MOMSTER: PRESS NOTES
Written and Directed by Drew Denny

Long Synopsis:
In order to evade the law, notorious bank robber the MOMSTER (Amanda Plummer) ditched her daughter Angel (Brianna Hildebrand) with a dangerous accomplice named Dallas (John Ennis) at his drug front roadside diner Wild Ride. Working as a drug dealing waitress on wheels, Angel befriends klutzy bus girl Rose (Ryan Simpkins) - who happens to be madly in love with Angel- but is distracted by daydreams that her mother will come rescue her so they can be the most illustrious mother/daughter bank robbing duo the world has ever known. But when the Momster shows up on Angel's birthday with more than one screw loose, it turns out Angel has to do the saving… Will Momster escape the cops again?

Short Synopsis:
When notorious bank robber the MOMSTER (Amanda Plummer) catches her daughter Angel (Brianna Hildebrand) mid-gunfight, Angel thinks she's being rescued... until she realizes she has to do the saving.

Production Credits
Written and Directed by Drew Denny
Produced by Rachel Nederveld
Executive Producer Megan Ellison

Cast:
Brianna Hildebrand as Angel
Amanda Plummer as the Momster
Ryan Simpkins as Rose
John Ennis as Dallas
Josh Fadem as Greasy

Director of Photography Ava Berkofsky
Production Designer Ashley Fenton
Editors Ann Husaini and Patrick Lawrence
Costume Designer Emily Ting
Composer Aska Matsumiya
Director Biography

Drew Denny - 50 word bio

Named "an auteur to watch" by The Advocate, Drew Denny is an award-winning writer/director whose films offer a groundbreaking perspective on never-before-seen characters - from the mother/daughter bank robbing duo in MOMSTER to the drag queen nuns of her documentary QUEER HABITS (currently being adapted for television by OK Goodnight).

Drew Denny - long bio

Drew Denny's first narrative feature won Best Feature, Best First Feature and Best Cinematography in its festival run, earning her a spot in The Advocate's “40 Under 40” list, where she was named “an auteur to watch.” She went on to direct six documentary episodes for the launch of Vice’s “Broadly” – the most successful launch in Vice history-followed by a documentary for CNN following the NASA scientists who survey Earth’s polar ice caps, three narrative shorts starring cast from DEADPOOL, OITNB and BILLIONS, and a documentary following a troupe of drag queen nuns who save a rural homophobic community from ruin called QUEER HABITS. QUEER HABITS is now being written as a narrative television series Executive Produced by Marta Kaufman’s company OK Goodnight. Inspired by the adaptation process, Drew joined forces with award-winning podcast creator Kaitlin Prest to develop a narrative series based on Prest’s Peabody-nominated podcast THE HEART. Drew is currently in production of her podcast, ASKING FOR IT, which she aims to adapt for television as well. Her other television projects include SECOND NATURE, a nature doc series about the 1500+ species who engage in same sex sexual behavior, and RATTLE, a limited series inspired by a true story Drew covered as a journalist following female veterans who team up to take revenge on their attacker. Meanwhile, Drew's developing her second narrative feature, MOMSTER, by directing a short film EP'd by Annapurna Pictures starring Brianna Hildebrand (DEADPOOL) and Amanda Plummer (PULP FICTION), to be released in 2019. A Magna Cum Laude graduate of the USC School of Cinematic Arts Production Program and California Institute of the Arts Aesthetics and Politics Masters Program, Drew is a multi-talented filmmaker who worked as DP and made music for several films before beginning to direct her own.

Be it through narrative filmmaking, investigative documentary, or commercials, Drew is passionate about telling groundbreaking stories with a focus on women, people of color and LGBTQ communities. She has worked to secure unprecedented access to subjects as diverse as abortion clinics in Texas, climate change refugees in the Maldives, and drag queen nuns in addition to working with A-list Hollywood talent in narrative and commercial endeavors. Whether working for a major network, a global brand or an independent passion project, Drew takes pride in directing projects that are entertaining, cathartic, and that authentically represent stories and characters who have never before been seen.
Drew’s recent narrative and commercial work features Brianna Hildebrand (DEADPOOL), Amanda Plummer (PULP FICTION), John Ennis (MR SHOW), Josh Fadem (30 ROCK), Gabourey Sidibe (EMPIRE), Chloe Moretz (CARRIE, 30 ROCK), Larry Pine (HOUSE OF CARDS), Catherine Curtin and Michelle Hurst (ORANGE IS THE NEW BLACK), Frank Harts (THE LEFTOVERS), Bridget Moynahan (SEX AND THE CITY), Kelsea Ballerini, Flume, Blink 182, Sheila E, US Olympic gymnast Gabby Douglas and supermodels Christie Brinkley, Ashley Graham, Iman, and Lana Ogilvie. Her clients include A&E, CNN, CBS, Vice, Spotify, and Interscope Records.

In addition to developing her voice as a queer-identified female director, Drew is the creative director of the 501c3 organization Allies in Arts, which provides support for artists in all mediums who identify as women, people of color, LGBTQ+ and/or differently abled.