Welcome to the 17th Tribeca Film Festival.

The impulse to start the Tribeca Film Festival 18 years ago was a reaction to the tragedy of 9/11. We were movie people, but also activists and, okay, maybe even subversives. Our community had been attacked and we wanted to fight back, but fight back with a positive gesture. Channeling Dr. King who taught us, “darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that,” we created this Festival. We’ve continued to proudly make it a celebration of storytelling. It hasn’t been enough to stay current; we’ve led the way through a technological revolution, while supporting new voices and new visions. But still, that activism is part of our DNA, and it informs us every day in an atmosphere not always friendly to the truth. The Tribeca Film Festival still supports our community, even as we understand that our neighborhood is the world, and the call to action grows louder and more insistent.

Our culture is threatened by ignorant, yet powerful, voices chanting ‘fake news,’ while being deaf to the struggles of our most vulnerable. Through the cacophony, this year’s Festival proclaims that the arts have the unique ability to heal and reach across diverse groups with the universal truth that society can be enriched and strengthened through storytelling. Whether it’s a movie ticket, VR headset, computer touchpad, screen, or a video game controller, we know a good story can come from anywhere. This year we see documentary filmmakers making their narrative debuts, a narrative filmmaker making their first doc, traditional doc storytellers working episodically, and master filmmakers venturing into VR.

We continue to expand the way we tell stories at Tribeca and discover new talent realizing their visions in film, episodic television, online storytelling, gaming, and our Immersive program which is introducing Tribeca Cinema360 for the first time.

While we look ahead to tomorrow’s masters, we continue to be enriched by our past; this year we have anniversary screenings of Scarface, Schindler’s List and In The Soup, and celebrate heroes, opening the Festival with a tribute to Gilda Radner with Love, Gilda.

We close with award-winning director Liz Garbus’ The Fourth Estate, which takes us behind the scenes at The New York Times as they cover Trump’s first year. We introduce new creators while welcoming so many gifted storytellers including Steven Spielberg, Sarah Jessica Parker, Laura Poitras, Alexander Payne, Nancy Meyers, Patti Smith, Jamie Foxx, and more.

Just as our Festival was born of a tragedy 18 years ago, so do the brave student survivors of gun violence and the passion lead the movement recently from many before them. These amazing young people have transformed their devastation and anger into a movement fueled by strength and dedication to positive change just like Black Lives Matter and Time’s Up. In a very dark time, they give us inspiration and hope. It’s a good time to be an activist. It’s a good time to be a storyteller. It’s a good time for the Tribeca Film Festival.

Enjoy Tribeca 2018.
TRIBECA FESTIVAL HUB

A PLACE TO EXPERIENCE AND CONNECT

Tribeca Festival Hub remains a cornerstone of the Festival experience, a place where some of the world’s brightest and most creative storytelling minds come to think, create, explore, and meet.

During the Festival, attendees and badge-holders alike can take a break between screenings, plan their Festival schedules, or meet with friends and colleagues in our Festival Hub lounges. Kick back and enjoy complimentary specialty coffee, beverages, and other treats throughout the day and evening.

ART AWARDS

Every year, world-renowned artists create awards presented to select winning filmmakers at the Tribeca Film Festival. These works are showcased in the Festival lounge on the sixth floor.

FESTIVAL LOUNGE HOURS
APRIL 19-28TH | 10AM TO 10PM

THE NESPRESSO® LOUNGE
STUDIO 5

Thur April 19 to Sat April 28
10AM-10PM

FESTIVAL LOUNGE
7TH FLOOR, SOUTH MEZZANINE

Thur April 19 to Sat April 28
10AM-10PM

THE TRIBECA ROOFTOP
AT SPRING STUDIOS

Thur April 19 to Sat April 28
10AM-4:30PM

SUPPORTED BY

THE TRIBECA ROOFTOP
AT SPRING STUDIOS

Thur April 19 to Sat April 28
10AM-4:30PM

Participating artists: Ghada Amer & Reza Farkhondeh, Meghan Boody, Nancy Dwyer, Stephen Hannock, Eddie Kang, David Levinthal, John F. Simon Jr., Joan Snyder, Julia Wachtel

Eddie Kang, Make a Wish
JENNIFER CARPENTER  
INDUSTRY & FESTIVAL RELATIONS MANAGER  
JCARPENTER@TRIBECAFILM.COM  
O: (646) 722-9018

MONICA SEMCZYK  
INDUSTRY COORDINATOR  
MSEMCZYK@TRIBECAFILMFESTIVAL.ORG  
O: (646) 722-9019

JULIA GUNNISON  
INDUSTRY COORDINATOR  
JGUNNISON@TRIBECAFILMFESTIVAL.ORG  
O: (646) 722-9020

The industry office is here to help you engage with Tribeca’s global network of creators and industry professionals. From registration to networking opportunities, exclusive access to screenings, panels, and after-hours events, and, of course, outstanding film, television, and immersive programs, we’re here to ensure that your Festival experience is unparalleled.

FILMMAKER SERVICES

Register. Get your Badge. Meet your Tribeca Filmmaker Coordinator. Pick up your tickets purchased through your FMC.

Your FMC is here to answer all your questions and provide you with all the important information you need to navigate the Festival.

NOW THAT YOU ARE REGISTERED

FILMMAKER BADGE AND PROJECT CREATOR BADGE BENEFITS

•Access to your film’s public screenings  
  Please note: the Filmmaker Badge will only enable the director access to screenings of his/her own film/project. All other associates, including those with Filmmaker Guest Badges, will require a ticket for entry

•Day-of tickets: Filmmakers may present their badge at any Festival box office location and receive a complimentary ticket to a general screening on the day-of the desired screening. If a screening is on rush, badgeholder may wait in rush line and may be exempt from paying if tickets become available. This benefit does NOT entitle badgeholder to priority in rush line. Excludes Tribeca Talks®, Tribeca TV®, Gala Screenings, Special Events, and screenings/events at the Beacon Theatre

•Access for one (1) to the Nespresso Lounge, the Festival Lounge, Tribeca Press Lounge, and the Tribeca Festival Hub*

•Access for one (1) to all Press & Industry Screenings other than the director’s own film, subject to available seating. Accredited Press & Industry attendees will be given priority access

•A ticket is required for all screenings and talks, including the Filmmaker Guest badgeholder’s affiliated film

HUDSON INDUSTRY BADGE BENEFITS

•Access for one (1) to all evening/weekend and matinee screenings and Tribeca Talks® panels and Tribeca TV screenings

•Access for one to Tribeca Immersive including all Storyscapes & Virtual Arcade exhibits

•Priority access for one (1) to all Press and Industry screenings

•Access for one (1) to the Festival Hub located at Spring Studios

•Access to the online screening library to view available films

•Invitations to select Filmmaker and Industry special events (subject to availability and at the Festival’s discretion)

•Beacon Theatre events are ticketed separately. Access is not included with industry passes

FRANKLIN INDUSTRY BADGE BENEFITS

•Access for one (1) to all matinee screenings beginning prior to 5:30 p.m. Monday through Friday. A ticket is required for all other screenings and ticketed events. Additional Franklin-eligible screenings will be announced at the start of the Festival

•Access for one to Tribeca Immersive including all Storyscapes & Virtual Arcade exhibits

•Franklin Industry badgeholders who have purchased their pass by March 16 will be given the opportunity to pre-select two (2) general screening tickets. Best efforts toward fulfillment of all selections will be made by Festival but is not guaranteed

•Access to day-of tickets: Franklin badgeholder may present badge at any Festival box office location and receive a complimentary ticket to available screenings on day of the desired screening. If a screening is on rush, passholder may wait in rush line and is exempt from paying should tickets become available

The industry office is here to help you engage with Tribeca’s global network of creators and industry professionals. From registration to networking opportunities, exclusive access to screenings, panels, and after-hours events, and, of course, outstanding film, television, and immersive programs, we’re here to ensure that your Festival experience is unparalleled.
SALES AGENT BADGE BENEFITS

- Access for one (1) to all Press & Industry screenings
- Access for one (1) to the Festival Hub located at Spring Studios
- Access to the online screening library to view available films
- Invitations to select Filmmaker and Industry special events (subject to availability and at the Festival’s discretion)
- Excludes all Tribeca Talks® panels and Tribeca TV screenings
- Beacon Theatre events are ticketed work purposes only
- Clients’ screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film
- Access to all Press & Industry online screening library
- Access for one (1) to all Press & Industry screenings

CHAMBERS INDUSTRY BADGE BENEFITS

- Access for one (1) to all Press & Industry screenings
- Access for one (1) to the Nespresso Lounge, Festival Lounge, and Festival Hub
- Access to the Press & Industry online screening library
- Access to the Press & Industry special events (subject to availability and at the Festival’s discretion)
- Excludes all Tribeca Talks® panels and Tribeca TV screenings
- Access to all Festival venues for one (1) client’s use
- Limited access to screening venues
- Chambers Industry badgeholders may not occupy a seat at any public screening without a ticket

SALES AGENT BADGE BENEFITS

- Access for all Festival venues for work purposes only
- Public screening theater access to clients’ screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film
- Access to the Press & Industry online screening library
- Access for one (1) to all Press & Industry screenings
Check in daily for current screening and event information. The Press Department will provide any schedule changes that may have occurred overnight.

INTERVIEW SPACES
The Roxy Hotel (2 Sixth Avenue): The Festival offers complimentary space that can be reserved by the films to conduct interviews. Many films will hold media days to cover these opportunities. The Festival arrivals, and other events.

All media must contact Anoushka Yousuf (yousuf@sunshinesachs.com) to request access to cover these opportunities. The Festival will do its best to honor all requests. However, space is limited, and occasionally requests may be denied.

BADGE BENEFITS AND POLICIES

Hudson Press Badge Benefits
• Access for one (1) to all pre-Festival press screenings
• Access for one (1) to all evening/weekend and matinee screenings
• Access for one (1) to all Tribeca Talks® panels and Tribeca TV events
• Access for one (1) to all Tribeca TV screenings/events as well as N.O.W (New Online Work) showcase and special screenings
• Access for one (1) to Tribeca Immersive including Virtual Arcade with Storyscapes and Tribeca Cinema360 Theater. Admittance is granted on a space-available basis
• Access for one (1) to Tribeca Games® events
• Access for one (1) to all Press and Industry screenings
• Access for one (1) to the Tribeca Festival Hub located at Spring Studios including the Nespresso Lounge, Festival Lounge, and the Tribeca Rooftop

Franklin Press Badge Benefits
• Access for one (1) to all press screenings
• Access for one (1) to all matinee screenings beginning prior to 5:30 p.m. Monday through Friday at Cinepolis and Regal Battery Park. A ticket is required for all other screenings and ticketed events. Additional Franklin-eligible screenings will be announced at the start of the Festival
• Access for one (1) to all Press and Industry screenings
• Access for one (1) to Tribeca Immersive including Virtual Arcade with Storyscapes and Tribeca Cinema360 Theater, subject to availability
• The press team will have reserved slots and limited tickets upon request
• In addition, Franklin badgeholders can stand in line for access via badge entry; you must be in line 30 minutes prior and access will be granted on a space-available basis. More information will be sent to you if you selected Immersive as an interest in your credential applications
• Access to day-of tickets: Franklin badgeholder may present badge at any festival box office location and receive a complimentary ticket to available screenings on day of the desired screening. If a screening is on rush, badgeholder may wait in rush line and is exempt from paying should tickets become available. This benefit does NOT entitle badgeholder to priority in rush line. Excludes Tribeca Talks, Tribeca TV, Gala Screenings, Special Events and screenings/events at the Beacon Theatre
• Access for one (1) to Tribeca Games® events

Chambers Press Badge Benefits
• Access for one (1) to all Press and Industry screenings
• Access for one (1) to all Tribeca TV, Gala Screenings, Special Events and screenings/events at the Beacon Theatre
• Access for one (1) to all Tribeca Games® events
• Access for one (1) to all Press and Industry screenings
• Access for one (1) to all pre-Festival press screenings
• Access for one (1) to all Press and Industry screenings
• Access for one (1) to all Tribeca Talks® Master Classes and Future of Film talks, subject to available seating
• Access for one (1) to Tribeca Immersive including Virtual Arcade with Storyscapes and Tribeca Cinema360 Theater, subject to availability
• Access to the Press and Industry online screening library
• Chambers Press badgeholders may not occupy a seat at any public screening without a ticket
• The Chambers Press Badge is not transferable and requires a photo
• Access to red carpets arrivals and press conferences for which press has RSVPed in advance to Anoushka Yousuf (yousuf@sunshinesachs.com) and received emailed confirmation

Publicist Badge Benefits
• Access to all Festival venues for work purposes only
• Public screening theater access to clients’ screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film
• Access for one (1) to all Press and Industry screenings

Red Carpet & Photo Calls
The Festival hosts arrival media opportunities for filmmakers and cast members who are in town for the premieres of their films. Daily media advisories will be issued with details on these premieres, arrivals, and other events.

Check in daily for current screening and event information. The Press Department will provide any schedule changes that may have occurred overnight.

Red Carpet & Photo Calls
The Festival hosts arrival media opportunities for filmmakers and cast members who are in town for the premieres of their films. Daily media advisories will be issued with details on these premieres, arrivals, and other events.

Check in daily for current screening and event information. The Press Department will provide any schedule changes that may have occurred overnight.
PRESS & INDUSTRY SCREENINGS

April 19–29
Cinépolis Chelsea
260 West 23rd Street
Press & Industry and Franklin Eligible Screenings
See schedule beginning on page 201.

All films in the official program will receive at least one Press and Industry screening and many receive one Franklin-eligible screening during the Festival.

For P&I screenings, check in at least fifteen (15) minutes prior to the film’s scheduled start time. Seating at all Press and Industry screenings is first-come, first-served.

For regular film screenings to guarantee admission, all ticket and badgeholders must be present in line fifteen (15) minutes prior to the film’s start time.

For the most up-to-date Press and Industry screenings schedule, visit the Tribeca Press Lounge, tribecafilm.com/press-center/festival or Industry Extranet.

NOTE: Press and Industry screenings will not be delayed for any reason. Filmmaker and Filmmaker Guest badgeholders will not be admitted to Press and Industry screenings of their affiliated films.

ONLINE SCREENING LIBRARY

In addition to scheduled screening times, accredited Press & Industry members will have the opportunity to screen select Tribeca titles through our password-protected Online Screening Library, which can be found on the Tribeca Extranet. The films may be streamed on personal computers or tablets from any location in the US.

Participating titles will be available from 9:00am the day after their Tribeca premiere date and will be accessible until midnight on the last day of the Festival.

For assistance with password retrieval or general questions, please email your respective teams at industry@tribecafilmfestival.org or press@tribecafilmfestival.org.

NOTE: All viewed titles will be reported to press and sales contacts.

CREDENTIAL RIGHTS & BENEFITS

BADGE ACCESS

See additional details on badge access below.

A PRESS INDUSTRY JUROR

Evening/Weekend Screenings

Press, Industry Screenings

Prior to 5:30pm Monday–Friday

Trinbe Talks & Tribeca TV

Trinbe Immersive

Press & Industry Screenings

Day-of Tickets**: Evening & Weekend Screenings Only

Press Lounge

Red Carpet Arrivals

Trinbe Hub Lounges

B FILMMAKER/PROJECT CREATOR

Access for Director only to screenings/exhibitions of his/her own film/project. May NOT attend the Press and Industry screening of his/her own film.

GUEST BADGES

A ticket is required for all public screenings/projects, including those of his/her affiliated films.

D SALES AGENT/PUBLICIST

Includes access to all Festival venues for work purposes only. Public screening theater access to clients’ screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film.

E COVERAGE PASS

Is required for Tribeca Festival Hub outside of the press lounge. Badgeholder may contact Press Department to request access to cover select events.

* Includes all Virtual Arcade featuring Storyscapes and Tribeca Cinema360 located at the Tribeca Festival Hub. Admittance granted on a space-available basis.

** Admittance granted on a first-come, first-serve basis. Subject to available seating; accredited Press & Industry attendees will be given priority access.

*** Badgeholder may request a complimentary ticket at any festival Box Office location to available general screenings on the date of the desired screening. If a screening is on

SEE ADDITIONAL DETAILS ON BADGE ACCESS BELOW

B FILMMAKER/PROJECT CREATOR: Access for Director only to screenings/exhibitions of his/her own film/project. May NOT attend the Press and Industry screening of his/her own film.

GUEST BADGES: A ticket is required for all public screenings/projects, including those of his/her affiliated films.

D SALES AGENT/PUBLICIST: Includes access to all Festival venues for work purposes only. Public screening theater access to clients’ screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film.

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* Includes all Virtual Arcade featuring Storyscapes and Tribeca Cinema360 located at the Tribeca Festival Hub. Admittance granted on a space-available basis.

** Admittance granted on a first-come, first-serve basis. Subject to available seating; accredited Press & Industry attendees will be given priority access.

*** Badgeholder may request a complimentary ticket at any festival Box Office location to available general screenings on the date of the desired screening. If a screening is on

EXTRANET FILMMAKER/INDUSTRY

Find the most up-to-date information on the Extranet, with details on screenings (Press & Industry and public), venues, events for accredited badgeholders, sponsors, the Delegate Directory, sales contacts, hotel discounts, and more.

Use your Tribeca username and password to access the Extranet. For questions email: industry@tribecafilm.com or filmmaker@tribecafilm.com

PERSONALIZED BADGES ARE NON-TRANSFERABLE.

Holder grants permission to Tribeca Enterprises LLC, Tribeca Film Festival NYC, LLC, and their designees to photograph and otherwise record in connection with any live or recorded transmission or reproduction of the event. Holder voluntarily assumes all risks and danger incidental to the event for which the ticket is issued, whether occurring prior to, during or after the same at the screening and any other related event. Holder voluntarily agrees that the facility, Tribeca Enterprises LLC, Tribeca Film Festival NYC, LLC, their designees and all of their respective agents, officers, directors, owners and employees are expressly released by holder from any claims arising from the event.

NO REFUNDS. NO EXCHANGES. NOT FOR RESALE. ALL RIGHTS RESERVED.

TICKET AND BADGEHOLDERS MUST BE PRESENT IN LINE AT THE VENUE AT LEAST 30 MINUTES PRIOR TO SCHEDULED START TIME.
PLACES TO EAT & DRINK
TRIBECA/SOHO/DOWNTOWN

BUDDY'S
126 Hudson St
T 212 219 8066
Simple and fresh comfort in a quirky setting.

DISTILLED
211 W Broadway
T 212 601 9514
Hip pub atmosphere offering craft cocktails and delicious food alongside secret-flavored popcorn.

LOCANDA VERDE
377 Greenwich St
T 212 925 3797
Rustic Italian cuisine in an energetic atmosphere.

PUFFY'S TAVERN
81 Hudson St
T 212 227 3912
Laid-back pub with light fare and an old-school ambiance.

THALASSA
179 Franklin St
T 212 941 7665
Greek tavern with delicious seafood and expansive interior.

THE TUCK ROOM (AT IPC THEATRES)
11 Fulton St
T 212 776 8273
Intimate dinner setting offering a wide variety of food and specialty cocktails before a movie showing.

TRIBeca GRILL
375 Greenwich St
T 212 941 3900
Downtown NYC culinary institution serving classic American cuisine in an old school setting.

MOMOFUKU NISHI
232 8th Ave
T 212 618 3019
Italian cuisine interpreted through the lens of a variety of Asian cooking styles.

RED CAT
227 10th Ave
T 212 242 1122
Popular Chelsea eatery with American fare in a cozy setting and bustling bar.

SULLIVAN STREET BAKERY
236 9th Ave
T 212 828 5008
Upscale bakery with a variety of pastries and incredible coffee.

THE MEATBALL SHOP
200 9th Ave
T 212 257 4363
NYC-based meatball serving chain offering a cozy setting and a variety of different veggies to complement their in-house made meatballs.

WALKER'S
16 N Moore St
T 212 941 0142
Low key neighborhood joint serving basic American bar food in a dark-wood-accented dining room.

YVES
385 Greenwich St
T 212 431 3385
New bar in Tribeca with inventive cocktails and updated bar fare.

YVES
385 Greenwich St
T 212 431 3385
New bar in Tribeca with inventive cocktails and updated bar fare.

VENUES AND ABBREVIATIONS

FILM SECTIONS

BEACON
Beacon Theatre

BROOKLYN
BMCC Tribeca PAC

CINÉPOLIS
Cinépolis Chelsea

HMBC
Tribeca Festival Hub

N.Y.C.
Regal Battery Park Theater

SVA
School of Visual Arts Theatre

ASSISTANT PROGRAMMERS:

ASSOCIATE PROGRAMMERS:

PROGRAMMERS:

PROGRAMMER:

PROGRAMMER, ARTISTIC DIRECTOR:

PROGRAMMER, FEATURES & TV:

PROGRAMMER, FEATURES & IMMERSIVE:

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In the not-too-distant future, the most cutting-edge technology has honed romantic relationships down to a science. A computerized test can determine the likelihood of successful partnership between two individuals, and androids—known as “synthetic”—have been designed as the ideal partners, ones who will never leave. Zoe (Léa Seydoux) and Cole (Ewan McGregor) work in the research facility responsible for developing this technology, and it’s against this backdrop of romantic engineering that their own relationship begins to blossom. But a sudden accident opens a division between them, threatening their love for developing this technology, and it’s against this backdrop of romantic engineering that their own relationship begins to blossom. But a sudden accident opens a division between them, threatening their love, and their own story of love, humanity, and authenticity.

With a supporting cast including Theo James, Léa Seydoux, and Christina Aguilera, Drake Doremus’s latest sci-fi romance examines age-old ideas about self-awareness, humanity, and how to know when love will never leave. Zoe D’Apolito

**LOVE, GILDA**

**OPENING NIGHT**

There’s the beloved image of Gilda Radner: fearless, passionate, and iconic. And then, there are shades of Radner the public wasn’t privileged to know, beyond her beloved characters on Saturday Night Live, the raconteur who struggled with success, fame, relationships, and a battle with ovarian cancer. In Love, Gilda, director Lisa D’Apolito uses rare personal recordings and journal entries to tell Radner’s story in her own words. Along the way, friends and admirers, including Amy Poehler, Cecily Strong, Lorne Michaels, and a host of others, offer their most cherished memories of this brilliant trailblazer. What results is a touching tribute to and a fascinating contemplation of the comedian’s enduring cultural impact.

Lisa D’Apolito was raised in Greenwich Village. Her short film, The Gynoclast, starring Amber Tamblyn and David Cross, won several festival awards. Love, Gilda was selected for the Hot Docs Deal Maker program and the Independent Filmmaker Program’s Spotlight on Documentaries.

**CENTERPIECE**

**PUBLIC SCREENINGS**

**MON 4/23  3:30 PM RGL-05**
**SUN 4/22  9:30 PM RGL-05**
**SAT 4/21  8:00 PM BMCC**

**UK, CANADA | NARRATIVE**

**WP | 2018 | 84 MIN**

**DIRECTOR** Lisa D’Apolito

**PRODUCERS** Lisa D’Apolito, Brannon Barr, Mary Jo Goldsmith, James Tummala

**CINEMATOGRAPHERS** Rob Federman, Ellis Higgins

**EDITORS** Anne Alvergue, David Cohen, Kristin Núñez

**WITH** Chevy Chase, Bill Hader, Amy Poehler, Maya Rudolph, Martin Short, Cecily Strong

**THE FOURTH ESTATE**

**CLOSING NIGHT**

For the journalists at The New York Times, the election of Donald Trump presented a once-in-a-generation challenge: how to cover a president who has declared the majority of the nation’s major news outlets “the enemy of the people.” Academy Award®-nominated filmmaker Liz Garbus witnessed the inner workings of journalism and investigative reporting from the front lines during this administration’s first history-making year.

—Cara Cusumano


Liz Garbus is a director and producer. Her credits include the Academy Award®-nominated films The Farm, Angala, USA and What Happened, Miss Simone?, which opened Sundance in 2015 and went on to receive a Peabody Award® for Outstanding Documentary or Nonfiction Special.

**PUBLIC SCREENINGS**

**SAT 4/28  8:00 PM BMCC**

**USA | DOCUMENTARY**

**WP | 2018 | 90 MIN**

**DIRECTOR** Liz Garbus

**PRODUCERS** Liz Garbus, Jenny Carchman, Justin Wilkes
SCARFACE

Brian De Palma's modernization of Howard Hawks' 1932 classic Scarface is a somber consideration for the humanizing motives of evil men. It went on to receive three Golden Globe nominations and became one of the most referenced films in pop culture. Al Pacino delivers his riskiest performance in a career-defining role, garnering a cult following for the film. Revisit the gangland masterpiece 35 years later, a rich, harrowing, eminently quotable ride to excess and self-destruction that laid the groundwork for all the anti-hero stories to come.

After the screening: a conversation with director Brian De Palma and actors Al Pacino, Michelle Pfeiffer, and Steven Bauer.

SCHINDLER'S LIST

Steven Spielberg's 1993 epic masterpiece Schindler's List remains one of contemporary cinema's most challenging and sensitive portraits of the human toll of the Holocaust. Anchored by stunning performances from Liam Neeson, Ralph Fiennes, and Ben Kingsley, the film received acclaim and went on to win seven Academy Awards, including Best Picture and Best Director, with an additional five nominations. Twenty-five years later, Schindler's List continues to be widely considered to be one of the most important films of all time.

ALL ABOUT NINA

USA | WP | 2018 | 97 MIN
DIRECTOR Eva Vives
SCREENWRITER Eva Vives

PUBLIC SCREENINGS
SUN 4/22 7:30 PM SVA1
MON 4/23 6:30 PM CIN-08
TUE 4/24 9:30 PM RGL-05
THU 4/26 3:30 PM CIN-08

Nina (Mary Elizabeth Winstead) isn’t your typical brash stand-up comic. Her sets may be littered with frank sex talk, sarcastic cynicism, and vulgarity, but her act is no mere act. Having finally ditched her abusive lover (Chace Crawford), Nina high-tails it to Los Angeles with the hope of finally making it big. Things begin to improve in her career, as well as in her love life—thanks to a new love interest, Rafe (Common)—but this hard-drinking heroine isn’t sure she can handle stability. Despite her budding successes, Nina struggles to reconcile being authentic and being happy in both her career and in her personal life.

As All About Nina’s fractured protagonist, Winstead delivers an astonishingly raw performance, tearing into her part with the ferocity Nina deserves. The film’s strong supporting cast includes a revelatory Common, who portrays a man of utmost decency, patience, and love. Through these complicated and resonant characters, as well as its deft examination of timely matters like trauma, abuse, and sexism in the world of stand-up comedy, All About Nina offers insight into what it means to be a talented, creative woman today.

—Shayna Weingast

Eva Vives graduated from New York University’s Tisch School of the Arts. In 2000, the film Five Feet High and Rising, which Vives produced, won prizes at both Sundance and Cannes. Vives also co-wrote Raising Victor Vargas and, most recently, wrote and directed the short film Join the Club, which premiered at Sundance in 2016.

DIANE

USA | WP | 2018 | 95 MIN
DIRECTOR Kent Jones
SCREENWRITER Kent Jones

PUBLIC SCREENINGS
SUN 4/22 3:00 PM SVA1
WED 4/25 9:30 PM CIN-08
FRI 4/27 6:00 PM CIN-07
SAT 4/28 6:30 PM RGL-05

In his narrative film debut, Kent Jones brings us the story of Diane (Mary Kay Place), a widowed, altruistic septuagenarian whose life is dictated by the needs of others. She fills her days serving food to the homeless, visiting ailing friends in the last years of their lives, and, most centrally, desperately attempting to reach her drug-addicted son, despite his repeated efforts to push her away. But as these pieces of her existence begin to wither and fade, she finds herself forced to look at her own identity—and memories she’d sooner forget than face.

Place gives a subtly powerful performance as Diane, creating a vivid portrait that anchors the film with grace and gravity. Executive produced by Martin Scorsese, Diane features an all-star group of familiar faces, including Estelle Parsons, Andrea Martin, Dirdre O’Connell, Phylicia Rashad, and Glynnis O’Connor, Joyce Van Patten.

—Liza Domnitz

Eva Vives

Kent Jones is an internationally recognized filmmaker, writer, and festival programmer. His books include 2009’s Physical Evidence, and his most recent documentary is the 2015 film Hitchcock/Truffaut. Since 2013, he has served as director of the New York Film Festival. Diane is his first fiction film.
Louisiana-born director John Maringouin’s films have screened around the world, including at the Edinburgh, Los Angeles, Moscow, and Sydney film festivals, and he has won prizes at Sundance in both cinematography and editing.

When Naima (Alia Shawkat) and Sergio (Laia Costa) meet at a club, they hit it off instantly, connecting over their disdain for the dishonesty they have experienced in their respective romantic relationships. High on their fast chemistry, the two women concoct a romantic experiment: They plan to spend the next 24 hours together, having sex on the hour. Above all, they commit to perfect honesty with each other, a theoretical remedy to the deceit they believe to be an element of modern relationships. But their relationship-in-a-vacuum doesn’t go as planned, and, soon, the weight of their commitment begins to close in, threatening the ideals of the daylong experiment and their chances for a romantic future tomorrow.

The latest film from Miguel Arteta, the director behind Beatriz at Dinner and The Good Girl, Duck Butter is a blistering look at intimacy in a pressure cooker. Co-written by Shawkat and executive produced by the Duplass Brothers, the film offers a searing interrogation of modern romance, with all its dizzying highs and heartbreaking betrayals, packed into an intense 24 hours.

—Cara Cusumano

David Zellner shines in this darkly comedic morality tale that examines the inner workings of China’s economic engine and the lengths outsiders will go to get in on the game. Texan Jimmy Van Horn (Zellner) arrives in China brimming with optimism, only to realize that acquiring a share of the country’s rapidly growing riches is not as easy as it appeared from back home. Armed with an absurd product pitch and short on the charisma or quick thinking needed to convince local businessmen of his sincerity, Jimmy soon finds himself out of funds, leaving him at the mercy of those who promise to help him stay in the place he’s gambled away his entire livelihood to be. As it turns out, there’s a lot of unpleasant work in China for guys who look like Jimmy Van Horn.

Ghostbox Cowboy delivers a humorously fresh and complex perspective on China’s economic growth and uncovers the machinations that lurk just below the stereotypical facade.

—Jule Rozite
**LITTLE WOODS**

**USA | WP | 2018 | 105 MIN**

**DIRECTOR**
Nia DaCosta

**SCREENWRITER**
Nia DaCosta

**PRODUCE RS**
Rachael Fung, Gabrielle Nadig, Tim Headington

**CINEMATOGRAPHER**
Matt Mitchell

**EDITOR**
Catrin Hedstrom

**WITH**
Laia Costa, Thomas Mann, Luke Kirby, James Badge Dale, Lance Reddick

Ollie (Tessa Thompson) is just getting by in economically depressed Little Woods, a fracking boomtown in North Dakota. She has left her days of illegally running prescription pills over the Canadian border behind her, eyeing a potential new job that would finally break her out of the small town. But when her mother dies, she is thrust back into the life of her estranged sister Deb (Lily James), who is facing her own crisis with an unplanned pregnancy and a deadbeat ex (James Badge Dale). On top of everything, the two find they have only one week to settle the mortgage on their mother’s house or face foreclosure. As both bills and pressure mount, Ollie faces a choice: whether to return to a way of life she thought she’d left behind for just one more score.

Writer-director Nia DaCosta’s debut is an emotionally-charged small-town thriller that weaves timely themes of economic downturn and the opioid crisis into its intimate story of two sisters just trying to get by. A lived-in film anchored by an authentically drawn sibling bond, Little Woods speaks to both the big and the small of the working class struggle in rural America.

—Cara Cusumano

**PUBLIC SCREENINGS**
SAT 4/21 7:00 PM SVA2
SUN 4/22 4:30 PM CIN-03
TUE 4/24 9:00 PM CIN-09
FRI 4/27 3:00 PM CIN-07

**MAINE**

**USA | WP | 2018 | 85 MIN**

**DIRECTOR**
Matthew Brown

**SCREENWRITER**
Matthew Brown

**PRODUCERS**
Summer Sheldon, Michael B. Clark, Alex Turtletaub

**CINEMATOGRAPHER**
Donald R. Monroe

**EDITOR**
Sofi Marshall

**WITH**
Laia Costa, Thomas Mann

Born in Winston-Salem, North Carolina, Matthew Brown is a graduate of the University of North Carolina School of the Arts. His debut micro-budget feature, *In the Treetops*, had its world premiere at the Los Angeles Film Festival in 2015. He is represented by ICM partners.

There is perhaps no better place to discover one’s true self than out in nature, devoid of cell phones, streaming video, and all other technological vices. For the married Bluebird (Laia Costa), hiking the Appalachian Trail sans husband offers her the chance to do just that. At first, she thinks it’s no big deal to pair up with a hiking companion, the younger Lake (Thomas Mann), who she meets on the trail. But as they get to know each other, their easygoing chemistry and unspoken mutual attraction eventually culminate with a kiss. And that’s when everything changes. What began as an innocent bond grows into an unexpected romance that forces Bluebird and Lake to straddle the fine line between their emotional unavailability and undeniable desire.

Maine uses this romantic scenario to look beyond newfound love alone. Through impressively nuanced and understated performances from Costa and Mann, writer-director Matthew Brown captures a potentially pivotal moment in two characters’ otherwise mundane lives. Brown lets the setting’s natural serenity and the characters’ raw emotions guide the story directly towards the viewer’s heart, while avoiding histrionics. Maine is as immersive as it is genuine.

—Matt Barone

**PUBLIC SCREENINGS**
MON 4/23 7:15 PM RGL-11
TUE 4/24 8:15 PM CIN-01
WED 4/25 8:30 PM CIN-03
FRI 4/27 7:00 PM RGL-11
Madeleine Sackler is an Emmy®-winning director and producer based in New York City and Los Angeles. Sackler’s films include 2010’s The Lottery, 2013’s Dangerous Acts Starring the Unstable Elements of Belarus, and the upcoming Tribeca premieres O.G. and It’s a Hard Truth, Ain’t It.

Jeffrey Wright delivers a powerful performance as a maximum-security prison inmate named Louis, who, 24 years after committing a violent crime as a young man, finds himself on the cusp of release from prison, facing an uncertain future on the outside. He encounters Beech (Theothus Carter), a newly incarcerated young man who offers him much-needed friendship, though it’s not without unfortunate complications. The younger inmate echoes his older counterpart, stirring instincts within Louis that had long been buried beneath a tough exterior. Sackler’s film is a taut prison drama that follows the seemingly mundane countdown of days before Louis’s release, until, almost imperceptibly, it transforms into a thriller, suddenly crackling with intensity. Filmed on location in an actual maximum-security prison with inmates participating as actors, the film lays bare, with remarkable realism, the very specific complexities of existing as an incarcerated man in America. Sackler’s background as an esteemed documentarian influences her first fiction film, a portrait of a proud-yet-regretful soul at a crossroads.

—Loren Hammonds

Robert Mapplethorpe’s portraits, images of calla lilies, and chronicles of New York City’s underground BDSM scene remain touchstones of 20th-century photography even now, nearly three decades after his death from complications of HIV/AIDS in 1989. Mapplethorpe revisits the titular photographer’s legacy, beginning at the moment just before he takes up residence in the Chelsea Hotel. There, Mapplethorpe (Matt Smith) begins to amass a portfolio of images—and, at the same time, to explore his formerly suppressed attraction to men. But Mapplethorpe’s relentless ambition—as he says in one early scene, “I can’t just be Mapplethorpe the photographer”; instead, he fancies himself a “modern Michelangelo”—threatens to tear apart the relationships he cherishes the most.

From the early ’70s until his untimely death at age 42, the film explores the intersection of his art and his sexuality, his struggle for mainstream recognition, and, looming above it all, the specter of the emerging AIDS crisis. Featuring Smith (Doctor Who, The Crown) and Marianne Rendón, the biopic offers a nuanced portrait of an artist at the height of his craft and of the self-destructive impulses that threaten to undermine it all.

—Cara Cusumano

Ondi Timoner has won the Grand Jury Prize at Sundance twice: in 2004, for the documentary We Live in Public; and in 2009, for the documentary Dig!; and in 2004, for the documentary We Live in Public. Her previous film, Brand: A Second Coming, opened SXSW in 2015, and her short films Amanda Fucking Palmer on the Boods and Library of Dust were Tribeca selections in 2012 and 2014.
SONG OF BACK AND NECK

USA | WP | 2018 | 85 MIN
DIRECTOR
Paul Lieberstein
SCREENWRITER
Paul Lieberstein
PRODUCERS
Paul Lieberstein, Jennifer Prediger, Kim Leadford
CINEMATOGRAPHER
Bartosz Nalazek
EDITOR
Gary Levy
WITH
Paul Lieberstein, Rosemarie Dewitt, Clark Duke, Brian D’Arcy James, Robert Pine, Paul Feig
PUBLIC SCREENINGS
MON 4/23  1:30 PM SVA2
TUE 4/24  6:45 PM CIN-02
WED 4/25  9:00 PM RGL-10
SAT 4/28  3:00 PM CIN-07

Primetime Emmy® winner Paul Lieberstein is best known as a writer, producer, and actor on the American version of The Office. In addition to playing the supporting role of Toby, he served as the series' showrunner for seasons five through eight, and he has directed and produced countless episodes of television since.

STATE LIKE SLEEP

USA | WP | 2018 | 104 MIN
DIRECTOR
Meredith Danluck
SCREENWRITER
Meredith Danluck
CINEMATOGRAPHER
Christopher Blauvelt
EDITOR
Curtiss Clayton
PRODUCERS
Eddie Vaisman, Julia Lebedev, Angel Lopez
WITH
Katherine Waterston, Michael Shannon, Luke Evans, Michiel Huisman, Mary Kay Place
PUBLIC SCREENINGS
SAT 4/28  6:00 PM CIN-07

Nice-guy Fred (Paul Lieberstein) rarely gets through the day without falling to the ground with crippling back and neck pain. To top it off, Fred is not taken seriously by anyone, and a snarky younger partner threatens his job of 25 years at his own father’s law firm. But, when the beautiful Regan (Rosemarie DeWitt) comes in looking for a divorce lawyer, the two quickly form a bond, and she suggests he visit an acupuncturist—who discovers that Fred has a rather unique talent. As Fred finally begins to find relief for both his chronic pain and his persistent loneliness, he wonders if his problems are more psychological than physical.

The Office writer, producer, and actor Lieberstein writes, directs, and stars in this pitch-perfect romantic comedy about long-term relationships and the emotional baggage everyone has a hard time confronting. Through a unique blend of mundane and fantastical interludes in Fred's life, Lieberstein creates a compelling portrait of a man struggling to heal himself when the odds are perpetually stacked against him. With stellar supporting performances from DeWitt, D’Arcy James, Robert Pine, Clark Duke, and a scene-stealing Paul Feig, this film offers an inventive panable about taking control of your destiny at any age.

—Karen Kammerle

Meredith Danluck has exhibited at festivals and museum venues such as the Museum of Modern Art, Sundance, and the Venice Biennale. She has also produced multi-screen tour visuals for Jay-Z, Beyoncé, and John Legend. She developed State Like Sleep at the 2013 Sundance Writers and Directors Labs.

One year after the mysterious death of her Belgian actor husband, American photographer Katherine (Katherine Waterston) returns to Brussels, a city filled with memories of the life she's tried to leave behind. Their marriage was rocky, but Katherine's return to the city forces her to finally confront her grief as she packs up the flat they once shared. In doing so, though, she discovers a web of secrets that propels her to probe the circumstances of her husband's last days. Following in his footsteps, Katherine plunges into Brussels's underground club scene, where she encounters a mysterious woman and a secret group of friends. At the same time, she meets Edward (Michael Shannon), a fellow American, who offers the possibility of a new future as she comes to terms with her troubled past.

Writer-director Meredith Danluck's feature debut is shot in sleek, seductive widescreen by cinematographer Christopher Blauvelt (The Bling Ring, Certain Women). Mixing elements from film noir, American-abroad dramas, and '80s erotic thrillers, State Like Sleep is a cool, dreamlike experience.

—Jason Gutierrez
**PUBLIC SCREENINGS**

**THU 4/19  6:00 PM CIN-07**

**FRI 4/20  5:00 PM CIN-06**

**SAT 4/21  5:30 PM RGL-04**

**TUE 4/24  9:15 PM CIN-04**

**USA, PHILIPPINES**

**WP | 2018 | 93 MIN**

**ENGLISH, TAGALOG WITH SUBTITLES**

**DIRECTOR**

PJ Raval

**SCREENWRITERS**

PJ Raval, Victoria Chalk

**PRODUCERS**

PJ Raval, Lisa Valencia-Svensson, Marty Syjuco, Kara Magsanoc-Alikpala, Laure, Naomi Fontanos

**CINEMATOGRAPHER**

Mike Simpson

**EDITOR**

Jonathan Oppenheim

**WITH**

Hon. Toko Serita, Eliza Hook, Susan Liu, Catherine Carbonaro, Leigh Latimer

**CALL HER GANDA**

In 2014, a transgender Filipina woman was brutally murdered and left in a motel room in the Philippines. When a U.S. Marine was identified as the primary suspect, it set off a cascading response of protests and legal action, revealing undercurrents of transphobia and deep-seated post-colonial tensions between the United States and the Philippines. Director PJ Raval follows investigative journalist Meredith Talusan as she immerses herself in the case and attempts to unravel these various tensions in the middle of a media firestorm. Meanwhile, attorney Virgie Suarez seeks to illuminate the truth from inside the courtroom, and the victim’s mother finds a voice she never knew she had.

*Call Her Ganda* examines the marginalization of transgender Filipinos throughout the country’s violent colonial history and raises complex questions about sovereignty, justice, and the right to self-determination.

—Cara Cusumano

**USA, JAPANESE, MANDARIN**

**WP | 2018 | 94 MIN**

**ENGLISH, JAPANESE, MANDARIN WITH SUBTITLES**

**DIRECTOR**

Stephanie Wang-Breal

**SCREENWRITER**

Stephanie Wang-Breal

**PRODUCER**

Carrie Weprin

**CINEMATOGRAPHER**

Erik Shirai

**EDITOR**

Jonathan Oppenheim

**WITH**

Hon. Toko Serita, Eliza Hook, Susan Liu, Catherine Carbonaro, Leigh Latimer

**PUBLIC SCREENINGS**

**SAT 4/21  6:30 PM CIN-08**

**SUN 4/22  3:00 PM RGL-10**

**MON 4/23  5:15 PM CIN-01**

**WED 4/25  5:15 PM RGL-06**

**USA, WP | 2018 | 94 MIN**

**ENGLISH, JAPANESE, MANDARIN WITH SUBTITLES**

**DIRECTOR**

Stephanie Wang-Breal

**SCREENWRITER**

Stephanie Wang-Breal

**PRODUCER**

Carrie Weprin

**CINEMATOGRAPHER**

Erik Shirai

**EDITOR**

Jonathan Oppenheim

**WITH**

Hon. Toko Serita, Eliza Hook, Susan Liu, Catherine Carbonaro, Leigh Latimer

**BLOWIN’ UP**

**WHEN A WOMAN LEAVES HER PIMP, IT’S CALLED “BLOWIN’ UP.”**

When a woman leaves her pimp, it’s called “blowin’ up.” And in Blowin’ Up, director Stephanie Wang-Breal zooms in on an experimental court in Queens that focuses on advocating for, rather than bringing to trial, women brought in on prostitution- and human trafficking-related charges, encouraging them to exit “the life.” In this courtroom, after they complete a series of mandatory counseling sessions, defendants see their charges sealed and dismissed. As the film illuminates the setbacks and triumphs they confront during this process, it also reveals the external pressures that channel these women, some of the community’s most vulnerable, into prostitution.

*Blowin’ Up* is a gorgeous cinematic immersion into the human side of the justice system.

—Ian Hollander

**STEFANIE WANG-BREAL is the award-winning director of three feature-length films: *Wo Ai Ni Mommy (I Love You, Mommy)*, *Tough Love*, and *Blowin’ Up*. Wang-Breal also directs commercials, sits on the board of the New York Women’s Foundation, and is the mother of two kids.**
**Island of the Hungry Ghosts**

**Germany, UK, Australia**

**WP | 2018 | 94 Min**

**English, Farsi, French, Mandarin with Subtitles**

**Director**
Gabrielle Brady

**Screenwriter**
Gabrielle Brady

On a small island in the Indian Ocean, one of the planet’s largest land migrations takes place. Forty million crabs make their way through dense jungle to the rugged coast and, finally, to sea. But Christmas Island’s sublime beauty hides another, darker presence: The Australian government runs a high-security detention facility deep within the island’s jungles, where asylum-seekers wait indefinitely to hear whether they can continue on to Australia. Meanwhile, local islanders carry out “hungry ghost” rituals for the spirits of those who died on the island without receiving a proper burial.

Gabrielle Brady’s hypnotic documentary focuses on Poh Lin, a trauma therapist who works with inmates of the detention center. Following Lin as she explores the island and speaks to her clients, Brady brings together the island’s violent past, Lin’s therapy sessions, and the relentless drive of the migrating crabs in a sharply beautiful, haunting meditation on how a place can reflect its own past and present.

—Jason Gutierrez

**The Man Who Stole Banksy**

**Italy | WP | 2018 | 90 Min**

**Arabic, English, Italian**

**With Subtitles**

**Director**
Marco Proserpio

**Screenwriters**
Marco Proserpio, Filippo Perfido, Christian Omodeo

**Producer**
Marco Proserpio, Filippo Perfido

**Cinematographer**
Jacopo Farina

**Editor**
Domenico Nicoletti

**Narrator**
Iggy Pop

In 2007, world-renowned street artist Banksy traveled to Palestine and painted a number of politically charged works on walls and buildings all over the city. Some viewed this as a nuisance; others hailed the work as high art; and still more saw a business opportunity. Specifically, a bodybuilder and local taxi driver known as Walid the Beast came up with an entrepreneurial plan: cut out the entire cement wall containing the art and sell it off to the highest bidder.

Director Marco Proserpio’s *The Man Who Stole Banksy* is a provocative story about how works that are created illegally can be stolen, sold, and collected legally. As viewers follow Banksy’s work, they discover a secret art market of stolen walls from around the world. It’s a stylish examination of public space, appropriation, and the commodification of street art and of what happens when Middle East politics meet the Western art market.

—Dan Hunt

**Gabrielle Brady** is an Australian filmmaker who makes documentary and hybrid films. Brady studied film at the International School of Film and Television in Cuba and has lived nomadically for the past ten years. She now resides part-time in Berlin. *Island of the Hungry Ghosts* is her first feature film.

**Italian director Marco Proserpio** has been involved in film, television, and advertising since the age of 20, when he started working at MTV Italia. Soon after, he started directing television, short films, and commercials. His most recent projects include the short film *Toys* and the feature documentary *The Man Who Stole Banksy.*
In the late '80s, surfing was still in the early stages of its ascent to broad popularity and entrenched professionalization. On the north shore of O'ahu, a ragtag group of teenage surfers congregated in a small house with easy access to the infamous surfing spot known as the Pipeline. Some, having already built careers surfing smaller waves in Florida and California, were there to prove themselves against the best surfers in Hawaii, while others were young locals looking for a group of guys to surf with—and all sought a community of people on whom they could depend. In ways they never found in their own volatile home lives. This younger generation, living together like canned sardines, would go on to become the most influential contingent of athletes the sport had seen. They were the Momentum Generation, and they brought surfing to unprecedented heights.

Through a combination of archival footage and interviews with this legendary crew, including surfers Kelly Slater, Rob Machado, Shane Dorian, Kalani Robb, Taylor Steele, and Pat O'Connell, Momentum Generation directors Jeff and Michael Zimbalist transport audiences to the moment when this microcosm of a sport catalyzed a seismic shift—the moment when a group of guys, fueled in equal measure by camaraderie and competition, broke records, won world titles, and redefined a surfing forever.

—Jason Gutierrez

Jeff and Michael Zimbalist are Emmy®- and Peabody Award-winning writers, directors, producers, and editors, whose films have been broadcast on HBO, Netflix, CBS, ESPN, and Showtime and theatrically distributed worldwide. Their past films include The Two Escobars, Favela Rising, and Pelé: Birth of a Legend.
PUBLIC SCREENINGS
MON 4/23  6:00 PM SVA1
TUE 4/24  6:00 PM CIN-09
WED 4/25  5:30 PM RGL-04
THU 4/26  3:45 PM CIN-02

Laura Brownson’s feature documentary debut Lemon had its U.S. premiere at DOCNYC where it won a Special Jury Prize and went on to screen at numerous film festivals and was broadcast on PBS. Before turning to documentary film, Brownson had a substantial career as producer and creative executive in television and narrative features.

Rachel Dolezal became infamous when she was unmasked as a white woman living as the black head of her local N.A.A.C.P. chapter. Her unbelievable story issued a direct challenge to the sensitive topics of race and identity, while playing into the age of viral media. Whether she was hated or simply misunderstood, Dolezal touched a collective nerve in the racially charged contemporary, causing her to burst into the public consciousness. Filming exclusively with Dolezal, her sons, and her adoptive sister Esther, documentarian Laura Brownson delves into the motivations and personal life of this divisive and controversial figure; in doing so, she explores the troubled past that has informed Dolezal’s confusing present and uncertain future. Executive produced by Academy Award®-winner Roger Ross Williams, The Rachel Divide is a fully realized portrait of a life more complex than any tabloid would lead its readers to believe. The film demands the question: Is Dolezal truly “trans-black,” as she describes herself, or is she the ultimate example of white privilege?

—Loren Hammonds

PHANTOM COWBOYS

USA | WP | 2018 | 93 MIN
DIRECTOR
Daniel Patrick Carbone
PRODUCERS
Ryan Scafuro, Annie Waldman, Daniel Patrick Carbone
CINEMATOGRAPHERS
Ryan Scafuro, Daniel Patrick Carbone
EDITOR
Thomas Niles

Director Daniel Patrick Carbone returns to Tribeca, three years after Hide Your Smiling Faces, his celebrated narrative about boys forced to grow up too fast, with a searing new documentary on the transition from boyhood to adulthood in places where opportunity is a forgotten word. Nick is winding down a high school football career in Trona, California, a derelict mining town on the rim of Death Valley. Larry wiles away the hours hunting rabbits in Panola, Florida’s sugarcane fields. And Tyler pursues the supreme passion of his life, dirt track racing, in the green woodlands around Parkersburg, West Virginia.

Moving gracefully between these subjects, and forward and backward in time, Phantom Cowboys captures the consistent threads of responsibility, parenthood, and manhood that weigh on each of these small-town teenagers, regardless of the community that raised him. Carbone reconnects with each young man years after their first encounters, allowing his audience to observe how their ambitions evolve after just a few years on their own. This technique reveals the tension between personal drive and the uncontrollable social forces that ensure individuals will make their own, unique way in life. Phantom Cowboys is a visually compelling and confident return to Tribeca for this emerging indie auteur.

—Liza Domnitz

Daniel Patrick Carbone’s debut film, Hide Your Smiling Faces, premiered at the Berlinale and at Tribeca in 2013. In 2016, he co-directed Collective:Unconscious, an experimental anthology feature that had its world premiere at SXSW. He also co-founded the Brooklyn-based production company Flies Collective.

THE RACHEL DIVIDE

USA | WP | 2018 | 100 MIN
DIRECTOR
Laura Brownson
SCREENWRITERS
Laura Brownson, Jeff Gilbert
PRODUCERS
Laura Brownson, Bridget Stokes, Khaliah Neal
CINEMATOGRAPHERS
Jerry Henry, Paul Mailman
EDITOR
Jeff Gilbert

PUBLIC SCREENINGS
SUN 4/22  5:15 PM CIN-07
MON 4/23  6:15 PM RGL-01
TUE 4/24  8:00 PM RGL-09
FRI 4/27  5:00 PM CIN-06

Rachel Dolezal became infamous when she was unmasked as a white woman living as the black head of her local N.A.A.C.P. chapter. Her unbelievable story issued a direct challenge to the sensitive topics of race and identity, while playing into the age of viral media. Whether she was hated or simply misunderstood, Dolezal touched a collective nerve in the racially charged contemporary, causing her to burst into the public consciousness.

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—Loren Hammonds

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**PUBLIC SCREENINGS**

**THU 4/19 8:30 PM CIN-07**
**FRI 4/20 8:00 PM CIN-06**
**SAT 4/21 8:30 PM RGL-04**
**WED 4/25 7:15 PM CIN-04**

**United Skates**

USA | WP | 2018 | 90 MIN

CINEMATOGRAPHERS
Matthew Peterson, AICS, Tina Brown, Dyana Winkler

PRODUCERS
Dyana Winkler, Tina Brown

EDITOR
Katharine Garrison

With a fighting spirit and a storyteller’s heart, Rukia looks to start her life over in a new land. Peter Nyaga, a charismatic preacher, has already found his answer, but it means he cannot waste even a train ride in spreading his gospel—and shilling his book. And Maasai elder Isaya embarks on a multi-day trek home, joined by his grandson William, who is more interested in pursuing his career as a performer in the city than in carrying on the ancient traditions of his people.

Tribecca alum Jeroen van Velzen’s luminous, captivating road movie follows three people finding their way, literally and figuratively, on a train journey across Tanzania. Each has already overcome considerable hardships, yet, in some sense, they appear unable to keep up with the fast-changing society around them. Van Velzen’s artful touches neatly encapsulate their experience, creating in *Tanzania Transit* a narrow, train-window-sized view on class, nationality, ethnicity, age, and gender, and how those divisions combine or combust in the most compact of melting pots.

—Ian Hollander

Born in Heerlen, the Netherlands, in 1979, Jeroen van Velzen moved abroad at age two, living in Kenya, India, and South Africa. A graduate of the Netherlands Film and Television Academy, he won the Tribeca Jury Award for Best New Documentary Director for his feature debut, *Wavumba*, in 2012. *Tanzania Transit* is his second feature documentary.

**TANZANIA TRANSIT**

**NETHERLANDS**

WP | 2018 | 75 MIN

SWAHILI WITH SUBTITLES

**DIRECTOR**
Jeroen Van Velzen

**SCREENWRITERS**
Jeroen Van Velzen, Esther Eenstroom

**PRODUCER**
Digna Sinke

**CINEMATOGRAPHER**
Niels Van Kooyvandien

**EDITOR**
Patrick Minks

**PUBLIC SCREENINGS**

**FRI 4/20 6:45 PM CIN-03**
**SAT 4/21 2:45 PM RGL-03**
**MON 4/23 8:00 PM CIN-06**
**FRI 4/27 8:00 PM RGL-09**

**TANZANIA TRANSIT**

**United Skates**

USA | WP | 2018 | 90 MIN

CINEMATOGRAPHERS
Matthew Peterson, AICS, Tina Brown, Dyana Winkler

PRODUCERS
Dyana Winkler, Tina Brown

EDITOR
Katharine Garrison

Off the radar of mainstream American culture, the African-American roller-rink community has thrived for decades in cities across the country, fostering community, hosting performances by groundbreaking hip-hop artists including N.W.A. and Queen Latifah, and serving as the incubator for a radical blend of skating and dance that stands in its own unique art form, complete with regional variations. Despite this remarkable history, skating is in a precarious state; re-zoning policies have led to rinks closing down, and the long-standing, still-present practice of admission policies have, historically, restricted attendance to racially-coded “Adult Nights” and even discouraged or barred black patrons entirely.

It’s to this present reality that directors Dyana Winkler and Tina Brown turn their cameras. United Skates visits black rink owners and observes skaters from Los Angeles, Chicago, North Carolina, and beyond as they travel across the United States, introduce their kids to the art, muse on its past and future, and most importantly, skate. This electrifying work is at once a cultural history lesson, an investigation into racial politics, and a beautifully shot performance film.

—Brian Gordon

United Skates is the first feature effort for filmmakers Dyana Winkler and Tina Brown. In addition to her documentary work, Winkler is also a screenwriter; she recently participated in the Sundance Institute Screenwriters Lab with the fiction screenplay *Bell*. Brown, a producer and production manager for television features and commercials, co-produced the feature-length documentary *Dear Mandela*. 
**DOCUMENTARY COMPETITION**

**WHEN LAMBS BECOME LIONS**

USA | WP | 2018 | 88 MIN

SWAHILI WITH SUBTITLES

DIRECTOR Jon Kasbe

PRODUCERS Jon Kasbe, Intibo Shim, Tom Yellin, Andrew Harrison Brown

CINEMATOGRAPHER Jon Kasbe

EDITORS Frederick Shanahan, Jon Kasbe, Caitlin Greene

In Kenya, the intersecting lives of three men crystallize the fierce conflict over conservation efforts in the country’s vast northern plains. There’s X, the calculating ivory dealer; Lukas, X’s most trusted elephant hunter; and Asan, a wildlife ranger whose task it is to prevent and deter poaching. To complicate matters, Asan is X’s cousin. For all three, this pressing debate is not simply a matter of environmentalism—it’s a fight for survival. Both poacher and ranger struggle to make ends meet, while various external forces, as well as their own actions, conspire to undermine their efforts—that is, until they’re presented with an opportunity that might reverse both of their fortunes.

Set against the government programs aimed at protecting Kenya’s elephants—including a dramatic demonstration of an ivory bonfire—When Lambs Become Lions offers a poignant perspective on the human and environmental tolls of the ivory trade. Director Jon Kasbe brings the viewer out into the field alongside X, Lukas, and Asan, blurring the divide between poacher and ranger and revealing the myriad of ways their fates are inextricably connected.

—Shayna Weingast

**YELLOW IS FORBIDDEN**

NEW ZEALAND

WP | 2018 | 94 MIN

CHINESE, ENGLISH, FRENCH WITH SUBTITLES

DIRECTOR Pietra Brettkelly

SCREENWRITER Pietra Brettkelly

In 2015, designer Guo Pei made headlines with her hand-embroidered canary yellow gown worn by Rihanna to the Met Gala. With a remarkable eye for detail and exquisite blending of visual art forms, veteran documentarian Pietra Brettkelly captures Guo’s drive, artistry, meticulousness, and acumen, from her emergence on the international scene—when Rihanna wore her 2015 Met Gala dress—to her 2017 show “Legend,” presented at La Conciergerie, in Paris. Along the way, Brettkelly reveals the myriad opposing forces that confront Guo’s ambitions: those of tradition versus modernity; acceptance versus prejudice; and ensuring a thriving business versus pursuing more expensive and exclusive techniques. Most of all, she highlights the pressures China’s economic rise places on its individual artisans—as Guo puts it, “I’m a designer, not a nation.” Nevertheless, Guo thrives amid these challenges, establishing herself as a singularly capable and uncompromising warrior for her art. With loving fidelity for Guo’s work, Brettkelly depicts both the process and the fashion itself, resulting in a timely examination of what it takes for an outsider to earn acclaim from one of the West’s most redoubtable institutions.

—Brian Gordon

**Jon Kasbe’s short films have garnered an Emmy® and two additional nominations. They have screened at festivals around the world and have received recognition by the Webby’s, SXSW, Doc NYC, Vimeo Staff Picks, and the White House News Photographers Association. When Lambs Become Lions is his first documentary feature.**
PUBLIC SCREENINGS
THU 4/19 8:45 PM CIN-02
FRI 4/20 7:15 PM CIN-04
SAT 4/21 9:15 PM RGL-01
SAT 4/28 9:15 PM RGL-01

AMATEURS

SWEDEN | NAP | 2018
108 MIN | ARABIC, BOSNIAN, ENGLISH, GERMAN, KURDISH, ROMANIAN, SWEDISH, TAMIL
WITH SUBTITLES

DIRECTOR
Gabriela Pichler

SCREENWRITERS
Jonas Hassan Khemiri, Gabriela Pichler

EDITOR
Johan Lundborg

CINEMATOGRAPHER
Johan Lundborg

DRY MARTINA

CHILE, ARGENTINA
IP | 2018 | 95 MIN
ENGLISH, SPANISH
WITH SUBTITLES

DIRECTOR
Che Sandoval

SCREENWRITER
Che Sandoval

Gabriela Pichler’s first feature, Eat Sleep Die, premiered at the Venice Film Festival and won the Audience Award at the festival’s Film Critics’ Week. Her unconventional mix of wit and social commentary, combined with her eye for brilliant amateur actors, are characteristics that also define her second feature, Amateurs.

When the German supermarket chain Superbilly reveals plans to open a new location in Sweden, the community board of Lafors devises a scheme to convince the business to set up shop in their quaint hamlet and, hopefully, revitalize the local economy. Their idea: to make a promotional video showcasing the best their town has to offer. Hoping for a fresh—and cost-effective—solution, the board puts video production duties in the hands of a few local high school students; when they receive hilariously amateurish results, they bring in a professional to finish the job.

But teenage friends Aida and Dana have taken the challenge of broadcasting their town’s image to heart. Equipped with cell phone cameras and selfie sticks, they set out to capture their community as they see it and to give a voice to the town’s underrepresented members. With wryly observed wit and abundant compassion for her characters, director Gabriela Pichler follows up her debut, Eat Sleep Die, with this irresistible, charming social comedy that channels the infectious energy of her cast—a mix of professional and non-professional actors—into a multi-layered portrait of a modernizing Sweden.

—Ian Hollander

Gabriela Pichler is a Chilean writer and director, best known for his films You Think You’re the Prettiest (But You’re the Sluttiest) and I’m Much Better Than You.

One-time pop star Martina has hit rock bottom: no career, no relationship, no sex drive, and, most of all, no direction forward. But then, persistent fangirl Francisca pressures her way into Martina’s apartment, revealing that she believes herself to be Martina’s long-lost sister—and, at the same time, Francisca’s boyfriend César catches Martina’s eye, stirring her previously dormant desire. In a flash, the Argentine singer is flying to Chile to pursue this promising young lover and, while she’s at it, a better sense of self.

Writer-director Che Sandoval deftly mingles the passions, obsessions, and heartbreaks of his characters in this fresh, comic take on the road movie, one predicated on Martina’s search for inspiration, both in the bedroom and out. Antonella Costa, marvelous in the title role, captures Martina’s overconfidence with humor and sensitivity. As her unease in this new land evaporates, she starts to warm to the idea of a new family, and she comes to terms with a lesson from Franscisca’s search for a sibling, audiences are treated to the blooming of a new type of Martina—funny, sexy, and in control of her destiny.

—Liza Domnitz

Che Sandoval is a Chilean writer and director, best known for his films You Think You’re the Prettiest (But You’re the Sluttiest) and I’m Much Better Than You.

PRODUCERS
Florencia Larrea, Gregorio González, Hernán Musuluppi, Natacha Cervi

CINEMATOGRAPHER
Benjamín Echazarreta

EDITOR
César Custodio

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INTERNA TIONAL NARRA TIVE COMPETITION

PUBLIC SCREENINGS
SAT 4/21 10:00 PM SVA2
SUN 4/22 9:15 PM RGL-01
MON 4/23 9:45 PM CIN-02
FRI 4/27 9:30 PM CIN-08

THE NIGHT EATS THE WORLD
LA NUIT A DÉVORÉ LE MONDE

FRANCE | NAP | 2018 | 93 MIN
FRENCH, NORWEGIAN
WITH SUBTITLES
DIRECTOR
Dominique Rocher
SCREENWRITER
Dominique Rocher
CINEMATOGRAPHER
Isabelle Maquillet
WITH
Anders Danielsen Lie, Golshifteh Farahani, Denis Lavant

One night, Sam attends a raucous apartment party in Paris. But, pressured to show up against his will and not feeling festive, the dejected Sam heads to a private room and falls asleep. The next morning, everything has changed: The walls are stained with blood, there isn’t a living soul in sight, and the dead have taken over the streets. Barricading himself inside, he hunkers down for safety, anticipating a long haul. As the undead congregate outside, Sam passes the lonely months by entertaining himself however possible. But there’s only so long he can hold on to his sanity—and he may not be truly alone.

In this adaptation of French author Pit Agarmen’s novel, writer-director Dominique Rocher constructs an intimate portrait of survival. The Night Eats the World features plenty of zombies, sure, but it also allows the great Norwegian actor Anders Danielsen Lie (Oslo, August 31st) to take center stage, supported by a memorably undead performance from Denis Lavant. Lie uses his character’s one-versus-many survival tactics to explore the familiar feelings of extreme loneliness associated with big-city living and emotional fragility.

—Matt Barone

INTERNA TIONAL NARRA TIVE COMPETITION

PUBLIC SCREENINGS
THU 4/19 6:00 PM RGL-10
FRI 4/20 5:45 PM RGL-03
SAT 4/21 5:45 PM RGL-03
FRI 4/27 8:00 PM CIN-06

LEMONADE
LUNA DE MIERE

ROMANIA, CANADA, GERMANY, SWEDEN | IP | 2018 | 88 MIN
ENGLISH, ROMANIAN
WITH SUBTITLES
DIRECTOR
Ioana Uricaru
SCREENWRITERS
Ioana Uricaru, Tatiana Ionascu
EDITOR
Mircea Olteanu
CINEMATOGRAPHER
Friede Clausz

Mara, a young Romanian mother and nurse who moved to the United States several months ago for work, has, it seems, already become accustomed to the suspicious, questioning glances and remarks that are part of the fabric of her life in America. By morning, she’s getting vaccinated—the doctor adds a flu shot without her consent—and by afternoon, she’s taking her nine-year-old son to look at schools and working on her green-card application—while fending off advances from her self-righteous immigration officer—and by evening, she’s simply trying to keep the peace with her new husband, a former patient she met just a few months prior.

Lemonade, Ioana Uricaru’s understated directorial debut, depicts one 24-hour period in Mara’s life, foraging on a series of encounters, both quotidian and extraordinary, both indignities and quiet triumphs. Despite its microscopic focus, Lemonade gestures to the widest, all-too-relevant themes of the pressure to assimilate and the ways in which immigrants are treated as other in this country. Executive produced by Palme d’Or winner Cristian Mungiu and starring Mălina Manovici, of Mungiu’s Graduation, Lemonade marks the emergence of a quietly compelling new voice.

—Frédéric Boyer

Born and raised in Romania, Ioana Uricaru studied biology before turning to filmmaking and film studies. She is an alumnus of Berlinale Talents, the Cannes Cinéfondation Résidence du Festival, and the Sundance Institute Screenwriters Lab. Recently, she received a fellowship at the American Academy in Berlin.
INTERNA TIONAL NARRA TIVE COMPETITION

OBEY

UK | WP | 2018 | 90 MIN
DIRECTOR
Jamie Jones
SCREENWRITER
Karen Gillan
PRODUCERS
Emily Jones, Ross Williams
CINEMATOGRAPHER
Albert Salas
EDITORS
Agata Skala, Emma Gaffney
WITH
Marcus Rutherford, Sophie Kennedy Clark, Sam Gittens, T’nia Miller, James Atwell

PUBLIC SCREENINGS
SUN 4/22 3:00 PM CIN-08
MON 4/23 3:00 PM CIN-09
TUE 4/24 3:00 PM CIN-10
THU 4/26 9:15 PM CIN-01

Nineteen-year-old Leon returns home to take care of his alcoholic mother and adjust to life as an adult after an adolescence spent in and out of foster care. Frustrated by his lack of an education and his bleak financial prospects, Leon finds solace in the boxing ring. He soon meets the rebellious and beautiful Twiggy (Sophie Kennedy Clark), who is squatting in abandoned houses to escape her family’s unfeeling affluence. As rumblings of riots begin in the streets and police and protesters engulf his neighborhood, Leon must decide whether to join his friends and fight or seek a new life with Twiggy.

Set against a turbulent backdrop, OBEY is a raw and unflinching look at one young man’s struggle to better himself when the world appears to be dead-set against him. Writer-director Jamie Jones perfectly captures the volatile energy that permeated one of London’s most violent periods of social unrest. And newcomer Marcus Rutherford, as Leon, delivers an astounding performance, full of fire, rage, and vulnerability.

— Karen Kemmerle

— Cara Cusumano

THE PARTY’S JUST BEGINNING

SCOTLAND | IP | 2018 | 90 MIN
DIRECTOR
Karen Gillan
SCREENWRITER
Karen Gillan
PRODUCERS
Mali Elfman, Andru R. Davies, Claire Mundell
CINEMATOGRAPHER
Edd Lukas
EDITOR
Brett W. Bachman
WITH
Karen Gillan, Lee Pace, Matthew Beard, Paul Higgins, Siobhan Redmond, Jathniel Quinn, Rachel Jackson

PUBLIC SCREENINGS
SUN 4/22 3:30 PM CIN-08
MON 4/23 3:30 PM RGL-09
TUE 4/24 3:30 PM CIN-03
THU 4/26 9:15 PM RGL-01

Liusaidh (Karen Gillan) is a sharp-witted, foul-mouthed, heavy-drinking twenty-something who is still reeling from a recent loss. Living with her parents in the remote Scottish Highlands, she spends most nights boozing at the local pub and embarks on what she assumes—perhaps rightly—will be yet another short-term fling when she hooks up with an out-of-towner (Lee Pace) who is going through a midlife crisis. At the same time, a wrong number leads Liusaidh to an anonymous connection with an old man who is grappling with his own end-of-life questions and regrets. These three characters, each at their own crossroads, search for answers—together and independently—in the cold northern landscape, under fleeting glimpses of the Northern Lights.

A coming-of-age story at three distinct moments in life, The Party’s Just Beginning is an emotional tour de force, a surreal love letter to Gillan’s hometown, and a bold assertion of the first-time writer-director as a witty, wild, dark, and profound new voice.

Jamie Jones is the award-winning director of The Nest, a short film starring Vicky McClure. OBEY, Jones’s first feature, addresses themes that he continues to explore in his films: why poverty is so often linked to violence and why it so often pushes people to extremes.

Originally from Scotland, Karen Gillan moved to the United States to pursue acting, and she found filmmaking along the way. Karen’s work has a tendency to both seek out the twisted darkness and embrace the humor found in adversity. She directed two short films, Coward and Conventional, before her debut feature, The Party’s Just Beginning.
Rasmus has been given some dire news: he has amyotrophic lateral sclerosis, or A.L.S., and it won’t be long before his muscles give out. Fortunately, he’s just received an offer from an old boarding school acquaintance, Frederik, that’ll allow him to live life to the fullest, in his own awkward way. The duo head to China, with Rasmus as the primary investor and partner in Frederik’s scheme to sell Saint Bernard dogs as luxury items to the country’s middle class. The only catch: the world’s fastest-growing marketplace isn’t as easy to navigate as the two hapless Danes might have wished.

Danish provocateur Mads Brügger’s latest brings all the lessons learned from his subversive, satirical documentaries to this get-rich tale that careens from one disaster to another, with all the cringe-comedy trappings of a great mockumentary. Taking full advantage of the comedic skills of its two stars, renowned Danish comic duo Frederik Cilius Jørgensen and Rasmus Bruun, The Saint Bernard Syndicate is a rollicking odd-couple comedy about the pitfalls of striking out into a new economic frontier.

—Ian Hollander

Mads Brügger was born in Denmark in 1972. He has written several books, worked for magazines and newspapers, produced award-winning radio programs, and hosted the critically acclaimed late-night television program The 11th Hour, as well as the daily news and debate programme Deadline.

Marios Piperides is a writer, director, and producer living in Cyprus, where he runs his own film production company, AMP Filmworks. In parallel to his primary work as a producer, Marios has written and directed two short films and a documentary. Smuggling Hendrix is his first feature film as a writer and director.
**INTERNA TIONAL NARRA TIVE COMPETITION**

**SUNDAY’S ILLNESS**

**LA ENFERMEDAD DEL DOMINGO**

**SPAIN | NAP | 2018 | 113 MIN**

**PRODUCER** Franciso Ramos

**CINEMATOGRAPHER** Ricardo De Gracia

**EDITOR** Teresa Font

**DIRECTOR** Ramón Salazar Hoogers

**SCREENWRITER** Ramón Salazar Hoogers

**WITH** Barbara Lennie, Susi Sánchez

From the outside looking in, Annabel (Susi Sanchez) would seem to have everything. She’s a successful businesswoman, and she has a wealthy husband and a place in society. But she also harbors a secret in her past, and one day, while hosting an opulent dinner party, that secret comes to call. After the dinner, Annabel is confronted by Chiara (Barbara Lennie), a member of the catering staff and the child Annabel abandoned over thirty years prior. The daughter, who was eight years old when her mother left, isn’t interested in money. She has a single, unusual request: that Annabel spend ten days with her in a remote house in the mountains. Then, Chiara promises, she will leave her estranged mother alone forever.

Written and directed by Ramón Salazar Hoogers, Sunday’s Illness is an early dreamlike, undeniably beautiful meditation on an unconventional maternal bond. Featuring exquisite, austere compositions, wonderful performances from Sanchez and Lennie, and a script that allows silence to speak as loudly as words, Sunday’s Illness is a remarkably assured, consistently surprising mother-daughter drama.

—Jason Gutierrez

**PUBLIC SCREENINGS**

**THU** 4/19  7:00 PM  CIN-04
**FRI** 4/20  5:15 PM  RGL-08
**SAT** 4/21  7:15 PM  RGL-16
**WED** 4/25  3:45 PM  RGL-09
**THU** 4/26  5:00 PM  CIN-09

**VIRGENS**

**VIERGES**

**FRANCE, ISRAEL, BELGIUM**

**WP | 2018 | 98 MIN**

**HEBREW WITH SUBTITLES**

**PRODUCER** Caroline Bonmarchand

**CINEMATOGRAPHER** Damien Dufrêne

**EDITOR** Danièle Avizur, Frédéric Baillebaiche

Director Keren Ben Rafael delivers an appealing narrative feature debut that blends Lana’s coming-of-age tale with elements torn from fantasy and the headlines alike—after all, mermaids have indeed been reported off the Kiryat Yam coast. She gives actress Joy Rieger space to inhabit the rebellious Lana, creating a towering lead performance and weaving a mesmerizing story about the need to believe.

—Dan Hunt

**PUBLIC SCREENINGS**

**THU** 4/19  7:45 PM  CIN-01
**FRI** 4/20  5:30 PM  RGL-04
**SAT** 4/21  8:15 PM  RGL-06
**SAT** 4/28  7:15 PM  CIN-04

**Ramón Salazar Hoogers** is a Spanish film director born in Málaga in 1973. He studied acting at the School of Dramatic Art in Málaga, before he went on to study filmmaking in Madrid. Salazar’s credits include the feature films La Enfermedad del domingo and 10.000 Noches en ninguna parte.

**Barbara Lennie** is a Spanish-Italian actress born in Rome on February 28, 1976. She began her career in Madrid and has since starred in several successful films and television series, establishing herself as a leading lady in Italian cinema.

**La Enfermedad del domingo** is a Spanish comedy-drama film released in 2019. Directed by Ramón Salazar Hoogers, it stars Susi Sánchez and Nieves Alava. The film tells the story of a woman who returns to her hometown after thirty years to confront her past.

**10.000 Noches en ninguna parte** is a Spanish film directed by Ramón Salazar Hoogers, released in 2016. It stars Inma Cuesta and is set in the 1950s in a fictional town in Spain.

**Sunday’s Illness** is a Spanish drama film directed by Ramón Salazar Hoogers, released in 2018. It stars Barbara Lennie and is about a woman who, after hosting an opulent dinner party, is confronted by the daughter she abandoned over thirty years ago.

**Joy Rieger** is an Israeli director and actress known for her work in film and television. She has directed several award-winning films and has been nominated for several awards, including the Cannes Film Festival.
Technological advances have been responsible for many groundbreaking developments in modern medicine. Countless individuals have seen their quality of life improve through research and development, from the advent of pacemakers to bionic limbs. But there is a dark side to the relentless pace of all this innovation. With The Bleeding Edge, Academy Award®-nominated filmmakers Kirby Dick and Amy Ziering bring viewers a searing exposé of the medical device industry. The film follows the personal stories of those affected by medical technology gone wrong, giving voice to injured victims and uncovering frightening instances of corporate malpractice and the complex legal loopholes that have allowed perpetrators to go unpunished. It acts as a terrifying reminder that we are, indeed, living in the future, subjecting our bodies to everything from a seemingly innocuous sterilization device to a robotic surgeon that is the stuff of dystopian nightmares. These master documentarians have constructed a brilliant and eye-opening account that angers, enlightens, and calls audiences to action.

—Loren Hammonds

USA | WP | 2018 | 70 MIN
DIRECTOR
Kirby Dick
PRODUCERS
Amy Ziering, Amy Herdy
EDITORS
Andy McAllister, Derek Boonstra

The Bleeding Edge

Aaron Lieber is a director, cinematographer, and editor who has worked with brands such as Nike, Jeep, LifeProof, and Samsung. In 2015, Lieber won the Red Digital Cinema REDirect Surf competition.

Born into a family of surfers in Kauai, Bethany Hamilton began surfing competitively at eight years old. In 2003, at age 13, she was out surfing when she was attacked by a 15-foot tiger shark, a run-in that cost her her left arm. But not only did she survive the attack—she was even back on the competitive circuit just a year later. More than a decade later, Hamilton, now a mother, undertakes her greatest challenge: chasing a toddler—and chasing the biggest wave of her career. Hamilton’s story gives new meaning to the term “surf like a girl.”

Filmmaker Aaron Lieber weaves intimate observational footage of Hamilton and her family, archival footage of the surfer as a young woman, and gorgeous ocean wave panoramas into a heroic tale of bravery, perseverance, athleticism, and hope. Unstoppable takes the viewer on an incredible journey as a girl becomes a woman and a fearless athlete rises to the top her game, becoming a world champion.

Unstoppable takes the viewer on an incredible journey as a girl becomes a woman and a fearless athlete rises to the top her game, becoming a world champion. Hamilton’s story gives new meaning to the term “surf like a girl.”

—Deborah Rudolph
Michael Epstein is an award-winning filmmaker who has been nominated for an Academy Award® and has won two Peabody Awards, two Emmy®s, and other industry honors. His prior films include LennoNYC, Combat Diary: The Marines of Lima Company, and The Battle Over Citizen Kane.

In Haditha, Iraq, in November 2005, U.S. Marines killed 24 unarmed Iraqi men, women, and children—some of them at close range inside a small back bedroom in what investigators would later dub “House Two.” The incident did not come to light until six months later, when Time reported on it; the eventual trial was the largest, most expensive criminal investigation in Marine history. At its center was Staff Sgt. Frank Wuterich, the highest-ranking soldier on site and the only participant to stand trial. Director Michael Epstein interviews and observes Wuterich and his legal team as they prepare for the trial, and he obtains candid recollections from the two N.C.I.S. special agents in charge of the forensic investigation. What he finds is a narrative far murkier than the one spun by the Marine Corps, a narrative in which Wuterich’s right to a fair trial conflicts with the desire to move past what defense attorney Haytham Faraj described as “a very ugly chapter in Marine Corps history.” A daunting but necessary search for clarity, House Two asks vital questions about justice in American armed forces and what it means when the most honorable institution in the country doesn’t meet the most basic standard for fairness, truth, or integrity.

—Brian Gordon

Sarah Kerruish is a Peabody Award-winning, Emmy®-nominated documentary director and writer and the CEO of Spellbound Productions. A former magician herself, Kerruish gained unparalleled access to her subjects, making General Magic an intimately insightful film. Matt Maude is an award-winning director, producer, and writer who Screen Yorkshire named one of the U.K. film industry’s “Super 8” filmmakers to watch.
SPOTLIGHT DOCUMENTARY

HOwARD

USA | WP | 2018 | 90 MIN
DIRECTOR
Don Hahn
SCREENWRITER
Don Hahn
PRODUCERS
Don Hahn, Lori Krongabel

Though legendary lyricist Howard Ashman died far too young, his impact on Broadway, movies, and culture at large were incalculable. He and his artistic partner, composer Alan Menken, scored an Off-Broadway sensation with their musical redux of Little Shop of Horrors. And, when Disney snapped up the two in the mid-'80s, they revitalized the struggling Mouse House with hits like The Little Mermaid and Aladdin. When the lyricist and librettist died of AIDS-related complications at age 40, in 1991, one of his biggest triumphs—Disney’s instant classic Beauty and the Beast—wouldn’t hit theaters for another six months.

Told entirely through rare archival footage and interviews with Ashman’s family, friends, associates, and longtime partner Bill Lauch, Howard is an intimate tribute to a once-in-a-generation talent and a rousing celebration of musical storytelling itself.

—Cara Cusumano

Howard

INTO THE OKAVANGO

USA | WP | 2018 | 94 MIN
DIRECTOR
Neil Gelinas
SCREENWRITERS
Neil Gelinas, Brian Newell
PRODUCER
Neil Gelinas

CINEMATOGRAPHERS
Neil Gelinas, Jon Bezd, Roger Horrocks
EDITORS
Neil Gelinas, Brian Newell
WITH
Adjany Costa, Steve Boyes, Water Setlabosha

Though the Earth’s truly pristine expanses disappear more and more each day, the Okavango Delta remains an Edenic oasis, with an abundance of animal species roaming its air, water, and land. But despite the spectacular sights of African elephants splashing in the river, rarely seen birds soaring above, and wildebeest migrating across its grassy expanses, the Okavango river basin—which provides water to more than one million people—is under dire threat.

Enter Dr. Steve Boyes and a team of international scientists, photographers, filmmakers, and African guides, who have made it their mission to track the cause—or causes—of the threats to the Okavango Delta’s source waters and to determine how they can protect the river basin before it gets any worse. In an epic four-month journey down the Okavango Delta’s source rivers—beginning in Angola, venturing into Namibia, and, finally, emptying into the Delta in Botswana—the team faces a series of unforeseen trials, including a terrifying run-in with a territorial hippopotamus. Director Neil Gelinas uses his extensive background working with National Geographic and filming in the wild to bring audiences a breathtakingly photographed tale of passion and conservation.

—Liza Domnitz

Neil Gelinas is an executive producer, director, cameraman, and editor for the National Geographic Society, with which he’s created multiple specials for National Geographic and Nat Geo Wild. Into the Okavango is Gelinas’s first feature-length documentary.
Like many small towns across the country, Steubenville, nestled in a valley in eastern Ohio, lives and dies by its high school football team. So when a teenage girl was sexually assaulted at a pre-season football party in 2012, no one came forward with information. True-crime blogger Alex Goddard set out to uncover the truth, piecing together the details of the crime through cell phone footage and photos that made their way to YouTube, as well as a nearly minute-by-minute account of events on social media. In the process, she uncovered both the perpetrators and the entire culture of complicity that enabled them. The ensuing trial, which made national headlines, cut to the very heart of nationwide debates about rape culture.

Nancy Schwartzman’s trenchant and timely film unpacks the constellation of factors that lead to this crime and shaped its aftermath: peer pressure, “boys will be boys” and “she was asking for it” attitudes, denial, cover-ups, and prevarications—on the part of perpetrators, bystanders, and, ultimately, an entire community. Roll Red Roll demands a disturbing question: Was Steubenville an isolated incident, or could what happened there happen anywhere?

Ian Bonhôte is a director and producer and the co-founder of the production company Pulse Films, which co-produced The Witch and American Honey. In 2016, Bonhôte directed and executive produced his first feature film, Alleluia, which premiered at Sundance. McQueen is his second feature. Filmmaker Peter Ettedgui produced Kinky Boots, starring Joel Edgerton and Chiwetel Ejiofor, and wrote Listen to Me Marlon, which received a Peabody Award and the International Documentary Association Creative Recognition Award for Best Writing.

Nancy Schwartzman is a documentary filmmaker and award-winning technologist based in New York. Roll Red Roll is her debut feature film. Her short, xoxosms, was broadcast nationally on PBS’s POV in 2013, and her first film, The Line, screened as part of a White House initiative on sexuality.
SPOTLIGHT DOCUMENTARY

RYUICHI SAKAMOTO: CODA

USA, JAPAN
NAP | 2017 | 102 MIN
ENGLISH, JAPANESE
WITH SUBTITLES
DIRECTOR
Stephen Nomura Schible
SCREENWRITER
Stephen Nomura Schible

PRODUCERS
Eric Nyari, Yoshiko Hashimoto, Stephen Nomura Schible

CINEMATOGRAPHERS
New York, Tom Richmond
EDITORS
Hisayo Kushida, Yuji Oshige

From his start pioneering synth pop music with his band, Yellow Magic Orchestra, in the late ‘70s to winning an Oscar for his score for The Last Emperor in 1988, Ryuichi Sakamoto quickly established himself as one of the most original and intuitive composers of his generation. But, never content to rest on his laurels, Sakamoto’s life journey eventually led him to find musical inspiration in the unlikeliest of places: the Fukushima nuclear disaster and a personal battle with cancer, both of which gave way to a late-life shift in his artistic process.

With Coda, Stephen Nomura Schible crafts a portrait of the artist as an ageless man, one who can turn the worst news into the most refined and purposeful moment of productivity in an already storied career. Shot over five years, this graceful music documentary is an elegantly observed examination of the creative process, following as Sakamoto builds from nothing the album he must assume will be his swan song.

—Ian Hollander

Stephen Nomura Schible grew up in Tokyo and studied film at New York University. He served as a co-producer on Sofia Coppola’s Academy Award®-winning film Lost in Translation, and he directed and produced the music documentary Eric Clapton: Sessions for Robert J, which aired on BBC and PBS. Ryuichi Sakamoto: Coda marks his directorial feature debut.

WILL HER NAME: THE LIFE AND DEATH OF SANDRA BLAND

USA | WP | 2018 | 105 MIN
DIRECTORS
Kate Davis, David Heilbroner

PRODUCERS
David Heilbroner, Kate Davis

CINEMATOGRAPHERS
Tom Bergmann, Kate Davis
EDITORS
Kate Davis, David Heilbroner

WITH
Ryuichi Sakamoto, David Bowie, Yukihiro Takahashi, Haruomi Hosono

PUBLIC SCREENINGS
Wed 4/25 8:30 PM CIN-07
Thu 4/26 8:15 PM CIN-01
Fri 4/27 6:00 PM RGL-10

In early July 2015, Sandra Bland was pulled over and arrested for failing to signal a lane change in Waller County, Texas. Three days later, she was dead, having apparently committed suicide while in police custody. But, as the case took on nationwide notoriety and sparked street protests, family and friends were left with nothing but questions: What, after all, took a bright, energetic Black Lives Matter activist from the promise of a new job to a mysterious jail cell death in just three days?

During the two years following Bland’s death, Academy Award®-nominated filmmakers Kate Davis and David Heilbroner accompanied her family on their search for answers. The result is a vigorous, unflinching case study in racial justice that also weaves in Bland’s own voice through her empowering online video series, “Sandy Speaks.” The character who emerges, beyond the flashpoint case, is a woman who dedicated her life to seeking out justice and whose story and voice remain essential in the ongoing climate of racial injustice.

—Mara Webster

Director Kate Davis’ work ismarked by a knack for gaining the trust and conjuring the intimate mood needed to create a gripping, moving narrative. In 2004, she won an Emmy® for her documentary Jockey, produced by her Say Her Name co-director David Heilbroner. Their shared credits also include the Peabody Award-winning Stonewall Uprising. In addition to her work as an award-winning documentary filmmaker, Heilbroner has also worked as a Manhattan prosecutor, a criminal justice professor, and author.
Murray Cummings is a director, screenwriter, and songwriter known for his work with Ed Sheeran. Cummings’s resume includes the Sheeran concert film Jumpers For Goalposts, the music videos for his singles “Galway Girl” and “Perfect,” and the song “Nancy Mulligan,” on which he is credited as a co-writer. Born in London, Murray received a masters in screenwriting from Royal Holloway, University of London. Songwriter is his first film.
It’s impossible to recall late-’70s New York without recalling Studio 54, the legendary Manhattan night spot where celebrities (think Liza, Liz, Mick, Farrah, and Andy), socialites, the straight, the queer and the beautiful danced, drank, perhaps got high, and, most importantly, got seen. Located in a then-seedy part of town, it was the brainchild of Ian Schrager and Steve Rubell, two Brooklyn college-buddy entrepreneurs who, over the course of 33 months, became the kings of New York—and then lost it all. Director Matt Tyrnauer skilfully tells this one-of-a-kind story, using never-before-seen footage, period music, present-day commentary by Schrager, and recollections from regulars and staff. Particularly invaluable is the testimony of the all-important gatekeeper: Marc Benecke, who, under Rubell’s command, kept the crowd outside at bay and discreetly selected who would be admitted as celebrities pulled up in taxis and limousines. Tyrnauer also explores the social climate that laid the foundation for the club’s sudden rise, the issues that led to its abrupt closure, and Schrager and Rubell’s post-Studio lives.

Studio 54 takes its audiences past the velvet ropes, recalling an unforgettable place where, as Schrager put it, “you go to feel good about yourself.”

—Brian Gordon

Matt Tyrnauer is a writer, director, producer, and award-winning journalist whose films include Valentino: The Last Emperor, Citizen Jane: Battle for the City, and Scotty and the Secret History of Hollywood. He is developing a documentary series for Apple and a film about Roy Cohn, the Svengali behind Joseph McCarthy and Donald Trump.

Matt Tyrnauer

USA | NYP | 2018 | 98 MIN
DIRECTOR
Matt Tyrnauer

PRODUCERS
Matt Tyrnauer, Corey Reaser, John Battsek

CINEMATOGRAPHER
Tom Hurwitz

EDITOR
Andrea Lewis

WITH
Steve Rubell, Ian Schrager, Nile Rodgers, Norma Kamali, Karin Bacon, Myra Scheer

PUBLIC SCREENINGS
TUE 4/24 6:00 PM HUB
MED 4/25 6:30 PM CIN-08
THU 4/26 9:30 PM RGL-05

TIME FOR ILHAN

USA | WP | 2018 | 89 MIN
ENGLISH, SOMALI
WITH SUBTITLES

DIRECTOR
Norah Shapiro

EDITORS
Eliza Otten, Jen Bradwell

WITH
Ilhan Omar

Norah Shapiro is a Minneapolis-based filmmaker. Her first feature film, 2014’s Miss Tibet: Beauty in Exile premiered at Doc NYC and screened worldwide. She has received a McKnight filmmaking fellowship and numerous production and completion awards from funders, including the Jerome Foundation and Catapult Film Fund.

Ilhan Omar is an immigrant and a Muslim woman. She wears a headscarf—and she wants your vote. Like many in her community, Omar immigrated to the United States from Somalia in the ’90s. As the community grew, Omar observed an increasing disconnect between the citizens and the public officials who represented them. So, in 2016, she decided to do something about it. Following the candidate from her first day on the trail, director Norah Shapiro brings audiences a rare inside look at a campaign as Omar, a political outsider hoping to become the first Somali-American legislator elected in the United States, takes on a 43-year incumbent for a seat as Minnesota state representative.

Time for Ilhan captures a unique moment in modern American politics. Even as the 2016 election is remembered for a sharp swing to far-right conservatism, Omar’s historic candidacy represents a possible new future for American government, one in which a charismatic trailblazer and her scrappy, unapologetic campaign staff establish themselves as the fresh change they want to see in their government.

—Dan Hunt

Matt Tyrnauer

USA | NYP | 2018 | 98 MIN
DIRECTOR
Matt Tyrnauer

PRODUCERS
Matt Tyrnauer, Corey Reaser, John Battsek

CINEMATOGRAPHER
Tom Hurwitz

EDITOR
Andrea Lewis

WITH
Steve Rubell, Ian Schrager, Nile Rodgers, Norma Kamali, Karin Bacon, Myra Scheer

PUBLIC SCREENINGS
TUE 4/24 6:00 PM HUB
MED 4/25 6:30 PM CIN-08
THU 4/26 9:30 PM RGL-05

Matt Tyrnauer

USA | NYP | 2018 | 98 MIN
DIRECTOR
Matt Tyrnauer

PRODUCERS
Matt Tyrnauer, Corey Reaser, John Battsek

CINEMATOGRAPHER
Tom Hurwitz

EDITOR
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WITH
Steve Rubell, Ian Schrager, Nile Rodgers, Norma Kamali, Karin Bacon, Myra Scheer

PUBLIC SCREENINGS
TUE 4/24 6:00 PM HUB
MED 4/25 6:30 PM CIN-08
THU 4/26 9:30 PM RGL-05

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—Dan Hunt

Matt Tyrnauer

USA | NYP | 2018 | 98 MIN
DIRECTOR
Matt Tyrnauer

PRODUCERS
Matt Tyrnauer, Corey Reaser, John Battsek

CINEMATOGRAPHER
Tom Hurwitz

EDITOR
Andrea Lewis

WITH
Steve Rubell, Ian Schrager, Nile Rodgers, Norma Kamali, Karin Bacon, Myra Scheer

PUBLIC SCREENINGS
TUE 4/24 6:00 PM HUB
MED 4/25 6:30 PM CIN-08
THU 4/26 9:30 PM RGL-05

Matt Tyrnauer
**TINY SHOULDERS: RETHINKING BARBIE**

USA | WP | 2018 | 91 MIN

**DIRECTOR**
Andrea Nevins

**SCREENWRITER**
Andrea Nevins

**PRODUCERS**
Cristan Crocker, Andrea Nevins

**CINEMATOGRAPHER**
Geoffrey Franklin

**EDITOR**
Azin Samari

**PUBLIC SCREENINGS**
Wed 4/25 8:15 PM Tribeca Festival Hub, 6th Floor
Thu 4/26 5:30 PM RGL-04

Since her debut nearly 60 years ago, Barbie has been, at turns, a fashion idol and a cultural lightning rod, in constant conversation and conflict with the ideals and aspirations of women and girls in every era. Tiny Shoulders explores the untold history of the Barbie figure as a means of examining beauty, stereotypes, and women’s progress, all reflected back by an 11.5-inch doll. At the same time, the film goes behind the scenes at Mattel, where Barbie is transformed in order to better reflect today’s more diverse perspectives on body image and beauty ideals. Featuring interviews with Gloria Steinem, Roxane Gay, Peggy Orenstein, Mattel insiders, and cultural historians, Tribeca alum Andrea Nevins’s engaging, enlightening documentary brings the iconic doll into new focus, positioning her as the ever-evolving mirror of feminism in America.

—Cara Cusumano

Andrea Nevins is an Academy Award®-nominated, Emmy®-winning director, whose interest in lives in transition inspired her previous documentaries Still Kicking, The Other F Word, and Play It Forward, which premiered at Tribeca in 2015. Her work has been featured on HBO and Netflix and will soon appear on Hulu.

**ALL THESE SMALL MOMENTS**

USA | WP | 2018 | 84 MIN

**DIRECTOR**
Melissa Miller Costanzo

**SCREENWRITER**
Melissa Miller Costanzo

**PRODUCERS**
Lauren Avinoam, Jed Mellick, Katie Leary

**CINEMATOGRAPHER**
Adam Bricker

**EDITORS**
Russell Costanzo, Matt Garner

**PUBLIC SCREENINGS**
Wed 4/25 8:15 PM Tribeca Festival Hub, 6th Floor
Thu 4/26 5:30 PM RGL-04

Howie Sheffield (Brendan Meyer) is having a rough year. He broke his arm, and, on top of that, he and his little brother Simon (Sam McCarthy) are unwilling witnesses to their parents’ (Molly Ringwald and Brian d’Arcy James) crumbling marriage. The only thing that keeps him going is the mysterious Odessa (Jemima Kirke), a young woman he sees everyday on his morning bus route. Soon, Howie’s worlds begin to collide as he cultivates a tentative friendship with his beguiling classmate Lindsay (a sensational Harley Quinn Smith), as Odessa is drawn into his circle, and as his parents struggle with whether to stay together or split up.

First-time writer and director Melissa Miller Costanzo brilliantly brings to life this absorbing coming-of-age tale with heartfelt, nuanced storytelling and genuine intimacy. Shot on the streets of New York City, All These Small Moments features familiar neighborhoods and street corners that seem to change and expand alongside Howie as he travels a circuitous path to self-discovery and adulthood.

—Karen Kemmerle

Melissa Miller Costanzo started her career in the art department on such award-winning films as Indignation, The Fighter, and Precious. Her time spent behind the scenes has helped inform her work and the worlds she creates. All These Small Moments is her directorial debut.
Known for his work in films like *I Am Number Four*, *Lee Daniels’ The Butler*, and *Magic Mike*, actor and director Alex Pettyfer envisioned bringing his own content to audiences. In 2015, he co-founded Upturn Productions with business partner and financier Craig Robinson; *Back Roads* is the company’s first feature.

After his mother (a gritty Juliette Lewis) goes to jail for shooting and killing his abusive father, Harley Altmyer (Alex Pettyfer) is left to care for his three younger sisters in a rural Pennsylvania town. The uneducated Harley works two dead-end jobs to preserve what’s left of his family, including the rebellious, sexual 16-year-old Amber (Nicola Peltz). Angered and traumatized by his painful past, Harley finally begins to feel hope when he connects with an older, married woman (Jennifer Morrison), and they embark on an affair. When shocking family secrets emerge, Harley’s life begins to spiral downward, leading to a devastating conclusion that impacts the entire community.

In his directorial debut, Pettyfer deals masterfully with a layered screenplay by Adrian Lyne (*Fatal Attraction, Indecent Proposal*) and Tawni O’Dell and elicits moving performances from the entire cast. Pettyfer proves as capable in front of the camera as he is behind it, playing a sensitive, brooding young man who must confront the lingering effects of abuse and hardship. *Back Roads* explores pain, trauma, hopelessness, and the complex nature of love itself.

—Karen Kemmerle

USA | WP | 2018 | 106 MIN
DIRECTOR
Alex Pettyfer
SCREENWRITERS
Tawni O’Dell, Adrian Lyne

**PRODUCERS**
Craig Robinson, Michael Ohoven, Ashley Mansour, Alex Pettyfer, Jake Seal, Dan Spilo

CINEMATOGRAPHER
Jarin Blaschke
EDITOR
Kant Pan

**PUBLIC SCREENINGS**
THU 4/19 8:00 PM SVA1
FRI 4/20 9:30 PM RGL-05
MON 4/23 10:00 PM CIN-07
SUN 4/29 7:00 PM RGL-11

On the eve of a major performance at the iconic Birdland Jazz Club, Vivienne Carala (Sarah Jessica Parker) receives shocking news during a doctor’s visit that turns her world upside down. She struggles to deal with the devastation during rehearsals with her band and her manager (Common) and attempts to avoid her overbearing mother (Jacqueline Bisset). Finally, as she contemplates sharing the news with her ex and her teen daughter, Vivienne finds solace in the streets of New York City, where she reflects on her past and her future.

Documentarian Fabien Constant (*Mademoiselle C*) makes his narrative directorial debut with this thoughtful and poignant script from Laura Eason (*House of Cards*). Constant utilizes stunning photography to convey the sense of beauty and comfort that the city setting offers Vivienne in her distress, while Parker delivers a revelatory and complex performance as a woman forced to deal with her own mortality and with the swell of regrets and hopes that come with a life-changing revelation. The result is an intimate portrait of a woman at a crossroads.

—Karen Kemmerle

USA | WP | 2018 | 90 MIN
DIRECTOR
Fabien Constant
SCREENWRITER
Laura Eason

**PRODUCERS**
Andrea Iervolino, Lady Monika Bacardi, Sarah Jessica Parker, Alison Benson

CINEMATOGRAPHER
Javier Aguirresarobe
EDITOR
Malcolm Jamieson

WITH
Sarah Jessica Parker, Simon Baker, Jacqueline Bisset, Common, Taylor Kinney, Renée Zellweger, Waleed Zuaiter

**PUBLIC SCREENINGS**
THU 4/19 8:00 PM SVA1
FRI 4/20 9:30 PM RGL-05
MON 4/23 10:00 PM CIN-07
SUN 4/29 7:00 PM RGL-11
After she graduated from the Sapienza University of Rome, Laura Bispuri directed several award-winning short films, including Passing Time and Blondine. Her feature film debut, Vergine Giurata, premiered at the Berlinale in 2015 and went on to screen at more than 80 festivals worldwide and win numerous awards.

Director Laura Bispuri’s return to Tribeca—three years after her Sworn Virgin took home the festival’s Nora Award for best female director—is a performance powerhouse, an intimate three-hander about the bonds we make, break, and are born with, set against a dramatic Sardinian landscape.

—Cara Cusumano

Sebastián Lelio is a Chilean filmmaker. In 2018, his film, A Fantastic Woman, won the Academy Award® for Best Foreign Language Film and the Film Independent Spirit Award for Best International Film, along with numerous other festival awards and accolades. The film was released by Sony Pictures Classics in the United States.

After the death of her estranged rabbi father, New York photographer Ronit (Rachel Weisz) returns to the Orthodox Jewish community in North London where she grew up to attend his funeral. There, she is reunited with two childhood friends: shy Esti (Rachel McAdams) and devout Dovid (Alessandro Nivola), who Ronit discovers, to her surprise, are now a married couple. The community bristles at Ronit’s secular dress and manners, but, despite their differences, she falls back into an easy companionship with Dovid and Esti—especially Esti. Ronit’s disruptive presence at home puts increasing pressure on a tinderbox of pent-up emotions, threatening to ignite long-dormant passions and controversies.

Chilean filmmaker Sebastián Lelio, who was recently awarded the Academy Award® for A Fantastic Woman, brings to life a taboo romantic drama within a cloistered community in his English-language debut. With its keen sense of place and richly drawn characters, all brought to life by a trio of remarkable performances, Disobedience asks powerful questions about the nature of love and loyalty, faith and freedom.

—Cara Cusumano
Egg

Born and raised in Glasgow, Scotland, Marianna Palka moved to New York City at age 17 to study at the Atlantic Theater Company. A writer, director, and actor, Palka’s work has screened at Sundance, the Edinburgh Film Festival, and the Austin Film Festival, and she has also directed music videos for Moby and for San Phoeno’s band, Papercranes.

PUBLIC SCREENINGS
SAT 4/21 4:00 PM SVA2
TUE 4/24 10:00 PM CIN-07
WED 4/25 3:15 PM CIN-07
THU 4/26 6:45 PM RGL-11

PRODUCERS
Christina Hendricks, Anna Camp, Gbenga Akinnagbe
SCREENWRITER
Zeinira Gainza
EDITOR
Sophie Corra

In a Relationship

Sam Boyd’s first feature as writer and director is In a Relationship, based on his short film of the same name, which was lauded by numerous publications upon its release in 2015. He has also directed branded content for Gatorade and Laura Mercier, and he co-wrote an episode of the IFC series Stan Against Evil. He graduated from the film program at New York University in 2012.

PUBLIC SCREENINGS
FRI 4/20 5:30 PM SVA1
SAT 4/21 9:30 PM RGL-05
MON 4/23 6:00 PM CIN-09
TUE 4/24 9:45 PM RGL-11

USA | WP | 2018 | 90 MIN
DIRECTOR
Marianna Palka
SCREENWRITER
Risa Mickenberg

USA | WP | 2018 | 92 MIN
DIRECTOR
Sam Boyd
SCREENWRITER
Sam Boyd

PRODUCERS
Michele Ganeless, Alysia Reiner, David Alan Basche
CINEMATOGRAPHER
Zelmira Gainza
EDITOR
Sophie Corra

WITH
Christina Hendricks, Anna Camp, Gbenga Akinnagbe

PUBLIC SCREENINGS
FRI 4/20 5:30 PM SVA1
SAT 4/21 9:30 PM RGL-05
MON 4/23 6:00 PM CIN-09
TUE 4/24 9:45 PM RGL-11

USA | WP | 2018 | 90 MIN
DIRECTOR
Sam Boyd
SCREENWRITER
Risa Mickenberg

WITH
Christina Hendricks, Anna Camp, Gbenga Akinnagbe

PUBLIC SCREENINGS
SAT 4/21 4:00 PM SVA2
TUE 4/24 10:00 PM CIN-07
WED 4/25 3:15 PM CIN-07
THU 4/26 6:45 PM RGL-11

PRODUCERS
Michele Ganeless, Alysia Reiner, David Alan Basche
CINEMATOGRAPHER
Zelmira Gainza
EDITOR
Sophie Corra

WITH
Christina Hendricks, Anna Camp, Gbenga Akinnagbe

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USA | WP | 2018 | 92 MIN
DIRECTOR
Sam Boyd
SCREENWRITER
Sam Boyd

WITH
Emma Roberts, Michael Angarano, Dree Hemingway, Patrick Gibson, Jay Ellis, Malora Walsers

PUBLIC SCREENINGS
FRI 4/20 5:30 PM SVA1
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PUBLIC SCREENINGS
FRI 4/20 5:30 PM SVA1
SAT 4/21 9:30 PM RGL-05
MON 4/23 6:00 PM CIN-09
TUE 4/24 9:45 PM RGL-11
SPOTLIGHT NARRATIVE

JONATHAN

USA | WP | 2018 | 95 MIN
DIRECTOR
Bill Oliver
SCREENWRITERS
Peter Nickowitz, Bill Oliver, Gregory Davis

PRODUCERS
Randy Manis, Ricky Tollman
CINEMATOGRAPHER
Zach Kuperstein
EDITOR
Tomas Vengris

WITH
Ansel Elgort, Suki Waterhouse, Patricia Clarkson

PUBLIC SCREENINGS
SAT 4/21 5:30 PM SVA1
SUN 4/22 9:45 PM RGL-11
TUE 4/24 4:00 PM CIN-07
SAT 4/28 5:00 PM SVA1

Bill Oliver grew up in Birmingham, Alabama, studied photography and anthropology at Princeton, and received an M.F.A. in directing from the American Film Institute. His short films have played at festivals worldwide, including at the International Film Festival Rotterdam, and have won several awards. Jonathan is his first feature.

Jonathan (Ansel Elgort) lives a mundane life. He goes to work. He eats alone. He plays video games, and he swaps video messages daily with John, with whom he shares a modest apartment. The lives of the two are entwined, though not quite in the way it might initially seem. So when John breaks one of the ironclad rules that govern their ordered lives, their structured existence, their increasingly suspicious doctor, and their own individual autonomy threaten to collide.

Jonathan is a smart and original sci-fi drama whose twists and surprises mark the road to self-discovery for its reluctant hero. With supporting turns from Patricia Clarkson and Suki Waterhouse, Elgort’s deeply felt performance grounds Jonathan’s unique condition in a believable way to ask human questions about freedom and identity in the way only the best of the genre can do.

—Mara Webster

MARY SHELLEY

IRELAND, UK, LUXEMBOURG, USA
PRODUCERS
Amy Baer, Alan Moloney, Ruth Coady
DIRECTOR
Haifaa al-Mansour
SCREENWRITER
Emma Jensen
CINEMATOGRAPHER
David Ungaro
EDITORS
Alex Mackie, A.C.E.

WITH
Elle Fanning, Douglas Booth, Bel Powley, Joanne Froggatt, Tom Sturridge, Maisie Williams

PUBLIC SCREENINGS
SAT 4/28 5:00 PM BMCC
SUN 4/29 8:00 PM SVA1

As the first female filmmaker in Saudi Arabia, Haifaa al-Mansour is regarded among the country’s most significant cinematic figures. In her home country, her work has been both praised and vilified for breaching the wall of silence around the sequestered lives of Saudi women. Wadjda, al-Mansour’s feature debut, received wide critical acclaim after its premiere at the Venice Film Festival in 2012 and established Al Mansour as an important talent emerging from the Arab world.

Raised by her kindly bookseller father and tormented by a villainous stepmother, young Mary Wollstonecraft (Elle Fanning) longs for a life bigger than her sheltered upbringing. As she embarks on a whirlwind romance with the charismatic—but mercurial poet Percy Bysshe Shelley (Douglas Booth), Mary’s dreams of a sophisticated life among the intellectual elite seem to be within her grasp at last—but this fantasy quickly dissipates when she realizes the harsh reality of her new husband’s moody and dissolute ways. That is, until one stormy night, when a friendly challenge among a rained-in cadre of Romantic writers leads her to invent one of the most iconic horror stories of all time, before she’s even 20 years old.

Saudi female filmmaker Haifaa al-Mansour (Wadjda) returns to Tribeca with this lush portrait of the author of one of Gothic literature’s most influential stories, Frankenstein, Mary Shelley’s enduring work, has remained a seminal story of creation and destruction, but al-Mansour’s film goes deeper, depicting the fraught tale of a teenage girl’s shattered romantic dreams that brought a monster to life.

—Liza Domnitz
THE MIS EDUCATION OF CAMERON POST

USA | NYP | 2018 | 90 MIN
DIRECTOR
Desiree Akhavan
SCREENWRITERS
Desiree Akhavan, Cecilia Frugiuele
CINEMATOGRAPHER
Ashley Connor
EDITOR
Sara Shaw

WITH
Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, John Gallagher Jr., Jennifer Ehle

PUBLIC SCREENINGS
SUN 4/22 8:00 PM BMCC
MON 4/23 6:15 PM RGL-11
TUE 4/24 9:30 PM CIN-08
THU 4/26 3:15 PM CIN-07

Desiree Akhavan is the writer, director, and star of Appropriate Behavior, which premiered at Sundance in 2014 and was nominated for Best First Screenplay at the Film Independent Spirit Awards. The co-creator and star of The Slope, she is currently filming a series for Hulu and Channel 4 that was developed at the Sundance Institute Episodic Story Lab.

When teenage Cameron (Chloë Grace Moretz) is caught having sex with another girl on prom night, she is shipped off to God’s Promise, a middle-of-nowhere treatment center run by Dr. Lydia Marsh (Jennifer Ehle) and “success story” Reverend Rick (John Gallagher Jr.). They subject her to dubious gay conversion therapies—but, despite these “treatments,” Cameron eventually forges a community with her fellow teens, quietly defiant Jane Fonda (Sasha Lane) and Adam Red Eagle (Forrest Goodluck). Together, these misfits play at recovery, since their only way out is with time.

Winner of the Grand Jury Prize at Sundance this year and based on the acclaimed novel of the same title, The Miseducation of Cameron Post overflows with standout performances and unforgettable characters in a story that is equal parts coming-of-age drama and teen hangout movie.

—Mara Webster

NICO, 1988

ITALY, BELGIUM
NAP | 2017 | 93 MIN
CZECH, ENGLISH, GERMAN
WITH SUBTITLES
DIRECTOR
Susanna Nicchiarelli
SCREENWRITER
Susanna Nicchiarelli
CINEMATOGRAPHER
Crystel Fournier
EDITOR
Stefano Cravero

WITH
Trine Dyrholm, John Gordon Sinclair, Anamaria Marinca, Sandor Furtek, Thomas Trabacchi, Karina Fernandez, Calvin Demba

Danish actress and musician Trine Dyrholm delivers a high-voltage performance as Christa Päffgen—better known as Nico, the Andy Warhol darling and one-time chanteuse of the Velvet Underground. At the outset of Nico, 1988, Nico is approaching 50, tumbling down the slopes of drug addiction, and desperate to regain custody of her child. Her manager, Richard (John Gordon Sinclair), sensing her need for purpose, sets her on a tour across Europe; back on the road, she’s equal parts tenacious, manic, and erratic.

Writer-director Susanna Nicchiarelli dives deep into the anguished and scattered psychology of Nico’s final years. She blends a tangible reverence for her subject with dark humor, crafting a riveting examination of a fragile artist constantly pushed to perform. With precision, care, and grit, Nicchiarelli and Dyrholm capture the inner turmoil of a fearless icon, artist, and mother struggling to reconcile the consequences of her tortured life.

—Shayna Weingast

Susanna Nicchiarelli was born in Rome in 1975. She received her degree in filmmaking from Rome’s Centro Sperimentale di Cinematografia in 2004. She has written and directed many short films and documentaries, as well as two feature-length films: 2009’s Cosmonaut and 2013’s Discovery at Dawn.
Adapted by Tony Award®-winning playwright Stephen Karam and directed by Tony Award®-winning director Michael Mayer, this exquisite adaptation of Anton Chekhov’s classic The Seagull finds a group of friends and family gathered for a seemingly jovial weekend in the countryside. But under the surface, Nina (Saoirse Ronan) pines desperately for Irina’s (Annette Benning) partner Boris (Corey Stoll), a celebrated playwright. Meanwhile, Masha (Elisabeth Moss) fights a battle with her own unrequited love.

This layered saga about art, fame, family, and human folly plays out with claustrophobic intensity, as the lives of friends, families, and lovers, all living under the same roof, become entangled.

The Seagull’s cast of celebrated performers brings fresh perspective to these beloved, complicated characters. Rich with feeling, this tragicomedy asks timeless questions about how best to live a purposeful life and, more importantly, how to love.

—Mara Webster

Robert Budreau is an award-winning writer and director whose credits include the critically acclaimed Chet Baker jazz biopic Born to Be Blue, starring Ethan Hawke, the Genie Award-nominated That Beautiful Somewhere, and, most recently, the psychological drama, Stockholm, starring Ethan Hawke, Noomi Rapace, and Mark Strong.
UNTTOGETHER

USA | WP | 2018 | 98 MIN
DIRECTOR
Emma Forrest
SCREENWRITER
Emma Forrest

PRODUCERS
Scott LaStaiti, Luke Daniels, Brandon Hogan
WITH
Jamie Dornan, Jemima Kirke, Lola Kirke, Ben Mendelsohn, Billy Crystal, Alice Eve, Jennifer Grey, Scott Caan
CINEMATOGRAPHER
Autumn Durald
EDITOR
Sophie Corra

Andrea (Jemima Kirke) is a recently sober writer whose career has stalled since she published her debut novel several years ago. She strikes up an affair with Nick (Jamie Dornan), a doctor-turned-writer who is hailed for his wartime memoir. At the same time, her sister Tara (Lola Kirke), a massage therapist dating an aging rock star (Ben Mendelsohn), finds herself inexorably drawn to a newfound religious zeal and, particularly, to a politically engaged rabbi (Billy Crystal).

The Kirke sisters co-headline this ensemble drama about a cluster of Los Angelenos feeling around in the dark for emotional connections—as siblings, lovers, and friends. In the process, they learn to grant themselves permission to do things that are, as one character describes them, “un-together”—to mess up, to get it wrong. With its light-drenched aesthetic and the emotional tenor of a coming-of-age story, writer-director Emma Forrest’s feature debut is a truly modern romantic dramedy.

—Jule Rozite

PUBLIC SCREENINGS
MON 4/23 9:15 PM SVA1
TUE 4/24 6:30 PM CIN-08
WED 4/25 9:30 PM RGL-05
SAT 4/28 9:00 PM RGL-10

CHARM CITY

USA | DOCUMENTARY
WP | 2018 | 106 MIN
DIRECTOR
Marilyn Ness
CINEMATOGRAPHERS
Andre Lambertson, John Benam
EDITOR
Don Bernier

Director Marilyn Ness takes her viewer into some of the toughest neighborhoods in Baltimore during a three-year period of unparalleled violence. Charm City is a lyrical immersion into a community of individuals who, each day, grapple not only with the police and other institutional authorities, but also with their own very human demons and conflicts. With intimacy and candor, Ness’s camera captures all the fury, grit, and compassion of the residents of this challenged-yet-vibrant city. Baltimore’s situation often presents a microcosm of insight into the ongoing, nationwide crisis of violence and distrust between civilians and police officers; at the same time, the actions of the city’s citizens may also help chart a direction forward. For example, Mr. C., an ex-corrections officer who serves as a community mentor, reminds the youth of Baltimore—as well as the audience—that where there is love, there is hope for the future. In these divisive times, Charm City offers humanity as common ground.

—Deborah Rudolph

PUBLIC SCREENINGS
SUN 4/22 6:30 PM RGL-05
MON 4/23 8:15 PM RGL-04
TUE 4/24 8:00 PM CIN-06
FRI 4/27 5:30 PM RGL-04

VIEWPOINTS

Director and producer Marilyn Ness is an Emmy®, Peabody Award-, and D非凡 Award-winning filmmaker and a member of the Academy of Motion Picture Arts and Sciences. Her most recent film, Cameraperson, directed by Kirsten Johnson, was released by the Criterion Collection and shortlisted for the 2017 Academy Awards®.
Ron Yassen is an Emmy®-winning sports documentary producer and director who began his career at Classic Sports Network. He has produced and directed numerous films, including Roger Maris: Reluctant Hero, Glory in Black and White, and Kareem: Minority of One. He was a founding member of the YouTube channel Network of Champions and is a partner at Roadside Entertainment.

For the students at Charlotte Secondary, a small charter school in North Carolina, lacrosse might seem an unlikely pastime. Scarce on funding, the school cannot afford a gym or a proper sports field, so its athletic director applies for a grant that provides lacrosse equipment for schools with limited resources, even though none of the students has ever played the game before.

And so what begins as a casual after-school activity to keep at-risk high schoolers occupied soon becomes a serious discipline, as the ragtag team unexpectedly becomes a contender for the state championship. Along the way, their coach, Bobby Selkin, becomes a tutor, mentor, and father figure, working to give his team a fighting chance both on and off the field in this inspirational sports documentary.

—Andrea Passafiume

Born in Israel, Hagar Ben-Asher received a film degree from the Minshar School of Art in 2007. Her film, Pathways, premiered at the Cinéfondation in Cannes in 2007. Her feature debut, The Slut, which she wrote, directed, and starred in, also premiered at Cannes; and, in 2016, she released her most recent feature film, The Burglar.

Told through nine moving vignettes, each anchored by a subtle yet overwhelming performance, Dead Women Walking traces the final days of a series of women on death row, from two weeks before one inmate’s execution to mere minutes before another’s. As these narratives develop, the human toll of the death penalty—not only on the women convicted of violent crimes, but also on their families, prison officials, and ministers and counselors coaching them through their final days—comes into clear focus. There’s Wendy, for example, whose mother declines to visit her the day before her execution; Helen, who meets her 18-year-old son (Moonlight’s Ashton Sanders) for the first time since he was adopted shortly after her imprisonment; and Celine, who watches a documentary about her case and conviction while having her last meal.

Looming over Dead Women Walking are two questions: Why did they do it? And, more implicit and rarely asked: How does society grapple with women’s violence? There’s little clemency to be found for viewer and subjects in director Hagar Ben-Asher’s unflinching, nuanced film, which sheds light on the death penalty by using these microscopic narratives to ask macroscopic questions.

—Liza Domnitz
THE ELEPHANT AND THE BUTTERFLY
DROLE DE PERE

BELGIUM, FRANCE | NARRATIVE
FRENCH WITH SUBTITLES
DIRECTOR
Amélie van Elmbt
SCREENWRITER
Amélie van Elmbt

PRODUCERS
Jean-Pierre and Luc Dardenne, Adrienne D’Anna, Delphine Tomson

WITH
Isabelle Barth, Thomas Blanchard, Judith Chemla, Alice De Lencquesaing, Lina Doillon

EDITORS
Yannick Kergoat, Ewin Ryckaert

When the doorbell rings one summer afternoon, Camille (Judith Chemla), a single mother and architect, answers it, expecting the babysitter for her five-year-old daughter, Elsa (Lina Doillon). Instead, on the doorstep appears Antoine (Thomas Blanchard), Camille’s former partner and Elsa’s father—who Camille has not seen in five years, and who Elsa does not even know. But when the babysitter fails to materialize, Camille has no choice but to leave her daughter with the girl’s estranged father, releasing the pair on a three-day adventure that thrusts an ill-prepared Antoine abruptly into parenthood.

The Elephant and the Butterfly, produced by the Dardenne brothers and executive produced by Martin Scorsese, is the second feature film by director Amélie van Elmbt—but it’s her young daughter, as Elsa, who captivates the viewer. The film draws its name from a fable Elsa requests Antoine read her, and, as he narrates, it’s impossible to ignore the tale’s parallels with father and daughter. Van Elmbt’s utterly enchanting, irresistible fairy tale manages to conjure both the heady, thrilling elements of being five years old and the specific anxieties of a not-so-new parent’s fumbling attempts at fatherhood—and adulthood.

—Frédéric Boyer

A graduate of Belgium’s Institut des Arts de Diffusion, Amélie van Elmbt directed and produced her first feature-length film, La Nuit à la première, which screened at Cannes in 2012. The Elephant and the Butterfly is her second feature-length film.

THE FEELING OF BEING WATCHED

USA | DOCUMENTARY
DIRECTOR
Assia Boundaoui
SCREENWRITER
Assia Boundaoui

“ar grey area between paranoia and the truth is a dangerous place,” says filmmaker Assia Boundaoui at the outset of The Feeling of Being Watched. Boundaoui hails from a predominantly Arab-American enclave in Bridgeview, Illinois, just south of Chicago, where rumors of F.B.I. surveillance circulated throughout the ’90s and early ’00s. A public radio journalist by day, Boundaoui sets out to uncover why her family and neighbors were targeted and whether that scrutiny was justified. In the process, she discovers the wide-reaching effects of constant surveillance on the community’s relationships with law enforcement and with each other.

Fueled by interviews with community members, a dogged pursuit of F.O.I.A. requests, and even Foucauldian theories, The Feeling of Being Watched is an eye-opening look at the perils of xenophobia and prejudice. Despite her own mounting fears as she closes in on the truth of the surveillance program, Boundaoui uses her documentary to boldly take on the F.B.I. and to confront racial and religious profiling. “The opposite of surveillance is a two-way gaze,” she says. “It’s about making sure the systems of power also feel watched.”

—Matt Barone

Assia Boundaoui is an Algerian-American journalist and filmmaker based between Chicago and New York who has reported for the BBC, NPR, AJ Jazeera, Vice, and CNN. Her debut short, a film about hijabi hair salons for the HBO Lenny documentary series, premiered at Sundance in 2018. Boundaoui received a masters in journalism from New York University in 2011.
**THE GREAT PRETENDER**

**USA | NARRATIVE**  
**WP | 2018 | 71 MIN**  
**ENGLISH, FRENCH WITH SUBTITLES**

**DIRECTOR** Nathan Silver  
**SCREENWRITER** Jack Dunphy  
**PRODUCERS** Matt Grady, Danielle Ellav, Nathan Silver, Jack Dunphy, Jere B. Ford  
**CINEMATOGRAPHER** Sean Price Williams  
**EDITOR** Jack Dunphy  
**WITH** Esther Garrel, Keith Poulson, Maëlle Poésy, Linas Phillips

Nathan Silver, who the New Yorker described as “a modernistic master of melodrama,” graduated from New York University’s Tisch School of the Arts in 2005. Since then, he has directed eight feature films, including *Thirst Street*, which premiered at Tribeca in 2017. *The Great Pretender* is his third consecutive feature film to premiere with the festival.

Mona (Maëlle Poésy) has recently arrived in New York from France in order to mount her newest play — an autobiographical piece that depicts her tumultuous, on-again, off-again affair with a married photographer, Nick (Linas Phillips). Mona casts Chris (Keith Poulson) as Nick and Thérèse (Esther Garrel) to play the fictional version of herself. As rehearsals begin, a love quadrangle emerges: Mona falls for Chris, Chris becomes infatuated with Mona, and Thérèse develops deep feelings for Chris. This tangled roundelay unfolds in five chapters, covering the same events from each of the four character’s perspectives and culminating in a fraught production of the play itself.

Tribeca alum Nathan Silver (*Actor Martinez*, *Thirst Street*) brings his affinity for telling stories that blur the lines between reality and fiction to *The Great Pretender*, while continuing to delve deeper into his ruminations on the destructive power of self-delusion. Aided by the gorgeous images lensed by cinematographer Sean Price Williams (*Listen Up Philip*, *Good Time*), Silver disposes his trademark dark humor to bring us a tangle tale of art imitating life.

—Shayna Weingast

**HOME + AWAY**

**USA | DOCUMENTARY**  
**WP | 2018 | 83 MIN**  
**ENGLISH, SPANISH WITH SUBTITLES**

**DIRECTOR** Matt Ogens  
**PRODUCERS** Nathaniel Greene, Todd Makurath, Luke Ricci, Matt Ogens, Nina Chaudry  
**CINEMATOGRAPHER** John Tipton  
**EDITOR** Dan Shulman-Means  
**WITH** Francisco Mata, Shyanne Murguia, Erik Espinoza Villa

Matt Ogens’s observational documentary *Home + Away* follows each of these students as they navigate academics and athletic competition, while also contending with language barriers, a school in need of greater funding, and familial strife, during the their final years at Bowie.

Many of the students who attend Bowie High School in El Paso, Texas, have an unusual commute to school: over the bridge and across the border that separates their school from their homes in Ciudad Juarez, Mexico. For many of these students, sports represent one possible route to a better life: Erik, a soccer player, dreams of playing professionally; Shyanne, one of the school’s best wrestlers, sees the Army as a way to get to college but begins to rethink her course in the current political climate; and Francisco, a hard-throwing pitcher and third baseman whose father isn’t allowed into the United States, plays each game with that absence in the back of his mind.

Matt Ogens is an award-winning filmmaker, known for his evocative visual aesthetic, in which image and narrative are intertwined. He works across a variety of media, including advertising, documentary film, and virtual and augmented reality.

—Jason Gutierrez
JELLYFISH

**UK | NARRATIVE**
WP | 2018 | 101 MIN

**DIRECTOR** James Gardner
**SCREENWRITERS** James Gardner, Simon Lord
**PRODUCERS** James Gardner, Nikolas Holttum
**CINEMATOGRAPHER** Peter Riches
**EDITOR** Sian Clarke

**WITH** Liv Hill, Sinéad Matthews, Cyril Nri, Angus Barnett

**PUBLIC SCREENINGS**
FRI 4/20 9:15 PM CIN-03
SAT 4/21 6:15 PM CIN-05
SUN 4/22 5:00 PM RGL-09
WED 4/25 5:30 PM CIN-03

Fifteen-year-old Sarah Taylor (Liv Hill) exists in the eye of the storm. The sole caretaker of her family, including precocious twin siblings and a manic-depressive mother who spends most of her time in bed, Sarah runs from school to home to work each and every day. Yet, despite her Herculean efforts to put food on the table and keep the electricity on, she is still forced to engage with more dehumanizing ways to make a few extra bucks—so it’s no wonder that her back is up among her peers at school. *Jellyfish* tells the story of Sarah’s discovery of an unexpected outlet for her frustration and quick-tempered wit: stand-up comedy.

First-time feature film director James Gardner paints a dark and hard-edged picture of life in this grey seaside British town, and, in newcomer Hill, he uncovers a revelatory talent. Thanks to her fiercely evocative and vulnerable depiction of Sarah, Hill gives the audience truly remarkable insight into a young woman living a life far beyond her years.

—Liza Domnitz

James Gardner is a writer and director from England. A graduate of the National Film and Television School, he is best known for the shorts *Barry Glitter*, *The Car Washer*, and *Pemis* and the Fancy Pigeon, which won the Royal Television Society Student Television award for Postgraduate Drama. *Jellyfish* is Gardner’s debut feature.

Kaiser: The Greatest Footballer Never to Play Football

**UK, BRAZIL | DOCUMENTARY**
WP | 2018 | 98 MIN

**DIRECTOR** Louis Myles
**SCREENWRITERS** Louis Myles, Ivor Baddiel
**PRODUCERS** Louis Myles, Tom Markham
**CINEMATOGRAPHERS** Will Billany, Steve Middleditch
**EDITOR** Steve Williams

**WITH** Carlos Henrique Rápado, Carlos Alberto Torres, Zico, Bebeto, Renato Gaúcho, Ricardo Rocha

In Brazil in the ’80s, soccer superstars had it all: the adoration of millions of fans, the frenzied attention of the world’s sports media, and all the glamor Rio de Janeiro’s nightclubs had to offer. But among the ranks of the country’s elite athletes, one of the biggest sports celebrities of his generation harbored a secret: He had never played a single game.

Weaving together tales of fake injuries, gangster club owners, and Rio’s steamy nightlife scene, Louis Myles’s rollicking documentary uncovers the stranger-than-fiction double life of Carlos “Kaiser” Henrique Rápado, a self-styled football V.I.P. whose 26-year club career spanned continents and some of Brazil’s most famous teams—even though he never set foot on the pitch. A stylish, celebratory, and surprisingly sensitive look at the man behind the myth, *Kaiser* revels in unraveling the half-truths and alternate realities behind one of the biggest fraudulent stories in the history of sports.

—Ian Hollander

A graduate of the master’s program in drama at the University of Kent, Louis Myles has worked for 15 years as a creative director in television and advertising, where he developed a reputation for crafting beautiful visuals and well-told stories. *Kaiser* is his first feature-length film.
M

FRENCH | NARRATIVE
NAP | 2017 | 100 MIN
DIRECTOR
Sara Forestier
SCREENWRITER
Sara Forestier

PUBLIC SCREENINGS
THU 4/19 5:30 PM RGL-04
FRI 4/20 9:15 PM RGL-01
SAT 4/21 6:15 PM RGL-01
FRI 4/27 5:00 PM RGL-09

Sara Forestier is a French film and stage actress and director who has appeared in films by Abdellatif Kechiche, Alain Resnais, and Jacques Doillon. A two-time César Award winner with an additional two nominations for her acting work, Forestier goes behind the camera for her debut feature, M.

Lila, a student with the soul of a poet, has a speech impediment that renders her nearly mute in front of strangers. Mo is a gruff but charismatic drag racer-baker, whose most surprising talent may be how effectively he conceals his own communication difficulty: He can barely read or write. A chance meeting ignites a potential romance for two people from different worlds—if they can just find a way to communicate. But as one character blossoms, the other grows more insecure, challenging these two outsiders to confront just how much of their own comfort they’re willing to give up for love.

Two-time César Award-winning actress Sara Forestier adds writer and director to her credits with this love story about the forces of attraction and the barriers they’re strong enough to break. Working with a stellar crew that includes cinematographer Guillaume Schiffman (The Artist), producer Denis Freyd (Two Days, One Night), and actors Redouanne Harjane and Jean-Pierre Léaud, the legend of French New Wave cinema, Forestier delivers a finely tuned romance anchored by a deep-feeling portrayal of a girl struggling with a debilitating limitation.

—Frédéric Boyer

THE PROPOSAL

USA | DOCUMENTARY
WP | 2018 | 83 MIN
DIRECTOR
Jill Magid
PRODUCERS
Jarred Alterman, Laura Coxson, Charlotte Cook
CINEMATOGRAPHER
Jarred Alterman
EDITOR
Hannah Buck

American artist Jill Magid’s work, which explores and blurs the boundaries between art and life, is deeply ingrained in her lived experience. Through her performance-based practice, Magid has established intimate relationships with a number of organizations and structures of authority.

Celebrated conceptual artist Jill Magid set her sights on an ambitious new project: an exhibition inspired by the visionary Mexican architect Luis Barragán. The only trouble was, one woman in Switzerland owns Barragán’s entire professional archive and the legal rights to any reproduction of his work, including photographs. And, for more than 20 years, she has kept it inaccessible to the public.

Unable to execute her original goal, Magid instead redirected her focus to this spellbinding documentary about her unlikely journey into a legal quagmire and her attempt to question the inaccessibility of Barragán’s work. The architect’s legacy is reframed as a case study in the damage that can be wrought when a great artist’s work is over-protected, or at least overly difficult to access. With its measured pacing and haunting ambience, Magid’s hypnotic film is an engaging examination of artistry, diplomacy, and posterity at a crossroads.

—Matt Barone
Satan & Adam

USA | DOCUMENTARY
WP | 2018 | 78 MIN
DIRECTOR
V. Scott Balcerek
SCREENWRITERS
V. Scott Balcerek, Ryan Sufren

PRODUCERS
Frank Marshall, Ryan Sufren
CINEMATOGRAPHERS
Michael Grady; Mark Knobil, Jeffrey A. Unay, Ryan Sufren
EDITORS
Martin Singer, V. Scott Balcerek, JR Mitchell

WITH
Sterling Magee, Adam Gussow, The Edge, Rev. Al Sharpton, Harry Shearer, Quint Davis

One day in 1986, Adam Gussow, a white, Ivy League-educated harmonica player, found himself nursing a broken heart and walking down the street in Harlem, a block from the Apollo Theater. There, he came upon a one-man blues band: Sterling Magee. Better known as Satan, Magee was a local legend with heavy blues guitar riffs and makeshift percussion instruments. Word around the neighborhood was, he had backed James Brown at the Apollo and cut singles for Ray Charles’s Tangerine label, but no one really knew for sure. When Adam sat in on a session with Satan that day, a most unlikely blues pairing formed. Their partnership would transcend the racial tensions of a segregated city and the anxiety of a neighborhood that was hyper-aware of the perils of gentrification.

Satan & Adam is a celebration of the blues, the transformative power of music, and the friendships that develop when artists collaborate. Director V. Scott Balcerek pulls together two decades of documentary footage, including amazing musical performances, to chart the duo’s rise from the streets of Harlem to bigger and bigger stages and to depict the challenges that come with success.

—Jason Gutierrez

Public Screenings
FRI 4/20 6:30 PM RGL-05
SAT 4/21 4:15 PM CIN-04
WED 4/25 5:15 PM CIN-01
SAT 4/28 5:15 PM RGL-06

Slut in a Good Way

CANADA | NARRATIVE
IP | 2018 | 89 MIN
FRENCH WITH SUBTITLES
DIRECTOR
Sophie Lorain
SCREENWRITER
Catherine Léger

PRODUCER
Martin Paul-Hus
CINEMATOGRAPHER
Alexis Durand-Braut
EDITOR
Louis-Philippe Rathé

WITH
Marguerite Bouchard, Rose Adam, Romane Denis, Alex Godbout, Anthony Thirien, Vassili Schneider

Charlotte couldn’t be happier about her relationship with her handsome boyfriend. But during a moment of intimacy, the teen’s beau drops a bomb on her: He’s gay. She is crushed. So, along with her best friends—the sassy spitfire Megan and the quieter Aube—Charlotte seeks distraction at a toy store. There, the three girls are charmed by the young, male employees and quickly land jobs alongside them. Charlotte, still heartbroken, starts flirting—and having casual sex—with a few of her new coworkers. Initially, she loves her new freedom. Others around her, however, feel differently, leading them to smear Charlotte’s name and challenge her newfound sexual empowerment.

With the vibrant and hilarious Slut in a Good Way, filmmaker Sophie Lorain, a veteran actress in her native Quebec, reframes the raunchy teen-comedy formula from an honest, adolescent woman’s point of view. The edgy comedy and fiery dream characters, both courtesy of Catherine Léger’s razor-sharp script, allow Lorain to masterfully explore the complexities of young love and the double standards placed on women of all ages. As provocative as its title suggests, Slut in a Good Way pulls no punches.

—Matt Barone

Public Screenings
SAT 4/21 7:00 PM CIN-09
SUN 4/22 8:00 PM RGL-09
MON 4/23 9:15 PM RGL-01
WED 4/25 4:15 PM CIN-04

V. Scott Balcerek is a filmmaker and musician who has worked as an editor on dozens of projects, including the short documentary Street Songs, which received a Student Academy Award®, and the acclaimed LeBron James documentary More Than a Game.

Sophie Lorain’s extensive body of work has earned her numerous awards and secured her place as a beloved figure in her native Quebec. Her first feature, 2008’s Les grandes chaleurs, was a Canadian box-office success. Slut in a Good Way is her second feature film.
**WE THE ANIMALS**

**USA | 2018 | NARRATIVE**  
**NYP | 93 MIN**  
**DIRECTOR** Jeremiah Zagar  
**SCREENWRITER** Dan Kitrosser  
**PRODUCERS** Jeremy Yaches, Christina D. King, Andrew Goldman, Paul Mezey  
**EDITORS** Keiko Datoguchi, Brian A. Kates  
**CINEMATOGRAPHER** Zak Mulligan  

Based on the acclaimed novel, this lyrical coming-of-age tale weaves magical realism into an exquisite portrait of three brothers and their troubled parents—and the secret that Jonah (Evan Rosado), the youngest of the boys, holds. In his richly textured story of economic desperation and emotional bloom set in barren, industrial upstate New York, director Jeremiah Zagar draws incredibly soulful performances from his young leads. The three boys are wild, open, fiercely loving, and protective of each other, while their parents are damaged, veering from dysfunctional to nurturing and only sometimes able to connect with their children and with each other. We the Animals presents the family without judgment, their story delicately unfolding from Jonah’s perspective. A gentle, baby-faced boy, his circumstances cause him to grow up fast, and, with this newfound maturity, he discovers a burgeoning sexuality that both confuses and excites him.

**WE THE ANIMALS** is a visionary adaptation, confidently helmed by Zagar in his narrative feature directorial debut. The film’s dreamlike visuals are bolstered by Zak Mulligan’s gorgeous cinematography, while animated sequences by Mark Samsonovich offer a stunning look into Jonah’s imagined world.

—Loren Hammonds

**WHEN SHE RUNS**

**USA | NARRATIVE**  
**WP | 2018 | 74 MIN**  
**DIRECTORS** Robert Machoian, Rodrigo Ojeda-Beck  
**SCREENWRITERS** Kirstin Anderson, Robert Machoian, Rodrigo Ojeda-Beck  
**PRODUCER** Laura Heberton  
**CINEMATOGRAPHERS** Robert Machoian, Rodrigo Ojeda-Beck  
**EDITORS** Rodrigo Ojeda-Beck, Robert Machoian  
**WITH** Kirstin Anderson, Ivan Gehring, Jonah Graham

Unable to shake her dreams of competing in the Olympic Games, 20-something runner Kristin (Kristin Anderson) sacrifices everything—including precious time with her husband and their young son—to pursue her passion. This minimalist drama follows Kristin as she embarks on a strict daily routine of intense exercise, ice baths, training sessions, and low-calorie meals while moonlighting at a snow-cone stand to make ends meet. It’s all in the service of the ultimate goal: a spot on the training team of a world-renowned Olympic coach—and a chance out of this dead-end town.

Reveling in subtle silences and long takes, directors Robert Machoian and Rodrigo Ojeda-Beck craft a patient and well-observed portrait of the daily grind of an all-consuming passion. The result is a compact, quietly powerful work.

—Karen Kemmerle

Robert Machoian and Rodrigo Ojeda-Beck’s films have premiered at Sundance, SXSW, and the Locarno Film Festival, among others. They were included in Filmaker Magazine’s “25 New Faces of Independent Film” in 2010. In 2016, their feature, God Bless the Child, won the Copenhagen International Documentary Festival and was nominated for the Cinema Eye Honors and Film Independent Spirit Awards’ Kleinhans Someone to Watch prize.
Rodney Hyden is an American dreamer: a small-business owner and family man from Central Florida. But after he’s wiped out by the Great Recession, Rodney hears a story that could be his ticket out of his mounting debt: a tale of a map, an island, and buried treasure. Fueled by a combination of economic desperation and blissful ignorance, Rodney hatches a plan to retrieve a possibly mythical $2 million stash of cocaine from its reported Caribbean hiding place. With the help of a colorful group of misfits—and without prior drug-running experience—Rodney sets out in pursuit of his very own American dream, with surprising results.

Through reenactments with the actual participants, director Theo Love stylishly relays the wild story of an everyman fueled by a rumor of buried treasure. Love manages to ride the fine line between pathos and hysteria, while spinning a raucously fun yarn for the audience, in this rollercoaster of a film set against the aftermath of the 2008 financial crisis. If you knew where $2 million worth of cocaine was buried, would you dig that shit up?

—Cara Cusumano

Los Angeles-based director Vivieno Caldinelli has managed to apply his childhood obsessions, fears, and comedic vision into a career as a fully employable, award-winning director. Among his credits are the series Portal to Hell!!!, starring the late, great Roddy Piper, and the sketch comedy pilot Humantown. 7 Stages is his first feature.
PUBLIC SCREENINGS
SUN 4/22  9:30 PM CIN-08
MON 4/23  9:15 PM CIN-05
TUE 4/24  8:45 PM RGL-03
SAT 4/28  10:00 PM CIN-09

PRODUCERS
Logan Steinhardt, Arielle Elwes

CINEMATOGRAPHER
Todd Kantazi

EDITOR
David Gutnik

An award-winning screenwriter, director, model, and painter, Mitzi Peirone was the youngest filmmaker selected for the 2013 Dogfish Accelerator program, and her debut short film received funding from the Ingrid Bergman Foundation (Art Basel 2015). Through her work, Peirone strives to depict reality as an infinite extension of the human consciousness.

Lifelong best friends Petula (Imogen Waterhouse) and Tilda (Sarah Hay) have been making ends meet by dealing drugs in New York City. But when a random drug bust results in them losing $80,000, they're left with no choice but to flee town to evade both the police and their pissed-off dealer. Their hideout location is obvious: a mansion occupied by childhood friend Daphne (Madeline Brewer), an agoraphobic heiress who teeters on the edge of sanity. At first, Petula and Tilda think they'll just need to entertain Daphne's seemingly playful world of make-believe; however, they soon come to realize Daphne's mental state is, to put it lightly, wildly disturbed. What begins with innocent role-playing and dress-up quickly devolves into torture, madness, and bloodshed.

Genre fans on the lookout for bold new filmmaking voices need look no further than first-time writer-director Mitzi Peirone. With the visually lavish and narratively head-spinning Braid, Peirone makes one hell of a first impression, applying a dizzying sense of dream logic and an uncompromisingly feminist edge to a Gothic, almost fairy-tale-like psychological horror. Braid plays by no one's rules but Peirone's own. It's one of the most eye-opening and wickedly singular genre film debuts in years.

—Matt Barone

USA | NARRATIVE
WP | 2018 | 82 MIN
DIRECTOR
Mitzi Peirone
SCREENWRITER
Mitzi Peirone
Gustavo Hernández graduated from the Film School of Uruguay and worked for years as a director with major international production companies. In 2010, he directed his first feature film, La Casa Muda, a one-shot horror film that was selected by the Cannes, Sitges, and Havana film festivals.

For Bianca (Eva De Dominici), performing on stage provides escape from a tortured home life, one where her father’s mental illness leads to a daily cycle of pain. Unexpectedly, the upstart actress is presented with an exciting new opportunity: to move into an old psychiatric hospital and take part in a play led by a doctor who specializes in a radical form of sleep deprivation. This unconventional method pushes the actors to their limits and tests their resolve. But the longer Bianca goes without sleep, the more dangerous her situation gets. She begins to suffer from nightmarish hallucinations—and to suspect that both the doctor and the hospital itself have sinister plans that go beyond mere on-stage entertainment.

The Dark, the debut of writer-director Justin P. Lange, cleverly subverts the tropes of both zombie cinema and classical ghost stories. Lange’s emotionally potent and quietly unnerving horror-drama taps into some of the vibes of Let the Right One In and features a remarkable performance from Alexander, the film’s young star, who won the prize for Best Actress in a U.S. Narrative Feature Film for Blame at Tribeca in 2017. Despite her character’s undead state, Alexander is The Dark’s beating heart.

—Matt Barone

Justin P. Lange is a screenwriter and director who received his M.F.A. from the film program at Columbia University. He only wears red shoes.

For Bianca (Eva De Dominici), performing on stage provides escape from a tortured home life, one where her father’s mental illness leads to a daily cycle of pain. Unexpectedly, the upstart actress is presented with an exciting new opportunity: to move into an old psychiatric hospital and take part in a play led by a doctor who specializes in a radical form of sleep deprivation. This unconventional method pushes the actors to their limits and tests their resolve. But the longer Bianca goes without sleep, the more dangerous her situation gets. She begins to suffer from nightmarish hallucinations—and to suspect that both the doctor and the hospital itself have sinister plans that go beyond mere on-stage entertainment.

In 2010, Uruguayan director Gustavo Hernández’s ambitious single-take horror film La Casa Muda (The Silent House) made a splash within the international genre community. Now, with You Shall Not Sleep, he delivers a grandiose supernatural chiller that looks and feels like a big, James-Wan-esque Hollywood production. With a fresh mythology and creepy, dreamlike sequences that echo A Nightmare on Elm Street, Hernández’s latest has everything sophisticated horror fans crave: narrative audacity, strong character work, and, most importantly, brain-searing imagery.

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### SPECIAL SCREENINGS

**THE AMERICAN MEME**

**USA | DOCUMENTARY**

**WP | 2018 | 95 MIN**

**DIRECTOR**

Bert Marcus

**SCREENWRITER**

Bert Marcus

**PRODUCERS**

Bert Marcus, Cassandra Hamar

**CINEMATOGRAPHERS**

Will Clearborn, Abe Martinez

**EDITORS**

Tchavdar Georgiev, Maniya Zavislovska

**Public Screenings**

**FRI 4/27 8:00 PM HUB**

**SAT 4/28 10:30 PM CIN-03**

**SUN 4/29 6:30 PM RGL-05**

Ever since Paris Hilton first, by her own account, invented the selfie, a generation of social media stars has emerged to bring their larger-than-life, bite-sized brands to the digital space. Millions of viewers subsist on a daily social media diet filled with the antics of the Fat Jew, Emily Ratajkowski, Brittany Furlan, and Hilton herself, all of whom, through a seemingly endless stream of posts, allow the public into their everyday lives in a distinctly intimate manner. But sometimes, even the biggest social media stars have to turn off the cameras.

Director Bert Marcus brings his audience the stories behind these social media giants’ images. American Meme exposes the cost, including exhaustion, depression, and the inevitable backlash each has experienced from the media and from fans, that comes when these influencers attempt to turn their followings into empires.

—Liza Domnitz


Bert Marcus has produced award-winning feature films, including the documentary How to Make Money Selling Drugs, which premiered at the Toronto International Film Festival in 2012, and Ophelia, starring Daisy Ridley, which premiered at Sundance this year. He also directed the recently released electronic dance music documentary What We Started.

### BATHTUBS OVER BROADWAY

**USA | DOCUMENTARY**

**WP | 2018 | 87 MIN**

**DIRECTOR**

Dava Whisenant

**SCREENWRITERS**

Ozzy Inguanzo, Dava Whisenant

**CINEMATOGRAPHERS**

Natalie Kingston, Nick Higgins

**EDITORS**

Dava Whisenant

**PRODUCERS**

Amanda Spain, Dava Whisenant, Susan Littenberg

**WITH**

David Letterman, Chita Rivera, Martin Short, Susan Stroman, Sheldon Harnick, Jello Biafra

As a writer on Late Night with David Letterman, Steve Young’s duties included scouring through record bins in search of potential subjects for the show’s “Dave’s Record Collection” segments. Little did he know, his hunt for obscure vinyl would thrust him into the world of Broadway-style “industrial musicals” put on by such companies as General Electric, McDonald’s, Ford, and Xerox at their annual sales meetings in the 50s through the 80s. These productions dazzled and motivated their only intended audience, each company’s sales force, which was regaled with lavish productions such as Lipton on the Move, Lucite, You and ’72, and The Bathrooms Are Coming.

Dava Whisenant follows Young’s odyssey as he tracks down these shows’ souvenir albums, finds kindred fanatics, interviews the performers, songwriters and directors, and discovers rare performance footage of songs such as “My Bathroom” and “Everything’s Coming Up Citgo.” These shows helped pay the bills for then-emerging performers like Florence Henderson, Martin Short, and Chita Rivera, as well as songwriters Sheldon Harnick and Jerry Bock. A fascinating and hilarious homage to Young’s unique obsession, Bathtubs Over Broadway opens up a seat alongside Young as he takes the audience into a previously unknown world of corporate song and dance.

—Brian Gordon

After the premiere screening: a conversation with members of the cast and a special performance inspired by the film with surprise guests.

Dava Whisenant is a Los Angeles-based filmmaker and Sundance Fellow. Most recently, she produced and edited the Grammy-nominated Sam Pollard documentary Two Trains Running. Whisenant got her start as an editing assistant to Steven Soderbergh, and she also edited at the Late Show with David Letterman for several years.

### SPECIAL SCREENINGS

**BUTTSCREAMER**

**USA | DOCUMENTARY**

**WP | 2018 | 85 MIN**

**DIRECTOR**

Bert Marcus

**SCREENWRITER**

Bert Marcus

**PRODUCERS**

Bert Marcus, Cassandra Hamar

**CINEMATOGRAPHERS**

Will Clearborn, Abe Martinez

**EDITORS**

Tchavdar Georgiev, Maniya Zavislovska

**Public Screenings**

**FRI 4/27 8:00 PM HUB**

**SAT 4/28 10:30 PM CIN-03**

**SUN 4/29 6:30 PM RGL-05**

**FRI 4/27 8:00 PM HUB**

**SAT 4/28 10:30 PM CIN-03**

**SUN 4/29 6:30 PM RGL-05**

**USA | DOCUMENTARY**

**WP | 2018 | 87 MIN**

**DIRECTOR**

Dava Whisenant

**SCREENWRITERS**

Ozzy Inguanzo, Dava Whisenant

**CINEMATOGRAPHERS**

Natalie Kingston, Nick Higgins

**EDITORS**

Dava Whisenant

**PRODUCERS**

Amanda Spain, Dava Whisenant, Susan Littenberg

**WITH**

David Letterman, Chita Rivera, Martin Short, Susan Stroman, Sheldon Harnick, Jello Biafra

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SPECIAL SCREENINGS

BLUE NOTE RECORDS: BEYOND THE NOTES

PRODUCERS
Sophie Huber, Chiemi Karasawa, Suzanne Guggenberger, Herci Bundi

CINEMATOGRAPHERS
Shane Sigler, Patrick Lindenmaier

EDITOR
Russell Greene

USA | DOCUMENTARY | WP | 2018 | 85 MIN

With
Herbie Hancock, Wayne Shorter, Robert Glasper, Don Was, Norah Jones

One of the most important record labels in the history of jazz—and, by extension, of American music—Blue Note Records has been home to such groundbreaking artists as Miles Davis, Thelonious Monk, John Coltrane, Bud Powell, Art Blakey, and Eric Dolphy, as well as present-day luminaries like Ambrose Akinmusire and Norah Jones. Founded in New York in 1939 by German-Jewish refugees Alfred Lion and Francis Wolff, Blue Note’s history goes beyond the records, encompassing black artistic struggle to be heard, the conflict between art and commerce, and the idea of music as a revolutionary force.

Director Sophie Huber lays out the history of Blue Note, from its founding to its latter-day Renaissance, through a treasure trove of gorgeous photographs shot by Wolff, archival performances, interviews with the label’s alums and more recent fans, and excerpts from a contemporary All-Stars session featuring Wayne Shorter, Herbie Hancock, and Robert Glasper. Invaluable recollections from Shorter, Rudy van Gelder, and others who worked on both sides of the studio window, as well as observations from present-day participants, take the audience beyond the music and immerse viewers in the talent and drive that continue to propel the distinct mission of a great American label.

—Brian Gordon

After the premiere screening: A special guest performance by Blue Note artists Robert Glasper, Kendrick Scott, and Derrick Hodge.

SWITZERLAND, USA

EVERY ACT OF LIFE

PRODUCERS
Jeff Kaufman, Marcia Ross

CINEMATOGRAPHERS
Jordan Black, Autumn Eakin, Anthony Lucido

EDITOR
Asher Bingham

USA | DOCUMENTARY | WP | 2018 | 92 MIN

With
Terrence McNally, Audra McDonald, Nathan Lane, Larry Kramer, Angela Lansbury, Christine Baranski

Playwright Terrence McNally’s award-winning Broadway resume includes such shows as Ragtime, Kiss of the Spiderwoman, and Master Class—just to name a few. Every Act of Life is an intimate and revealing documentary about McNally’s groundbreaking career in the theatre, the fight for LGBTQ rights, his triumph over addiction, the pursuit of love and inspiration at every age, and the power of the arts to transform society.

Rich with rare footage and photos, the film features interviews with and performances by Angela Lansbury, Audra McDonald, Larry Kramer, Nathan Lane, Edie Falco, F. Murray Abraham, Billy Porter, Tyne Daly, Chita Rivera, John Slattery, Rita Moreno, and Christine Baranski, among others, as well as the voices of Bryan Cranston (as John Steinbeck) and Meryl Streep (as McNally’s high school English teacher). Director Jeff Kaufman’s exploration of the four-time Tony Award-winning playwright’s life is packed to the rafters with theater luminaries, making it a must-see film for any Broadway fan.

—Dan Hunt

After the premiere screening: A conversation with director Jeff Kaufman, playwright Terrence McNally, actor and director Joe Mantello, and actors F. Murray Abraham, Christine Baranski, Nathan Lane, and Chita Rivera. Moderated by New York Magazine writer-at-large Frank Rich.

Born in Switzerland and based in New York, Sophie Huber gained her filmmaking experience as a member of an award-winning Berlin-based film collective, for which she co-directed several films. She then went on to direct her debut feature documentary, the critically acclaimed Harry Dean Stanton: Partly Fiction.

Jeff Kaufman has produced, directed, and written documentaries including The State of Marriage and Father Joseph, in addition to his work for Amnesty International and the Discovery Channel. Previously he contributed illustrations to the New Yorker, the Los Angeles Times, and the New York Times, wrote and illustrated children’s books, and hosted a daily radio show.
SPECIAL SCREENINGS

THE GOSPEL ACCORDING TO ANDRÉ

USA | DOCUMENTARY
NYP | 2017 | 94 MIN

DIRECTOR
Kate Novack

PRODUCERS
Kate Novack, Andrew Rossi

CINEMATOGRAPHER
Bryan Sarkinen

EDITORS
Andrew Coffman, Thomas Rivera Montes

WITH
André Leon Talley

PUBLIC SCREENINGS
MED 4/25 8:30 PM BMCC
THU 4/26 6:30 PM CIN-08
SAT 4/28 2:30 PM RGL-04
SUN 4/29 3:30 PM RGL-05

André Leon Talley—unmistakable in his regal stature, his fiercely original way with words, and his incomparable historical knowledge of couture—has been a fixture of the fashion world for more than 40 years. A mentee of the legendary editor Diana Vreeland, Talley called Vogue home for years; he served as its news director, creative director, and, finally, editor-at-large, until 2013. He drifts effortlessly from the front row at fashion weeks across the globe to television appearances and New York Times assignments, leading observers to wonder how such an original as Talley came to be.

In Kate Novack’s thoroughly moving film, the viewer is invited back to his childhood in Jim Crow-era North Carolina. His beloved grandmother, Bennie, raised him, schooling him in decorum, religion, and, unsurprisingly, clothes, sparking an early and powerful love for all things fashion. This led him to New York City, where he battled—and continues to battle—racist and homophobic assumptions about black men in the industry. With great insight, Novack pulls back the curtain on this towering icon, revealing new, beautifully vulnerable moments with Talley—as well as endlessly hilarious ones—as he discusses his storied career and the women who helped him achieve it.

—Liza Domnitz

After the premiere screening: A conversation with director Kate Novack and subject André Leon Talley, producer Andrew Rossi, executive producer Roger Ross Williams, and producer Josh Braun. Moderated by performer Sandra Bernhard.

Kate Novack was born in Boston. Her documentary work includes Eat This New York, which she co-directed with her husband, Andrew Rossi. She co-wrote and co-produced Rossi’s documentary Page One: Inside the New York Times and co-produced Ivory Tower. The Gospel According to André is her solo directional debut.

IT’S A HARD TRUTH AIN’T IT

USA | DOCUMENTARY
WP | 2018 | 75 MIN

DIRECTED BY
Madeleine Sackler, And Thirteen Men Incarcerated At The Pendleton Correctional Facility In Pendleton, Indiana

PRODUCERS
Stacey Reiss, Madeleine Sackler

CINEMATOGRAPHER
Wolfgang Held

EDITOR
Leigh Johnson

PUBLIC SCREENINGS
MED 4/25 5:45 PM SVA2
THU 4/26 7:15 PM CIN-08
FRI 4/27 8:45 PM RGL-03
SAT 4/28 8:00 PM CIN-06

It’s a Hard Truth Ain’t It is an affecting and enlightening glimpse at the stories of thirteen men incarcerated at the Pendleton Correctional Facility in Indiana. Over a weeklong workshop inside the prison, filmmaker Madeleine Sackler, who is also at Tribeca this year with O.G., a drama inspired by the work she did on this documentary, introduces the inmates to the art of filmmaking. She shows them movies they’ve never seen—Grizzly Man proves a particular highlight for the group—and provides them with camera equipment so that they can interview each other, offering them a platform to tell their own stories. In their candid resulting projects, the men share their personal histories and provide accounts of the crimes they’ve committed. Their testimonies are visualized through animated sequences, illustrated by the gifted Yoni Goodman of Waltz with Bashir, that provide the viewer with remarkable access into their inner worlds. The result is a complex and vivid tapestry of individual experiences that, when woven together, elucidate the shared narratives of the 2.2 million people currently in prison in the United States.

—Shayna Weingast

After the premiere screening: a conversation with the director and social justice advocates.

Madeleine Sackler is an Emmy®-winning director and producer based in New York City and Los Angeles. Sackler’s films include 2010’s The Lottery, 2013’s Dangerous Acts Starring the Unstable Elements of Belarus, and the upcoming Tribeca premieres O.G. and It’s a Hard Truth, Ain’t It.
SPECIAL SCREENINGS

NETIZENS
USA | DOCUMENTARY
WP | 2018 | 97 MIN
DIRECTOR
Cynthia Lowen
SCREENWRITER
Cynthia Lowen
PRODUCER
Cynthia Lowen
CINEMATOGRAPHERS
Cailin Yatsko, Rachel Lears
EDITOR
Emily Williams
Cynthia Lowen’s powerful documentary, Netizens, highlights three women as each wages war against one of the internet’s most malevolent forces: prevalent and unpoliced misogyny, harassment, and stalking. Directed at thousands of women daily by way of social media, it lies in plain sight, and its ramifications never simply remain online.

The film deftly depicts not only the forms digital abuse can take, from non-consensual pornography to invasion of privacy, but also the consequences for its victims. Lawyer Carrie Goldberg battles a justice system that largely refuses to acknowledge digital abuse as a prosecutable crime. Anita Sarkeesian, a media critic and activist, takes on the ambivalent response of Silicon Valley companies to the threatening behavior they enable. Tina, a successful businessman, struggles to regain control of her career after a vicious campaign of cyber harassment. Netizens is both an urgent call to action against digital abuse and an acutely observed portrait of those fighting against it.

—Jason Gutierrez

After the premiere screening: a conversation with director Cynthia Lowen, subjects Tina Reine, Carrie Goldberg, and Anita Sarkeesian. Moderated by journalist Lauren Duca.

CYPHERS
USA, NIGERIA | NARRATIVE
WP | 2018 | 104 MIN
ENGLISH, PIDGIN ENGLISH
WITH SUBTITLES
DIRECTOR
Faraday Okoro
SCREENWRITER
Faraday Okoro & Andrew Long
CYPHERS is the directorial debut of writer-director Faraday Okoro. His film seamlessly blends thrilling sequences of elaborate deception and dramatic tension with surprising moments of humor, making it so much more than a fish out of water tale. Newcomer Uche is a particular revelation as Pius, his confidence and cunning matched only by the sadness underlying his performance.

—Loren Hammond

When troubled American teenager Eze (Antonio J. Bell) is sent away to his mother’s native Nigeria against his will, he quickly finds himself entangled in a dangerous web of scams and corruption, with his magnetic con-artist cousin Pius (Chinaza Uche) as his guide. Nigerian Prince, the electric debut feature from writer-director Faraday Okoro, seamlessly blends thrilling sequences of elaborate deception and dramatic tension with surprising moments of humor, making it so much more than a fish out of water tale. Newcomer Uche is a particular revelation as Pius, his confidence and cunning matched only by the sadness underlying his performance.

Nigerian Prince offers a snapshot of a world not often seen on film, introducing the reality behind all-too-familiar junk-mail scams. Okoro’s film, anchored by uniformly strong performances, breathes cinematic life into characters that have previously only lurked in the shadows of the American imagination.

—Loren Hammond

Nigerian Prince is the first winner of AT&T’s Untold Stories program, an initiative to support filmmakers that are underrepresented in the industry. Director Faraday Okoro received a $1 million grant from AT&T to produce his film.

Faraday Okoro is a New York City-based Nigerian-American filmmaker. He attended Howard University and New York University’s graduate film school. Faraday’s films have screened in numerous film festivals worldwide, including Tribeca, the Los Angeles Film Festival, and the Palm Springs International Shortfest. In 2016, Moviemaker Magazine included Faraday in its ’25 Screenwriters to Watch.”
RX: Early Detection A Cancer Journey with Sandra Lee

USA | DOCUMENTARY
NYP | 2018 | 58 MIN
DIRECTOR
Cathy Chermol Schrijver
CINEMATOGRAPHER
Cathy Chermol Schrijver
EDITOR
Paula Heredia

PRODUCER
Cathy Chermol Schrijver
WITH
Sandra Lee, Kimber Lee, Governor Andrew Cuomo

RX: Early Detection A Cancer Journey with Sandra Lee follows the intense and intimate journey of a woman whose life becomes dramatically altered when her routine medical check-up delivers a cancer diagnosis. Executive produced by Sandra Lee and Sheila Nevins.

After the premiere screening: a conversation with director Cathy Chermol Schrijver and subjects Sandra Lee and Kimber Lee.

Cathy Chermol Schrijver is an Emmy®-winning executive producer, who spent 15 years as a showrunner for Telepictures, the syndication arm of Warner Bros. Her extensive background in network news, talk, and entertainment includes five years at ABC News, where she was the senior supervising producer for Good Morning America.

Based on true events of the late ’20s, teenage sisters Bessie and Jo dream of faraway places while they paint glow-in-the-dark watch dials at the American Radium Factory in New Jersey. When Jo becomes ill, a larger, darker truth begins to emerge: She is not the first girl in the radium factory to become unwell. Bessie fights not only for her sister, but also for the rest of the women around her; she becomes a powerful advocate as she risks everything to stand up to the corporation that provides her family’s livelihood.

Radium Girls is a celebration of everyday women finding their strength in the unlikeliest of circumstances. Lydia Dean Pilcher and Ginny Mohler co-direct a standout film that explores what it takes to piece together the small elements of wrongdoing in order to understand the scope of a larger injustice and, ultimately, fight against the system when life’s odds are stacked against you.

—Mara Webster

After the premiere screening: TriBeCa Film Institute will host a conversation with directors Lydia Dean Pilcher and Ginny Mohler and actors Joey King and Abby Quinn. Hosted by Alfred P. Sloan Foundation.

Ginny Mohler is a Brooklyn-based writer and director who cultivated a passion for telling stories about unknown women’s histories as a result of her work writing and researching nonfiction television. Radium Girls is her directorial debut. Two-time Emmy® winner Lydia Pilcher is a film and television producer whose credits include Queen of Katwe, The Immortal Life of Henrietta Lacks, and Cutie and the Boxer, for which she was nominated for an Academy Award®

PUBLIC SCREENINGS
THU 4/26 7:45 PM SVA1

PUBLIC SCREENINGS
Fri 4/27 8:00 PM SVA1

Ginny Mohler

Lydia Dean Pilcher, Ginny Mohler
SCREENWRITERS
Ginny Mohler, Brittany Shaw
PRODUCERS
Lydia Dean Pilcher, Emily McEvoy
CINEMATOGRAPHER
Mathieu Plainfosse
EDITOR
Giacomo Ambrosini

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SPECIAL SCREENINGS

TO DUST

USA | NARRATIVE
WP | 2018 | 90 MIN
DIRECTOR
Shawn Snyder
SCREENWRITERS
Shawn Snyder, Jason Duran
PRODUCERS
Emily Mortimer, Alessandro Novo, Ron Perlman, Josh Crook, Scott Lochmus
EDITOR
Allison Johnson
WITH
Geza Rohrig, Matthew Broderick
CINEMATOGRAPHER
Xavi Gimenez
PUBLIC SCREENINGS
SUN 4/22  6:15 PM SVA1
MON 4/23  6:30 PM RGL-05
TUE 4/24  3:30 PM CIN-08
SAT 4/28  9:00 PM CIN-07

In 2016, Shawn Snyder was named one of Filmmaker Magazine’s “25 New Faces of Independent Film.” He received a bachelor’s degree in religion from Harvard and spent his twenties as an itinerant singer-songwriter before going on to study filmmaking at New York University. To Dust, his first feature, was supported by Tribeca, Sundance, the Sloan Foundation, and the Independent Filmmaker Project.

Grieving the recent death of his wife, Shmuel (Geza Rohrig), a Hasidic cantor in upstate New York, struggles to make peace with his loss. After a series of disturbing dreams, he grows increasingly obsessed with how her interred body will decay. Shmuel decides, in order to move on, he must understand the science behind the decomposition process of his wife’s body—despite the blasphemy inherent in any scientific inquiry. To assist his sinful pursuit, he seeks out Albert (Matthew Broderick), a community-college biology professor who Shmuel enlists to teach informal science lessons that soon grow to include homemade experiments and a road trip to a body farm. As their macabre misadventures and unlikely friendship grow ever more peculiar, the odd couple prove they will stop at nothing to satiate their curiosity and, ultimately, find Shmuel the peace he seeks. Director Shawn Snyder’s dark buddy comedy is a quirky look at death, biology, mourning, and tradition.

—Dan Hunt

After the Premiere Screening: Tribeca Film Institute will host a conversation with writer and director Shawn Snyder, producers Emily Mortimer, Alessandro Novo and Ron Perlman, cast member Geza Rohrig and Matthew Broderick, and forensic anthropologist Dr. Dawnie Steadman. Hosted by Alfred P. Sloan Foundation.

The New York Times’ Op-Docs returns to Tribeca for a second year of beautifully depicted short documentary stories, all told with Op-Docs signature expertise. Touching upon unforgettable historical events, to universally relatable family struggles, all the way to emotionally-charged, timely debates, this crop of online films is an impressive and uniquely diverse group.

The Blue Line, directed by Samantha Knowles (USA) - World Premiere. When a small town makes the controversial decision to paint a blue line in support of police on one of its busiest roads, an explosive division emerges between residents for and residents against the line.

Birth Control Your Own Adventure, directed by Sindha Agha (USA). How the side effects of the filmmaker’s birth control made her four different people.

Earthrise, directed by Emmanuel Vaughan-Lee (USA) - World Premiere. The Apollo 8 astronauts recount their memories of capturing the first image of Earth from space in 1968 and evokes the awe of seeing Earth framed against the blackness of space. Also screening as a part of the Shorts Program: Home Sweet Home.

The Happiest Guy In The World, directed by Lance Oppenheim (USA) - World Premiere. When a small town makes the controversial decision to paint a blue line in support of police on one of its busiest roads, an explosive division emerges between residents for and residents against the line.

My Dead Dad’s Porno Tapes, directed by Charlie Tyrell (Canada). Was my father’s leftover stuff the key to who he really was?

After the premiere screening: Join us for a conversation with the filmmakers, moderated by the New York Times’ Op-Docs executive producer Kathleen Lingo.

PUBLIC SCREENINGS
Thu 4/26  5:30 PM SVA2

DIRECTORS
Samantha Knowles (The Blue Line)
Lance Oppenheim (The Happiest Guy In The World)
Sindha Agha (Birth Control Your Own Adventure)
Emmanuel Vaughan-Lee (Earthrise)
Charlie Tyrell (My Dead Dad’s Porno Tapes)
SPECIAL SCREENINGS

PUBLIC SCREENINGS
FRI 4/27 8:00 PM BEACON
SAT 4/28 7:00 PM CIN-09
SUN 4/29 9:30 PM RGL-05

WOMAN WALKS AHEAD
USA | NARRATIVE
USP | 2017 | 101 MIN
ENGLISH, LAKOTA
WITH SUBTITLES
DIRECTOR
Susanna White
SCREENWRITER
Steven Knight
PRODUCERS
Edward Zwick, Marshall Herskovitz, Erika Olde, Richard Solomon, Andrea Calderwood
CINEMATOGRAPHER
Mike Elsy
EDITORS
Lucia Zucchetti, Steven Rosenblum
WITH
Jessica Chastain, Michael Greyeyes, Chaske Spencer, Sam Rockwell, Ciarán Hinds, Bill Camp

In 1984, the Chicago Bulls recruited an unassuming young basketball player named Michael Jordan. At the time, his place in the annals of NBA history was by no means assured—but then, he lent his name to a pair of sneakers by Nike: the now-iconic Air Jordan 1. Upon release, the shoe simultaneously scandalized the league and made its namesake a hero. Through interviews with the likes of Spike Lee, Jason Sudeikis, and Jordan himself, Unbanned: The Legend of AJ1 examines the dawn of the sneaker craze and how it has intersected with music, sports, celebrity, and sociopolitical issues.

—Karen Kemmerle

After the premiere screening: A musical tribute to the film and the Air Jordan from Kid Ink, Gizzle, and more.

UNBANNED: THE LEGEND OF AJ1
USA | DOCUMENTARY
WP | 2018 | 90 MIN
DIRECTOR
Dexton Deboree
SCREENWRITER
Dexton Deboree
PRODUCERS
Dexton Deboree, Stefania Fink
CINEMATOGRAPHER
Corey Jenkins
EDITOR
Alex Trudeau Viriato

PUBLIC SCREENINGS
WED 4/25 5:45 PM BMCC
THU 4/26 3:30 PM RGL-05
SAT 4/28 3:30 PM RGL-05
SUN 4/29 6:00 PM SVA2

Catherine Weldon (Jessica Chastain), a Brooklyn-based artist, journeys to North Dakota with the intention of painting a portrait of the legendary Sioux chief Sitting Bull (Michael Greyeyes). Upon arrival, she encounters roadblocks at every turn—especially in the form of male soldiers who believe that her liberal sensibilities have no place in the Old West. It isn’t until she is welcomed into the chief’s world that she realizes there are larger issues at stake than merely capturing his image for posterity.

Woman Walks Ahead offers a stirring look at an unlikely friendship, the importance of fighting for what is right, and the beginning of a movement. Chastain commands the screen in the lead role, radiating power and righteous indignation as she undergoes a political awakening to the injustices that the Lakota people have endured under colonial occupation. Director Susanna White delivers a lush, widescreen marvel with an amazing supporting ensemble that includes Sam Rockwell, Ciarán Hinds, and the magnetic Greyeyes as Sitting Bull.

—Loren Hammonds

After the premiere screening: A conversation with director Susanna White, actor Sam Rockwell, and more.

Dexton Deboree is the co-founder of Los York and Los York Entertainment. He has worked on a wide range of projects, such as Quantum Of Solace and the Emmy®-winning Christmas special Yea, Virginia; he has also written and directed award-winning campaigns for the Jordan Brand, Nike basketball, Wilson, and Major League Soccer.

Baffa-winning director Susanna White’s wide-ranging body of work includes the films Nanny McPhee and the Big Bang and Our Kind of Traitor. In addition to her work in film, she has directed episodes of Bleak House, Generation Kill, Boardwalk Empire, and Billions, as well as the critically acclaimed miniseries Parade’s End.
121

ANIMATION

DOCUMENTARY

NARRATIVE

120

1. 

Documentaries that showcase imaginative storytelling and captivating craft. This program is suggested for those 14 and older.

2. 

Sci-Fi shorts that will rock your multiverse.

3. 

Have some fun with comedic and off-beat stories.

123

4. 

Aspirations and complications.

5. 

Life is unravelling.

6. 

Everyone can enjoy these family-friendly films.
INTO THE VOID

USA | NARRATIVE
WP | 2018 | 14 MIN

DIRECTOR Andrew Bowen
SCREENWRITER Andrew Bowen
PRODUCERS Andrew Bowen, Jenn Page, John Maclay, Jonathan Alvord
CINEMATOGRAPHER Ray Huang
EDITOR Andrew Bowen
WITH Andrew Bowen, John Asher, Lauren McFall, Taj Speights

THE 716TH

In this wildly fun sci-fi adventure film, a pair of unlikely heroes—two insubordinate, non-automated combat medics—set out on a heroically brave, poorly conceived, and at times comical attempt to rescue a pair of abandoned infantry soldiers

Andrew Bowen’s love of cinema, sci-fi, and comedy began reading Marvel and watching movies in the ’80s. That love eventually led him to study screenwriting and to embark on a successful career as an actor for more than 26 years. His penchant for collaboration and desire to explore his own storytelling style compelled him to create The 716th.

SOUTH KOREA, USA | DOC
NYP | 2017 | 18 MIN

ENGLISH | KOREAN WITH SUBTITLES

DIRECTOR Catherine K. Lee
PRODUCERS TR. Boyce Jr., Clara Lacy, Sarah Kim, Catherine K. Lee
CINEMATOGRAPHER Chapin Hall
EDITORS Eugene YL, Sarah Kim
WITH Hyungjoon Won

9 AT 38

Juilliard-trained violinist Hyungjoon Won is about to realize a dream seven years in the making: a joint concert by North and South Korean musicians, straddling the 38th parallel. But military aggression and apathy soon threaten to derail his plan.

Catherine Lee is an award-winning filmmaker and a humanitarian worker with experience in 18 countries. Born in South Korea, Lee dedicated her studies at Yale and Harvard, as well as her professional work, to global injustices. She concluded hearts must be moved for change and decided to embrace storytelling via film. 9 at 38 is her directional debut.

USA | NARRATIVE
WP | 2018 | 9 MIN

DIRECTOR Zach Strauss
SCREENWRITER Zach Strauss
PRODUCER Liz Destro
CINEMATOGRAPHER Noah Greenberg
EDITOR Noel Diz de Rivera
WITH Frankie Shaw, Ross Partridge

BAD PETER

An expectant mother is forced into a humiliating birthing regimen by her automated personal assistant, which thinks it knows what’s best for her and her unborn child.

Zach Strauss is currently a writer and producer on the Showtime dramedy SMILF. Strauss got his start directing music videos and digital ad campaigns; more recently, he has focused on writing. He adapted the children’s novel The Boxcar Children for Warner Bros. and spent several years writing for NCIS: New Orleans on CBS.

ADVENTURE NOT WAR

Three U.S. veterans travel back into the mountains of Iraq on a mission to heal wounds and to experience the country and its culture, relieved of the shadow of war.

Known for his ability to depict human stories in the most untouched reaches of the world, Max Lowe excels at capturing captivating imagery through his search for adventure and narratives unheard.

IRAQ, USA | DOCUMENTARY
NYP | 2018 | 24 MIN

DIRECTOR Max Lowe
PRODUCER Stacy Bare
CINEMATOGRAPHER Mack Fisher
EDITOR Aidan Haley
WITH Stacy Bare, Robin Brown, Matthew Griffin

INTO THE VOID

BOLD MOVES

USA | NARRATIVE
WP | 2018 | 24 MIN

DIRECTOR Max Lowe
PRODUCER Stacy Bare
CINEMATOGRAPHER Mack Fisher
EDITOR Aidan Haley
WITH Stacy Bare, Robin Brown, Matthew Griffin

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**Brooklyn-born filmmaker Paul Stone** started his career as a commercial editor at Ridley Scott Associates before transitioning to director. *Big Elvis* is his third world premiere at Tribeca. His previous films, *Mulberry* and *Man Under*, appeared at the festival in 2016 and 2015, respectively.

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**Big Elvis**

A 960-pound Elvis impersonator becomes convinced he is Elvis Presley’s secret love child.

**Domee Shi** began as an intern at Pixar and was soon hired as a story artist on *Inside Out*. She has worked on *The Good Dinosaur*, *Incredibles 2*, and *Toy Story 4*. In 2015, Shi pitched several ideas for short films and received a green light to write and direct *Bao* shortly after.

**Bao**

An empty-nesting Chinese mom gets another chance at motherhood when one of her dumplings springs to life. But as Dumpling starts to grow, she must come to terms with the bittersweet revelation that nothing stays cute and small forever.

**Erik** is a night-shift employee from a lonely gas station, and **Alex** is a regular at the shop. One night, something happens that gives them the opportunity to discover who they really are.

**Blind Audition**

When violinists and partners **Ari** and **Ron** both get invited to audition for the same solo part in an orchestra, their relationship is put to the ultimate test.

**David Vergés** has filmed commercials for brands including Audi, Volkswagen, and Samsung, music videos, and short movies. He knows the key to a good movie is a good script, and he likes to sum up his work in the sentence, “I just love what I do.”

**Make or Break**

**Etiqueta Negra**

When violinists and partners **Ari** and **Ron** both get invited to audition for the same solo part in an orchestra, their relationship is put to the ultimate test.

**Lighten Up!**

**Blind Audition**

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Patrick Waldrop grew up in a scenic apple orchard town just downriver from the world's leakiest nuclear power plant. A graduate of the University of California, Berkeley, and the University of California at Los Angeles, he works as a writer, director, and producer. Waldrop is currently in production on a documentary about the influence era of MTV, to be distributed by A&E.

Since 2002, Alex Budovsky has worked as an animator, producer, and director for various animated projects including award-winning music videos, educational projects and television series for children, and independent shorts, as well as commercial ads.

Andrew Cohn is an Emmy®-winning documentary filmmaker. His film Night School premiered at Tribeca in 2016, and his first film, Medora, won an Emmy® for PBS’s Independent Lens. He is currently directing the documentary series Warriors of Liberty City, executive produced by LeBron James, for Starz.

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Travis Bible received his bachelor’s degree in film from the University of Texas. He has written and directed numerous award-winning short films, and he now lives in Los Angeles, where he produces and edits shows for Netflix and MTV. His favorite cereal is Chocolate Lucky Charms.

A man and his brother who are trapped in a time loop must work together to prevent a catastrophic fire.

When a city made entirely of cardboard catches fire, it’s up to the local fire chief and his brave deputies to save Cardboard City and its citizens from impending doom.

In 2013, Sam Johnson’s first short, Jasmine’s Revolution, premiered at the BFI London Film Festival and was named “best of the fest” at the Cork Film Festival. His next short, 2015’s Billy the Kid, premiered at the Palm Springs International Shortfest. He shoots commercially for Vogue, Adidas, and Peter Werth.

Fifteen-year-old Kyle believes he can save his dying older brother with a plant he found in the garden center where he works—the problem is, a shadowy government agency is out to destroy it first.

Phil Brough, who has worked both in his native New Zealand and abroad, has extensive experience in 3-D animation and visual effects. His work has been featured on the BBC, Cartoon Network, and MTV Europe. Brough was also a core member of the legendary Back of the Y team.

A “parenting class” at a progressive elementary school takes an unexpected, dramatic turn.

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Maurice O’Brien hails from Ballyporeen, County Tipperary, in Ireland. He’s made dozens of arts, current affairs, and history films for the BBC. His recent film, Pitching Up, is among the top three most-viewed Guardian documentaries. His earliest memory is being kissed by Nancy Reagan while sitting on the church wall in June 1984.

When U.S. President Ronald Reagan makes a visit to his ancestral home in Ireland, the tiny, anonymous Tipperary village is thrust into the world spotlight. Ballyporeen would never be the same.

Irene Taylor Brodsky is an Academy Award®-nominated, Emmy®- and Peabody Award-winning filmmaker, whose film, Beware the Slenderman, earned nominations for Best Director and Best Documentary at the Critics’ Choice Documentary Awards in 2017. Her other credits include Hear and Now and The Final Inch.

Born in Austin, Texas, to two parents in the film industry, Charlie Schwane knew from an early age that a career in film was inevitable. After he graduates from the film program at the University of Texas at Austin, Schwane plans to move to Los Angeles to pursue writing and directing.

The invention of race in America gets an animated, musical treatment.

Thirty years after being taken away from her parents by the state and given up for adoption, singer-songwriter “Cami” Jenni Alpert goes searching for her father. She finally finds him: homeless, toothless, addicted—and a musician, just like her.

Irene Taylor Brodsky

The History of White People in America was co-directed by a team of animators, musicians, and filmmakers—a collaborative process from beginning to end.
Married directing team Chris Riess and Amy Hill—better known as Riess/Hill—at the Art Center College of Design in Pasadena, California. Their work has garnered Effie, Clio, and Webby awards, and they are currently directing the company’s show Hula. Riess directed his first short film in 2017.

MAGIC ACT

Eleven-year-old Ophelia has never been kissed, but she has the perfect plan to remedy that. She finds a suitable candidate—Tommy Lemenchick—and at school the following day, she describes how he became a seventh-grade legend.

HOW TOMMY LEMENCHICK BECAME A GRADE 7 LEGEND

Joan Anderson, now 94, has waited 50 years to prove “a gentleman’s handshake” is hardly a deal—and now, it’s time to set the record straight. Hula Girl is the untold story behind one of the biggest fads in American history.

HULA GIRL

This documentary short examines the life of the creator of the iconic I Heart NY symbol and his struggle to find love for the city during a trying time in history.

I HEART NY

For more than 50 years, M. Elaine and Cassandra Bromfield, two African-American women, have been documenting their lives in Brooklyn’s Lindsay Park Housing Cooperative on 8mm film. Into My Life pays tribute to their drive for self-preservation and self-representation.

INTO MY LIFE

Andre Andreev is a director based in New York City. In his native Bulgaria, his mother managed a local movie theater, while his father worked as a graphic designer. These roots heavily influence his own work, which is best described as cinematic storytelling crafted through a designer’s eye.

NY HOMEMADE
Jocelyn Stamat, M.D., is currently adapting the League of Legends online game as an animated series for Riot Games. She created the web series Turbo Dates, featuring Whitney Cummings and Elisa Donovan, received her medical degree from the Duke University School of Medicine, and is a member of the Writers Guild of America.

A physician investigating a missing body disrupts an unlawful experiment.

Laura Groombridge is a short film director who lives in Australia. Her short film, Life Swap, showed in festivals around Australia and won the audience choice award at the Women of the World film festival in Sydney in 2012. Since then, she has worked in television production in Sydney, London, and Melbourne.

A man entangled in the violent criminal underworld of bare-knuckle fighting pursues a misguided attempt at redemption.

Laura Groombridge

USA | NARRATIVE
WP | 2018 | 9 MIN
DIRECTOR Laura Groombridge
SCREENWRITER Laura Groombridge
PRODUCER Logan Davies
CINEMATOGRAPHER Matt Wood
EDITOR Luke Dickinson
WITH Tim Phillips, Mike Griffee, Simon Todman, Laura Jane Turner

INTO THE VOID

A physician investigating a missing body disrupts an unlawful experiment.

USA | NARRATIVE
NYP | 2018 | 16 MIN
DIRECTOR Jocelyn Stamat
SCREENWRITER Terry Rossio
PRODUCER Joe Russell
CINEMATOGRAPHER Ben Kutchins
EDITOR Robert Scheid
WITH Marisa Tomai, Minnie Driver, Paolo Costanzo, Lisa Renee, Robert Scheid, John Kearney

MAKE OR BREAK

A man entangled in the violent criminal underworld of bare-knuckle fighting pursues a misguided attempt at redemption.

Laura Groombridge

MEXICO | NARRATIVE
IP | 2018 | 10 MIN
DIRECTOR Natalia García Agraz
SCREENWRITERS Natalia García Agraz, Gerardo Lachuga
PRODUCER Marla Arreola
CINEMATOGRAPHER José Grimaldo
EDITORS Natalia García Agraz, Eddie Rubio
WITH Ulises Galván, Lorena Montemayor, Raúl Briones

THE LAST ROMANTIC

El Último Romántico

Natalia García Agraz was born in Mexico City on December 7, 1993. She is currently in her fourth year at Mexico’s Centro de Capacitación Cinematográfica, where she specializes in film direction.

Natalia García Agraz

UK, USA | DOCUMENTARY
WP | 2018 | 20 MIN
DIRECTOR Liam Saint-Pierre
SCREENWRITER Liam Saint-Pierre
PRODUCER Liam Saint-Pierre
CINEMATOGRAPHER Liam Saint-Pierre
EDITOR Adam Thomas
WITH Mark Zabawa, Mike Marz

MARK ZABAWA

THE LAST STORM

Mark, a 60-year-old fledgling storm chaser who was recently diagnosed with lung cancer, sets out across the Midwest with his friend’s nephew to search for a twister before the two-month storm season comes to an end.

London-based filmmaker Liam Saint-Pierre initially worked in documentaries, but his focus on story has since translated into making narrative films and commercial work. His films have won awards at a number of festivals, including the Berlinale, the New York Short Film Festival, and the Barcelona International Film Festival.

Mark Zabawa

MEXICO | NARRATIVE
IP | 2018 | 10 MIN
DIRECTOR Natalia García Agraz
SCREENWRITERS Natalia García Agraz, Gerardo Lachuga
PRODUCER Marla Arreola
CINEMATOGRAPHER José Grimaldo
EDITORS Natalia García Agraz, Eddie Rubio
WITH Ulises Galván, Lorena Montemayor, Raúl Briones

THE LAST ROMANTIC

El Último Romántico

Natalia García Agraz was born in Mexico City on December 7, 1993. She is currently in her fourth year at Mexico’s Centro de Capacitación Cinematográfica, where she specializes in film direction.

Natalia García Agraz

UK, USA | DOCUMENTARY
WP | 2018 | 20 MIN
DIRECTOR Liam Saint-Pierre
SCREENWRITER Liam Saint-Pierre
PRODUCER Liam Saint-Pierre
CINEMATOGRAPHER Liam Saint-Pierre
EDITOR Adam Thomas
WITH Mark Zabawa, Mike Marz

MARK ZABAWA

THE LAST STORM

Mark, a 60-year-old fledgling storm chaser who was recently diagnosed with lung cancer, sets out across the Midwest with his friend’s nephew to search for a twister before the two-month storm season comes to an end.

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Kim A. Snyder is a New York City-based director and producer. Her most recent documentary, *Newtown*, premiered at Sundance in 2016. *Newtown*, as well as Snyder's film *Welcome to Shelbyville*, was broadcast nationally on PBS's *Independent Lens*. Snyder graduated with a master’s in international affairs from the Johns Hopkins University School of Advanced International Studies.

**LATE AFTERNOON**

Disconnected from the world around her, Emily drifts back through her own memories, looking to her past in order to fully embrace her present.

*Late Afternoon* has directed a number of short films, including 2009's *Donkey*, 2012's *Loose Ends*, and, most recently, 2017's *Late Afternoon*. In addition to directing, Based in Kilkenny, Ireland, she also works as a storyboarder and character designer and is a creative director at Cartoon Saloon.

**NOTES FROM DUNBLANE: LESSONS FROM A SCHOOL SHOOTING**

Following the Sandy Hook school shooting, a priest from Dunblane, Scotland, whose own town was roiled by a shooting, reaches out to a Newtown priest offering support. The men bond over personal trauma and responsibilities—but in the aftermath of a massacre, the U.K. reformed its gun laws, while the U.S. responded with inaction.

Special Tribeca Talks screening with panel on 4/29, 3pm at SVA-2.

**MAKE OR BREAK**

Esteban, a future Olympic swimmer, has grown up with a single mother and doesn’t know who his father is. As he searches for his identity in this poetic short film, he determines swimming is a metaphor for life itself.

Inès Eshun was born in France and moved to Belgium when she was six years old. She has Belgian, Estonian, and Ghanaian roots, and she writes as well as directs. Eshun graduated with a master’s degree in film directing from the Royal Institute for Theatre, Cinema, and Sound in 2017.
Harry Israelson is a nine-time Vimeo Staff-Picked writer and director. Over the years, he has always returned to his unique collaboration with musician Chaz Bundick of Toro Y Moi, with whom he has developed a distinct visual aesthetic. He lives in Los Angeles and works as a commercial director.

A friendly tennis match between Alice and Andy takes an abrupt turn when Alice goes to retrieve a stray tennis ball and is bitten by a rattlesnake.

Eight-year-old Lena's favorite book, about the secret relationship between stars and humans, gains special significance when she watches a solar eclipse with her father, an event that changes both their worlds forever.

In 20th-century Paris, a young girl's life is changed by the arrival of a mysterious man, who she discovers is a wirewalker, in this adaptation of the much-loved, Caldecott Medal-winning book.
Lenar Kamalov is a British-Russian debut filmmaker based in Moscow, where he translates screenplays, coaches actors, and interprets for foreigners. He has a degree in philosophy from the University of London and a diploma from the Chartered Institute of Linguists, but his dream has always been to make films.

A Donbass rebel fighter, whose nom de guerre is Cat, receives orders to sit on phone duty—which, he quickly learns, is not as easy as it first seems.

Judith Tong graduated from the Nanyang Technological University School of Art, Design, and Media in Singapore. Her short, Paper Roof, was nominated for Best Screenplay and Best Direction at the National Youth Film Awards 2017. As a creative producer, she is interested in broader collaborations with diverse cinematic minds.

Emma is about to become the Paris Opera Ballet’s newest ballerina. But she’s plagued by a secret—a secret liable to undermine her life’s work.

Moscow-raised, Toronto-based director Nika Belianina has been making fiction and documentary films since 2005. Her work, for which she has earned seven awards, has screened at festivals, some of them Academy Award®-qualifying, in North America, Africa, Europe, and the Middle East. Belianina’s photography has been exhibited at more than 25 galleries worldwide.

This film takes a tranquil journey through the waters and history of Kukama people, who inhabit the Amazon basin in Peru.
Minnesota-based filmmaker Joshua Carlon’s film and documentary work has been featured by National Geographic, PBS, and the Walker Art Center. Carlon lives in Minneapolis, where he works in advertising and hosts the FilmNorth screening series, “Cinema Lounge.” Saul’s 108th Story is his Tribeca debut.

Saul’s 108th Story

Wherein Saul recalls fixing a window.

Claire Fowler

Claire Fowler is a Welsh writer and director based in Brooklyn. She attended Columbia University’s M.F.A. program in film on a Fulbright scholarship and, later, the American Film Institute’s Directing Workshop for Women. Her short film, Noodles, was a Vimeo Staff Pick and can currently be seen on Nowness. She recently participated in the Sony directors program.

Salam

A female Lyft driver navigates the night shift in New York City while waiting to hear life-or-death news from her family in Syria.

So You Like the Neighborhood

After Wendy gets dumped and then evicted from her Brooklyn apartment, she befriends some locals, who offer to help her with the eviction. The thing is, they’re mafia members, and by “help,” they mean something rather more nefarious.

Saul’s 108th Story

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Born in Angola, director Paulo Patrício has a soft spot for storytelling. He works across different media, switching with ease between design, writing, illustrating, directing, and live performance.

A recorded conversation between a mother, Joana, and her three-year-old daughter, Alice, who is recovering from kidney cancer, forms the heart of this short experimental documentary animation.

Richard Raymond’s debut film, Desert Dancer, screened at Lincoln Center, the United States Capitol, and the Edinburgh International Film Festival, where it was the runner-up for the Audience Award. His short, Souls of Totality, contains a single-take sequence shot during a solar eclipse, a first in cinema history.

Set during the Great American Eclipse, Souls of Totality tells a story about the sacrifices we make, the things we don’t say, and love’s seemingly supernatural ability to conquer all.

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A Back to the Future-obsessed young Irish Traveller strives to finish building his own DeLorean replica before he and his family are evicted from their halting site.

Steve Kenny’s debut short, Coil, had its American premiere at the Palm Springs International Shortfest and was named "best of the fest" at the Cork Film Festival. Time Traveler is Kenny's second film. It won the prize for Best Irish Short at the Foyle Film Festival, qualifying the film for the 2019 Academy Awards®.
Jimmy Marble is a director and photographer based in Los Angeles, California, where he lives with his wife and two sons.

Mark C. Smith is a filmmaker from Portland, Oregon. He produced the films North, Denmark, and A House, A Home. As a cinematographer, Smith spent many years filming winter expeditions in North America and South America. He is the co-author of two photography books, Osterlandet and The Powder Road.

Anthony Jannelli is currently head of the cinematography department at New York University’s Tisch School of the Arts, Graduate Film Program. Writer and director Robert Pietri has been working on commercial projects for the likes of Amazon Studios and the City of New York since graduating from NYU’s graduate film program.

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Armita Keyani is a filmmaker from Norway. She graduated from Nordland College of Art and Film in 2017. Her films often deal with the absurdities of human behavior and everyday life.

**LOOSE ENDS**

DIRECTOR Caroline Ingvarsson
SCREENWRITERS Caroline Ingvarsson, Gunnar Järvestad
PRODUCER Caroline Drab
CINEMATOGRAPHER Benjamin Zadig
EDITOR Matilda Haremngsson

WITH Selma Modäker Wiking, Sofie Nilsask, Livia Liedholm

NORWAY | NARRATIVE | IP | 2018 | 10 MIN

**WE WERE THREE**

*VI VAR TRE*

In this true story, three young girls arrive at the airport after a long night of partying during a parent-free trip to England. But a naive joke in the wrong place shatters their friendship.

Caroline Ingvarsson is a writer and director from Malmö, Sweden. Her short, *Beneath the Spaceship*, won the “After Bergman” script award in 2014 and premiered at Toronto International Film Festival in 2015. In 2016, she was selected for Berlinale Talents.

**WENDY’S SHABBAT**

Mourning the loss of her husband of nearly 60 years, Roberta Mahler wants to connect with her Jewish community to ease her loneliness. She does so, unexpectedly, at her local Wendy’s.

A director and production designer whose work spans film, television, stage, and live events, Rachel Myers received her M.F.A. from Yale in 2007. She is the chief creative officer of 3 Penny Design, and her credits include *Short Term 12* and *East Los High*. She is currently developing her feature-length directorial debut.

**WELCOME HOME**

VELKOMMEN TIL OSS

An Iranian refugee couple living in the North of Norway invite in two Jehovah’s Witnesses when they knock on their door.

Armita Keyani is a filmmaker from Norway. She graduated from Nordland College of Art and Film in 2017. Her films often deal with the absurdities of human behavior and everyday life.
The eye-opening and transformative four-part docuseries Bobby Kennedy for President utilizes rare and never-before-seen archival footage - digitized here for the first time - to transport us to a turbulent and dynamic era, letting Bobby's voice and viewpoint be the guiding force. With new interviews with RFK confidantes and staffers including William Vanden Heuvel, Rep. John Lewis, Paul Schrade, Marian Wright Edelman, Peter Edelman, and Dolores Huerta, acclaimed director Dawn Porter (Trapped, Spies of Mississippi, Gideon’s Army) reveals anew what America gained and what it lost in the life, vision, politics, and hope of Bobby Kennedy.

After the screening: A conversation with director Dawn Porter and Ambassador William Vanden Heuvel.

Epic adversaries return to the dojo in Cobra Kai, an all-new series that reunites the adversaries from the iconic film franchise The Karate Kid. Thirty years after the All-Valley Karate Tournament of 1984, a down-and-out Johnny Lawrence seeks redemption by reopening the infamous Cobra Kai karate dojo. This reignites his rivalry with a now-successful Daniel LaRusso, who has struggled to maintain balance in his life without the guidance of his mentor, Mr. Miyagi. The two men address their past demons and present frustrations the only way they know how: through karate.

After the screening: A conversation with writers, directors, and executive producers Hayden Schlossberg, John Hurwitz, and Josh Heald and series stars and executive producers Ralph Macchio and William Zabka.

The future of sports is changing. Teams and athletes at every level have begun to tap into the power of technology, chemistry, neurology, and artificial intelligence. We’ve entered a high-stakes, anything-goes arms race that takes place behind the scenes, just out of view. Enhanced is a six-part ESPN Films documentary series that casts an unflinching spotlight on the secret world of modern sports. Is sports becoming a scientific equation to be solved only by the well-connected? Do we want our athletes to be superhuman vessels of scientific techniques, or do we want them to inspire us through their imperfections?

After the screening: A conversation with executive producer Alex Gibney and directors Chai Vasarhelyi and Jesse Sweet. Moderated by the Hollywood Reporter’s Marisa Guthrie.
PICNIC AT HANGING ROCK
AMAZON PRIME VIDEO | NORTH AMERICAN PREMIERE

Picnic at Hanging Rock is a gripping reimagining of the 1975 film that plunges viewers into the mysterious disappearances of three schoolgirls and their governess on Valentine’s Day, 1900, exploring the far-reaching impact of this vanishing on Appleyard College’s students, staff, and enigmatic headmistress. Theories soon run rampant, paranoia sets in, and long-held secrets surface as the Rock exerts its strange power and the dark stain of the unsolved mystery continues to spread.

After the screening: A conversation with director Larysa Kondracki, executive producer Jo Porter, and cast member Natalie Dormer. Moderated by Vulture’s Kathryn VanArendonk.

GENIUS: PICASSO
NATIONAL GEOGRAPHIC | WORLD PREMIERE

The second season of National Geographic’s Emmy®, Golden Globe-, and Screen Actors Guild Award-nominated series, Genius: Picasso, which stars Antonio Banderas as the titular artist, explores the Spanish expatriate’s devotion to his craft; his contribution to modern art; and his turbulent personal life. One of the most influential and celebrated artists of the 20th century, his career spanned more than 80 of his 91 years, over the course of which he produced an estimated 50,000 works. His mercurial nature and relentless creative drive were inextricably linked to his personal life, which included tumultuous marriages, numerous affairs, and constantly shifting political and personal alliances.


LITTLE WOMEN
PBS | NORTH AMERICAN PREMIERE

Set against the backdrop of a country divided, the story follows the four March sisters, Meg, Jo, Beth, and Amy, on their journey from childhood to adulthood under the guidance of their mother Marmee. Little Women is a coming-of-age story that is as relevant and engaging today as it was on its original publication in 1868.

After the screening: A conversation with executive producers Colin Callender and Rebecca Eaton, along with cast member Maya Hawke.

PHENOMS
FOX, FOX SPORTS | WORLD PREMIERE

Phenoms chronicles the journeys of the next great soccer players as they quest to represent their respective countries in the 2018 FIFA World Cup™. With its unprecedented behind-the-scenes access, the series allows fans and viewers to experience the personal lives of players as they vye for spots on their nations’ teams. “The Goalkeepers,” which showcases the personalities, relationships and mental toughness of a team’s last line of defense, provides an unbridled examination of players Aleksandr Selikhov of Russia, Gastón Gómez of Uruguay, Jack Butland of England, and Alphonse Areola of France.

After the screening: A conversation with Executive Producers David Brooks and Mario Melchiot, Producer Arbi Pedrossian, Creative Director Chris Perkel, Producer and Editor Thomas Verette, and Directors Jane Hicks, Jeff and Michael Zimbalist.

PICNIC AT HANGING ROCK
AMAZON PRIME VIDEO | NORTH AMERICAN PREMIERE

After the screening: A conversation with Executive Producers David Brooks, Mario Melchiot, Tony Seif, Erik Shanks.
REST IN POWER: THE TRAYVON MARTIN STORY
PARAMOUNT NETWORK | WORLD PREMIERE
SHOWRUNNERS/EXECUTIVE PRODUCERS
Shawn "Jay-Z" Carter, Michael Gasparro, Nick Sandow, Sybrina Fulton, Tracy Martin, Chachi Senior

The definitive look at one of the most talked-about and controversial events of the last decade, Rest in Power: The Trayvon Martin Story, recounts the life and legacy of the titular 17-year-old, who was shot and killed in Florida in 2012, and whose tragic and untimely death gave rise to the #BlackLivesMatter movement. The series is based on the book of the same title by Martin’s parents, Sybrina Fulton and Tracy Martin, and executive-produced by Shawn "Jay-Z" Carter.

After the screening: A conversation with co-directors Julia Willoughby Nason and Jenner Furst, the parents of Trayvon Martin, Sybrina Fulton and Tracy Martin, executive producers Mike Gasparro and Chachi Senior, and a special guest.

SWEETBITTER
STARZ | WORLD PREMIERE
EXECUTIVE PRODUCER
Stephanie Danler, Stuart Zicherman, Dedie Gardner, Jeremy Kleiner, Sarah Esberg, Richard Shepard
SHOWRUNNER
Stuart Zicherman

Twenty-two-year-old Tess moves to New York City, aiming to pursue a new life. When she interviews for, and lands, a position at one of the best restaurants in the city, she thinks she’s found a steady income and a safe place to wait. But, as she tastes expensive wine, explores dive bars, and learns who she can trust, Tess is quickly intoxicated by the chaotic, adrenaline-drenched world that lurks just beneath the restaurant's sheen. Sweetbitter illuminates the sensory journey of developing a palate—of how the sweet, sour, salt, bitter, and umami threaten and complement each other as they teach the mouth to taste.

After the screening: A conversation with Sweetbitter creator, executive producer, and writer Stephanie Danler, showrunner Stuart Zicherman, and cast-members Ella Purnell, Caitlin FitzGerald, Tom Sturridge, and Paul Sparks. Moderated by Katie Couric.

THE STAIRCASE
INTERNATIONAL PREMIERE
SHOWRUNNER/EXECUTIVE PRODUCER
MATTHIEU BELGHITI

On December 9, 2001, in Durham, North Carolina, a 911 call summoned police to Kathleen Peterson’s house, where they discovered her lifeless body at the foot of a staircase. Her husband, Michael, a local public figure and successful novelist, quickly becomes the prime suspect. In October 2003, as his distraught children look on, Michael Peterson is sentenced to life in prison for the murder of his wife. Twelve years after his five-month trial ends with a life sentence, four years after a startling twist wins him release under house arrest, Michael Peterson now faces his final trial.

After the screening: A conversation with creator and director Jean-Xavier de Lestrade and producers

WESTWORLD
HBO | NY PREMIERE
EXECUTIVE PRODUCER
J.J. Abrams, Athena Wickham, Roberto Patino, Richard Lewis, Ben Stephenson
SHOWRUNNER/EXECUTIVE PRODUCERS:
Jonathan Nolan, Lisa Joy

As a new chapter begins, Westworld continues on its dark odyssey about the dawn of artificial consciousness and the evolution of sin.

After the screening: a conversation with co-creators, showrunners, and directors Jonathan Nolan and Lisa Joy and cast members Evan Rachel Wood, Thandie Newton, Jeffrey Wright, and James Marsden.
FREAKS AND GEEKS: THE DOCUMENTARY

USA | DOCUMENTARY
WP | 2018 | 72 MIN

DIRECTOR
Brent Hodge

CINEMATOGRAPHER
Joseph Schweers

EDITORS
Austin Andrews, Lewis Bennett

WITH
Paul Feig, Judd Apatow, Seth Rogen, Jason Segel, Linda Cardellini, Busy Phillips, James Franco, John Francis Daley

PUBLIC SCREENINGS
SAT 4/21 8:00 PM TRIBECA FESTIVAL HUB
SUN 4/22 6:00 PM RGL-10
MON 4/23 3:30 PM CIN-08
THU 4/26 4:00 PM RGL-11

Freaks and Geeks: The Documentary revisits the “one-season wonder” from creators Paul Feig and Judd Apatow that launched the careers of many of today’s biggest stars, including Seth Rogen, Jason Segel, James Franco, Martin Starr, and Linda Cardellini. With behind-the-scenes tales of the development, casting, and production of this endearing and much loved series, this new documentary treats fans to a nostalgic look back on the beloved cult classic and its lasting influence on TV today.

After the premiere screening: A conversation with director Brent Hodge and Freaks and Geeks creator Paul Feig.

Brent Hodge is a Canadian documentary filmmaker, best-known for his award-winning documentaries A Brony Tale, I Am Chris Farley, and The Pistol Shrimp. Hodge has also worked with Karlie Kloss, NBC, Time magazine, and more.

MR. SOUL!

USA | DOCUMENTARY
WP | 2018 | 99 MIN

DIRECTORS
Melissa Haizlip, Samuel Pollard

CINEMATOGRAPHER
Hans Charles

SCREENWRITER
Melissa Haizlip

EDITORS
Annukka Lilja, Blair McClendon, Giovanni P. Autran

WITH

From 1968 to 1973, the public television variety show SOUL!, guided by enigmatic producer and host Ellis Haizlip, offered an unfiltered, uncompromising celebration of black literature, poetry, music, and politics —voices that had few options for national exposure, and as a result, found an improbable place to call home. With participants’ recollections and a bevy of great clips, Mr. SOUL! captures a critical moment in culture whose impact continues to resonate.


Melissa Haizlip’s art films and shorts have been funded and exhibited by museums and festivals around the world. Through collaborations with many filmmakers, Samuel Pollard has brought programming that illuminates the black experience in America to both television and theatrical audiences for more than 30 years.
PILOT SEASON

For the second year, Tribeca opened submissions to independently produced TV pilots. This showcase program represents the most exciting new voices and stories in the episodic space.

[Table with time slots and film details]

ON THE SPECTRUM
PROJECT CREATOR
Dana Idisis, Yunal Shafferman
WITH
Naomi Levov, Niv Majer, Ben Yosef, Uri Gat, Avi Dangur, Tal Yakimov

On the Spectrum follows three 20-something roommates, all on the autism spectrum, as they navigate the day-to-day concerns of work, friendship, and romance.

FABLED
PROJECT CREATOR
Dana Idisis, Yuval Shafferman
WITH
Neomi Levov, Niv Majer, Ben Yosef, Uri Gat, Avi Dangur, Tal Yakimov

This anthology series reimagines classic fairy tales through the perspective of its female characters, whose overlapping stories take place in the same small town.

OVERSHARING
PROJECT CREATOR
Katie Flynn, Terri Timally
WITH
Beth Dover, Sarah Burns, David Dangur, Thomas Fowler

When a new business venture fails, uptight Jenny is forced to start renting out her beautiful home online. But diving into the sharing economy proves not to be so easy for someone who never actually learned to “share.”

NICE
PROJECT CREATOR
Naomi Ko
WITH
Naomi Ko, Sun Park, Kim Cooper, Parvesh Chawla, Nathan Yuen, Connor Gould

Teddy, a sarcastic-but-loveable 23-year-old, prides herself on being the black sheep of her conservative Korean-American family. But when her cancer returns—and she keeps it a secret—everything in her life takes on new meaning.

TANTALUM
PROJECT CREATOR
Clara Arailovich
WITH
Marcus Henderson, Susan Deming, Jeffery Waddell, Langston Fishburne

Detroit-based tech mogul Colton stands on the edge of a bridge in the middle of the night, ready to jump to his death. But when a strange woman perched above him details his plan, he finds he’s in for a bizarre, and increasingly violent, night.
The New Online Work Creators Market is a day-long, private industry market that brings together leading online and immersive creators and talent to pitch new projects to a curated group of industry (distributors, agencies, multi-channel networks, brands) with particular interest in engaging up-and-coming talent. The Creators Market is a marketplace specifically geared for online and immersive creators, setting a new standard for the creation, pitching, showcase and sale of traditional content, immersive pieces and online episodic and standalone work.

For more information on participating creators, please visit tribecafilm.com

**NEW ONLINE WORK CREATORS MARKET**

APRIL 25 | HUB

**TRIBECA N.O.W. SHOWCASE**

A curated selection of 12 independent, online creators invited to showcase their latest work both on www.tribecafilm.com and on the big screen as official Tribeca selections.

**EPISODIC**

Snugglr
Driver Ed
Dinette
Cleaner Daze
Home
Pig: The Dam Keeper Poems*

**SHORT FORM**

The Last Fisherman
The 99 Names of God
Under her Skin
Flint is a Place
Everything is Stories
Crime Cutz

**TESS SWEET**

**CLEANER DAZE**

Cleaner Daze, a dark comedy series about addiction, follows Jasmine, a newbie drug counselor, and her eccentric coworkers as they struggle to wrangle a misfit crew of teenage drug addicts.

**YUMNA AL-ARASHI**

**THE 99 NAMES OF GOD**

Arab-American filmmaker Yumna Al-Arashi embraces the rhythmic rituals that have run alongside Islamic tradition throughout the centuries in this surreal and poetic short film. Piecing together old and new, Al-Arashi’s dream-like imagery breathes fresh air into a subject that is rarely seen in positive light.

London-based artist Yumna Al-Arashi was born to a Yemeni father and Egyptian mother and raised in the United States. Her work confronts her own struggles of identity and belonging as both a woman and a Muslim. Her background in politics—she studied international politics at the New School—and journalism shines in her work, in which she focuses on humanitarian issues such as women’s rights and labor injustices.
Shaina Feinberg

Shaina Feinberg has directed and produced content for RIOT, Shatterbox and IFC’s Comedy Crib. Her debut as a writer and director, the award-winning feature *The Babymooners*, blurred the lines between documentary and fiction while examining gender stereotypes. In 2017, her short film *Shiva*, a hybrid of improvised comedy and actual grief, premiered at Tribeca. *Senior Escort Service*, her follow-up to *Shiva*, is a full-length movie that blends nonfiction and fiction.

**PROJECT CREATORS**

**SHAINA FEINBERG**

**SCREENWRITER**

**SHAINA FEINBERG**

**PRODUCERS**

**ELISABETH DURKIN, SHORTBITS**

**CINEMATOGRAPHER**

**ZACH SMITHERS**

**EDITOR**

**CHRIS MANLEY**

**WITH**

**MAEVE HIGGINS, MONIQUE MOSES, DRAE CAMPBELL, MONA CHALABI, DONNA WOOD, JUDE DRY**

**USA | WEB SERIES**

**WP | 2018 | 15 MIN**

**BEN FRIES & ALDEN FITZPATRICK NUSser**

*Crime Cutz* is a documentary that profiles four New Yorkers to the soundtrack of Holy Ghost’s *Crime Cutz* EP. Each subject is invited to interpret a song in their unique style, showcasing these individuals as both subject and collaborator, blurring the line between documentary and music video.

Ben Fries is an award-winning director, producer, and composer from New York City. He has directed more than 20 music videos for bands, including Holy Ghost! and Danny Brown, and has composed music for films such as *The Swartz for General Tso*, *The City Dark*, and *The Most Unknown*.

Alden Fitzpatrick Nusser is a native Manhattanite who got his start directing short documentaries for news outlets, including *The New York Times*, *The New Yorker*, and HBO. He is now developing several projects, among them is a samurai flick set in the tropics and a documentary-opera about a plastic surgery-obsessed grande dame.

**PROJECT CREATOR(S)**

**BEN FRIES, ALDEN NUSser**

**SCREENWRITERS**

**ALDEN NUSser, BEN FRIES**

**PRODUCERS**

**ELISABETH DURKIN, SHORTBITS**

**CINEMATOGRAPHERS**

**ALDEN NUSser, SESSE LIND**

**EDITOR**

**ANDREW DOGA**

**WITH**

**BRAD PAWLY, CARAMIA LIOR, LORI BRIZZI, LOUIS ORLANDO, STUART HODES, ELIZABETH HODES**

**USA | SHORT DOCUMENTARY**

**WP | 2018 | 17 MIN**

**JACOB A. WARE & AMANDA COWPER**

*A guy decides to get his driver’s license to impress his NASCAR-loving girlfriend, but unexpected things happen on the open road.*

**PROJECT CREATORS**

**JACOB A. WARE, AMANDA COWPER**

**SCREENWRITER**

**JACOB A. WARE**

**PRODUCER**

**NEIL KOPP, VINCENT SAVINO, ANISH SAVJANI, DANIEL BERGER**

**CINEMATOGRAPHER**

**TYLER HAFT**

**EDITOR**

**VINCENT STARAPOLI**

**WITH**

**PETER STEFAN, LONEWOLF SMITH, PAUL ST. GERMAIN**

**USA | SERIES | WP | 2018**

**22 MIN**

**EVERYTHING IS STORIES**

*Everything Is Stories* was initially created as a podcast by Garrett Crowe, Mike Martinez, and Tyler Wray. It is now also a documentary series that explores unconventional narratives of the past and present to preserve the eccentric, the authentic, and the personal.

**PROJECT CREATOR(S):**

**GARRETT CROWE, MIKE MARTINEZ, TYLER WRAY**

**SCREENWRITER:**

**GARRETT CROWE, MIKE MARTINEZ, TYLER WRAY**

**PRODUCERS:**

**NEIL KOPP, VINCENT SAVINO, ANISH SAVJANI, DANIEL BERGER**

**CINEMATOGRAPHER:**

**TYLER HAFT**

**EDITOR:**

**VINCENT STARAPOLI**

**WITH:**

**PETER STEFAN, LONEWOLF SMITH, PAUL ST. GERMAINE**

**USA | SERIES | WP | 2018**

**22 MIN**

**SHAINA FEINBERG**

The original series Dinette focuses on a group of female and gender-nonconforming friends who come together for a commitment ceremony in the waning days of 2017. Shaina Feinberg leads the ensemble cast through a series of inter-connected vignettes riffing on wounded machismo and the patriarchy.

Shaina Feinberg has directed and produced content for RIOT, Shatterbox and IFC’s Comedy Crib. Her debut as a writer and director, the award-winning feature *The Babymooners*, blurred the lines between documentary and fiction while examining gender stereotypes. In 2017, her short film *Shiva*, a hybrid of improvised comedy and actual grief, premiered at Tribeca. *Senior Escort Service*, her follow-up to *Shiva*, is a full-length movie that blends nonfiction and fiction.

**PROJECT CREATORS**

**SHAINA FEINBERG**

**SCREENWRITER**

**SHAINA FEINBERG**

**PRODUCERS**

**ELISABETH DURKIN, SHORTBITS**

**CINEMATOGRAPHER**

**ZACH SMITHERS**

**EDITOR**

**CHRIS MANLEY**

**WITH**

**MAEVE HIGGINS, MONIQUE MOSES, DRAE CAMPBELL, MONA CHALABI, DONNA WOOD, JUDE DRY**

**USA | WEB SERIES**

**WP | 2018 | 15 MIN**

**JACOB A. WARE & AMANDA COWPER**

*Driver Ed*

**PROJECT CREATORS**

**JACOB A. WARE, AMANDA COWPER**

**SCREENWRITER**

**JACOB A. WARE**

**PRODUCERS**

**TRISH HARNETIAUX, AMANDA COWPER, HELEN WATERS, JACOB A. WARE**

**CINEMATOGRAPHER**

**JOHN GEBHART**

**EDITOR**

**KATHRYN J. SCHUBERT**

**WITH**

**JACOB A. WARE, LAYLA WHOS, EDIE DIAZ, BECCA BLACKWELL**

**USA | WEB SERIES**

**WP | 2018 | 10 MIN**

**MIKE MARTINEZ & TYLER WRAY**

*Driver Ed*

**PROJECT CREATORS**

**JACOB A. WARE, AMANDA COWPER**

**SCREENWRITER**

**JACOB A. WARE**

**PRODUCERS**

**TRISH HARNETIAUX, AMANDA COWPER, HELEN WATERS, JACOB A. WARE**

**CINEMATOGRAPHER**

**JOHN GEBHART**

**EDITOR**

**KATHRYN J. SCHUBERT**

**WITH**

**JACOB A. WARE, LAYLA WHOS, EDIE DIAZ, BECCA BLACKWELL**

**USA | WEB SERIES**

**WP | 2018 | 10 MIN**
Micah Sudduth grew up in the woods of East Texas and survived years of homeschooling so that he could one day pursue his dream of a) being around people and b) making films.

Keylee Sudduth is a born-and-raised Texan actor and filmmaker. In childhood, she always found herself better able to connect with others through theater. That has now grown into an unabashed passion for cinematic storytelling.

Zackary Canepari is a documentary photographer and filmmaker. In 2010, he teamed with filmmaker Drea Cooper to make California Is a Place, a short documentary series about California; their first feature documentary, T-Rex, about female boxer Claressa “T-Rex” Shields, premiered at SXSW in March 2015 and was featured on PBS before the 2016 Olympics.

Erick Oh is a Korean filmmaker and animator based in California, whose independent films have won awards at numerous film festivals. After receiving his B.F.A. from Seoul National University and his M.F.A. from the University of California at Los Angeles’s film program, Oh worked at Pixar Animation Studios as an animator, working on Academy Award-winning films, including Inside Out and Finding Dory.

Shal Ngo is a Brooklyn-based filmmaker who seeks to bring the inner workings of the human brain to the big screen. After graduating from New York University in 2008, he began working in narrative, documentary, and commercial filmmaking. He is now in development on two projects: his debut feature, a sci-fi thriller about a sentient smart house, and a series of stop-motion documentaries about the psychology of mental health.
RÉMY BENNETT & KELSEY BENNETT
UNDER HER SKIN

Under Her Skin is an intimate character portrait of 71-year-old photographer Jane Rule Burdine, which explores her work, personal struggles, and triumphs in the American Deep South.

Rény Bennett is a filmmaker, writer and curator living in New York City. She earned her bachelor’s in acting and drama studies from the Central School of Speech and Drama in London, and she studied film at the School of Visual Arts in New York City. Her feature-film debut, Buttercup Bill, was shown at the Raindance, New Orleans, and Marfa film fests. Kelsey Bennett is a New York City-based photographer and filmmaker who has shown work in her home city, in Los Angeles, and in London.

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USA | WEB SERIES
WP | 2018 | 15 MIN
ENGLISH, TURKISH WITH

SUBTITLES

SCREENWRITERS
GEORGIA BERNSTEIN,
CEMRE PAKOŞOY
PRODUCERS
GEORGIA BERNSTEIN,
CEMRE PAKOŞOY, DAVID BROWN
CINEMATOGRAPHER
ZACHARY LAURENCE
EDITOR DAVID BROWN
WITH CEMRE PAKOŞOY, TYLER ZENCKA, ISABELLA GERASOLE, ANDREW KELLER, DAVID BROWN,
LYNNE BERNSTEIN

GEORGIA BERNSTEIN & CEMRE PAKOŞOY

SNUGGLER

Snugglr is an improvised comedy that follows a young Turkish woman, Cemre, who cuddles strangers professionally as a last resort to make rent. She winds up fully dressed and in bed with all kinds of characters—including a high-school student discovering her sexuality, a piano-playing dad, and a twelve-year-old with lice, all of whom are looking for more than just a snuggle, in one weird way or another.

TFF will world premiere episodes 1 & 2 of the episodic web version of Snugglr.

Georgia Bennett is a filmmaker from Los Angeles. A recent graduate from Northwestern University, she lives in Chicago. Her first short film, about modern neuroticism, was an official selection for the 13th annual CineYouth Film Festival. Cemre Paksoy is an actor and filmmaker living in Chicago. She and Bernstein recently adapted their web series, Snugglr, into a short film for Conde Nast and Ingenious Media. Paksoy is from Turkey, where she windsurfs and pets dogs.

USA | WEB SERIES
WP | 2018 | 11 MIN
PROJECT CREATORS RÉMY BENNETT, KELSEY BENNETT
SCREENWRITERS RÉMY BENNETT, KELSEY BENNETT
PRODUCERS THALIA MAVROS,
THE FRONT MEDIA
CINEMATOGRAPHER
ALEXANDER WAREN
EDITOR, EVAN LOUISON
WITH JANE RULE BURDINE
Academy Award® winner **Alexander Payne** will discuss his career as the writer and director of such notable satires and dark comedies as *Election*, *Citizen Ruth*, and *Downsizing*, as well as family comedy-dramas including *The Descendants*, *About Schmidt*, and *Nebraska*.

**Laura Poitras** with **Sheila Nevins**

Academy Award®-winning filmmaker, journalist, and artist **Laura Poitras** has spent her career uncovering hidden truths about America. Poitras’s film *My Country, My Country* was an Academy Award® nominee in 2007, and *Citizenfour* won the Academy Award® for Best Documentary Feature in 2015. She received the George Polk Award for National Security Journalism National Security Journalism in 2013, and she shared the Pulitzer Prize for public service in 2014. She is the co-creator of the visual journalism project *Field of Vision*. She will be joined by **Sheila Nevins**, the legendary documentary producer and former president of HBO Documentary Films.
Trailblazing writer, director and producer Nancy Meyers will appear with Carrie Rickey, whose body of work explores art that reflects the female experience. Together, they will walk through Meyer’s prolific career, from her auspicious debut as the co-screenwriter of Private Benjamin, for which she earned an Academy Award® nomination for Best Original Screenplay, to her work as the writer and director of such films as It’s Complicated, Something’s Gotta Give and The Intern. Meyers has the uncanny ability to tap into the very heart of modern relationships, and her films have chronicled women and men, at work and in love, in a singular fashion that makes each film instantly recognizable as a Nancy Meyers movie.

Virtuosic filmmaker Lesli Linka Glatter is one of the most prolific television directors in the industry, with more than 100 hours of episodic television, seven Emmy® nominations, and two Directors Guild of America Awards under her belt. Her credits include Twin Peaks, Freaks and Geeks, Gilmore Girls, The West Wing, Mad Men and Homeland, for which she is also an executive producer. Glatter will be joined in conversation by her Homeland collaborator and the esteemed actress Claire Danes, whose versatility as a performer has garnered her three Emmys®, four Golden Globes and two Screen Actors Guild Awards. Together, they will discuss their impactful careers and the trails they’ve forged for women in a profession that continues to be dominated by men.

Following the New York premiere of his film Tully, writer, director, and producer Jason Reitman will sit down with writer-director Tamara Jenkins (The Savages, Slums of Beverly Hills) to discuss his latest film, as well as his witty, satirical indie comedies, such as Thank You For Smoking and Up in the Air. Reitman’s collaborations with screenwriter Diablo Cody have produced such memorable films as Young Adult and Juno, which Roger Ebert named his favorite film of 2007. Nominated for four Academy Awards® by age 32 and the winner of the Golden Globe for Best Screenplay for Up in the Air, Reitman has established himself as a formidable voice in independent filmmaking.

Some of today’s most innovative creators have refused to adhere to traditional filmmaking roles and pioneered their own forms of storytelling, often across multiple mediums. This series celebrates those individuals who broke the mold.

Academy Award® nominee Bradley Cooper will sit down with his Joy, Silver Linings Playbook, and American Hustle collaborator Robert De Niro to discuss Cooper’s career as an actor, producer, and, now, director. After his early work in acclaimed comedies such as Wet Hot American Summer, Wedding Crashers, and The Hangover trilogy, Cooper made a series of impactful dramatic turns in Silver Linings Playbook and American Sniper, that led him to become the tenth actor to receive an Academy Award® nomination three years in a row. This year, Cooper is slated to release his directorial debut, a modern adaptation of A Star is Born, which he also produced, co-wrote, and stars in alongside Lady Gaga.

Alec Baldwin and Spike Lee, two of the industry’s most prolific storytellers, will sit down to discuss their favorite movies, the films that have influenced them as creators, and, the power of storytelling. Lee is an Academy Award®-winning director, producer, writer, actor, and activist, best known for his groundbreaking and acclaimed films, Do The Right Thing, Malcolm X, 4 Little Girls, When The Levees Broke, 25th Hour and Inside Man. Baldwin is a critically acclaimed actor, writer, producer, and activist, most recognizable for his roles in Beetlejuice, The Hunt for Red October, Glengarry Glen Ross, 30 Rock, and Saturday Night Live. He also hosts the podcast Here’s the Thing, for WNYC radio and has written three books.

Prolific actor, musician, and comedian Jamie Foxx is perhaps best known for his portrayal of the musician Ray Charles in the biopic Ray, a role that landed him an Academy Award®, a Golden Globe, and a Bafta in 2005. The same year, Foxx was nominated for a second Academy Award® for Collateral, which made him only the second man in history to receive two Academy Award® nominations for acting in the same year for two different roles. Foxx is a Grammy Award-winning musician whose albums have charted the top ten of the US Billboard 200 four times over. Foxx is now the host and executive producer for the game show Beat Shazam, will have its second-season premiere on Fox. He will also appear in Robin Hood, slated for theatrical release in November.

Celebrated singer, songwriter, actor, and producer John Legend has been making billboard-charting hits since his debut album, Get Lifted, in 2004. He’s earned a total of ten Grammy Awards and has won an Oscar and a Golden Globe for his song, “Glory,” in Selma. Legend also formed a film and television production company, Get Lifted, in 2014, and executive produced and starred in La La Land and the hit television show, Underground. In addition to his work in music and film, Legend is also a prominent philanthropist working in education and criminal justice reform. He founded #FREEAMERICA, a campaign that aims to change the national conversation around mass incarceration.
Animation, one of film’s oldest forms, has captivated audiences young and old for more than a century attracting audiences young and old. In the new Disney-Pixar short film Bao, an aging Chinese mom suffering from empty nest syndrome gets another chance at motherhood when one of her dumplings springs to life as a lively, giggly dumpling boy. But as Dumpling starts to grow, Mom must come to terms with the bittersweet revelation that nothing stays cute and small forever. After a screening of Bao, Director Domee Shi and Producer Becky Neiman-Cobb will discuss the creative challenges and inspirations they encountered in making this imaginative short.

In conjunction with the world premiere of his film Summertime, actor, producer, writer, and director Ed Burns will sit down with Mike Vaccaro, the award-winning journalist and lead sports columnist for the New York Post, to discuss Burns’s latest directorial effort, as well as his prolific career in front of and behind the camera. After launching his career as a writer, director, and actor with The Brothers McMullen, the Grand Jury Prize winner at the 1995 Sundance Film Festival, Burns went on to write, direct, and act in She’s the One, Sidewalks of New York, and Newlyweds, as well as to star in Saving Private Ryan. Most recently, Burns has turned to television, writing, directing, starring in, and executive producing the critically acclaimed series Public Morals for TNT and Steven Spielberg’s Amblin Partners.

Summertime, directed and written by Ed Burns. Produced by Aaron Lubin and Ed Burns—World Premiere. Set in the summer of 1983 in Rockaway Beach, the film follows a group of recent high school and college graduates as they work summer jobs, fall in and out of love, and prepare for their new worlds to begin after Labor Day weekend. With Pico Alexander, Ed Burns, Amadeus Serafini, Caitlin Stasey, Rita Volk, Lindsey Morgan, and Anthony Ramos.

Sarah Jessica Parker will discuss her illustrious career across multiple platforms in Broadway, film, television, fashion and the literary world. From acting and producing with her Emmy® Award-winning role in Sex & the City to her current show Divorce, for which she has been nominated for a Golden Globe. She has become synonymous with New York where she lives and runs her own production company, Pretty Matches. She will speak to the path she has so boldly crafted for herself to forge such achievements.

Since 1927, sound has transported film audiences from the theater to the alternate realities projected on the screen before them. Whether the haunting theme of Jaws or lightsabers of Star Wars, sound has the power to surprise, uplift, and terrify. But what if you’re a low-budget filmmaker working on a documentary or narrative film without access to the musicians and sound teams that a large studio budget can provide? Join the creators from the Tribeca 2018 selection Bethany Hamilton: Unstoppable including director Aaron Lieber, editor and Screenwriter Carol Martori, and Sound Mixer Jurgen Scharpf as they discuss the art of designing sounds and music. Moderated by the director of the Dolby Institute Glenn Kiser.
Augmented Reality (AR) and Artificial Intelligence (AI) both have the potential to fundamentally change society. AR layers digital information onto our actual reality, while AI allows machines to learn in an unprecedented way. How are these innovative technologies being used to forge new methods of storytelling, and are they the future of immersive entertainment? Panelists include Fable Studios co-founder Edward Saatchi, and Asad J. Malik, the creator of Terminal 3, an interactive AR documentary that is world premiering in the Tribeca Immersive program, and Director of Product at IBM Watson Developer Labs & AR/VR Labs Michael Ludden.

Virtual reality is creating new and unique opportunities for teachers, creators, advocates, and audiences to connect in meaningful ways. Leaders in the field will demonstrate how VR immersion can inspire, educate, and effect change. Panelists include the creator of SPHERES: Pale Blue Dot, Eliza McNitt, the co-creator of 1000 Cut Journey, Courtney Cogburn, executive producer of Oculus VR for Good, Amy Seidenwurm, and Elise Pearlstein, executive producer of This is Climate Change and SVP of Documentary TV and Film at Participant Media. Moderated by co-founder of Electric South, Ingrid Kopp.

Though Blockchain was originally devised for the digital currency Bitcoin, the tech community is now finding other potential uses for the technology, including feeding digital kittens and funding films. Blockchain-based funding has the potential to finance new and creative stories that might be turned away by Hollywood studio executives and to disrupt the traditional methods of distribution in the film world, but what does this mean for the industry? Panelists include Mitzi Peirone, writer-director of the 2018 Tribeca selection Braid, and the CTO for IBM’s Media & Entertainment Industry Peter Guglielmino.

How can you game faster, build smarter and meet gamer demands through creating games on the cloud? Come and play games created by New York City game developers in a 48-hour game jam and join them as they discuss the process of designing and building games on the cloud inspired by the theme “Acceleration.” Panelists will include Luke Schantz, Developer Advocate - Innovation, Emerging Technologies and Entrepreneurship at IBM, and Amara Keller, Developer Advocate at IBM.

IBM will partner with Tribeca Games for a game jam for 15 of New York’s top independent game developers. The jam will bring together three teams of five developers to build three new games using IBM tools and technology. These games will be made available for play during the Festival in the Festival Lounge at the Tribeca Festival Hub.
TRIBECA

In response to the growing national movement, Tribeca has partnered with TIME’S UP to host a day of conversations with the outspoken women playing a pivotal role in raising awareness about inequality in the workplace. Activists, storytellers, business leaders, filmmakers, lawyers, media figures, and more share their stories and seek next steps to establish the parameters for lasting change across industries and access the pay spectrum.

Following the event, Tribeca and TIME’S UP will host a cocktail reception at the Django at the Roxy Hotel. General Admission ticket: Includes admission to the full day of panels and conversations running from 11 a.m. - 4:30 p.m. General admission and cocktail reception ticket: Includes admission to the full day of panels and conversations*, running from 11 a.m. to 4:30 p.m., as well as the cocktail reception following the event*, from 5 to 7 p.m. The full schedule for the day is to come. Net proceeds from the day will benefit the TIME’S UP Legal Defense Fund. Donations to the TIME’S UP Legal Defense Fund can be made here: gofundme.com/timesup

Participants will include Amani Al-Khatahtbeh (Muslim Girl), Sukhinder Singh Cassidy (theBoardlist), Joanna Coles (Hearst), Colleen DeCourcy (Wisdom + Kennedy), Amy Emmerich (Refinery 29), Fatima Goss Graves (National Women’s Law Center), Christy Haubegger (CAA), Danielle Herzlich (New Jersey National Guard Sexual Assault Alliance), Sara Jayaraman (Recanvas Opportunities Centers United), Ashley Judz, Robbie Kaplan (Kaplan & Company, LLP), Sianna Miller, Plumaia Miambo-Nguka (UN Women), Julianne Moore, Robin Morgan (celebrated poet and activist), Mónica Ramírez (Alianza Nacional de Campesinas), Jess Morales Rocketto (National Domestic Workers Alliance), Nina Shaw (Del, Shaw, Moonves, Tanaka, Finkelstein & Lezcano), Jumne Smolett-Bell, Amber Tamblyn, Marisa Tomei, Rachel Tuchman (Kaplan & Company, LLP), Pam Wasserstein (New York Media), Sisters of Comedy standup created and produced by Amanda Okello, and more.

A spectrum of stories, styles, and sports, this collection of athletically minded short films will take audiences on a decades-spanning journey through some of the most unexpected and entertaining tales from sports legends and amateurs alike.

Leadership: The story of Alison Lapp, a legendary, inspirational, and award-winning woman, who first set an athletic record in her sport that still stands, and whose courage and achievements continue to inspire today. After breaking barriers in her sport, Alison set her sights on breaking down barriers in the business world, becoming the first female executive in baseball. Alison and her husband, former Major League Baseball pitcher Steve Bedrosian, have been the subject of many documentaries and have become advocates for mental health awareness.

Director: The story of Stevan Riley, a rising star in the world of sports filmmaking. Stevan has a unique ability to tell stories that are both inspiring and entertaining, and his work has been featured in some of the most prestigious film festivals around the world.

Producer: The story of Jurnee Smolett-Bell, a highly accomplished performer and filmmaker. Jurnee has produced and directed several films, including “Crown Heights,” which tells the story of a young man who is wrongfully imprisoned for murder and his journey to clear his name.

TRIBECA GAMES CELEBRATES THE ARTISTIC AND TECHNICAL ACHIEVEMENT IN VIDEO GAMES WITH EXCLUSIVE DEMOS, IN-DEPTH DISCUSSIONS AND A CITY-WIDE BATTLE OF THE BOROUGHS TOURNAMENT.

TRIBECA GAMES PARTNERS WITH SUPER LEAGUE GAMING AND SUPER LEAGUE’S NEW YORK CITY LEAGUE OF LEGENDS TO CELEBRATE THE ARTISTIC AND TECHNICAL ACHIEVEMENT IN VIDEO GAMES WITH EXCLUSIVE DEMOS, IN-DEPTH DISCUSSIONS AND A CITY-WIDE BATTLE OF THE BOROUGHS TOURNAMENT.

A SPECIAL PREVIEW OF SHADOW OF THE TOMB RAIDER

Join the creative team behind the critically acclaimed and world-famous Tomb Raider franchise, which has sold more than $5 billion copies globally, as they discuss the evolution of Lara Croft and share insights into the techniques, tools, and inspiration behind the series. Daniel Chayer-Bisson (Senior Game Director), Noah Hughes (Franchise Creative Director), Jill Murray (Writer), Rich Briggs (Senior Brand Director) and special guest Camilla Luddington (performance artist for Lara Croft) will be on hand for this special event moderated by The Game Awards producer, Geoff Keighley. Panel attendees will be the first to witness an exclusive extended gameplay demo for the upcoming Shadow of the Tomb Raider game, which launches on September 14.

FREE W/ TICKET
Presented in partnership with MSG

SUPER LEAGUE GAMING LEAGUE OF LEGENDS BATTLE OF THE BOROUGHS TOURNAMENT

Tribeca Games partners with Super League Gaming and Super League’s New York City League of Legends fans the first Battle of the Boroughs, an amateur esports tournament which will pit New York’s finest players from all five boroughs in a fight for the Tribeca New York championship. Players in and around the NYC area who are level 30 and above may enter online qualifiers beginning on April 14, with top players then competing in a live Finals in-theater.

FREE W/ TICKET

IBM “ACCELERATION” GAME JAM CREATIONS AVAILABLE FOR PLAY AT TRIBECA FESTIVAL HUB

In addition to these events, IBM has partnered with Tribeca Games to host a game jam, inspired by the theme “Acceleration,” inviting the world’s top independent game developers to build new games using IBM tools and technology all within 48 hours. The resulting games will be made available for play during the festival at the Tribeca Festival Hub.

TRIBECAFILM.COM/GAMES

FREE W/ TICKET

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TRIBECAFILM.COM/GAMES

FREE W/ TICKET
TRIBECA/ESPN SPORTS FILM FESTIVAL

**SOCCER TOURNAMENT**  FREE EVENT

**2018 NYFEST INDUSTRY + COMMUNITY EVENT**

Soccer and the creative community take center stage for the seventh year running—in as big a year for the game as they come—as teams and players from media, entertainment, and marketing from around the globe come together for spirited 5-vs-5 competition with one team in each of three categories walk away with the trophy. Food trucks, exhibitors, music, and activities for all ages—including a brand-new youth tourney, with teams representing 2018 World Cup nations—round out an unforgettable event.

Tribeca Film Festival is a proud partner of NYFEST18. Free and open to the public. For more information or to register a team, visit www.nyfest.org.

Proceeds from registration benefit 2018 Charity Partners Play Study Win and Grassroot Soccer nyfest.org

**PROGRAMS**

**TRIBECA DISRUPTIVE INNOVATION AWARDS**

The Ninth Annual Tribeca Disruptive Innovation Awards will celebrate those whose ideas have broken the mold to create significant impact. Previous honorees include Teyla Tharp, Anthony Romero (ACLU), Airtobi, DARPA, Warby Parker, Keith Richards, Edward Snowden, Uber, Hamdi Ulukaya, Jimmy Wales (Wikipedia), Jack Dorsey, Davis Lynch Foundation, Rick Rubin, Kanye West and many others.

For more information, visit disruptorawards.com

**TRIBECA X AWARD**

Now in its third year, the Tribeca X Award honors the best in storytelling at the intersection of advertising and entertainment from the past year. The nine finalists feature work from acclaimed directors Michel Gondry and John Hillcoat as well as notable performers including John Malkovich. This year’s finalists are:

- Breaking2 (Nike), Corazon (Montefiore), Détour (Apple), For Every Kind of Dream (Square), John Malkovich (Spacetime), Mass Incarceration: Our City, My Story (ACLU) and Voice (WebMD).

tribecafilm.com/festival/tribecaxaward

**SLOAN SCREENPLAY READING**

An exclusive preview performance of scenes from the 2018 TFI Sloan Filmmaker Fund screenplays. Presented by Tribeca Film Institute and The Alfred P. Sloan Foundation, this event showcases a notable director and actors.

- Space is limited. Please RSVP at scripted@tribecafilm.org

**EDUCATION EVENTS**

**OURCITY MYSTERY**

Our City, My Story is a local film competition for emerging filmmakers under the age of 21. A panel of film professionals will select short films that capture the fabric of New York City and present awards in the narrative, documentary, and experimental genres. Hosted by Jeffrey Wright.

tribecafilm.com/festival/tribecaxaward

**TFI WORKS-IN PROGRESS SCREENING**

Up to twenty minute excerpts of TFI selected documentary and fiction works in progress features will be presented to accredited industry.

**SATURDAY, APRIL 21**

- 9:30 AM - Documentary Block
- 11:00 AM - Fiction Block

**ALFRED P. SLOAN FOUNDATION TALKS TO DUST**

Join us for a screening of To Dust directed and written by Shawn Snyder. See page 102.

Following the premiere, Tribeca Film Institute will host a conversation with writer/director Shawn Snyder, producers Emily Mortimer, Alessandro Nivola and Ron Perlman, cast members Geza Rohrig and Matthew Broderick, and forensic anthropologist Dawnie Steadman moderated by Jan Schwartz. Hosted by Alfred P. Sloan Foundation

**SUNDAY, APRIL 22**

**2018 NYFEST INDUSTRY + COMMUNITY EVENT**

- 10:00 AM - Fiction Block
- 11:00 AM - Documentary Block

**RADIUM GIRLS**

Following the premiere, please join filmmakers Lydia Dean Pilcher and Ginny Mohler along with actor, Joey King who will be joined by Betsy Southerland, PhD, formerly of the EPA in a discussion about the film and how the early organization of the women’s movement empowered the Radium Girls to speak out. Their story reflects the strong history of women taking the lead in social reform addressing issues around industrialization, science, consumer health, and institutional corruption.

Hosted by the Tribeca Film Institute and the Alfred P. Sloan Foundation

**TRIBECA TEACHES**

Celebrate the student films made through Tribeca Film Institute’s Tribeca Teaches program. This year-round program offers opportunities for students and teachers to explore filmmaking through theory and practice. Participating students take part in learning the media-making skills to write and produce their own stories and then screen them at the Tribeca Film Festival.

**EDUCATION EVENTS**

**SUNDAY, APRIL 29**

- 11:00 AM - Documentary Block
- 10:00 AM - Fiction Block

**ALFRED P. SLOAN FOUNDATION TALKS**

**SATURDAY, APRIL 21**

- 3:00 PM - Space is limited. Please RSVP at scripted@tribecafilm.org

**SUN APR 29 11:00 PM - RGL-05**

**FRI APR 27 8:00 PM - SVA-01**

**SAT APR 21 10:00 AM - BMCC**
# WARGAMES VR

USA | WP | 2018 | 30 MIN

Kelly, an ex-military brat-turned-hacker activist, teams up with international hackers in an attempt to bring about peace. But, as events escalate, it begins to appear that they may have done more harm than good. #Wargames puts viewers in the middle of the convergence of hacktivism, modern-day espionage, and military intrigue.

**PROJECT CREATORS**

Sam Barlow is a director and writer who makes games that create deep connections with players. With Silent Hill: Shattered Memories, he created a classic that psychologically profiled Wii gamers. In 2018, Her Story reinvented the full-motion video game for the YouTube generation. His next video game is Talking Lies.

**KEY COLLABORATORS**

GMH Eko, mga ng pieces

## 1000 CUT JOURNEY

USA | WP | 2018 | 12 MIN

In this immersive virtual-reality experience, the viewer becomes Michael Stanger, a black man who encounters racism as a young child, adolescent, and young adult. 1000 Cut Journey highlights the social realities of racism, for understanding racism is the essential first step in promoting effective, collective social action and achieving racial justice.

**PROJECT CREATORS**

Sam Barlow is a director and the founder of Penrose, a start-up focused on augmented and virtual reality. Previously, Chung was the head of film and media at Oculus VR, where he co-created Story Studio. Oculus was later acquired by Facebook. He holds degrees from the University of California, Berkeley and Harvard.

**KEY COLLABORATORS**

Jimmy Madsen

Devon Penney, Anriphene Koening, Bruna Berford, Christina Taseoj, Adrien Ocha, Jessica Douglas, Terry Kaleas, Kriga Vassiliev.

## ARDEN'S WAKE: TIDES FALL

USA | WP | 2018 | 30 MIN

Tides Fall continues the journey of Meena, a young woman living in a post-apocalyptic world and searching for her father in the depths of the ocean after his unexpected disappearance. This expansion of Penrose Studios’ award-winning Arden’s Wake embraces the art of long-form storytelling in virtual reality.

**PROJECT CREATORS**

Eugene YK Chung is a film director and the founder of Penrose, a start-up focused on augmented and virtual reality. Previously, Chung was the head of film and media at Oculus VR, where he co-created Story Studio. Oculus was later acquired by Facebook. He holds degrees from the University of California, Berkeley and Harvard.

**KEY COLLABORATORS**

Devon Penney, Anriphene Koening, Bruna Berford, Christina Taseoj, Adrien Ocha, Jessica Douglas, Terry Kaleas, Kriga Vassiliev.

## CORAL COMPASS: FIGHTING CLIMATE CHANGE IN PALAU

USA | WP | 2018 | 4 MIN

Palau, like many other small countries, is powerless to curb global carbon dioxide emissions. Nevertheless, the tiny island nation is adapting to climate change: In its clear, warm waters exist resilient coral reefs, safeguarded by a strong-willed people fighting to keep them alive.

**PROJECT CREATORS**

This experience was created by the Virtual Human Interaction Lab at Stanford, where Tobin Asher is the lab manager. Elise Ogil is the project manager, and the Cogburn Research Group at Columbia, where Dr. Courtney Cogburn is an assistant professor in the School of Social Work.

**KEY COLLABORATORS**

Rob Durbar, Bob Richmond

## THE DAY THE WORLD CHANGED

USA | WP | 2018 | 10 MIN

In partnership with Nobel Media and the International Campaign to Abolish Nuclear Weapons, the 2017 Nobel Peace Prize laureate, The Day The World Changed brings to viewers the harrowing impressions of the victims and survivors of atomic bombings and nuclear arms testing through first-hand testimonies, data visualizations, and innovative use of 3-D scanning and photogrammetry.

**PROJECT CREATORS**

Saschka Unseld is an Emmy®-winning director and writer and, formerly, a director at Pixar Animation Studios. Gabo Arora is an award-winning filmaker and, previously, a senior policy advisor to the United Nations. Both Unseld and Arora now focus on storytelling in the emerging technologies of virtual and augmented reality and artificial intelligence.

**KEY COLLABORATORS**

Nathan Brown, Tom Lofthouse, Jennifer Tiexiera, Nate Robinson, Igal Nasim, Filer Garibay.
DINNER PARTY

PUERTO RICO, USA | NYP | 2018 | 12 MIN

Dinner Party tells the incredible story of Betty and Barney Hill, an interracial couple who made the first report of a UFO abduction in America in 1961. Having sought hypnosis to recover memories of their inexplicable experience, the Hills decide to listen to the recording of their session during a dinner party—and what they hear could change their lives forever.

PROJECT CREATOR

Angel Manuel Soto is the director and co-producer of Dinner Party. He creates virtual reality content for RYOT—these projects include the acclaimed documentary short Bucky’s Dream and Dinner Party, which world-premiered as part of the New Frontier program during Sundance in 2018. His first feature was the award-winning La Grenade, in 2015.

KEY COLLABORATORS

Rachael Siddons, Bryn Misser, Erik Donley

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VIRTUAL ARCADE

FIREBIRD: THE UNFINISHED

FRANCE | WP | 2018 | 21 MIN

The curator of a museum dedicated to the famous sculptor Auguste is making a last inspection the night before the grand opening when a storm breaks out. Suddenly, the museum’s pensioner, the curator, is transported to the 19th century, where he meets a musée de la Péri, the unfinished, and The Tale of the Tiny Fisherman.

PROJECT CREATOR

Balthazar Auxietre is the creative mind behind Firebird, La Péri and the co-founder of Innerspace. Producer Hadrien Lanvin is chief executive of Innerspace. Together, they have worked on various immersive content and games, including La Péri, The Unfinished, and The Tale of the Tiny Fisherman.

KEY COLLABORATORS

Hadrien Lanvin

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INTO THE NOW

USA | MP | 2018 | 10 MIN

Director and legendary shark photographer Michael Muller’s lifelong fear of sharks eventually led him to discover the tranquility and peace of mind that is possible when engaged with these curious and intimidating creatures underwater. This stunning documentary, a revolutionary, stereoscopic virtual-reality experience, explores marine life and ocean conservation via Muller’s own internal journey.

PROJECT CREATOR

Michael Muller established himself as a top celebrity photographer and later transitioned into directing television commercials. His passion is marine life in 2016, he published Sharks, capturing the creatures using stereo photography which had never been done before. The imagery evokes awe and emphasizes the necessity of protecting the oceans.

KEY COLLABORATOR

Michael Smith, Monre Hardenburg

JACK: PART ONE

USA, FRANCE | WP | 2018 | 12 MIN

From the Emmy®-winning creators at Badab Studio comes a thrilling blend of animation and immersive theater, in which the viewer steps into the shoes of Jack and experience a world completely reimagined from the classic fairy tale. Jack is a groundbreaking experiences that must be seen to be believed.

PROJECT CREATOR

Mathis Chelebourg burst into the immersive storytelling world directing Alice The VR Play at the Venice Film Festival in 2017. Widely regarded as among the most complete VR experiences to date, Alice elegantly blends live theater, CG animation, and theme park entertainment. Previously, Chelebourg directed for clients including Prada, Dior, Hermes, Chanel, Nike, and Microsoft.

Key Collaborators:

Kane Lee, Jonathan Flesher, Thomas Lavasser, Olivier Piasentin

MEETING A MONSTER

USA | MP | 2018 | 9 MIN

Through audio recordings and re-enactments, former white supremacist Angela King relives the memories of, and motivations behind, the eight years she spent mired in hate, she finds redemption only after acknowledging the truth.

PROJECT CREATOR

Gabrielle Arp is an independent filmmaker and virtual-reality director whose work focuses on reinterpreting memory and creating experiences that blur the line between reality and imagination. She was a Sundance Institute Knight Fellow and was selected for the Oculus VR for Good Creators Lab program in 2017.

KEY COLLABORATORS

Oculus VR For Good, Life After Hate

THE HIDDEN

INDIA, USA | VR | WP | 2018 | 10 MIN

There are currently more people living in slavery than at any other time in human history. In Southern India, one such family has been enslaved in a rock quarry for 10 years—over a paltry debt of $70 USD. Indian government representatives, supported by the human rights group International Justice Mission, plot a daring raid to free the family.

PROJECT CREATOR

Lindsay Braham is an Emmy-nominated filmmaker and social scientist with an interest in all that inspires human connection in imaginative ways. Her work focuses on how investigative storytelling, combined with emerging technology, can foster behavior change in places of violent conflict or in settings of intractable human rights abuses.

KEY COLLABORATORS

International Justice Mission, Oculus VR for Good

MY AFRICA

USA, UK | MP | 2018 | 9 MIN

In Northern Kenya, the futures of wildlife and people are intertwined. Viewers stand in the midst of a thundering wildebeest migration, witness a lioness snatch her prey—and meet a community dedicated to saving Africa’s wildlife in My Africa. The mixed-reality companion experience puts participants in the shoes of a Reteti Elephant Sanctuary keeper caring for the newest arrival, a baby elephant named Dudu.

DIRECTOR

At Passion Pictures, David Allen partners as the Passion Planet output, focusing on specialist documentary television projects and theatrical-release documentaries. With four Eyms® and six Wildscreen Panda Awards to his name, he is recognised as one of the leading independent producer and directors in his field.

PROJECT CREATOR:

Conservation International, Passion Planet, Vision3

KEY COLLABORATORS:

The Tiffany & Co. Foundation

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In this cosmic journey from the edges of the universe to our “pale blue dot,” the viewer uncovers echoes of the Big Bang; gazes back in time; traces the history of sound across the cosmos; and traverses the universe, ultimately finding a path home.

PROJECT CREATOR
Eliza McNair is a writer and director who explores the cosmic collision of science and art. She works alongside scientists, ranging from astronomers to astrophysicists, to tell stories about the human connection to the cosmos. Her films and virtual-reality experiences have appeared at festivals including SXSW, AFI Fest, and Sundance.

KEY COLLABORATORS
Daren Aronofsky, Ari Handel, Jess Engell, Arnaud Colinart, Dylan Golden

LAMBCHILD SUPERSTAR: MAKING MUSIC IN THE MENAGERIE OF THE HOLY COW
USA, UK | WP | 2018 | 10 MIN

Innovative creators Chris Milk and OK Go’s Damian Kulash invite pairs of participants into a wondrous environment where they can experience the joy of creating music through collaboration. In this virtual world, replete with magical music-making contraptions, friendly animals, robots, and audience members work together to create an original song.

PROJECT CREATORS
Chris Milk is the chief executive officer and co-founder of Within, an entertainment and technology company whose mission is to define virtual and augmented reality as new mediums for immersive storytelling. Damian Kulash is the frontman of OK Go and the director of the band’s long string of boundary-pushing music videos.

KEY COLLABORATORS
WITHIN, OK Go, Oculus

STAR CHILD
USA | WP | 2018 | 10 MIN

This cinematic platforming adventure follows the journey of Spectra and her companion on an important mission to an alien planet. When they are stranded, they uncover a hostile, overwhelming force that threatens to destroy everything. Inspired by countless science fiction adventure classics—games, books, and movies alike—Star Child is, at its heart, both a mystery and a journey of self-discovery.

PROJECT CREATOR
Paul Betten has been creating interactive entertainment for 24 years. He is the co-founder of Words With Friends and founder of Playful Corp., where he helped create Lucky’s Tale, Super Lucky’s Tale, and Star Child.

KEY COLLABORATOR
Mia Goodwin

VACATION SIMULATOR
USA | WP | 2018 | 10 MIN

The follow-up to the wildly popular virtual-reality game Job Simulator, Vacation Simulator returns participants to the world of Owlchemy Labs, where they can visit Vacation Island and experience “recreation,” optimal “relaxation,” and classic human pastimes like “sunburn.” Vacation Island offers all this and more, helping visitors rediscover the lost art of “time off.”

PROJECT CREATOR
Owlchemy Labs is a creative studio with a passion for polished and unique virtual reality experiences and games. The studio believes that tactile interactions make virtual reality truly magical and loves building experiences oozing with style and full to the brim with its specific brand of humor.
**BIIDAABAN: FIRST LIGHT**

The town square has flooded, buildings and subways have merged with local flora, and indigenous languages and knowledge are thriving in a radically different future Toronto. Here, in the future, people have found a connection to the past. As a work of indigenous futurism, Biidaaban explores how the languages of native peoples can provide a framework for understanding our place in the world and open up a space for new imaginings of the future.

Biidaaban: First Light was co-created by a collaborative team of diverse talent including Lisa Jackson, an Anishinaabe filmmaker, artist, and writer; Mathew Borrett, a 3-D artist and illustrator; Jam3, a design and experience studio; and the National Film Board of Canada.

**HERO**

This powerfully immersive, large-scale, multi-sensory installation explores humanity in the modern era of civilian warfare. When everyday life is disrupted by a barrel bomb falling from the sky, provoking a profound crisis in this vérité virtual-reality experience, only connection among humans can inspire hope, and participants must embark on a visceral hero’s journey.

**objects in mirror AR closer than they appear**

Based on the critically acclaimed theatrical performance the object lesson, objects in mirror AR closer than they appear fuses augmented reality technology with an immersive theater installation, inviting audiences to reflect on the relationship between new media and archaic objects; 21st-century technology and 19th-century magic; and memory and optical illusion. The piece creates a philosophical playground to explore the shifting relationship between images, memories, and things.

**QUEERSKINS: A LOVE STORY**

In Missouri in the early ‘90s, a diary and a box of belongings offers a devoutly Catholic mother—and participants of this haptic virtual-reality experience—a chance to know Sebastian, the estranged son she has lost to AIDS. Sitting in the back seat of a car, behind Sebastian’s parents, you take an emotionally charged journey down a country road, a memory lane populated with scrapbook artifacts that present an archive of Sebastian’s life.

INK Stories is an entertainment company focused on creating visionary stories that elevate, entertain, and engage audiences through digital experiences. Its award-winning projects have garnered top honors from institutions such as Bafta, Sundance, and Tribeca, and its 1979 Revolution: Black Friday earned Facebook’s Game of the Year in 2017.
In three minutes, the world will end. The rich have already left Earth for the New Colonies; those who couldn’t afford private shuttles into orbit remain stranded like the now-homeless banknotes on the streets. A couple wait together on a rooftop, contemplating their fate, while, in front of them, the last human refugees leave the planet before it is too late.

**CAMPFIRE CREEPERS: THE SKULL OF SAM**

**SPAIN, USA | NAP | 2017 | 13 MIN**

French horror auteur Alexandre Aja (The Hills Have Eyes, High Tension) directs this creepy tale of a couple who, while out in the woods, encounter a vicious stranger with plans to add them to his rather unique collection. But by injecting humor into this horrific scenario, the experience invites audiences to laugh between their screams.

**PROJECT CREATOR**

Alexandre Aja is one of the most prolific and popular horror directors of the past decade. His breakthrough film was High Tension, in 2003, and he has since directed many acclaimed cult films, such as The Hills Have Eyes, in 2006, and Mirrors, in 2009.

**KEY COLLABORATORS**

Future Lighthouse, Dark Corner

**THE CARETAKER**

**USA | VR - MOBILE 360 | WP | 2018 | 13 MIN**

After their car breaks down on the side of the road on a cold winter night, a couple checks into a strange hotel while they wait for a mechanic to arrive. When the woman's boyfriend suddenly goes missing—the latest in a series of unsettling occurrences within the hotel—she begins to suspect that something more sinister is at work.

**PROJECT CREATORS**

Nicolas Pesce is a writer and director based in Los Angeles, California.

Jacob Wasserman is a writer, director, and producer who is also based in Los Angeles. Adam Donald is a director based in Brooklyn, New York.

**KEY COLLABORATOR**

Hidden Content, Realmotions VFX

**THE LAST CHAIR**

**DE STEEL VAN DE LAATSTE JAREN**

**NETHERLANDS | 2P | 2017 | 15 MIN**

This meditative nonfiction experience follows the elderly Egbert, a man for whom life offers simple daily pleasures. Through a mix of extraordinary stereoscopic cinematography and a beautiful performance from narrator Rutger Hauer, Egbert explains his perspective on life and living. The Last Chair is a virtual-reality documentary about the last stage of life.

**PROJECT CREATORS**

Anke Teunissen is a documentarian who works in film, virtual reality, and photography. When developing The Last Chair, she and co-creator Jessie van Vreden looked for the opportunities to tell a documentary story in virtual reality. This triptych piece follows Egbert, Fried, and Anni in their last stages of life.

**KEY COLLABORATORS**

Pieter Van Huystee Films, FishEye

**AN OBITUARY**

**8000**

**SOUTH KOREA | USP | 2017 | 14 MIN**

A young man travels alone deep into the countryside to pay his respects after hearing of a friend's untimely death. Upon his arrival, he finds himself to be the sole mourner at the funeral. Alone in the countryside, save for the elderly mother of his deceased friend, he begins to wonder why they seem to be the only two people left in the village.

**PROJECT CREATOR**

Director Jean Yoon, a former pianist, graduated from the College of Music, where they majored in film directing. Yoon, who enjoys sci-fi and fantasy movies, became interested in virtual-reality cinema, leading them to produce and direct An Obituary.

**KEY COLLABORATORS**

Kyu-Ki-Sack, Yang, Jin-Hae Kim

**SHE FLIES BY HER OWN WINGS**

**USA | WP | 2018 | 5 MIN**

Driven by the military tantr “leave no one behind,” Shannon Scott, a proud transgender veteran, pulls the levers of democracy in an effort to secure freedom and justice for all, from the marbled halls of Washington, D.C., to the howled ground ground of those who championed equality before her.

**PROJECT CREATOR**

Svante Fjaestad

**KEY COLLABORATORS**

Eric Strauss, Danfung Dennis

**THIS IS CLIMATE CHANGE**

**USA, SOMALIA, GREENLAND, BRAZIL | MP | 2018 | 29 MIN**

This expansive virtual-reality documentary series from Participant Media and Condition One journeys to the far corners of the earth to discover the people and the places being hit hardest by climate change. This is Climate Change offers an immersive look into the new reality of catastrophic weather events that are displacing communities and transforming landscapes with alarming speed.

**PROJECT CREATORS**

Nicole Ochala, Rachael Price, and Rob James Weible are the creators of Climate Change.

**KEY COLLABORATORS**

Oculus VR for Good, Pride Foundation, Fourth Studios, Flight School

**TOGETHER**

**USA | NYP | 2018 | 6 MIN**

Together fuses storytelling, dance, and technology, placing the viewer in the center of a stirring, emotional narrative that explores the power of human connection. Working with MovementArt, its co-founders Jon Boogz and Lil Buck, Palme d’Or-winning director Terrence Malik has crafted an immersive experience about breaking down barriers that is brilliantly brought to life through choreography.

**DIRECTOR**

Terrence Malik was born in Ottawa, Illinois. He worked for Newsweek, Life, and the New Yorker and taught philosophy at the Massachusetts Institute of Technology before attending the American Film Institute. He is the writer and director of Badlands, Days of Heaven, and The Tree of Life.

**PROJECT CREATOR**

The Factory at Facebook

**KEY COLLABORATORS**

Lil Buck, Jon Boogz
**HOW TO USE THE SCHEDULE**

- **Screening Time**: Shows the time of the screening.
- **Film Title**: Indicates the title of the film being screened.
- **Runtime**: Displays the duration of the film.
- **Abbreviated Venue & Theatre number**: Provides the location details.

**FILM SECTION COLOR GUIDE**

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- **Documentary Competition**: p.30
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- **Viewpoints**: p.83
- **Midnight**: p.96
- **Special Screenings**: p.102
- **Shorts**: p.116
- **Tribeca Talks®**: p.159
- **Tribeca TV®**: p.147
- **N.O.W. Showcase & N.O.W. Special Screenings**: p.162
- **Award Screening**: 
- **Back by Popular Demand**: 

**VENUES AND ABBREVIATIONS**

- **BEACON**: Beacon Theatre
- **BMCC**: BMCC Tribeca PAC
- **CIN**: Cinerpolis Chelsea
- **HUB**: Tribeca Festival Hub
- **RCMH**: Radio City Music Hall
- **RGL**: Regal Cinemas Battery Park 11
- **SVA**: SVA Theatre

- **BEACON**: 2124 Broadway, between 74th and 75th
- **BMCC**: 199 Chambers St, between Greenwich and West
- **CIN**: 260 W 23rd St, between 7th and 8th Ave
- **HUB**: 50 Varick St, between Beach and Laight St
- **RCMH**: 1260 6th Ave, between 50th and 51st St
- **RGL**: 102 North End Ave, entrance on Vesey St
- **SVA**: 333 W 23rd St, between 8th and 9th Ave
### SUNDAY | APRIL 22

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A. FESTIVAL HUB
50 Varick St, between Beach & Laight St

C. REGAL BATTERY PARK STADIUM 11
102 North End Ave, entrance on Vesey St

D. TRIBECA FILM CENTER
375 Greenwich St, between North Moore & Franklin St

E. BMCC TRIBECA PERFORMING ARTS CENTER
199 Chambers St, between Greenwich St & West St

F. PUBLIC HOTEL
215 Chrystie St.

G. GILD HALL: A THOMPSON HOTEL
50 Bowery, Park South Hotel

H. CINÉPOLIS CHELSEA
9 260 West 23rd St., between 7th & 8th Ave

I. SVA THEATRE
333 West 23rd St, between 8th & 9th Ave

J. THE ROXY
2 6th Ave @ Church St.