

2019 Tribeca Film Festival Entry Rules & Regulations



SUBMISSION CATEGORIES

Selected projects from all categories will be presented to the public at the 18th Annual Tribeca Film Festival (the “TFF19”). Since submission of a project constitutes acceptance of these Entry Rules & Regulations (by you and your agents), please review this document carefully. Submitted projects must not:

- have screened publicly in the New York region*
- be available online in the US prior to TFF19*
- have had ANY public screening, broadcast, distribution or exhibition before January 1, 2018.

**Not applicable to Tribeca X Award submissions.*

Feature and Short Films:

A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca Film Festival (the “Festival”) supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance.

Eligible projects include feature films (runtime ≥ 40 minutes) and short films (runtime < 40 minutes); including documentaries, narratives, animation, and experimental films.

Tribeca New Online Work:

Tribeca N.O.W. is a platform that discovers, highlights, and celebrates New Online Work from storytellers who choose to create and share their work specifically for the online space. Project creators will also be considered for the Tribeca N.O.W. Creators Market, a first-of-its-kind, daylong, private industry market that brings together leading online and immersive storytellers to pitch new projects to a wide range of industry, including distributors, agencies, brands, and more.

Eligible projects include web series; shorts specifically created for the online space; and other episodic content meant for online viewing. Each episode submitted must be 20 minutes or less in length.

Tribeca Immersive:

Tribeca exhibits immersive projects throughout the festival to showcase new forms and uses of media, highlighting innovation across a variety of platforms. These may range from virtual reality projects to cross-platform films, 360 films, websites, multi-media installations, games and apps. Submissions will be considered for the Tribeca Storyscapes section, the Virtual Arcade (for mobile and room-scale VR projects), and Cinema360 (for mobile VR projects).

Eligible projects include but are not limited to virtual reality projects, 360 films, augmented reality projects, web projects, mobile apps, games, multi-media installations and multi-platform works, but in any event, projects must have some sort of interactive element. Linear films will not be accepted.

Tribeca TV

Our TV programming features a combination of premieres and special events, including new series and season premieres, sneak peeks and finales, each paired with dynamic conversations with some of the most prolific and creative directors, producers, writers and actors in television. Since 2016, Tribeca has also highlighted the work of independently produced TV projects through our Pilots Season program. Selected projects will be presented to the public at the 2019 Tribeca Film Festival.

Eligible projects include episodic projects created for broadcast television and/or streaming. Submitted pilots must show the potential for serial growth; standalone short films will not be considered.

Tribeca X Award

The Tribeca X Award is a juried award for storytelling supported by a brand recognizing the intersection of advertising and entertainment. The Tribeca X Award is open to all work funded with support of a brand in collaboration with artists or filmmakers. The finalists will be recognized by the Tribeca Film Festival, and a jury will award the winning selection at the Festival.

Eligible projects include scripted and documentary work for film, TV, digital, social, and VR/AR, in both feature or short length. Submitted projects must have a storytelling element; projects that are strictly intended as commercial spots will not be considered.

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KEY DATES AND ENTRY FEES

	Feature Film (film length ≥ 40 minutes)	Short Film (film length < 40 minutes)	Tribeca N.O.W. (episode length ≤ 20 minutes)	Tribeca TV	Tribeca Immersive	Tribeca X Award
Submissions Open	8/20/2018 (10am ET)	8/20/2018 (10am ET)	8/20/2018 (10am ET)	8/20/2018 (10am ET)	8/20/2018 (10am ET)	8/20/2018 (10am ET)
Early Deadline	\$60 9/26/2018 (6pm ET)	\$40 9/26/2018 (6pm ET)	\$40 9/26/2018 (6pm ET)	\$40 9/26/2018 (6pm ET)	\$40 9/26/2018 (6pm ET)	\$300 11/28/2018 (6pm ET)
Official Deadline	\$80 10/31/2018 (6pm ET)	\$50 10/31/2018 (6pm ET)	\$60 10/31/2018 (6pm ET)	\$60 10/31/2018 (6pm ET)	\$60 10/31/2018 (6pm ET)	\$400 1/09/2019 (6pm ET)
Late Deadline	\$110 11/28/2018 (6pm ET)*	\$60 11/28/2018 (6pm ET)	\$80 11/28/2018 (6pm ET)	\$80 11/28/2018 (6pm ET)	\$80 11/28/2018 (6pm ET)	\$500 1/30/2019 (6pm ET)

*The feature film Late Deadline is only open for World Premiere submissions.

- April 24 – May 5, 2019 – 18th Annual Tribeca Film Festival in NYC (the “TFF19”)

The Festival requires that all projects be submitted via a password-protected streaming URL link. For Tribeca Immersive and any VR/AR projects, the Festival requires a downloadable link. Please prepare this link in advance of beginning your online project entry form. Links must remain active and accessible through May 5, 2019.

Submission Note: Submissions may be in work-in-progress form; however, projects that are not final cuts must be **clearly marked** Work in Progress (“WIP”) or Rough Cut with an indication of what will change or what is missing (e.g., temp sound, Avid output, missing animation, etc.) either indicated in the project cut itself or within the copy display in the streaming link. As long as the streaming link remains the same and password does not change you may update the link with newer cuts as they are available up until the last applicable entry deadline noted above. In the unlikely event of a password change or link change you must email the Festival immediately with that change so we may update your record. If the Festival is not notified of the change and the link is found to be inactive or the password to be incorrect the Festival will send an email to the submitter’s address on file to follow up. If a response with the correct information is not received within forty-eight (48) hours, the submission may be deemed ineligible.

Entry Fee Note: Entry fees are in U.S. Dollars, are per project and are **non-refundable**. The Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission.

Students: Student SHORT FILMS ONLY may submit at a discounted rate of \$20 per submission via the Tribeca Extranet (<https://extranet.tribecafilm.com/submissions>). Students will need to provide a scanned copy of a current and valid student ID card or a letter from an accredited school verifying the entrant’s enrollment. A PDF or JPG file of this scan must be submitted through Festival’s online entry form at the time of submitting the film in order to qualify. Students who submit to the other categories **MUST** pay the applicable entry fee(s).

ELIGIBILITY

To be eligible for consideration:

ALL CATEGORIES:

- (1) You must fully comply with these Entry Rules & Regulations, including all deadlines, project length, entry material, and other requirements.
- (2) Non-English language projects must have English subtitles at the time submitted. Dialogue lists will not be accepted.
- (3) The project **MUST** maintain at minimum a “New York Regional” premiere status prior to TFF19 (“Premiere”; see criteria in charts, below) (excluding Tribeca X Award submissions)

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- “NY Regional” means the tri-state area including the five boroughs of New York City, the surrounding New York metropolitan area (e.g. Nassau, Suffolk, Westchester, Putnam, Dutchess, Rockland, Orange, Ulster and Columbia counties), southwestern Connecticut (e.g. Fairfield, New Haven and Litchfield counties) and northern New Jersey (e.g. Bergen, Passaic, Middlesex, Monmouth and Hudson counties)
- (4) Both prior to **and** throughout the TFF19 (except as otherwise expressly noted below), the project must meet the following criteria (see applicable chart on page 3)
- TRIBECA N.O.W. ONLY:**
- (1) The project must be standalone audio-visual short form and/or episodic content created specifically for the online space.
 - (2) All submitted episodes must be 20 minutes or less in length.
- TRIBECA TV ONLY:**
- (1) Submitted pilot episodes must show the potential for serial growth and will be asked to provide episode descriptions of at least two additional episodes.
- TRIBECA IMMERSIVE ONLY:**
- (1) All submissions must maintain at a New York Premiere status; but that the Festival may, in its sole discretion, select online web projects that launch after January 1, 2018 .
 - (2) Any work submitted as a “work-in-progress” must be completed prior to the start of the TFF19.
- TRIBECA X AWARD ONLY:**
- (1) The project must have been made with the support of a brand in collaboration with artists or filmmakers.
 - (2) Projects must have a storytelling element; projects that are strictly intended as commercial spots will not be considered.

FEATURES, SHORTS, N.O.W., TV, IMMERSIVE Eligibility Chart	ELIGIBLE	INELIGIBLE
ANY public screening, broadcast, distribution or exhibition <u>before</u> January 1, 2018 (other than as described in ¹ below)		✓
Theatrical - Any commercial exhibition in the US (other than as described in ² or ³ below)		✓
Theatrical - Limited commercial exhibition only outside of the US <u>and</u> on/after January 1, 2018	✓	
DVD - Any commercial distribution in the US (other than as described in ³ below)		✓
DVD - Limited distribution only outside the US <u>and</u> on/after January 1, 2018	✓	
TV - Any broadcast available to US audiences (other than as described in ³ below)		✓
TV - Limited broadcast available only outside the US <u>and</u> on/after January 1, 2018	✓	
Digital - Any digital broadcast available to US audiences (including via a non-password protected website, whether commercial or personal, e.g. Vimeo, YouTube, etc.), other than as described in ³ below		✓
Digital - Limited internet broadcast available only outside of the US <u>and</u> on/after January 1, 2018, other than as described in ⁴ below	✓	
Festival - Any exhibition held IN the New York Region as part of a film festival (other than as described in ² or ³ below and, for clarity, except for TFF19 screenings)		✓
Festival - Exhibition held outside the New York Region as part of a film festival <u>and</u> on/after January 1, 2018	✓	
¹ Private, invite only screenings (i.e. screenings for family or cast or screenings for feedback)	✓	
² Academic screenings for students/faculty in a classroom or in-person, school-based film festival.	✓	
³ For SELECTED films: theatrical, DVD, TV, digital and/or festival screenings scheduled to be held DURING the TFF19 but after the Feature’s Premiere, <u>if</u> approved in advance <u>and</u> in writing by the Festival	✓	
⁴ TRIBECA IMMERSIVE: For digital distribution, any non-password protected broadcast (including exhibitions on the internet, radio, mobile devices) deem the submission ineligible . HOWEVER , online web projects that will launch after January 1, 2018 may be selected at the discretion of Tribeca’s programming team.	✓	

Eligibility Note: If at any point following its initial consideration, the Festival determines that a submission no longer meets all of the eligibility criteria described above, such submission will be deemed ineligible.

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HOW TO ENTER

Apply online at <http://www.tribecafilm.com/festival/submissions> or via Withoutabox at <https://www.withoutabox.com/tribeca> and, after fully completing the online entry form, click “submit”. Please note the online entry form will require you to submit a password-protected URL that links to your project in order to be completed, so plan accordingly and be sure the project has been fully uploaded to the viewing platform and the link and password work prior to filling out your online entry form.

ENTRY MATERIALS

All entries must include the following:

- (1) An official TFF19 online entry form, properly completed.
- (2) A private and/or password protected streaming link of the project.
 - a. If submitting a **TRIBECA IMMERSIVE** project: A Steam key, or a download link to your 360 video file, app download package, or other file. We prefer downloadable links to streaming links for optimal viewing.
 - b. If you have an app that requires login for beta testing or any other form of media that is not easily shareable via link, you must email entries@tribecafilmfestival.org prior to submitting your online application so we may consider whether the work would be eligible, and if so, the best method for evaluating the work.
- (3) As applicable, the entry fee(s) for the project submission (see the “Entry Fees” section above), which are payable **ONLY** by credit card (American Express, Visa, MasterCard, TCB, or Discover). If submitting a student short film, a scan of the student ID or enrollment verification must be provided at the time of submitting to qualify for the discounted submission fee.

Note: It is your sole responsibility to ensure that your online entry form is properly submitted. Within 24 hours of completing and submitting your online entry form, you should receive an email confirmation. If more than 24 hours have passed and you have not received an email confirmation, you may email the Festival at entries@tribecafilmfestival.org or call at (212) 941-2305 to follow up. It is also your responsibility to ensure the streaming link is functional and the link and password submitted are accurate. The password protected link must be active at least through May 5, 2019. Regardless of your method of entry, all entry materials **MUST** be received by the Festival no later than the applicable deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

MULTIPLE ENTRIES

FEATURES/SHORTS/IMMERSIVE

Each project must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple project entries in your online entry form, as any or all of them may be disqualified.

N.O.W./TV

Each project must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple project entries in your online entry form, as any or all of them may be disqualified. If you are submitting a webseries or episodic content, you may submit multiple episodes of the same series within the same submission.

X AWARD

You may submit up to three links to projects that fall under the same brand campaign within the same submission. However, you may not submit links to multiple campaigns in the same submission. Each project must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple projects in your online entry form, as any or all of them may be disqualified.

RE-ENTRY

If your project was submitted and considered for previous editions of the Tribeca Film Festival, you may re-enter it if you have made significant changes and if all applicable eligibility requirements are met at the time of entry for TFF19 (see above).



INVITED PROJECTS

Festival programmers select and invite all projects to be presented at the TFF19, with Premiere status considered (see eligibility requirements above). Invited creators will be notified by email or phone via the information provided on the submitted entry form. Make sure to update the Festival with new contact information or any other festival invitations prior to the TFF19 at entries@tribecafilmfestival.org. If your project is invited, your Premiere status will be confirmed with you and locked. Should you accept any other festival invitation that breaches this Premiere status commitment, the Festival reserves the right to rescind the invitation.

IF YOUR PROJECT IS SELECTED

If your project is selected, you must fulfill the following requirements by the date(s) designated by the Festival:

- (1) You must execute a release agreement wherein you (i) accept responsibility for obtaining any and all clearances necessary to exhibit your project at TFF19; (ii) warrant that you have the rights necessary to exhibit your project at TFF19; and (iii) indemnify and hold harmless Tribeca Film Festival NYC, LLC, its parent company, its affiliates, and subsidiaries and any of their respective directors, officers, employees, and representatives against any claim arising out of exhibition of your project at TFF19.
- (2) For all projects (other than those selected for **TRIBECA IMMERSIVE**; see below), you must deliver to the address(es) designated by the Festival (i) one (1) exhibition copy (technical specifications must be confirmed by the Festival in advance) of the invited work; (ii) a backup copy or copies, as required by our technical department; and (iii) additional exhibition copies, if requested by the Festival (to allow for multiple screenings at more than one venue). We recommend you ship all exhibition copies via courier in order to permit the tracking of your project once it leaves your hands.
 - (a) The required exhibition formats and delivery date deadlines will be confirmed by the Festival after invitations have been extended and confirmed. Please check in with the Festival staff before creating your Festival exhibition copy or copies to ensure the format and technical specifications are correct.
- (3) The Festival will arrange for (and cover the cost of) return shipping of your exhibition copy (copies) to one (1) location after the conclusion of TFF19.
- (4) If selected for **TRIBECA IMMERSIVE**, you must deliver to the address(es) designated by the Festival all materials and other relevant information for your work to be appropriately installed and displayed during the TFF19 (at a minimum, the Festival will require all materials required to allow exhibition of your work in one (1) location, but the Festival may request additional materials (or copies thereof, as applicable) to allow for exhibitions at more than one venue). Due to the unique nature of the Tribeca Immersive program, such required materials, shipping arrangements and setup costs are your responsibility (unless otherwise designated by the Festival in its discretion on a work-by-work basis). Further, final format/media/spec requirements for any given work may be different from and in addition to the formats delivered during the submission process.
 - (a) Please note that if the actual costs and required technical/space requirements to set up and exhibit your work are in excess of the estimates you provide with your submission form, the Festival reserves the right to decline to exhibit your work at the TFF19
- (5) You must provide a properly completed and signed official TFF19 "Festival Information Form" including all press and publication assets as specified in the "Materials Checklist" (the "Festival Information Form" and "Materials Checklist" will be provided by the Festival).
- (6) You must provide at least one (1) DVD copy or downloadable link of the final, completed project for Festival archives and internal purposes for all selected projects other than Tribeca Immersive.
- (7) If selected for **TRIBECA N.O.W.** or the **TRIBECA X AWARD**, at the discretion of the Festival, you may be asked to provide an embeddable streaming link of your project to be exhibited on the Festival website (<http://www.tribecafilm.com/>) during the TFF19 dates.

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FESTIVAL SECTIONS*

Projects invited to participate in the TFF19 will be shown in the section determined most appropriate by Festival programmers, in their sole discretion. In 2018, Festival sections included the following:

IN COMPETITION:

FEATURE FILMS

US Narrative Competition

- Open to narrative films produced in the US having a World “Premiere” at the Festival (see eligibility requirements above).
- Eligible for: Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor and Best Actress.

International Narrative Competition

- Open to narrative films produced outside the US having at least a North American “Premiere” at the Festival (see eligibility requirements above).
- Eligible for: Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor and Best Actress.

Documentary Competition

- Open to documentary films from all regions but must be a World “Premiere” at the festival (see eligibility requirements above).
- Eligible for: Best Documentary Feature, Best Editing in a Documentary, Best Cinematography in a Documentary

SHORT FILMS

- Open to projects from all regions but must at least be a NY Regional “Premiere” (see eligibility requirements above). World premiere films are given priority.
- Eligible for: Best Narrative Short, Best Documentary Short, Best Animated Short and Student Visionary Award.
- Student Shorts must be produced through an accredited educational institution.
- Shorts will play either in a Shorts program or before a Feature film.

TRIBECA IMMERSIVE

Tribeca Storyscapes

- Open to all U.S- and international-produced fiction and documentary story-driven projects. Projects may include but are not limited to virtual reality projects, augmented reality projects, web projects, mobile apps, games, multi-media installations and multi-platform projects, but in any event, projects must have some sort of interactive element
- Eligible for the Storyscapes Award

TRIBECA X AWARD

- The finalists will be recognized by the Tribeca Film Festival, and a jury will award the winning selection at the Festival.

OUT OF COMPETITION:

(all must be at least a NY Region “Premiere” unless otherwise noted. Some films in Out of Competition sections are eligible for awards; see AWARDS below for details):

FEATURE FILMS

Gala; Special Screenings

- Both screening programs are invitation-only and feature advanced screenings of anticipated films.

Spotlight Narrative and Spotlight Documentary

- Documentary and narrative films - a mix of big names, bold talents, highly anticipated new releases and festival favorites.

Viewpoints

- An assortment of documentary and narrative films offering distinctive visions from innovative voices.

Midnight

- Spanning horror, sci-fi, action and more, these entertaining and memorable films celebrate the best in genre cinema.

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TRIBECA N.O.W.

Tribeca N.O.W. Showcase

- A curated selection of independent, online creators invited to showcase their latest work at a public screening as an official Tribeca selection. Creators will also have the opportunity to include their work online through TribecaFilm.com.

Tribeca N.O.W. Creators Market

- A daylong, private industry market that brings together leading online creators/talent looking to pitch new projects with a curated group of industry (distributors, agencies) with particular interest in engaging up-and-coming online talent. Creators who submit to Tribeca N.O.W. may also be considered for participation in the Creators Market.

TRIBECA TV

Pilot Season

- A curated selection of independent produced pilot episodes from indie creators.

****The above listings are from the 2018 Tribeca Film Festival. Sections, descriptions, and awards for the TFF19 may be modified by the Festival in its sole discretion.***

AWARDS*

- In 2018, cash awards totaled \$165,000, in addition to over \$65,000 in artwork. Awards for the TFF19 may be modified.
- Unless otherwise agreed by the Festival in writing, awards will be given to the winning film director (as identified in the Festival Information Form) on behalf of the film (except for Best Screenplay, Best Cinematography, Best Actor, Best Actress, and Best Editing) and will be fulfilled approximately 12-16 weeks after the closing date of the TFF19.
- Award eligibility is subject to any restrictions or conditions imposed by applicable laws and regulations (international, federal, state or otherwise), and the award recipient is responsible for all applicable taxes, customs, tariffs, insurance and similar charges or costs (if any).
- By invitation, Features by first time directors having their World Premieres at TFF19 (except those only shown in the "Gala" section or as a "Special Screening" or "Special Event") are eligible for the Best New Documentary Award or Best New Narrative Award. The Festival in its sole discretion may also consider North American or International Premieres for the Best New Narrative or Best New Documentary Awards.
- All new Features (except those only shown in the "Gala", "Tribeca Talks" or "Retrospectives") are eligible for the "Audience Award," regardless of section.
- By invitation, Features written and/or directed by women having at least their North American Premieres at TFF19 (except those only shown in the "Gala", "Tribeca Talks" or "Retrospectives") are eligible for the Nora Ephron Award.
- All selected projects that are actually exhibited as part of the Tribeca Storyscapes program during the TFF19 are eligible for any award(s) that may be given in connection with the Tribeca Storyscapes program at TFF19 (awards are not guaranteed and are determined from year to year in the Festival's sole discretion).

****The above listed awards are from the 2018 Tribeca Film Festival and are subject to change for TFF19 by the Festival in its sole discretion.***