HANNAH LEVIEN  LUKE CAMILLERI

HUNTING SEASON

Directed By
SHANNON KOHLI

jadis/pintxo productions inc. present

HANNAH LEVIEN  LUKE CAMILLERI  "HUNTING SEASON"

WRITTEN BY HANNAH LEVIEN  CASTING BY JESSICA CAMERON  MUSIC BY AARON KENNY  EDITED BY BREA NORWISS  PRODUCTION DESIGNER  SAM HIGGINS  PRODUCED BY INES EISSES

DIRECTED BY SHANNON KOHLI

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A small town gas station attendant’s life is turned upside down by the appearance of a mythological creature that forces her to face the demons of her past.
Callie (Hannah Levien) is a small town gas station attendant at a crossroads in her life. A recovering alcoholic, she is struggling to move on from her past in her blue-collar community. When a violent creature escapes from a group of local hunters, it happens upon her at the station. An unlikely bond between the beast and Callie will change her life forever, forcing her to face and conquer her fears.

Hunting Season is a fantasy short film set against a bleak, small town in rural Canada. The film captures what it means to be female, to be alone, and to find purpose in something strangely magical.

**TECHNICAL**

Country: Canada  
Language: English  
Film: Short  
Genre: Drama, Sci-Fi  
Run Time: 12 minutes  
Format: HD, Stereo, 2.40:1
In the story, a miracle occurs to a character that seems undeserving due to her gender, her job, and her past decisions. Shannon Kohli, Ines Eisses and Hannah Levien believe it is important to tell stories about the people who often go unnoticed and forgotten. Hannah says, “As filmmakers, we’re compelled to celebrate the extraordinary amongst the ordinary in everyday life. Diverse, strange, random and beautiful.” Screenwriter and actor Hannah Levien says, "Callie is a very relatable character. She has made mistakes in her life, and is trying to make up for them, but her small town won’t forgive her for who she was. It makes the magic of what happens to her, even more powerful."

Writer-Actor Hannah Levien and Director Shannon Kohli met on the set of popular TV series, *The Magicians*. They partnered with Producer Ines Eisses and award-winning Director of Photography Elie Smolkin, also from *The Magicians* and Showtime series, *I’m Dying Up Here*. Luke Camilleri from *Lemony Snicket - A Series of Unfortunate Events*, *Hemlock Grove* was cast as Russ, Callie’s potential love interest.

Funds were raised mostly from a kickstarter campaign. The filmmakers were also supported by the local film community in Vancouver, Canada, including Panavision and Encore Post, who were advocates of the film and the female team behind it. The film also received support from the Sts’ailes First Nations Community in rural British Columbia, whose land served as their location in the film.
SHANNON KOHLI
DIRECTOR, CO-PRODUCER

Shannon Kohli is an award-winning Director, born in Canada, but grew up primarily in Geneva, Switzerland. She graduated with a Bachelor of Film. Since then, Shannon worked extensively as a Director of Photography before moving into Directing. As a Director, Shannon wants to focus on bringing to screen women’s lives, issues and successes. Film and TV directing credits include A Child Inside, award-winning short film Stalled, Madness, The Outlaws, A Family of Ghosts, The Magicians (NBC/UCP/Syfy), Shadowhunters (Freeform/Netflix) and Supergirl. She is currently in production on her first feature film, All Joking Aside.

HANNAH LEVIEN
LEAD ACTOR, WRITER, CO-PRODUCER

Hannah Levien is an actor and screenwriter who grew up in Queensland, Australia and now lives between Los Angeles and Vancouver. Hannah can be seen on screen in US TV shows Supernatural (CW), Bates Motel (A&E), The Magicians (Syfy), and Freeform's hit series Siren, among others. Hannah graduated from one of Australia’s top acting schools. She worked extensively in theater before making her film debut in the award-winning independent Australian feature The Horseman. Hannah went on to complete her Masters in Screenwriting and Directing at the University of Sydney. Shortly after, she received the Arts Queensland Professional Development Award, enabling her to relocate to Los Angeles. Alongside her career as an actor, Hannah continues her passion of screenwriting. She is currently developing her first feature film.

INES EISSES
PRODUCER

After a successful career in the finance industry and graduating with Honors from UBC’s Sauder School of Business, Ines Eisses joined Crazy8’s in Canada: an 8-day filmmaking challenge that cultivates emerging filmmakers. During that time, she produced over 30 short films, many of them winning awards. Titles include Bed Bugs: A Musical Love Story, I Love You So Much It’s Killing Them, and One Last Ride. In 2013, she co-produced the award-winning film Cinemanovels by Terry Miles, which premiered at the 2013 Toronto International Film Festival. In 2014, Ines joined Director Siobhan Devine and Writer Roslyn Muir as part of an all-women team to help produce the award-winning film, The Birdwatcher. Other films include Real Fiction, a film written and directed by Kirk Caouette and Juggernaut, directed by Daniel Di Marco. Between projects, Ines actively production manages, line produces or writes her own screenplays with plans on getting these and several other projects off the ground.
Screenwriter Hannah Levien and Director Shannon Kohli met on the set of the popular TV series *The Magicians*. Having formed a strong connection, they went on to discuss Hannah’s project *Hunting Season*.

“I really connected to Hannah’s script when I first read it,” Shannon says, “I loved the story, the characters and I thought the visuals were very powerful. As a Director, I am passionate about bringing to the screen women’s stories, issues, and successes. I felt *Hunting Season* was a perfect fit for me.”

Hannah wanted to work with a strong director who could help create a magical film. “Shannon is a very unique Director,” Hannah says, “She has a strong vision accompanied by a gentle nature that is so collaborative and inspiring.”
CAST & CREW

Director: Shannon Kohli
Writer & Lead Actor: Hannah Levien
Producer: Ines Eisses
Co-Producer/UPM: Michele Picard
Director of Photography: Elie Smolkin
Editor: Brae Norwiss
Executive Producers: Hannah Levien, Hugh Levien, Vivienne Campion, David Aboussafy, Shannon Kohli
Production Companies: Jadis Productions Inc., Pintxo Productions Inc.
Callie: Hannah Levien
Russ: Luke Cammilleri
Dave: Colby Hamilton
Brian: Serge Jaswal
Hank: Howard Siegal
Post Production Services: Encore Vancouver
Products Makeup Services: Amazing Ape Productions
Camera Equipment: Panavision Inc.
1st Assistant Director: Blair Dykes
2nd Assistant Director: Cathy Tang
Production Designer: Sam Higgins
Concept Artist: Thom Holland
Sound Mixer: Vladimir Fedulov
Location Managers: Robert Lagasse, Vanessa Jules
Casting Director: Jessica Cameron
Script Supervisor: Rose Katché
Costume Designer: Mica Kayde
Property Master: Rachel Movold
Key Hair Stylist/Make-up: Davina Faye
A Camera Operator: Brad Hodson
B Camera Operator: Tracy Craigen
On-set Still Photography: Jeff Weddell, Isabel Boschi
On-set Visual Effects Supervisor: Thom Holland
Visual Effects Supervisor: Felipe Infante
Colorist: Caludio Sepulveda
Online Editor: Joy Lin
Encore Project Manager: Candice Kim
On-set Special Effects: Cholo Medina
Makeup Shop Supervisor: Werner Pretorius
Special Effects Makeup Artists: April Beer, Carolyn Williams
Sound Designer: Kevin Hamilton
Composer: Aaron Kenny
Hunting Season won Best Science Fiction short film at Sydney Indie Film Festival. It was nominated for Best Short Work and Best Female Director at Whistler Film Festival. At the Women in Horror Film Festival, Hunting Season was nominated for Best International Horror Short, Best Cinematography, Best Director Short Film, and Best Performance.

Hunting Season has screened at numerous film festivals worldwide, including premiering at Oscar qualifying Flickers’ Rhode Island, Sydney Indie Film Festival, Women in Horror Festival, The Blood in the Snow Canadian Film Festival, Whistler Film Festival, Lancaster International Short Film Festival, La Femme International and Pacific Rim Film Festival. The film will also have its European Premiere in the Short Film Corner at the Festival de Cannes in May 2019. Hunting Season is an Official Selection at Tribeca Film Festival 2019.
TRIBECA FILM FESTIVAL 2019

SCREENING SCHEDULE

NEW YORK PREMIERE: Friday, April 26 at 11:00pm (Village East Cinema #2)
PRESS & INDUSTRY: Saturday, April 27 at 10:30am (Village East Cinema #5)
2ND PUBLIC SCREENING: Saturday, April 27 at 11:00pm (Village East Cinema #2)
3RD PUBLIC SCREENING: Saturday, May 3 at 6:45pm (Village East Cinema #4)
4TH PUBLIC SCREENING: Sunday, May 4 at 8:30pm (Village East Cinema #6)

SOCIAL MEDIA

#Huntingseasonshortfilm
FACEBOOK: @huntingseasonshortfilm
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