ASK DR. RUTH

a film by Ryan White

USA, 100 minutes

Hulu presentation of a Delirio Films production in association with Tripod Media.

Publicity Contacts: Hulu
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international Sales: AGC
ASK DR. RUTH | SYNOPSIS

Ask Dr. Ruth chronicles the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist. With her diminutive frame, thick German accent, and uninhibited approach to sex therapy and education, Dr. Ruth transformed the conversation around sexuality. As she approaches her 90th birthday and shows no signs of slowing down, Dr. Ruth revisits her painful past and unlikely path to a career at the forefront of the sexual revolution.

ASK DR. RUTH | ANIMATION

The animation for Ask Dr. Ruth was created by Neko Productions, an animation studio based in Burbank, CA. The Ask Dr. Ruth team included artists from all over the world, including Italy, Poland, Latin America, Israel, Bulgaria, and the Philippines. Neko’s artists combined both traditional and computer animation techniques including hand-painted illustrations to create a storybook feel that's both dynamic and life-like. Neko's previous credits include work on Loving Vincent, SpongeBob, Avatar, Tarzan 2, The Pink Panther, Harry Potter, The Avengers, Hercules, Sonic, The Fox and the Hound, and Winnie the Pooh.

ASK DR. RUTH | SCORE

The score for Ask Dr. Ruth was created by award-winning composer Blake Neely, whose credits include Supergirl, Arrow, The Flash, Pan Am, The Mentalist, and more. In addition to Blake’s many television credits, he also has a longstanding collaboration with director Ryan White, scoring his documentaries The Keepers, Serena, and The Case Against 8.
In crafting the main theme for Ask Dr. Ruth, Blake focused on a single violin to represent a small but powerful voice. Though surrounded by big orchestra notes that vacillate between dissonant and celebratory, this solo violin is always upbeat and positive, like the woman it represents.

In a first for film scores, Blake worked with performance royalty company BMI to allocate a major portion of the royalties earned from the film to Education Through Music, an organization that brings music education to inner-city schools. Ask Dr. Ruth is the first film of any kind to participate in this program, which Blake initiated and hopes will see many more film participants in the future.

ASK DR. RUTH | FILMMAKING TEAM

**Ryan White - Director, Producer**

Ryan White is the director of Ask Dr. Ruth. Most recently, White directed The Keepers, a 7-part Emmy-nominated documentary series for Netflix, and HBO's The Case Against 8, which won the Directing Award at Sundance and was shortlisted for the Academy Award. White's additional films include Serena (Epix), Good Ol’ Freda (Magnolia Pictures), and Pelada (PBS, Cinetic).

**Rafael Marmor - Producer**

Rafael Marmor is the founder of Delirio Films, a boutique production company specializing in feature documentaries, docuseries and commercials. His first feature documentary Blue Blood was released theatrically by Warner UK before its broadcast premiere on BBC’s Storyville. He went on to produce a number of films including Alma Har’el’s Bombay Beach, which won the Grand Jury Prize at the 2010 Tribeca Film Festival; No Place On Earth, which premiered at the 2012 Toronto Film Festival before its nationwide theatrical release; and The Short Game, which won the audience award at the 2013 SXSW Film Festival and was picked up as Netflix’s first Original Documentary. His next film, Can You Dig This, won the Grand Jury Prize at the 2015 LA Film Fest before being released.
theatrically in over 30 cities. In 2017, he produced the SXSW audience award winner *Becoming Bond* as well as *Too Funny To Fail* as part of Hulu’s first original documentary slate. He executive produced the six-part documentary series, *Hunting ISIS*, which premiered this past spring on the History Channel, and is currently executive producing a six-part true crime series for the Sundance Channel. His documentary *Mike Wallace Is Here* and his scripted film *Honey Boy* will premiere alongside *Ask Dr. Ruth* at the Sundance Film Festival in 2019.

**Jessica Hargrave - Producer**

Jessica Hargrave is executive producer of *The Keepers* (Netflix), a 7-part Emmy-nominated documentary series about the unsolved murder of a young nun in Baltimore and the horrific secrets and pain that linger nearly five decades after her death. She is also the producer of *Good Ol’ Freda* (Magnolia), co-producer of *The Case Against 8* (HBO), and producer of marketing and distribution for *Pelada* (PBS, Cinetic).

**Christopher Leggett - Producer**

Christopher Leggett is a partner at Delirio Films, a Los Angeles-based film, television, and commercial production company. Leggett began his producing career at NBC / Universal Sports, covering three Olympic Games, and was the creator of *Against the Tide*, an original six-part series, during his tenure. From there, Chris segued into independent production. Leggett’s first producing credit at Delirio Films, *The Short Game*, won the Audience Award at the 2013 SXSW Film Festival and was picked up by Netflix as their first Original Documentary. His documentary *LoveTrue* premiered at the 2016 Tribeca Film Festival and won the Jury award for Best Documentary at Karlovy Vary. In 2017, Delirio Films partnered with Hulu to launch its Original Feature Documentaries with *Too Funny To Fail* and *Becoming Bond*, which won the SXSW Audience award. Leggett was executive producer on a six-part documentary series, *Hunting ISIS*, which premiered this past spring on the History Channel and Viceland. His first scripted film, *Honey Boy*, written by and starring Shia LaBeouf, will premiere alongside his documentaries *Mike Wallace Is Here* and *Ask Dr. Ruth* at Sundance Film Festival in 2019.
Ask Dr. Ruth | CREDITS

a film by
RYAN WHITE

produced by
RAFAEL MARMOR
RYAN WHITE
JESSICA HARGRAVE
CHRISTOPHER LEGGETT

executive producer
PEGGY DREXLER

co-producer
ZOE MORRISON

associate Producer
GRACE OATHOUT

director of photography
DAVID PAUL JACOBSON

composer
BLAKE NEELY

co-editor
REJH CABRERA
associate editor
SOHAM MEHTA

editor
HELEN KEARNS

directed by
RYAN WHITE

featuring
DR. RUTH K. WESTHEIMER

Additional Camera
RYAN WHITE
JENNIFER MORELLO
RONAN KILEEN
CRAIG BRADEN

Consulting Editor
KATE AMEND, A.C.E.

Sound Mixers
ROBERT BLUEMKE
ERIC THOMAS
COLIN ALEXANDER
ASHER MILO

Production Assistants
VINCENT ARFUSO
MADELEINE STAMBLER

Fixer (Israel)
JOEY KUZAR
POST PRODUCTION

Post Production Consultant
KEVIN PAYNE

Office Production Coordinators
KIM ROGERS
TAYLOR RIEGER
NATALIE GOLDBERG

Assistant Editors
ADAM PEARSON
REMBERTO RAMOS
ALEX SMOLOWE
TIFFANY DIXON

Post Production Interns
AYDIN ANWAR
MICHELLE INCIARTE
WYATT MUMA
JAKE SEBETICH
BRENDAN COYLE
PATRICK BOYDA
ALAN WILLIAMS
MAX MEZGER
SHUJIA LI
ASHLEY LANUZA

Locations:

HOTEL REGINA

YAD VASHEM THE WORLD
HOLOCAUST
REMEMBRANCE CENTER

RAMAT DAVID KIBBUTZ

THE WESTERN WALL
HERITAGE FOUNDATION

FORT TRYON PARK

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TEACHER’S COLLEGE, NEW
YORK CITY

CIPRIANI 42ND STREET

JACOB K. JAVITS
CONVENTION CENTER
Archival Research and Clearance

Archival Producer  AMY BROWN
Archival Researcher  CLAIRE DOWNS

Animation by NEKO PRODUCTIONS

Executive Producer  LINT ROSENZWEIG TOPAZ
Animation Director  EYAL RESH
Animation Supervisor  PABLO SMITH
Production Designer  DANIEL DULITZKY
Art Director  SYLWIA BOMBA
Illustration  ILRIA SPOSETTI
Production Designer Assistant  NIKO TIMBALDI
Lead Animator  LUKAS ROMERO
Animators  ISAAC RUBIO
            SONIA WOLFSON
            CHRIS HERMANS
            VICTOR CAMARGO

Technical Director  OR OFRI
<table>
<thead>
<tr>
<th>Role</th>
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<tr>
<td>Story Board</td>
<td>MATT SOBEL</td>
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<tr>
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<td>NUNE HAKOBYAN</td>
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<tr>
<td>Motion Design and Title Sequence</td>
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<tr>
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<td>STEVEN SCOTT NELSON JR</td>
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<td>CHRISTOPHER DYE</td>
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<td>DAISY JANE GALVE</td>
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<td>CINDY FANARA</td>
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<td>Di Producers</td>
<td>RACHEL SLOAN</td>
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<td>CHRISTIAN ELLIS</td>
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</table>
Di Executive Producer  KATIE FELLION

MUSIC

Score Produced By  BLAKE NEELY

Score Recorded and Mixed By  GREG HAYES
Assistant Engineer  JEREMY UNDERWOOD

Scoring Assistants  RAASHI KULKARNI
MURAT SELCUK

Cow on the Wall Studio Manager  THOR FIENBERG

Score Published By  PIG IN THE GARDEN MUSIC
(BMI)

Music Supervisor  MATT LILLEY

“Every 1’s A Winner”
Performed by Hot Chocolate
Courtesy of Warner Music U.K. Ltd.
By arrangement with Warner Music Group Film & TV Licensing

“Song of India”
Written by Tomy Dorsey
Courtesy of

“Sunday”
Written and performed by Gerry Mulligan & Ben Webster
Published by
Courtesy of
Under license from

Voiceover Services by VOICEOVER LA
Ruth EMMY ROSS
Irma RANDA SOMER
Julius CHARLIE JACKSON
Recording and Pro Tools Operator THOR FIENBERG

Transcription Services

Echotext POV PICTURES
Rossion

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JOEL WESTHEIMER SUSAN BROWN
MIRIAM WESTHEIMER CLIFF RUBIN
MAURICE TUNICK STEVE FRIEDMAN

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