator availability subject to change.

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**TRIBECA CINEMA360**

[https://tribecafilm.com/immersive](https://tribecafilm.com/immersive)

**TRIBECA CINEMA360**

Tribeca Cinema360 features 12 curated screenings in a custom 40 person VR theater. See the Immersive press release [here](https://tribecafilm.com/immersive) for more info.

**Location:** Tribeca Festival Hub – 50 Varick St, 2nd floor (accessed from the stairway in the lobby outside registration).

**Timing:** Showtimes are 12pm and 4pm daily from April 27-May 4

**Access:**
- Hudson badge holders can gain entry (as space allows).
- Franklin badge holders must request a ticket (limited availability).
- View press badge benefits and policies [here](https://tribecafilm.com/immersive).
- Press sessions may be available; contact Amber Stafford at astafford@ TribecaFilmFestival.org for info.

**Change is Gonna Come**

**12 Seconds of Gunfire: The True Story of a School Shooting** (World Premiere) – USA

**Project creators:** Suzette Moyer, Seth Blanchard

**Key collaborators:** John Woodrow Cox, Wesley Allsbrook, The Washington Post

After a gunman shoots her best friend on the playground, a first-grade girl confronts a journey of trauma and loss after the Townville, South Carolina, school shooting.

**Duration:** 7 minutes

*Creator available for interviews:* TBC

**Press contact:** Naseem Amini @ The Washington Post: 202-334-4917 or Naseem.Amini@washpost.com
**Ashe ’68 (New York Premiere) – USA**

**Project creator:** Brad Lichtenstein  
**Key collaborators:** Beth Hubbard, Rex Miller, Jeff Fitzsimmons  
Arthur Ashe emerged as an elite athlete who parlayed his fame as the first black man to win the US Open tennis championship into a lifetime devoted to fighting injustice.  
**Duration:** 8 minutes  
*Creator available for interviews:* April 24 - April 29  
**Press contact:** Sylvia Desrocher @ Big Time PR: 424-208-3496 or sylvia@bigtime-pr.com

**Accused No. 2: Walter Sisulu (North American Premiere) – France**

**Project creators:** Nicolas Champeaux, Gilles Porte  
**Key collaborators:** Oerd Van Cuijlenborg, Aurélien Godderis-Chouzenoux, Michaël Bolufer, Jérémy Pouilloux  
A trove of 256 hours of sound archives of the Rivonia trial bring back to life the political battle waged by Nelson Mandela and his seven co-defendants against apartheid. This film looks at one of them in particular: Accused No. 2, Walter Sisulu.  
**Duration:** 14 minutes  
*Creator available for interviews:* April 24 - April 29  
**Press contact:** Bérengère Sabourin @ La Générale de Production: berengere@lageneraledeproduction.com

**Go Team!**

**11.11.18 (World Premiere) – Belgium, France**

**Project creators:** Sébastien Tixador, Django Schreven  
**Key collaborators:** Boris Baum, Sébastien Plazeneix, Antoine Sauwen  
A few minutes before the suspension of fighting in World War on November 11, 1918, soldiers have to face a series of decisions.  
**Duration:** 12 minutes  
*Creator available for interviews:* April 24 - May 5  
**Press contact:** Amber Stafford @ Tribeca Film Festival: astafford@TribecaFilmFestival.org

**Space Buddies (World Premiere) – USA**

**Project creators:** Matt Jenkins, Ethan Shaftel  
**Key collaborators:** Piotr Karwas, Raul Dominguez  
It takes a special team of astronauts to survive the voyage to Mars without going insane. This crew will be lucky to make it past launch.  
**Duration:** 5 minutes  
*Creator available for interviews:* April 24 - April 30  
**Press contact:** Matt Jenkins @ ShadowMachine: 323-466-7388 or mattj@shadowmachine.com

**Mr. Buddha (董仔的人) (International Premiere) – Taiwan R.O.C.**

**Project creators:** HTC Corporation, Lee Chung  
**Key collaborators:** HTC VIVE, Taipei Golden Horse Film Festival Executive Committee  
The short crime story takes place in a car, following Dong-Tzu, Ching-Tsai, and Ni-Sang, who get their hands on a valuable antique only to have the fruits of their labor shared with the newcomer, A-Che.  
**Duration:** 19 minutes  
*Creator available for interviews:* April 24 - April 28  
**Press contact:** NaiChen Yang @ Mr. Buddah: NaiChen_Yang@htc.com
Her Truth, Her Power

**Mercy** (New York Premiere) – USA, Cameroon

**Project creator:** Armando Kirwin

**Key collaborators:** Sutu, Ruben Plomp, Emma Debany, AMK LTD, Oculus VR for Good

Edith, a 14-year-old from Cameroon, journeys through the jungle seeking life-transforming surgery to remove a tumor on her jaw.

**Duration:** 10 minutes

*Creator available for interviews:* April 24 - April 29

**Press contact:** Emma Debany @ Artie: 203-644-5734 or emma@artie.com

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Girl Icon (New York Premiere) – USA, India

**Project creator:** Sadah Espii Proctor

**Key collaborators:** Amy Seidenwurm, Skye Von, Paula Cuneo, Lauren Burmaster, Espii Studios, little GIANT Wolf, Oculus VR for Good

Globally, over 130 million girls do not go to school. Step into the life of one girl from India who is inspired by Malala Yousafzai to change her course.

**Duration:** 8 minutes

*Creator available for interviews:* April 24 - April 29

**Press contact:** Eliza Kern @ Oculus: eliza.kern@oculus.com

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Children Do Not Play War (World Premiere) – Uganda, Brazil, USA

**Project creator:** Fabiano Mixo

**Key collaborators:** Amy Seidenwurm, VILD Studio, Oculus VR for Good

*Children Do Not Play War* is a cinematic VR tale of the war in Uganda told through the eyes of a young girl. Also *playing in the Virtual Arcade.*

**Duration:** 8 minutes

*Creator available for interviews:* April 24 - May 5

**Press contact:** VILD Team @ VILD Studio: contact@vildstudio.com

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Such Sweet Sorrow

**Armonia** (World Premiere) – USA

**Project creator:** Bracey Smith

**Key collaborators:** Anja Moreno-Smith, Neil Dvorak, Sara K White, Josh Bernhard, Jacques Lalo, Daniel Coletta

*Armonia* takes the ride of the dynamic original piano concerto “Armonia Degli Uccelli,” and marries it to a universally accessible animation, to produce a uniquely layered spectacle of spatial storytelling.

**Duration:** 8 minutes

*Creator available for interviews:* April 25 - May 3

**Press contact:** Anja Moreno-Smith @ Potential Synergy: 646-617-0024 or anja@potentialsynergy.com

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Dreams of The Jaguar's Daughter (World Premiere) – USA, Mexico

**Project creator:** Alfredo Salazar-Caro

**Key collaborators:** Genesis Mancheren Abaj, Prashast Thapan, Tarek Turkey

*Dreams Of The Jaguar's Daughter* is a surreal VR documentary where Achik', the spirit of a young Maya immigrant, guides the viewer through her memories of an arduous journey north.

**Duration:** 8 minutes

*Creator available for interviews:* April 20 - May 5
**Press contact:** Amber Stafford @ Tribeca Film Festival: astafford@TribecaFilmFestival.org

**Notes:** See the creator speak at Tribeca Talks: Future of Film, Building the New Storytellers on Friday, April 26 @ 2:30pm in The Bai Lounge on the 7th floor of the Tribeca Festival Hub at Spring Studios (50 Varick Street).

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**Water Melts** (World Premiere) – USA  
**Project creators:** Lilian Mehrel, Mary Evangelista, Tingering Liu  
**Key collaborators:** Ting Liu, Maya Edelman, Ariel Marx  
A blue-hearted rom-com about people who are going to lose someone they love. Nobody knows what to say, so they bicker, laugh/cry, get married. It’s a romantic comedy, after all.  
**Duration:** 18 minutes  
*Creator available for interviews: April 24 - May 3  
**Press contact:** Nicole Kerr @ Jessie Cohen PR: 706-577-3287 or nkerr@jessieiscohen.com

* Creator availability subject to change.

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**FEATURE FILM PROGRAMMING**

Below is a selection of recommended films that feature technology as a theme.

**I AM HUMAN** (Feature Documentary, World Premiere): Directed by Taryn Southern and Elena Gaby  
What it means to be human will soon be drastically altered with advancements in neurotechnology, leading to an incomprehensible cohesion between man and machine. *I AM HUMAN* offers a glimpse of what this technical evolution entails, following three individuals with neurological disorders: one rendered tetraplegic after a bike accident, one battling Parkinson’s Disease, and one with late-onset blindness. Each subject undergoes experimental brain interface treatment, which involves direct stimulation from surgically inserted electrodes. Progress is slow but the picture is clear: as disease and disabilities fuel innovation and expanded capabilities, the ethical quandaries of a cognitive revolution are imminent. With incredible access and thoughtful probing, filmmakers Taryn Southern and Elena Gaby unpack the complexities of this emerging field in technology. From covert government operations and questions of regulation to the philosophy behind our sense of self, *I AM HUMAN* charts the real world possibilities of melding artificial and human intelligence.  
**Duration:** 84 minutes  
**Ticket request contact:** Amber Stafford @ Tribeca Film Festival: astafford@TribecaFilmFestival.org  
**For interviews contact:** Lindsay Aamodt @ Remark Media PR: 513-260-2700 or Lindsay@remarkmediar.com

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**Picture Character** (Feature Documentary, World Premiere): Directed by Martha Shane and Ian Cheney  
Emojis (Japanese for “picture character”) have emerged as a way for billions to communicate. Their widespread use and ability to convey complex and subtle feelings could mean the world is on the cusp of discovering a new language. Directors Martha Shane and Ian Cheney take us deep into the world of picture characters, from the private non-profit international consortium that standardized emoji offerings and decides on the introduction of new ones, to the campaigns for new emojis such as those depicting menstruation and Argentinian mate, and to the very beginnings of emojis in Japan.
*Picture Character* follows the path of smiling poops and heart-eyed faces, tackles the development of skin tones, and tracks the evolution of the global digital language. Like a good use of a chin scratching emoji, the documentary is both thought-provoking and fun, and it will insure that viewers never look at another emoji, or think of language itself, the same way again.

**Duration:** 81 minutes

**Ticket request contact:** Amber Stafford @ Tribeca Film Festival: astafford@TribecaFilmFestival.org

**For interviews contact:** Emma Griffiths @ EMMA GRIFFITHS PR: 917-806-0599 or emma@eg-pr.com

**Access:**
- Press and Industry screening (Chambers, Franklin, Hudson badges) April 29, 12:30pm @ VEC; May 5, 10:30am @ VEC.
- General screenings (Hudson badge only or tickets needed) April 28, 1pm @ SVA1; April 30, 5:45pm @ VEC; May 2, 6:30pm @ Regal Batter Park; May 5, 2pm @ VEC.

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**TRIBECA TALKS: STORYTELLERS**

**JARON LANIER**
Jaron Lanier, a celebrated writer, computer scientist, musician, is frequently cited for his pioneering work in Virtual Reality. In this enticing talk, Jaron Lanier discusses his dynamic and prolific career while illustrating the powerful connection between science, music and storytelling. He is known for charting a humanistic approach to technology appreciation and criticism, wrote books including *Ten Arguments for Deleting Your Social Media Accounts Right Now*, has consulted on films such as *Minority Report* and *The Circle*, and created music with Philip Glass and T Bone Burnett. Lanier takes a singular approach to the intersection between technology and the arts, evidenced by his significant creative output. In this enticing talk, he discusses his dynamic and prolific career while illustrating the powerful connection between science, music and storytelling.

**Duration:** 60 minutes

**Press and tickets contact:** Alyssa Grinder, Tribeca Film Festival: agrinder@tribecaenterprises.com

**Timing:** Saturday, April 27 @ 2pm

**Location:** The Marriott Bonvoy Boundless Theater from Chase

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**TRIBECA TALKS: FUTURE OF FILM**

**TRIBECA TALKS: THE FUTURE OF FILM**
Tribeca Talks: The Future of Film is anchored to conversations around storytelling and technology. These programs are free.
Location: All Tribeca Talks take place in the Bai Lounge on the 7th floor at the Tribeca Festival Hub at Spring Studios, 7th floor.

Access: Attendance is based on available space and first come first serve.

The Art of Adaptation
Adaptation is a foundational arm of storytelling, breathing new life into an existing tale. It’s also one of the most complex and difficult tasks to do well; many try and few succeed. This conversation will center on new how new technology informs the process of adaptation: what considerations and approaches do these artists take to bring their adapted stories into Virtual Reality? Join Doctor Who: The Runaway creator Mathias Chelebourg, who has helped bring the beloved BBC series to Virtual Reality, along with Pete Billington and Jessica Shamash, who’ve adapted Neil Gaiman and Dave McKean’s work into the immersive story, Wolves in the Walls: It’s All Over. Moderated by Charlie Fink, AR/VR Consultant, Forbes Columnist, and the Author of the AR-enabled book Charlie Fink’s Metaverse, A Guide to VR & AR.
When: Friday, April 26 @ 1pm

Building the New Storytellers
Many creators also count themselves as educators, offering guidance to others by sharing their own process and resulting work. In the world of Immersive storytelling, this relationship is crucial, as both teachers and students are integral to building and developing the future of this medium. Join a panel of creators who are using their own work to inspire and inform a new generation of storytellers through art, technology, and education, including Ken Perlin (Cave), Lance Weiler (Where There’s Smoke), Alfredo Salazar-Caro (Dreams of the Jaguar’s Daughter), and Jeremy Bailenson (Founder, Stanford Virtual Human Interaction Lab). Moderated by Zeina Abi Assy, Director of Interactive Programs at the Tribeca Film Institute.
When: Friday, April 26 @ 2:30pm

Is Anyone Home?: Location-Based Entertainment and the Future of Immersive
Once envisioned to revolutionize the at-home entertainment experience, VR has not entered homes the way industry pioneers once expected. In response, a new distribution model is emerging: boundary pushing large-scale, location-based experiences. This panel will explore the industry shift with those at the vanguard: distributor Coline Delbaere with the DV Group, MWM Immersive producer Ethan Stearns (War Remains), and Atlas V producer Antoine Cayrol (Ayahuasca). Moderated by Loren Hammonds, Senior Programmer Film & Immersive at the Tribeca Film Festival.
When: Saturday, April 27 @ 1pm

Immersive Storytelling Across the Mediums
Storytelling began as an oral tradition. It has since evolved to become an artistic, literary, theatrical, and cinematic expression. The advent of Virtual Reality and immersive storytelling provides another platform for artists to tell their stories. This conversation with highlight the artists who have taken their projects through various iterations and mediums, all the while pushing the boundaries and limits of their work. Jessica Brillhart, an immersive pioneer known primarily as a VR filmmaker, is bringing the World Premiere of her audio AR experience Into the Light, as a selection of the Virtual Arcade. She will join filmmaker Aaron Katz, whose visually immersive podcast Earth Break is having its world premiere at this year’s Tribeca Film Festival.
When: Monday, April 29 @ 1pm
**Sharing is Caring: Shared Experiences in Mixed Reality**

An often-perceived limitation of virtual reality is the isolated and often-singular viewer experience. The artists on this panel will discuss how their work advances MR and immersive technology, connecting participants through shared environments and interactions in unique and unprecedented ways. At the forefront of this movement are project creators Adam May (*Drop in the Ocean*), Lucy Hammond (*Traitor*) and May Abdalla and Amy Rose (*The Collider*); together, they will discuss how they’re revolutionizing the audience experience. Moderated by Ingrid Kopp, co-founder of Electric South and Tribeca Storyscapes Programmer.

**When:** Monday, April 29 @ 2:30pm

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**TRIBECA GAMES PRESENTS**

Your favorite names in games and entertainment discuss pushing boundaries in the video game medium.

**Timing:** Thursday, April 25 @ 6pm

**Location:** BMCC Tribeca PAC

**Access:** View badge benefits and policies [here](#); all other press tickets can be requested via form [here](#) (deadline is Wednesday, April 18, 2019).

**HIDEO KOJIMA WITH NORMAN REEDUS**

Hideo Kojima and Norman Reedus will discuss pushing the boundaries of the video game medium and talk about how their relationship has established over working on the title together. This exclusive conversation will be moderated by game journalist Geoff Keighley. World-renowned auteur game creator Hideo Kojima, widely considered the father of the stealth genre, has been hard at work on the highly anticipated PlayStation®4 title, *Death Stranding*. Little is known about this mysterious new project, and speculation from fans and industry alike have created a deafening excitement.

To discuss his boundary-pushing new game, Hideo Kojima will be joined by the star of *Death Stranding*, **Norman Reedus**, best known for his star-turning performances in *The Boondock Saints* and the acclaimed series *The Walking Dead*. Together, they will discuss pushing the boundaries of the video game medium and talk about how their relationship has established over working on the title together.

This exclusive conversation will be moderated by game journalist **Geoff Keighley**, whose work and creation of The Game Awards has furthered the appreciation and understanding of the video game industry.

**Duration:** 60 minutes

**Press and ticket contact:** Amber Stafford @ Tribeca Film Festival: astafford@TribecaFilmFestival.org

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**TRIBECA FILM FESTIVAL PRESS MATERIALS & CONTACTS**

**Press kits** [here](#).

**Trailers & clips** [here](#).
Images: Stills for the 2019 Tribeca Film Festival are available here. If you are not an image.net media user yet, please register using referral code 2604. Contact Skleiner@TribecaFilmFestival.org with any issues or time-sensitive requests.

Social Media
- #Tribeca2019
- Twitter: @Tribeca
- Instagram: @tribeca
- Facebook: facebook.com/Tribeca

Press Contacts
- Tribeca Film Festival: Amber Stafford: astafford@tribecafilmfestival.org or via cell: 206-353-4751
- Sunshine Sachs: Melissa Minio: minio@sunshinesachs.com or 212-691-2800

ABOUT TRIBECA FILM FESTIVAL & TICKETS
TRIBECA FILM FESTIVAL TICKETS
Ticketing information can be found on the Festival website: https://tribecafilm.com/festival/tickets.

ABOUT TRIBECA FILM FESTIVAL
The Tribeca Film Festival, presented by AT&T, brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 18th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. The 18th annual edition will take place April 24 - May 5, 2019. www.tribecafilm.com/festival #Tribeca2019.

About 2019 Tribeca Film Festival Partners
As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. “AT&T Presents Untold Stories” is an inclusive film program in collaboration with Tribeca - a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2019 Partners: 23andMe, Alfred P. Sloan Foundation, Bai Beverages, Bloomberg P3hilanthropies, Borough of Manhattan Community College (BMCC), BVLGARI, CHANEL, Diageo, ESPN, IMDb, Kia, Merck, Montefiore, National CineMedia (NCM), N’espresso, New York Magazine, NYC
Mayor's Office of Media and Entertainment, Prime Video Direct, P&G, PwC, Spring Studios New York, Squarespace and Status Sparkling Wine.

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