PRESS NOTES

Synopsis:

His Hands, a silent psychological thriller involving two men, totally different in both age and outlook. A caring friend? Calculating enemy? Who's intentions are honorable? Whose is corrupt? Is the relationship compatible or incompatible? Sick or ultimately indefensible? The decision is yours.

Full Production Credits

Actor: Arron Blake and Philip Brisebois
Director: Arron Blake and Darius Shu
Writer: Arron Blake and Darius Shu
Producer: Arron Blake and Darius Shu
Director of Photography: Darius Shu
Editor: Arron Blake and Darius Shu
Sound Designer and Mixer: Chas Langston
Post Sound Producer: Laura Harris
Colorist: Felipe Szulc
Post Color Grading Producer: Gergana Krasteva

Director Biography

Arron Blake and Darius Shu met two years ago. With shared outlooks and visions, they joined to develop an inspiring, challenging and stylized storytelling language. His Hands is their debut film; they are currently working on new projects for Television and Film under their exciting new production company, Little Deer Films.

ARRON BLAKE

Arron Blake was born on the Isle of Wight (UK). He started life as a carpenter before he moved to London to study acting at The Poor School, graduating in 2011. He has continued to have a successful career in film, television and theatre.

Theatre which includes Hello Norma Jean, Filumena, Fashion Victim. Film and television includes The Spiritualist, Misrule.

Under their new production company Little Deer Films, His Hands is his debut film as Producer/Director/Writer alongside Darius Shu and he is also the co-star.

Arron is extremely excited to be part of Tribeca Film Festival 2019.
DARIUS SHU

Darius Shu was born in Kuala Lumpur, Malaysia. He has been based in London, United Kingdom for the past few years.

He has a BA in Mass Communication (Broadcasting) (Taylors University), a BA in Media and Journalism (UWE Bristol), and a MA in Film Production in Cinematography (Bournemouth Film School).

Darius has shot over 7 short films with several commercials, music video and digital fashion videos with magazines, brands and clients in United Kingdom and South East Asia.

In 2017, the short film, Pardaa, reached the semi-finals of the 44th Annual Student Academy Awards in Hollywood. He was the cinematographer on Gordon Lewis’ Secret Child starring Austin Taylor, Fiona Glascott and Aaron McCusker, which received 20 awards including 5 for cinematography, and more than 18 nominations in more than 10 countries. It was screened at The Chinese Theatre, Hollywood.

Darius co-directed, produced and developed the script for His Hands with Arron Blake for their company Little Deer Films.
PRESS RELEASE

HIS HANDS

*His Hands* is a silent psychological thriller written, produced and directed by Arron Blake and Darius Shu, and starring Arron Blake and Philip Brisebois. The film tells the story about two men of very different ages who come together for the strangest encounter of their lives.

The thirteen-minute film is built on suspense with an intensely powerful story line, disturbing nuances and an underlying message for ‘The Eye of the Beholder’. This film will make you understand something, only to question it, and then understand it again. The final conclusion will be yours and yours alone…

Arron and Darius’s idea were to make a silent film that viewers would actually believe and feel had dialogue. Creating this and capturing the imagination of their audience in making up their own mind in terms of content and understanding of what they had watched has been achieved using the magical power of sound, music, with outstanding imagery and cinematography.

The film was put together by the above three people… that’s all. They wanted to show and to prove they could produce a beautiful film on an inconceivable budget using just the limited resources they had (It was made for less than £400). *His Hands* merits every second of its running time by delivering visually breathtaking unconventional ‘art house’ thrills, with sound and visual effects from the surreal to the hauntingly creepy.

Award winning cinematographer Darius believes the film offers a stimulating and exhilarating vision of where the world is in ambers of blue and green hues that show what a dark and dangerous society we live in. The human connection, both physical and mental between the two men is seen with emphasis on body language and stark facial expressions to decipher the story. The film has a strong ‘visual language’ that is consistent throughout and incorporates symbolic ‘poetry’ in its framing, lighting and composition that ‘could’ mean more than what is being shown, but with hints to the deeply rooted message of the film.

“The film encompasses the theme of acceptance, identity and loneliness but we leave a lot to the audience’s imagination and interpretation of the relationship between the two men. It also surrounds the subject of being accepted, and being told you’re accepted, but in reality … you’re NOT,” said Arron. Also adding, “With an increasing rise in hate crime, due to our present situation in and around the world, being accepted today is HUGE compared to ten years ago and mainly due to the pressure of social media. Whether coming out as gay or ‘different’ there’s always the worry of not being accepted. We like to think and hope we will be. I always feared that when my family knew I was gay they were pretending to be ‘fine’ with it, but deep down … were they?”
The film does not need ‘spelling out’ to an audience, but the key to its understanding is its personal interpretation. They spent four days shooting in London and it was in post-production for over two months with a great team of professionals creating the right feeling and mood for the film.

To date, *His Hands* has won Best Cinematography and Best Experimental Film at the Gold Movie Awards in London, Best Noir Film at Oniros Film Festival in Italy including nomination for Best Cinematography. It was officially screened at the Perth International Film Festival in Australia and also at The Lowry as part of the OutStageUs 2018 in Manchester.

*His Hands* is Arron and Darius’ debut short film which they produced together under their new production company, Little Deer Films.

To learn more about the film, please visit instagram.com/hishandsfilm or facebook.com/hishandsfilm or twitter.com/hishandsfilm

**REVIEWS**

UK Film Review: [https://www.ukfilmreview.co.uk/blog/his-hands-short-film](https://www.ukfilmreview.co.uk/blog/his-hands-short-film)
The Pink Lens: [https://www.instagram.com/p/BsN1JPOIT0e/](https://www.instagram.com/p/BsN1JPOIT0e/)