BACKGROUND INFORMATION

My co-writer and actor James Fraser’s dad lost his job in 2017 and took it as a sign that he should give up work altogether and finish the novel he’d started writing in university. James was torn between wanting to tell him to go for it, and the potential ramifications of losing his family’s breadwinner. We had long discussions about this and thought there was an important conversation to be had around what it means to support our parents and why it can be so hard to simply return their belief in us. We also went to a Bar Mitzvah where James and MY dad spent all night channelling Iggy Pop. Hence the punk stuff.

To me, Snare is an exploration of how unsettling it can be when our parents stop behaving like parents, and the fraught nature of masculine relationships - particularly around old-school notions of filial responsibility. I wanted the film to raise the poignant question - “Whose dreams are worth supporting? Are young people the only ones allowed to recklessly pursue their dreams?”

My hope is that what people take away from Snare will depend on where they’re at in life and in their relationships with their own parents. The few friends I’ve shown the film to have had completely different reactions. Some people empathise with Jobe, others with Steve. I’ve had people tell me that after watching it they immediately called their dads just to say hi. Others can’t believe a father would ever be so ‘selfish’. I LOVE this.