LADY LIBERTY
ABOUT

Logline  An aspiring comedian learns to embrace her queerness to find her comedic voice, and more importantly, her community.

Format  Episodic Series

Director  Taylor Lee Nagel
Creator/Writer  Julia Lindon
Starring  Julia Lindon, Jason Sudeikis, Rebecca Henderson, Chip Hamilton, Karen Eilbacher, Yoni Lotan
Production Companies  Classy Kid Productions in association with Raw Milk Films

Status  World Premiere of “Lady Liberty” at 2019 Tribeca Film Festival

Synopsis

Lady Liberty is a coming-of-age and coming out comedy-drama following Shea Miller, an aspiring comedian/current assistant to a way more famous comedian, as she learns to claim her queerness and redefine herself.

Shea is caught between competing identities: the nice straight Jewish girl her friends and family have always known, the up-and-coming comic she wants her boss to see, and the confident queer gal she desperately wants to become.

Inspired by the real-life events of series creator/lead, Lady Liberty explores identity, vulnerability, ambition, passion, fear, shame, community, and belonging with humor, heart, and a healthy dose of humiliation.
“Lady Liberty” is inspired by my own experience coming out after college and navigating the New York comedy scene. I want to create a show that explores the heart and humor in both of these confusing, yet rewarding, journeys. I lived it, and am still living it. The good, the bad, and the awkward. At its core, “Lady Liberty” is about finding a sense of belonging; it’s something we all crave and need. “Lady Liberty” aims to shine a light on the queer and comedy communities of New York City by celebrating the people and places that enrich them. While I love seeing the slow, steady rise of queer stories in film and television, I still have not seen my own experience reflected on-screen. I have not found representations of queer communities and friendships that have celebrated exploration in all its disorienting glory. Coming out is a process that often isn’t treated with the nuance it deserves; Shea’s journey is messy and full of self-sabotage, but she’s trying very hard to embrace herself. She just first has to figure out who she is.

Working with a team of talented women on this project has been a dream. From our producers, to our DP, to our director, women ran and supported this project since its inception. Further, we’re so proud to share that ‘Lady Liberty’ was the recipient of the inaugural 2019 Made in NY Women’s Film/TV grant.

- Julia Lindon
Directed by Taylor Lee Nagel
Written by Julia Lindon
Executive Producer: Melinda Andrade
Produced by Emily Dalmas, Julia Lindon & Taylor Lee Nagel
Co-Producer Rebecca Halfon

Cast
Jason Sudeikis (SNL, Horrible Bosses, We’re the Millers)
Rebecca Henderson (Russian Doll, Appropriate Behavior)
Yoni Lotan (Russian Doll, The Tonight Show with Jimmy Fallon)
Karen Eilbacher (Dietland, Fun Home)
Chip Hamilton
Julia Greer
Chris Burns
Sarah Lazarus

Director of Photography Sara Kinney
Production Desiger Abigail Austin
Composer Dylan Neely
Editor Tricia Holmes
TEAM

Julia Lindon | Creator, Writer & Lead Actor

Julia Lindon is a writer, comedian, actor, and producer. Lady Liberty is inspired by her own coming out journey and ongoing attempt to find her comedic voice.

Julia wrote and starred in the pilot episode of “Lady Liberty,” and plans to develop the show as an episodic series.

Acting in Comedy Central’s Detroiter’s and working on the production team of Saturday Night Live and The Daily Show with Jon Stewart motivated Julia to co-create Kill Me Now, a goofy comedic web series, and co-host Happy Campers, the ultimate summer camp-themed podcast.

But it was launching her career as an NBC page, then learning the ropes of the industry as Jason Sudeikis’ assistant, that inspired Julia to create the show she wished had existed — a comedic and heartfelt exploration of coming out in one’s mid-twenties, navigating assistant life, and celebrating the fact that life is just one dang learning experience after another.

Taylor Lee Nagel | Director

Taylor Lee Nagel is a film director, producer, and co-founder of Raw Milk Films. She produces and directs both fiction and non-fiction content.

Nagel directed the pilot episode of “Lady Liberty,” and will continue to work closely with Julia Lindon to develop and realize the series.

Along with her collaborators at Raw Milk Films, Nagel is currently in post-production on a feature documentary, 68 Whiskey, which tells the story of three combat medics from the 101st Airborne that served in Iraq’s “triangle of death.” Raw Milk Films is currently producing two other longitudinal documentary projects as well as developing narrative shorts and features.

Nagel’s previous projects include a documentary web series, Run Carlos Run, which chronicled a Mexican immigrant’s journey across America as well as two narrative shorts: Lethe (directed by Leo Claussen) and There Are No Brothers Here (directed by Emma Findlen LeBlanc).

Nagel is currently an Eric & Wendy Schmidt Fellow at New America. She has a B.A. in political science from Barnard College.
CONTACT

Tribeca Screenings

4/29/2019, 8:00 PM at Village East Cinema – 1st Screening (World Premiere)
4/30/2019, 10:30 AM at Village East Cinema – Press/Industry Screening
5/4/2019, 8:00 PM at Regal Battery Park – 2nd Screening

Run time: 25 min 42 sec

Press Contact

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Screeners, interviews, and press images available upon request.

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