FEATURES

**The American Meme** – Special Screening  
Directed and written by Bert Marcus. Produced by Bert Marcus, Cassandra Hamar. (USA) - World Premiere, Feature Documentary. Paris Hilton, the Fat Jew, Kirill Bichutsky, and Brittany Furlan have all used social media to achieve massive internet fame. But, is it worth it? With DJ Khaled, Emily Ratajkowski, Hailey Baldwin.

**Call Her Ganda** – Documentary Competition  
Directed by PJ Raval, written by PJ Raval, Victoria Chalk. Produced by PJ Raval, Lisa Valencia-Svensson, Marty Syjuco, Kara Magsanoc-Alikpala. (USA, Philippines) - World Premiere. When a transgender Filipina woman is found dead in a motel room with a U.S. Marine as the leading suspect, grassroots activists demand accountability. The ensuing case lays bare a constellation of social and political tensions between the United States and the Philippines.

**The Fourth Estate** – Gala Screening (Closing Night)  
Directed by Liz Garbus. Produced by Jenny Carchman, Liz Garbus, Justin Wilkes (USA) – World Premiere, Documentary. For the journalists at The New York Times, the election of Donald Trump presented a once in a generation challenge in how the press would cover a president who has declared the majority of the nation’s major news outlets “the enemy of the people.” Oscar-nominated filmmaker Liz Garbus witnessed the inner workings of journalism and investigative reporting from the front lines during this administrations’ first history-making year. A Showtime release.

**The Gospel According to André** – Special Screening  
Directed by Kate Novack. Produced by Kate Novack, Andrew Rossi. (USA) - New York Premiere, Feature Documentary. From the segregated South to the fashion capitals of the world, *The Gospel According to André* recounts fashion editor André Leon Talley’s storied life and career through intimate conversations, rich archival, and testimonials from fashion luminaries including Anna Wintour, Tom Ford, and Marc Jacobs. With André Leon Talley. A Magnolia release.

**House Two** – Spotlight Documentary  
Directed and written by Michael Epstein. Produced by Michael Epstein, Tony Wood. (USA) - World Premiere. In 2005, a group of U.S. Marines killed 24 unarmed Iraqi men, women, and children in a matter of minutes, sparking the largest criminal investigation in Marine Corps history. *House Two* delves into that investigation and the ensuing court proceedings, all the way up to the case’s shocking conclusion.

**The Rachel Divide**, directed by Laura Brownson, written by Laura Brownson, Jeff Gilbert. Produced by Laura Brownson, Bridget Stokes, Khaliah Neal. (USA) - World Premiere. Rachel Dolezal became infamous when she was unmasked as a white woman living as the black head of her local N.A.A.C.P. chapter. This portrait cuts through the very public controversy to reveal Dolezal’s motivations. A Netflix release.
**Roll Red Roll** – Spotlight Documentary  
Directed by Nancy Schwartzman. Produced by Nancy Schwartzman, Jessica Devaney, Steven Lake. (USA) - World Premiere. At a 2012 pre-season high-school football party in Steubenville, Ohio, a young woman was sexually assaulted. The aftermath exposed an entire culture of complicity—and *Roll Red Roll* maps out the roles that peer pressure, denial, sports machismo, and social media each played in the tragedy. *Also playing as part of the Tribeca/ESPN Sports Film Festival.*

**Studio 54** – Spotlight Documentary  

**Time for Ilhan** – Spotlight Documentary  

**Tiny Shoulders: Rethinking Barbie**, directed and written by Andrea Nevins. Produced by Cristan Crocker, Andrea Nevins. (USA) - World Premiere. Since her debut nearly 60 years ago, Barbie has been at turns a fashion idol and a cultural lightning rod. Tiny Shoulders steps behind the scenes as the icon undergoes her greatest reinvention yet. With Kim Culmone, Michelle Chidoni, Gloria Steinem, Roxane Gay, Peggy Orenstein. *A Hulu release.*