MIND MY MIND

LOGLINE

When relying on social scripts to survive the social world, it’s not easy to go off-script. Especially if you’re obsessed with German dive bombers and just want to date a girl.

BRIEF SYNOPSIS

Chris, a man with Asperger’s syndrome camouflages his obsession with dive bombers, together with Hans, who lives in his head and prepares his social scripts. When zoologist Gwen invites Chris to meet her favourite chameleon, he expeditiously moves ahead with a flirt script. Then the chameleon dies and Gwen turns to Chris for support.

ABOUT THE DIRECTOR

BIOGRAPHY

Floor Adams (1980) is based in Nijmegen, The Netherlands. She has been an independent animator and illustrator since 2005, when she graduated cum laude at the department of Fine Arts at the ArtEZ Institute of the Arts. She also studied animation at the Royal Academy of Fine Arts Ghent (KASK) in the Erasmus program. Previously, she was employed as an art therapist in psychiatry and worked with mentally disabled people. She created commissioned works for public broadcasting, MTV, the Government of the Netherlands, publishers and documentary filmmakers. Her art was on display in museums, galleries and at film festivals. For a long time, she taught animation and was a member of several creative advice committees. For the past six years, she worked on Mind My Mind.
FILMOGRAPHY

2019  Mind My Mind
2011  24 Preschoolers (24 Kleuters)
       MIEP
2010  Tokyo Hoover
2009  Buddy Seat (48 Hour Film Project)
2008  Snow White (Sneeuwwitje)
       The Frog Prince (De kikkerkoning)
       Hansel and Gretel (Hans en Grietje)
       The Wolf and the Seven Young Kids (De wolf en de 7 geitjes)
       Little Red Riding Hood (Roodkapje)

DIRECTOR’S STATEMENT

Mind My Mind is a film about how having a brain that is wired differently affects your social life, and particularly your love life. Flirting, sex and romantic relationships are very challenging for people with Asperger's syndrome, as they are associated with thousands of unwritten rules and exceptions.

The idea for this film is a result of my professional and personal experiences with people with different forms of autism.

Chris, the main character, deals with his social and emotional limitations together with Hans, a little guy who lives inside Chris’s head and who serves as an information processor. In his own unique way, Hans tries to help Chris survive the social jungle, with sensory overload as their mutual enemy.

Mind My Mind offers insight into the autistic mind: an abstract world for most people. The 2D hand-drawn animation, changing colour schemes, expressive lighting, dynamic pacing and original score add to this experience.

It is a hopeful and optimistic film that encourages people to be patient with each other. It reminds us that if you don’t judge people too quickly, you might find something beautiful inside their heads.
“Mind My Mind’ is a highly original animation that portrays the experience of an autistic young man as he navigates starting a romantic relationship and coping with the challenges of conversation and social interaction. The film has a beautiful message: be yourself, and celebrate the many positive qualities of being autistic. The animation team are to be congratulated for their insight into how to convey what goes on inside the mind of an autistic person during everyday decision-making, including dealing with the stresses that arise from ambiguity and sensory overload. It is encouraging that autistic viewers themselves have endorsed this film as a way of helping others to understand their experience.”

– Professor Simon Baron-Cohen
Director, Autism Research Centre, Cambridge University

“Mind My Mind’ offers us a way to literally see and experience how autism characteristics play their role in flirting, romantic relationships and sexuality. The movie is not only visually and auditory appealing; it offers a realistic insight in how social, communicative and sensory aspects related to autism influence interactions in daily lives, in a positive and respectful way. I think this movie can help the general and professional community to get a better understanding of adolescents and adults with autism and encourage autistic people to share how they experience the world, sexuality and relationships. I recommend this movie for everyone. Note for the sensory sensitive people among us: there is some overstimulation experienced and expressed in the movie. Be prepared.”

– Dr. Jeroen Dewinter
Clinical psychologist and researcher, GGzE & Tilburg University

“Honestly, the most true to life depiction of high functioning autism I’ve seen in animation or any other popular media to date. Watching this movie gave me the feeling it wasn’t created out of awareness but out of a deep understanding of the subject matter. The people who made this movie cared. I couldn’t have asked for more. A must watch.”

– Niels Verhofstad
experience expert
TECHNICAL DETAILS

DURATION 29'40"
RELEASE YEAR 2019
TYPE OF PRODUCTION animated short
genre drama, comedy
TECHNIQUE hand-drawn animation, 2D computer

ASPECT RATIO CinemaScope 2.39:1
RESOLUTION 4K
FRAME RATE 24 fps
SOUND Dolby Digital 5.1

LANGUAGE English
AVAILABLE SUBTITLES English, Dutch, French, Spanish, German
AVAILABLE CAPTIONS English SHD

PROMOTIONAL

SCREENER LINK by request
TRAILER LINK https://vimeo.com/300471953
STILL IMAGES MindMyMind_stills.zip

OFFICIAL SITE www.mindmymind.nl
IMDB www.imdb.com/title/tt9445988
THE TEAM

WRITTEN AND DIRECTED BY Floor Adams
PRODUCED BY Willem Thijssen, Tom Van Gestel, Floor Adams
WITH THE VOICES OF Simon Hodges, Cézanne Tegelberg, Adam Fields, Faye Bloomfield, Lesley Hughes, Elias Vervecken
ANIMATION Nancy Bens, Juan de Graaf, Carl van Isacker, Elie Klimis, Peter Wassink, Tim Trenson
EDITORS Dennis Pasveer, Luuk Poels
ORIGINAL MUSIC PRODUCED BY Peter Johan Nijland, Frank Boeijen
MUSIC SUPERVISOR Dennis Pasveer
CREATIVE CONSULTANT Ellen Meske
STORY CONSULTANTS Floor van Lissa, Mieke de Jong
CLEAN-UP Nancy Bens, Carl van Isacker, Paul De Blieck, Elie Klimis, Juan de Graaf, Tim Trenson, Peter Wassink
PRODUCTION DESIGN / BACKGROUND Floor Adams
PAINT ARTISTS Thomas Adams, Damiët Anijs, Annemie Buytaert, Esther van Casteren, Mirjam van Casteren, Micha van Dooren, Brechje Geutjes, Maik Hagens, Daan Mulder, Johanneke de Ridder, Isaac Sandoval, Kevin Vonk
PAINT AND SHADOW FX ARTISTS Eugène Arts, Kim van Engelen, Sanne Hellinga, Inti Mego, Bart van Seters, Zaou Vaughan
FINAL CHECK PAINT Hanne Geeraert, Michaël Koning, Johanneke de Ridder
TRAINEES Emma De Bleser, Kelly De Boelpaep, Tina de Groot, Tim Verhaegen
COMPOSITING Maik Hagens, Johanneke de Ridder
LIGHTING Dennis Pasveer
TRANSLATION DIALOGUES Wilco van Eijk
CASTING AND RECORDING STUDIO INCasting
RECORDING ENGINEER Lee M. Ross
ADDITIONAL RECORDING Gonzo
RECORDING ENGINEER Hans Tourné
AUDIO POST-PRODUCTION Gonzo
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Sound Designer</td>
<td>Pieter Deweirdt</td>
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<tr>
<td>Foley Artist</td>
<td>Elias Vervecken</td>
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<td>Foley Recordist</td>
<td>Thomas De Pauw</td>
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<td>Mix</td>
<td>Hans Tourné</td>
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<td>Colour Grading</td>
<td>Marco van Bergen</td>
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<td>Deliveries</td>
<td>Richard Meintjens / CineMeta</td>
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<td>Title Design</td>
<td>Eugène Arts</td>
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<tr>
<td>Production Assistants</td>
<td>Nancy Fornoville, Lisa ter Berg, Marianne Op De Beeck</td>
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<tr>
<td>A Dutch-Belgian Co-Production</td>
<td>CinéTé Filmproduktie: Nancy Fornoville &amp; Willem Thijsse</td>
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<td>Curious Wolf: Floor Adams</td>
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<td>Fabrique Fantastique: Tom Van Gestel &amp; Piet Winten</td>
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<tr>
<td>This Film was Supported by</td>
<td>the Netherlands Film Fund, the Flanders Audiovisual Fund (VAF), the province of Gelderland, the province of Overijssel, Creative Industries Fund NL, Cultuur Eindhoven, the city of Nijmegen and the TAX Shelter system of the Belgian Federal Government</td>
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