PRESENTS

THE 2019 TRIBECA FILM FESTIVAL PREMIERING

THE FUTURE IS THEN

WRITTEN & DIRECTED BY SARAH SALOVAARA

STARRING:
MYRA LUCRETIA TAYLOR, CARL KRANTZ, MATT BARATS,
MANDELA BELLAMY, JOSHUA DAVID ROBINSON
& STEPHEN GUREWITZ

THE FUTURE IS THEN / USA / 2019 / New Online Work
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SYNOPSIS

Set in mid '90s Brooklyn, THE FUTURE IS THEN follows a recently widowed Trinidadian travel agent who is recruited to be the brains behind the scenes of an Expedia-esque start up, run by three twenty-something white dudes. The series explores the culture clash that arises when these two very different communities and mindsets come to a head.

DIRECTOR’S STATEMENT
BY SARAH SALOVAARA

As a filmmaker, I am constantly drawing on personal experiences and filtering them through a critical lens that aims to rework the sort of homogenous narratives that have long dominated film history. I was first inspired to write THE FUTURE IS THEN after meeting and befriending an incredible woman named Orleane Williams-Brooks, who’s run a travel agency in Crown Heights for the last 50 years. I wanted to make an intimate character study of a West Indian woman like Orleane, who, while coping with the recent death of her husband, struggles to keep her business afloat amid the dot com boom and the incoming wave of gentrification. In workplace mockumentaries and serials, we’re well accustomed to seeing the action from inside the start-up, but I wanted to turn the tables and take a look at the culture and community that those very businesses displace. While The Future Is Then deals with the sort of heavy subject matter outlined above, it is also a wry satire of white privilege and office politics. In my wildest dreams, it is The Office as shot by the illegitimate love child of Aki Kaurismäki and Lucrecia Martel.

FILMMAKERS

Sarah Salovaara
Director/Writer/Editor
Sarah Salovaara is a filmmaker and writer from New York City. Her work is primarily concerned with the retooling of gender roles and genre tropes. In 2017, her series, LET ME DIE A NUN, starring Ana Fabrega and Hari Nef, was nominated for a Gotham Independent Film Award. She has two projects set to premiere in 2019: the BRIC TV series THE FUTURE IS THEN and a short film called LUCKY DOG. She is an alumna of the 2018 NYFF Artist Academy and an editor at Filmmaker Magazine.

Okema T. Moore
Producer
Okema T. Moore is a Brooklyn-based actress, producer and writer...who sometimes directs. Aside from creating her own award-winning works and producing indie projects that have been shown in festivals domestically and internationally, Okema has produced a plethora of branded work for various household names, including Nickelodeon, FOX and Dreamworks. She is the former Creative Producer and Production Manager for Netflix’s comedic genre brand, Netflix Is A Joke and was the main producer for BRIC TV’s SOLE KINGS. She has also functioned as the coordinator for both the Food Network's Chopped and OWN's Oprah's Master Class. Okema has a docket of projects in play for 2019 and is excited to have led production in TFIT!

Arlene Muller
Cinematographer
Arlene Muller is a Brooklyn-bred cinematographer working in Los Angeles and New York. Her work has been shown in numerous festivals around the world including Sundance, Clermont-Ferrand, SXSW and Tribeca. She also lensed the popular John Early/Kate Berlant Vimeo web series, 555. She holds an MFA in cinematography from the American Film Institute.
FILMMAKERS CONT’D

Lucy Munger
Editor
Lucy Munger is an editor and stop motion animator based out of Brooklyn, New York. Her work has screened worldwide at festivals including IFFR, SXSW, and MDFF. She is currently focused primarily on non-fiction film and analogue animation projects.

Stacey Jordan
Costume Designer
Stacey Jordan is a costume design and commercial stylist whose credits include *Advantageous*, *Shine*, and *The Stuff*.

Nina Macintosh
Production Designer
Nina Macintosh is a filmmaker and production designer whose credits include *Happy Birthday, Marshal* and *Atlantic is a Sea of Bones*, which have screened at the Whitney Museum of Art and the New Museum.

CAST

Myra Lucretia Taylor (Glenda)
Myra Lucretia Taylor has acted on Broadway, Off Broadway, and in regional theatres across the country. Recent film and television credits include: *UNBREAKABLE KIMMY SCHMIDT*, *ATLANTA*, *BEN IS BACK*, *THE BIG SICK*, *UNSANE*, *CATFIGHT*, and *BUSHWICK*.

Carl Kranz (John)
Carl Kranz is an actor, writer, comedian, and musician from New York City. A graduate of Bard College, he made his feature film debut in Nathan Silver’s *SOFT IN THE HEAD* and has since appeared in Silver’s films *STINKING HEAVEN* and *THE GREAT PRETENDER* (2018), Sarah Salovaara’s short film *NUGGET* and series *LET ME DIE A NUN*.

Matt Barats (Mark)
Matt Barats is a New York City based writer and comedian via Chicago. He was a long-time cast member of *The Holy Fuck Comedy Hour*, co-creator of the play *Sadie Hawkins Day*, and the visual comedy album *REVERIES*. Matt has contributed to *The Onion* and *The New Yorker* and his short film *Improv is Love* was recently a Vimeo “Staff Pick”.

Mandela Bellamy (Sherry)
A classically trained actor and dancer, Mandela Bellamy has appeared in *THE BLACKLIST*, *JESSICA JONES*, *MADAM SECRETARY* and most notably, *ORANGE IS THE NEW BLACK*. She’s been featured in music videos starring Beyoncé, Lady Gaga, Mariah Carey, Ariana Grande and Nicki Minaj. Mandela can also be seen this fall in Warner Brothers’ *JOKER* alongside Joaquin Phoenix.

Joshua David Robinson (Richard)
Joshua David Robinson has appeared numerous times Off-Broadway and in regional theaters across the country, as well as working extensively in the commercial world and as a voice actor. Holding an MFA from New York University’s Graduate School of Acting, Joshua is always working to use his art as a means to engage with his community and as a vehicle for social change.

Stephen Gurewitz (Matt)
Stephen Gurewitz is a New York-based filmmaker and actor whose credits include *MARVIN, SETH AND STANLEY*, SOMEBODY UP THERE LIKES ME, *STINKING HEAVEN* and *HER SMELL*. 
Production Credits
Sarah Salovaara - Director/Writer/Editor
Okema T Moore - Producer
Arlene Muller - Director of Photography
Aziz Isham - Executive Producer
Kuye Youngblood - Executive Producer
Kecia Élan Cole – Executive Producer
Raye Donaldson - Associate Producer
Lucy Munger - Editor
Nina Macintosh - Production Designer
Stacey Jordan - Costume Designer
Phyllis Smith - Wardrobe Stylist
Brandon Scotland - 1st AD
Felipe Larrondo - 1st AC
Manish Khushalani - Gaffer
Jermaine "Yush" Herbert – Sound Recordist
Liam Murphy - Grip
Matthew Devlin - Key Grip
Andrés Acosta - Sound Design
Maba Ba - DIT
Cristian Bastidas - Art PA
Arthur Newell - PA
Musa Bacon - PA
Kevin Lawrence - PA
Patricia Ambroise – Key HMU
Rashida Crockett – Hair and Make Up for BFF Makeup Studio & Concierge

BRIC Production Management
Jonathan Lief
Sachar Mathias