Written and Directed by
JUAN CABRAL

Produced by
CHRIS CLARK
FLORA FERNANDEZ MARENGO

Starring
BOYD HOLBROOK
SONG YANG
ZHU ZHU
DOMINIQUE MCELLIGOTT
BEAU BRIDGES

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LOGLINE

What if your life was someone else’s dream?

SHORT SYNOPSIS

Two men. Living on the exact opposite side of the world. When one sleeps, the other one is awake. But when they finally meet, a simple question arises: Who is the dream and who is the dreamer?

LONG SYNOPSIS

Two men. Living on the exact opposite side of the world. When one sleeps, the other one is awake. But when they finally meet, a simple question arises: Who is the dream and who is the dreamer?

Kaden (Boyd Holbrook) is a professional ski jumper in Whistler, Canada, unexpectedly presented with the chance of reconnecting with an ex-girlfriend who ghosted him years ago. Khai (Song Yang) is a corporate executive in Shanghai, China, faced with the fact that the girl he fantasises about on the internet has just started working in his office.

The two men go about their lives, without knowing that they are connected, but noticing some echoes - like a distorted mirror. They slowly begin to realize that they might be dreaming each other. They are, in some strange way, the same person.
There’s something fascinating if not completely insane about going to sleep and waking up. We enter the unknown on a daily basis. In fact, it’s phenomenal that everyone around the world shuts themselves away to sleep every night. Where do we really go? Why is it that dreams feel so vivid when they are happening? And why is it only when we wake up that that reality seems to melt? I’ve always been captivated by what unites both worlds… and an insight blossomed: What if your life was being dreamt by someone else?

The premise is simple: Two men, living on the exact opposite side of the world: Vancouver and Shanghai. Kaden and Khai. When one sleeps, the other one is awake. But this is not a metaphor. They actually dream each other. They are, in some strange way, the same person. They just don’t know it...When they finally meet, a simple question arises: Who is the dream and who is the dreamer?

The plan was to make everything vivid. To allow no difference between what’s real and what isn’t. Let the audience figure out, half way into the story, that what was real might be a dream. And vice versa. Just like the characters in it. Just like when we suddenly realize half way into a dream that we are sleeping. What if these states were made of the same fabric. So I became fascinated with both worlds demanding equal attention and leadership.

The characters’ stories begin to echo. Actions and details are mirrored in a distorted manner - in the same way dreams tint our reality. Both places, Canada and Shanghai, become one. Giving the film a fluid feel... a bit like jazz. If Khai dozes off during his journey to work, Kaden wakes up for a glass of water. When he goes back to bed, Khai wakes up in the subway to continue his day. If one over-sleeps, the other has insomnia and so on. Until eventually, reality and dream have to battle it out in a dark - almost comedic - way. There is no explanation to these rules, in the same way life doesn’t give offer any explanation. The mystery is behind everything. Maybe even behind an object apparently misplaced. This film wants to shed some light into our mysterious existences.

I’d like to accentuate the final thought with a scene that acts as an epilogue: Thousands of people going to sleep. Thousands of people waking up... Humanity connected by yawns and stretches - unaware. The same thing that connects us all, might be the very same thing that keeps us apart. What if all humanity was a single entity connected by sleep?
DIRECTOR BIO

Born in Argentina, Juan Cabral is the director and writer of the ‘Gorilla’ advert for Cadbury - voted ‘Favourite Ad of all time’ in the UK. He is also the creator of the famous Sony Bravia Trilogy (Balls, Paint and Playdoh).

He has been written about in the Wall Street Journal, The Independent, The Guardian, The Times and Esquire magazine and was also included in The Evening Standard 'London’s most influential people' list. He's won every major award in advertising (including over 25 Cannes Lions and two Cannes grand Prix). His breathtaking advert for Ikea - 'Beds' - was awarded Best Crafted Commercial of the year by BTAA and also voted Best Campaign of the year by Campaign Magazine.

In 2016 he was nominated by the DGA - Outstanding Directorial Achievement in Commercials. He recently directed the Rolex 2019 Oscars campaign featuring Martin Scorsese, Alejandro Iñarritu, Kathryn Bigelow and James Cameron. He is represented worldwide as a director by MJZ.

His first feature film ‘Two/One’ is premiering in the 2019 Tribeca Film Festival. It stars Boyd Holbrook and Song Yang, and it's the story of two men on opposite sides of the world who dream each other's lives.

He is also developing other feature films, scripts and TV shows.

Reel: MJZ.com / Somework.com

CAST BIOS

BOYD HOLBROOK

Boyd Holbrook has amassed an impressive resume of diverse roles, starring among some of Hollywood’s most well-respected actors and proving to be one of the industry’s most engaging and thoughtful talents, both in front and behind the camera.

Up next, Boyd will star in “Two/One,” which is set to make its US premiere during the 2019 Tribeca Film Festival. The film explores the concept of while we are asleep in one place, we may be awake in another. Later this year, Boyd will return to Netflix, to star opposite Michael C. Hall in genre bending thriller, “In the Shadow of the Moon.”

Most recently, Boyd starred as the lead in Shane Black’s “Predator” remake which released in the fall of 2018. Prior to that, he played the villain in James Mangold’s Oscar-nominated “Logan” opposite Hugh Jackman. In past years, Holbrook has starred in an array of films including Jason Lew's drama "The Free World," opposite Elisabeth Moss and Octavia Spencer, which premiered at the 2016 Sundance Film Festival, and Fox's sci-fi thriller “Morgan,” opposite Kate Mara and Paul Giamatti. Other credits include Terrence Malick's "Weightless," opposite Ryan Gosling, Natalie Portman, Christian Bale, Michael Fassbender and Rooney Mara, Gavin O'Connor's "Jane Got a Gun," alongside Natalie Portman and Ewan McGregor, Sabyn Mayfield's
“Boomtown” opposite Rachel Brosnahan and Dwight Yoakam, Warner Bros.’ “Run All Night” opposite Liam Neeson and Ed Harris, Sara Colangelo’s “Little Accidents” opposite Elizabeth Banks, David Fincher’s adaptation of Gillian Flynn’s novel “Gone Girl” opposite Ben Affleck and Rosamund Pike, Scott Frank’s crime drama from Universal “A Walk Among the Tombstones” opposite Liam Neeson and Craig Johnson’s character-driven indie “Skeleton Twins” opposite Kristen Wigg and Bill Hader, which made its debut at the 2014 Sundance Film Festival, “Very Good Girls” alongside Elizabeth Olsen, Dakota Fanning and Peter Sarsgaard, which premiered at the 2013 Sundance Film Festival, Scott Cooper’s “Out of the Furnace” alongside Christian Bale and Zoe Saldana, and Andrew Niccol’s film adaptation of Stephenie Meyer’s novel “The Host.” Preceding this success, he garnered prolific roles in numerous films including Vera Farmiga’s “Higher Ground” and Van Sant’s Academy Award nominated drama “Milk.”

In television, Holbrook starred on the first two seasons of the critically-acclaimed Netflix original series “Narcos,” which received a 2016 Golden Globe nomination for Best TV Series, Drama. The drug-fueled period drama follows Colombia’s cocaine kingpin Pablo Escobar and is based on true events that depict his life. Holbrook’s other TV credits include HBO’s Liberace biopic directed by Steven Soderbergh, “Behind the Candelabra,” opposite Michael Douglas and Matt Damon, which opened to rave reviews at the 2013 Cannes Film Festival, the Emmy nominated television mini-series “Hatfields & McCoys” and the Golden Globe nominated Showtime series “The Big C.”

In addition to acting, Holbrook made his directorial debut “Peacock Killer,” a short film based on a short story of the same name by Sam Shepard. He is currently in development with Fox to write, star and executive produce “The Thirst,” an epic, world-building action-thriller that will be produced by John Davis (Predator). It is based on an original idea of Holbrook’s and explores a near future where water is a scarce commodity. He also pursues other creative endeavors as an avid sculptor. His work has been exhibited at various locations, including the Rare Gallery in New York.

**SONG YANG**

Song Yang is an acclaimed Chinese actor best known for his performances in JUDGE ARCHER, THE SWORD IDENTITY, and THE MASTER. Song was awarded “Best Actor” by 2017 International Film Festival & Awards Macau IFFAM for starring as the muted miner in the film WRATH OF SCIENCE. Song Yang was also awarded “Best Newcomer” by the 2013 China Film Society of Performing Art Awards for his performance in JUDGE ARCHER.

**ZHU ZHU**

Zhu Zhu is an acclaimed and award-winning Chinese actress who has starred in many films both in China and the United States. Zhu Zhu just wrapped production on Chinese Academy Award-winning director Ann Hu’s U.S./Chinese Co-Production CONFETTI, starring opposite Amy Irving and Helen Slater. She will also star in Juan Cabral’s independent feature TWO/ONE alongside Boyd Holbrook, Beau Bridges, Dominique McElligott and Song Yang. Zhu Zhu made her U.S. theatrical debut in the Wachowski’s film CLOUD ATLAS, appearing opposite Tom Hanks and Halle Berry, and can also be seen in THE MAN WITH THE IRON FISTS opposite Russell Crowe. She then went on the play the female lead in Netflix’s original series MARCO POLO and starred in the Indian film TUBE LIGHT directed by Kabir Khan alongside India’s most
popular actor Salman Khan, which made her the first Chinese actress to star in a Bollywood film.

DOMINIQUE MCELLIGOTT

Dominique McElligott is currently in production on the Amazon series THE BOYS, starring as ‘Queen Maeve’. Other series regular credits include Amazon’s THE LAST TYCOON, ABC’s THE ASTRONAUT WIVES CLUB, and AMC’s HELL ON WHEELS. Feature credits include MOON, LEAP YEAR, THE GUARD, and BLACKTHORN. Dominique also recurred as ‘Hannah Conway’ in Seasons 4 and 5 of Netflix’s HOUSE OF CARDS.

BEAU BRIDGES

BEAU BRIDGES is an award-winning actor who has portrayed a myriad of characters during a successful career spanning more than six decades.

Most recently, Beau appeared in the 7th season of Showtime’s Homeland where he portrayed Vice President Ralph Warner as well as Season 3 of OWN’s megachurch drama “Greenleaf.” Bridges also appeared alongside Sharon Stone in HBO’s interactive series, “Mosaic,” from Steven Soderbergh, as well as in the film, The Mountain Between Us, which premiered at the 2017 Toronto International Film Festival and opened October 6th alongside Idris Elba and Kate Winslet. He guest starred for four seasons in the critically-acclaimed Showtime® drama “Masters of Sex” and on ABC’s award-winning comedy “Black-ish.”

Later this year, Bridges will return to the 8th and final season of Showtime’s “Homeland.” He also recently wrapped production on Season 3 of Amazon’s “Goliath,” which will return in the Fall of 2019. Bridges will also recur on Netflix original series “Messiah” and will star in upcoming Comedy Central series “Robbie,” opposite Rory Scovel.

He also starred in the second as well as final season of Netflix’s hit thriller “Bloodline,” alongside Kyle Chandler, Linda Cardellini and Sissy Spacek. Other recent credits include voicing the character of Sheriff Scaley Briggs on the Disney animated series “Penn Zero: Part-Time Hero,” his work as a regular on the CBS comedy “The Millers,” as well as on the musical comedy hit How To Succeed In Business Without Really Trying, which he starred in on Broadway. He also appeared in Alexander Payne’s Golden Globe® winning and Academy Award® nominated film The Descendants.

Bridges won a Grammy® Award for his shared narration of Al Gore’s An Inconvenient Truth. In 2008, Brdes lent his voice for a very special documentary entitled Operation Homecoming: Writing the Wartime Experience, which received a 2008 Academy Award® nomination for ‘Best Documentary Feature.’ He has been nominated 15 times for an Emmy®. Beau received a Best Supporting Actor Emmy® Award for his work in HBO’s “The Second Civil War.” He won another Emmy® Award and a Golden Globe® Award for his supporting role opposite Holly Hunter in the HBO project “The Positively True Adventures of The Alleged Texas Cheerleader-Murdering Mom.”

Bridges starred in the critically acclaimed HBO film Without Warning: The James Brady Story, for which he scored a trifecta; taking home all three of the Best Actor Awards, the Emmy®, the Golden Globe®, and the Cable Ace®. Beau has appeared in a number of highly acclaimed films
including *The Landlord, The Other Side of the Mountain, Norma Rae, Heart Like a Wheel, The Hotel New Hampshire, Sordid Lives,* and *Jerry Maguire.* He was honored by the National Society of Film Critics when he was named ‘Best Supporting Actor’ for his role opposite his brother Jeff in *The Fabulous Baker Boys.*

He starred with his father, Lloyd, and his son, Dylan, in *Sandkings,* the two-hour film that kicked off the long running Showtime® series “The Outer Limits.” For his performance, Bridges received an Emmy® nomination for Best Actor. Another proud moment was the recent adaption of Richard Boleslavsky’s 1933 novel *Acting: The First Six Lessons.* The play, which he adapted and starring in with his daughter Emily, was recently published by Samuel French and performed at Theatre West in Los Angeles, receiving rave reviews.

Bridges has also directed films. In 1994, he directed his father, Lloyd, and his son, Jordan, in a movie-of-the-week titled *Secret Sins Of The Father.* He also directed Jordan and his father in *The Thanksgiving Promise,* at the time the highest-rated Disney television film ever broadcast. His after-school special “Don’t Touch” was nominated for an Emmy®.

Beau serves on the board of The Wishtoyo Foundation; a non-profit organization that utilizes traditional Chumash values and is dedicated to promoting environmental awareness and enforcement of laws protecting the health and environment of our communities. He also serves on the board of internationally acclaimed Theatre West; the oldest continually running theater in Los Angeles.

Bridges has five adult children; Casey, Jordan, Dylan, Emily, and Zeke. He resides in the Los Angeles area with his wife Wendy.
CAST

KADEN          BOYD HOLBROOK
KHAI           SONG YANG
JIA            ZHU ZHU
MARTHA         DOMINIQUE MCELLIGOTT
ALFRED         BEAU BRIDGES
LANCE          HROTHGAR MATHEWS
SHEN           RAYMOND MA
KWEI           GABRIEL TSAI
OLINA          MARILYN NORRY
DOCTOR         PRINCETON LIM
ANNA           ANNA VAN HOOF
THOMAS         BRIAN CALVERT
AGNES          JANE MCGREGOR
CHILD ANNA     MISCHA KARWAT
NANCY          ASHLEY ROSS
STORE OWNER    DALE HUNTER
SKI JUMPER #1  MAXWELL BARTON
YOUNG JUMPER   DYLAN SLOANE
SKI JUMPER - TOMAS RIUN GARNER
NAIL CLIPPER   KALUM TEMPLE
PHARMACIST     CANDUS CHURCHILL
JUNIOR AGENT   MARCUS SIM
CLIENT #1      MICHAEL CHA
CHECK IN ASSISTANT YUKI MORITA
FLIGHT ATTENDANT EMMA YI
REGISTRATION ASSISTANT MADDIE PHILIPS
KHAI ASSISTANT  RENE WANG
GAS STATION ATTENDANT ARCHIE PETERS
JIA LEG DOUBLE  ALLISON DOWNIE

VANCOUVER UNIT

STUNT COORDINATOR  KIMANI RAY SMITH
KADEN SKI JUMP DOUBLE  MATTHEW ROWLEY
KADEN STUNT DOUBLE   FRASER CORBETT
KHAI STUNT DOUBLE    DIMITRY TSOY
SCRIPT SUPERVISOR    JOAN HERMOSO
FIRST ASSISTANT CAMERA
SECOND ASSISTANT CAMERA
B CAMERA OPERATOR
B CAMERA FIRST ASSISTANT
B CAMERA SECOND ASSISTANT
DIGITAL IMAGING TECHNICIAN
CAMERA TRAINEE

SCRIPT EDITING
STILLS PHOTOGRAPHERS

VANCOUVER CASTING BY
CASTING COORDINATOR
FIRST ASSISTANT ART DIRECTOR
PLAYBACK GRAPHICS
ART DEPARTMENT INTERN
GRAPHIC DESIGNER
ASL NARRATOR
ASL NARRATOR
CCTV PROP BUILDER
KEY SET DECORATOR
ASSISTANT SET DECORATOR
LEAD DRESSER
ON SET DRESSER
SETS BUYER

SET DRESSER

SET DEC DRIVER
SET SUPERVISOR
TRUCK SUPERVISOR
BG SET COSTUMER
PROP MASTER
ASSISTANT PROP MASTER
ON SET PROPS
PROPS TRUCK
DAILY PROPS

MARTY NAUCLER
THOMAS BARTON
ALASTAIR MEUX
TYLER MEEHAN
JASMIN VUVAN
FRANK DEVINE
ADAM TAMER
GIACOMO PASTRINO
LIAM FOLEY
RICARDO HUBBS
COLIN BENTLEY
DAVID MCCOLM
SANDRA KEN-FREEMAN
LOUISE NGUYEN
ROSANNE KANG
DALE DARLINGTON
SOPHIA ECHESORTU
JAVIER AUGUSTE
CHRISTINE SUN KIM
CHRISTOPHER TESTER
NOAH LI - LEGER
SAM HIGGINS
JR DAVIS
RYAN PATTON
GEORGE OYSTRYCK
 TIFFANY SHEPARD
LISA HAGEMAN
SAM KNOWLES
HEIDI MEIXNER
CHRIS JOHNSON
SKARLAT MORTENSON
MARK ROBERT DENNY
JOHN GLADSTONE
GRACE VAN HELVOIRT
TOBIAS CAIN
ALYSON HOLLER
MAXE ROBERTS
ALITA GORGICHUK
MICHELLE ALLAN
JONATHAN KRAUTH
MEL YIP
AARON TROUPE
RIO QUANN
SPECIAL EFFECTS COORDINATOR
  BRANT MCLLROY
  GEOFF INGEBERG
  PHILLIP HOLCOMBE
  PAOLO BRONCO
  RES HAYNES
  TREVOR GRAY
  RICHARD MACDONALD
  MICHELLE HONDI
  OLIVER ANDRES
  MICK GRAY
  ADAM ZOLNIERCYZK
  MATTHEW ALMAS
  MORGAN CHORNOLUK-TAUG
  TEM HUTCHINSON
  DAN DEN BOER
  JEREMIAH BAIN
  PAUL KIELEXWESKI
  JERMY MATTAR
  JAMES BOWLEY
  KATELYN ABBOTT
  TAYLOR BARRON
  ELIZABETH MCLEOD
  VALERY MAZZO
  JESS HAWKINS
  SARAH DONE
  BRIAN MCWHA
  BECCA PEPPER
  SEAN ROBERTS
  SHERMAN CHENG
  MATHESON KINCAID
  GIA TAN
  JOEY JACKSON
  REUBEN ALEXANDER
  DALE ROBERTSON
  THEA LOO
  DALE DUNSDON
  MIKENNA STEVENS
  KYLE HUSSET
  SHIMON BIRSKOV
  ROGER BLACK
  ALLEN YANG
  BILL DE GARIS
  SAM BEATCH
SOUND ASSISTANT
BACKGROUND CASTING
BACKGROUND WRANGLER
PRODUCTION ACCOUNTANT
PAYROLL ACCOUNTANT
CLERK
PRODUCTION COORDINATOR
ASSISTANT PRODUCTION COORDINATOR
SECOND ASSISTANT PRODUCTION COORDINATOR
THIRD ASSISTANT DIRECTOR
TRAINEE ASSISTANT DIRECTOR
DAILY AD
SET TRAINEE
TRANSPORTATION COORDINATOR
CAPTAIN
HAIR MAKE UP DRIVER
HONEY WAGON
CABLE TRUCK
CAST DRIVERS

PROCESS TRAILER DRIVER
PICTURE CAR COORDINATOR
DAILY DRIVERS

SECURITY CAPTAIN
SECURITY COORDINATOR
CATERING
CHEF
ASSISTANT
FIRST AID/CRAFT SERVICE

CURTIS HICKEY
KELLEN JACKSON
CHRISTIN PARK
ALAN DERKSON
DALE CORNICK
WENDY LOWE
RIBKKA TECLEHAIMANOT
ALLY KIMURA
SHANNON BLOUIN
JAMIE LACAMELL
AARON WINTRINGHAM
WILLIAM ROBSON
TABATHA WORBY
JOAQUIN FERNANDEZ
PETER GIBSON
TAYLOR SARAI
BRENT VINEY
MIKE BERG
MORRIS TANCREDI
MORGAN LEWINGTON
PETE FIDDLER
DARRYL SANDERSON
HENRY CHU
CHRIS WILD
DEREK IKONEN
RICKY WEEKS
LARRY CARTER
SCOTT REDBURN
TRACY MURRAY
JEFF FRANCIS
MATT NORTON
ANGELA SARAI
GARY SARAI
MARIS ZEIDAKIS
SCOTT SARAI
SCOTT HIGGINS
BARRY HUNT
EDWIN ARNELL
BIG SKY CATERING
JACK WAKEFIELD
NICK ALLAN
ANASTASIA SHARPE
ASSISTANT FIRST AID/ CRAFT SERVICE
TECHNICAL CONSULTANTS

ON SET INTERPRETER
INSECT WRANGLER
ANIMAL WRANGLER

MICHAEL WAINER
GREGOR LINSIG
JOHN HEILIG
ANDREAS ANDRESON
LAWRENCE LI
BRAD MCDONALD
IAN DOIG

WHISTLER UNIT

LINE PRODUCER
1ST AD
2ND AD
STUNT COORDINATOR
STUNT RIGGER
PRODUCTION DESIGNER
1ST ASSITANT CAMERA
2ND ASSITANT CAMERA
B CAMERA OPERATOR
1ST ASSITANT B CAMERA
2ND ASSITANT B CAMERA
DIT
KEY GRIP
GENNY OPERATOR
COSTUME DESIGNER
ASSISTANT COSTUMES
HAIR AND MAKEUP
SCRIPT SUPERVISOR
ANIMAL WRANGLER
SPFX
SOUND MIXER
FACS
FACS ASSISTANT
PRODUCTION ASSISTANT
PRODUCTION ASSISTANT
PRODUCTION ASSISTANT
PRODUCTION ASSISTANT
STILL PHOTOGRAPHER

OLIVER LINSLEY
DAVID WEBB
RICHARD ROSS
KIMANI RAY SMITH
TY TRAND
SCOTT MOULTON
KIM MACNAUGHTON
ALEX ROBICHAUD
CRAIG TRUDEAU
DAVE LAURIE
SPENCER ENNIS
CHRIS OBEN
VICTOR
PAUL “TEX” MACY
ANDREA DES ROCHES
STEFANIE MISSLIER
KIANNA LOPES
DANIELLE PICHÉ
DANA DUBE
CHUCK OVINGTON
TYSEN SCHIEBER
ANASTASIA SHARPE
STEPHANIE MARTIN
MATT RIEBEL
STEPHY BROWN
JONATHAN MARQUIS
STU GALLACHER
DAVID MCCOLM

CALGARY UNIT

LINE PRODUCER

CRYSTAL REMMEY
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<td>JAMIE OUTLAW-WHITTON</td>
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WRITTEN BY Wu Jianjing
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