APPLICATION

How do I submit my project?

Our online submissions form is ONLY available on our website. You must complete the entry form on our website including providing payment and a working link to view your project before the programming team will review your submission.

Upon submitting the entry form, you will receive a confirmation email.
Please email entries@tribecafilmfestival.org if you have not received confirmation within 24 hours of submitting your project.

Please review the Rules and Regulations carefully prior to completing the online entry form.

CATEGORIES

TV

Our TV programming features a combination of world premieres and special events, including season sneak peeks and finales, and dynamic conversations with some of the most prolific and creative directors, producers, writers and actors in television. Selected works will be presented to the public at the 2nd Annual Tribeca TV Festival.

Submissions for the Tribeca TV Festival are limited to world premiere episodic content (either pilot episodes or new episodes of existing series), intended for broadcast and/or online viewing. Episodes must be 10 minutes or longer in length. Submitted pilots must show potential for serial growth. Selected TV projects will be screened in cinemas during the Festival.

SUBMITTING

Can I submit more than one film/project?

You may submit more than one film/project if each meet the eligibility requirements. For each submission, you will have to fill out a separate entry form and pay a separate fee.

You can submit multiple episodes of the same series as part of your submission form.

Is there an age restriction on submitting a project?

There is no age limit for filmmakers. However, if the filmmaker is under the age of 18, a parent or guardian will need to submit on behalf of the minor.

Can I submit a project that is a work-in-progress?

We accept rough cut/work-in-progress (WIP) submissions, and many of the projects submitted are WIPs. If you submit a rough cut, please include a title card indicating what elements are incomplete. You will also be asked to indicate incomplete elements of your project on your submission form.

The version you submit should be something you are comfortable with our programming team viewing; **we can only guarantee that the first version you send will be viewed**. However, you may update your streaming link with a new version if you email us at entries@tribecafilmfestival.org to notify us of the change. If the link or password changes at any time you must email us to make the change or else risk forfeiting your submission. If the film is selected you must be able to send us a complete, final exhibition copy before we screen it at the festival, as we do not exhibit WIPs at the festival.

Can I submit a trailer instead of a WIP or a completed project?

We will not be able to consider your project if you only send a trailer.

Do you accept screenplay submissions?

We do not accept screenplay submissions. All submissions must be at least in the rough cut stage.

Can I submit a DVD or Blu-ray screener?

We do not accept DVD/Blu-ray submissions for any category. All submissions must be made via a password-protected or private streaming link.

How should I prepare my streaming link for viewing?

Our preference for submissions is password-protected Vimeo links; however, we accept submissions on any streaming platform that allows you to share a private/unlisted/password-protected streaming video.

If you submit via Vimeo, please allow embedding on your video on **extranet.tribecafilm.com** to help our programming team view your film.

If you are submitting a YouTube link, please ensure the privacy is set to **unlisted** instead of private or public. Instructions on setting your privacy settings can be found here.

Please ensure your streaming link is private or password-protected. If your film is available online to the general public in the US, it is not eligible for consideration.

I submitted to the Tribeca Film Festival last year. Can I resubmit my project for the Tribeca TV Festival?

You may resubmit if you have made significant changes to your project and meet the other eligibility requirements as outlined in the Rules and Regulations. You will have to fill out the online form and pay the applicable submissions fee.

If I've already completed the online submissions form, can I go back to edit information or to update my contact information or my film's screening history?

Once you have completed and submitted the form, you cannot go back to edit. If you need to change any information, you must email entries@tribecafilmfestival.org.

What criteria do you have for determining Premiere Status?

- **World Premiere:** Projects that have NOT screened publicly before our festival.
- **International Premiere:** Projects that have screened publicly ONLY in country of origin before our festival.
- **North American Premiere:** Projects that have NOT screened publicly in the US/Canada/Mexico before our festival. (Canadian and Mexican films that have screened only in country of origin are considered International Premieres)
- **US Premiere:** Projects that have NOT screened publicly in the US before our festival.
- **NY Premiere:** Projects that have NOT screened publicly in the New York Region before Tribeca.
- "New York Region" means the tri-state area including the five borough of New York City, the surrounding New York metropolitan area (e.g. Nassau, Suffolk, Westchester, Putnam, Dutchess, Rockland, Orange and Ulster counties), southwestern Connecticut (e.g. Fairfield, New Haven, and Litchfield Counties) and northern New Jersey (e.g. Bergen, Passaic, Middlesex, Monmouth and Hudson Counties)

Do you offer waivers/discounts for submission fees?

Currently we are only offering waivers for Tribeca Alumni filmmakers. If you have directed a project in the past that has screened at Tribeca, please email alumni@tribecafilm.com for information on submitting.

Do you offer refunds for submission fees?

No. Please read the rules and regulations carefully before deciding to submit.

Please note, if any part of your submission form is incomplete your film will not be in consideration until corrected. Please make sure you have included the correct Submitter contact information and a working link.

UPDATING SUBMISSION FORMS

Can I update my project with new information and/or an updated screener link after I've submitted?

Yes. Email entries@tribecafilmfestival.org with the title of your project and the edits you would like to make. Please note that the final deadline to update screener links with us is **July 6th 2018, 6:00pm ET**.

NOTIFICATIONS

When and how will I know if my project has been selected?

We notify ALL persons designated as "submitter" via email of their status by **mid August 2018**. Please make sure your contact information is up to date. If you need to update the submitter information for the project, please email entries@tribecafilmfestival.org.

If you have not received any notification by that time, please email entries@tribecafilmfestival.org for an official notification.

If I have been accepted to another festival but Tribeca is my preferred festival premiere, can I check to see if my project is in the running?

Although we may not be able to offer you a definitive answer depending on the timeline, we will try to give you as much information as possible to inform your decision.

If my project isn't selected for your Festival, will you let me know why?

Due to the large volume of submissions, our programmers cannot offer individual critiques.

You say you watched my film but my Vimeo page says my film has 0 views, why?

Please be aware that Vimeo stats are sometimes not accurately counted, especially when the link is viewed through a third party app or in an embedded video, as it is the case with our internal screening system. Our programming team views and evaluates each submission in its entirety and our submissions team also spot checks

each link to ensure it is working before our programming team views it. For more information regarding Vimeo's statistics, please visit their FAQ page here: https://help.vimeo.com/hc/en-us/articles/224982828-What-stats-does-Vimeo-record-if-I-display-myvideo-in-a-third-party-player-