FEATURES

ALL I CAN SAY - Viewpoints
ALL I CAN SAY is both an archive of 90's culture and a philosophical study of fame via the intimate video-diary of Shannon Hoon, the late lead singer of alt-rock band Blind Melon. With Shannon Hoon, Lisa Sinha, Christopher Thorn, Brad Smith, Rogers Stevens, Glen Graham.

DEVIL’S PIE - D’ANGELO - Spotlight Documentary
Directed and written by Carine Bijlsma. Produced by Mira Mendel, René Mendel, Julia Nottingham, Thomas Benski, Lucas Ochoa, Nina Yang Bongiovi, Forest Whitaker. (Netherlands, UK, USA) - World Premiere.
Acclaimed R&B artist D’Angelo was on the precipice of super-stardom when he disappeared entirely from the public eye in 2000. Now preparing a comeback tour, Bijlsma’s film finds D’Angelo at a crossroads between a haunted past and uncertain future.

BETWEEN ME AND MY MIND - Movies Plus
Directed by Steven Cantor. Produced by Jamie Schutz. (USA) - World Premiere, Feature Documentary.
Driven by a constant need to create, Phish frontman Trey Anastasio takes on new projects, including some of his most personal music to date as well as Phish’s ambitious New Year’s Eve show at Madison Square Garden.
- After the Premiere Screening: a special performance by Trey Anastasio Band.

GAY CHORUS DEEP SOUTH - Movies Plus
Directed by David Charles Rodrigues, written by David Charles Rodrigues, Jeff Gilbert. Produced by Bud Johnston, Jesse Moss. (USA) - World Premiere, Feature Documentary.
To confront a resurgence of anti-LGBTQ laws, the San Francisco Gay Men’s Chorus embarks on an unprecedented bus tour through the Deep South, celebrating music, challenging intolerance, and confronting their own dark coming out stories. With The San Francisco Gay Men’s Chorus, Oakland Interfaith Gospel Choir, Dr. Tim Seelig, Ashlé, Jimmy White.
- After the Premiere Screening: a special performance by The San Francisco Gay Men's Chorus.

GOLDIE - Viewpoints
Directed and written by Sam De Jong. Produced by Luca Borghese, Ben Howe. (USA) - North American Premiere, Feature Narrative.
Goldie takes care of her sisters while their mom is in prison, but her true dream is stardom. With child protective services looming and a real music video shoot on the horizon, Goldie’s last option is to make her dreams come true or lose it all in Sam de Jong’s stylish and gritty New York City fable. With Slick Woods, George Sample III, Danny Hoch, Khris Davis, Marsha Stephanie Blake, A$AP Ferg.
GULLY - U.S. Narrative Competition
Directed by Nabil Elderkin, written by Marcus Guillory. Produced by Brad Feinstein, Tom Butterfield, Ben Pugh, Corey Smyth, Alex Georgio. (USA) - World Premiere.
After surviving traumatic childhoods and socioeconomic hardships, three disillusioned teens reach their breaking points and go on a rampage through a dystopian modern day Los Angeles. With Terrence Howard, Amber Heard, Kelvin Harrison Jr., Charlie Plummer, Jacob Latimore, Jonathan Majors, John Corbett, Robin Givens.

INNA DE YARD: THE SOUL OF JAMAICA - Movies Plus
Directed and written by Peter Webber. Produced by Gaël Nouaille, Laurent Flahault, Laurent Baudens. (France, Belgium) - World Premiere, Feature Documentary.
A joyous portrait of a group of pioneering reggae musicians, Inna De Yard: The Soul of Jamaica captures the ongoing relevance of reggae and its social values, and the music’s passion to revitalize an older generation while passing it on to younger listeners. With Ken Boothe, Kiddus, Winston McAnuff, Cedric Myton, Judy Mowatt.

LINDA RONSTADT: THE SOUND OF MY VOICE - Movies Plus
Directed by Rob Epstein, Jeffrey Friedman. Produced by James Keach, Michele Farinola, Rob Epstein, Jeffrey Friedman. (USA) - World Premiere, Feature Documentary. With one of the most memorably stunning voices that has ever hit the airwaves, Linda Ronstadt burst onto the 1960s folk rock music scene in her early twenties. A poignant bio-doc of a truly one-of-a-kind artist. With Jackson Browne, Emmylou Harris, Don Henley, Aaron Neville, Dolly Parton, Bonnie Raitt. A CNN Films release.

MYSTIFY: MICHAEL HUTCHENCE - Documentary Competition
Directed and written by Richard Lowenstein. Produced by Maya Gnyp, John Battsek, Sue Murray, Mark Fennessy, Richard Lowenstein, Lynn-Maree Milburn, Andrew de Groot. (Australia) - World Premiere.
Michael Hutchence was flying high as the lead singer of the legendary rock band INXS until his untimely death in 1997. Richard Lowenstein’s kinetic yet intimate documentary examines Hutchence’s deeply felt life through his many loves and demons. With Kylie Minogue, Helena Christensen.

OTHER MUSIC - This Used to be New York
Directed and produced by Puloma Basu & Rob Hatch-Miller. (USA) - World Premiere.
For 20 years, indie record store Other Music was a beloved and influential hub of independent music culture. Featuring Vampire Weekend, The Strokes, and Interpol, the film reminds us that the community and spirit of the much-loved destination will live on. With Ezra Koenig, Tunde Adebimpe, Matt Berninger, Jason Schwartzman, Regina Spektor, JD Samson.

PLUCKED - Viewpoints
The classical music world is rocked when violinist Frank Almond is robbed of a Stradivarius violin worth over $6 million. As authorities try to beat the clock before the instrument disappears forever, their chase leads them to an unexpected suspect.

THE QUIET ONE - Spotlight Documentary
Directed by Oliver Murray. Produced by Jennifer Corcoran, Jamie Clark. (UK) - World Premiere.
As an original member of The Rolling Stones, bassist Bill Wyman has lived an extraordinary life. In this equally extraordinary film, he pulls back the curtain on the hours of unseen footage, personal photographs, and vast archive of memorabilia he has amassed. An IFC Films release.
THE REMIX: HIP HOP X FASHION - Movies Plus
Directed by Lisa Cortés, Farah X. Produced by Lisa Cortés. (USA) - World Premiere, Feature Documentary.
The story of how hip hop changed fashion, leading to the stratospheric and global rise of street wear. It is a journey of African American creativity and the limitless possibilities of a cultural movement on a global scale. With Misa Hylton, April Walker, Dapper Dan, Kerby Jean-Raymond.

SUBLIME - Spotlight Documentary
Directed by Bill Guttentag, written by Bill Guttentag & Nayeema Raza. Produced by Bill Guttentag, Nayeema Raza, Terry Leonard, Dave Kaplan, Peter Paterno. (USA) - World Premiere.
Iconic California band Sublime fused reggae, punk, ska, dub, and hip-hop into a genre-defying new sound that electrified audiences and airwaves in the mid-1990s. This definitive documentary charts their meteoric rise, tragic end, and lasting legacy.

TRIXIE MATTEL: MOVING PARTS - Viewpoints
Directed and written by Nick Zeig-Owens. Produced by David Silver. (USA) - World Premiere, Feature Documentary.
With razor-sharp wit and authentic country music chops, Trixie Mattel charmed audiences and judges as winner of RuPaul’s Drag Race All Stars. But the grind of performing and the pressure of the title proves that heavy is the head that wears the tiara.

•  After the Premiere Screening: a special performance by Drag Race All-Star Trixie Mattel.

THIS IS SPINAL TAP (35th Anniversary) - Anniversary Screening
Spinal Tap is the loudest band in England and they’re making a comeback with a North American tour promoting their new album “Smell the Glove.” Marty DiBergi (Rob Reiner) sets out to make a documentary of the legendary rock band’s exploits on the road, featuring front men Nigel Tufnel (Christopher Guest) and David St. Hubbins (Michael McKean) and bassist Derek Smalls (Harry Shearer), bearing witness to the highs and lows of what makes a musician into a rock star. [Released March 2, 1984]

•  After the Screening: THIS IS SPINAL TAP stars and creators Christopher Guest, Michael McKean, Harry Shearer, and Rob Reiner, will pay tribute to the band with a special musical performance and a conversation to follow.

WILD ROSE - Viewpoints
Fresh out of jail, housekeeper-by-day, country-singer-by-night Rose-Lynn wears cowboy boots over her ankle monitor, letting loose at Glasgow’s own Grand Ole Opry, while dreaming of leaving it all behind for the big time in Nashville. With Jessie Buckley, Sophie Okonedo, and Julie Walters. A NEON release.

WOODSTOCK: THREE DAYS THAT DEFINED A GENERATION - Spotlight Documentary
50 years after the legendary fest, this electric retelling of Woodstock, from the point of view of those who were on the ground, evokes the freedom, passion, community, and joy the three-day music festival created.

SHORTS
“A Song Can’t Burn” - On Tour
Directed and written by Roscoe Neil. (UK) - New York Premiere, Short Documentary.
“A Song Can’t Burn” follows a Scottish musician working with refugee children who have crossed the border from Syria to Lebanon

“Lazarus” - On Tour
Directed by David Darg. (USA, Malawi, UK) - World Premiere, Short Documentary.
“Lazarus” is a short documentary following Lazarus Chigwandali, a street musician with Albinism from Malawi as he teams up with a London-based music producer to record his debut album. With Lazarus Chigwandali, Clem Kwizombe, Esau Mwamwaya, Johan Hugo, Ikponwosa Ero. In Chechewa, English with English subtitles.
“Metronome (In Time)” - Streetwise
Directed and written by Scott Floyd Lochmus. (USA) - World Premiere, Short Narrative.
In this wordless fable, an ailing elderly maestro and a young piano prodigy venture out of their musical isolation in hopes of selling their beloved piano. With David Patrick Kelly, Gabriel Gurevich, Patrick Cannell, Adaku Ononogbo, Mehdi Barakchian, Valerie Steinberg

“That’s My Jazz” - On Tour
Directed by Ben Proudfoot. (USA) - World Premiere, Short Documentary.

TV
“I Want My MTV” (A&E Network) – World Premiere, Feature Documentary
Produced by: David Kennedy, Nick Quested, Tyler Measom, Patrick Waldrop.  Directed and written by Tyler Measom, Patrick Waldrop.
In 1981, a new music-centric network launched that would come to define a generation. Featuring the musicians, VJ’s and executives who were there from the beginning, Tyler Measom and Patrick Waldrop’s energetic documentary revisits the early days of the cultural juggernaut.
● After the Premiere Screening: A conversation with film directors Tyler Measom and Patrick Waldrop, MTV co-founders John Sykes and Tom Freston, former MTV CEO Judy McGrath, Darryl McDaniels of Run DMC, and original MTV VJ Mark Goodman.

“Wu-Tang Clan: Of Mics And Men” (Showtime) – New Series New York Premiere
Director: Sacha Jenkins
Executive Producers: Sacha Jenkins, Peter Bittenbender, Chris Gary, Peter J. Scalettar.
The series looks back on the group’s career, combining intimate interviews from each of its nine living members with never-before-seen archival footage and performances.
● Join us at the Beacon Theatre for the premiere with all of the living members in attendance: RZA, GZA, Inspectah Deck, U-God, Ghostface Killah, Method Man, Raekwon da Chef, Cappadonna and Masta Killa.

IMMERSIVE
Armonia (World Premiere) – USA
Project Creator: Bracey Smith
Key Collaborators: Anja Moreno-Smith, Neil Dvorak, Sara K White, Josh Bernhard, Jacques Lalo, Daniel Coletta
Armonia takes the ride of the dynamic original piano concerto “Armonia Degli Uccelli,” and marries it to a universally accessible animation, to produce a uniquely layered spectacle of spatial storytelling.

Into the Light (World Premiere) – USA
Project Creator: Jessica Brillhart, Igal Nassima
Key Collaborator: Yo-Yo Ma
Ascend Spring Studios and move through the movements of Johann Sebastian Bach's “Unaccompanied Cello Suite No. 2 in D Minor,” performed by the legendary Yo-Yo Ma.