SIDELINED SYNOPSIS

In the 1970s, NFL cheerleaders became a sensation on the sidelines and a constant feature of media coverage. At a time when the feminist movement was finding its voice and women marched in the streets for equal rights, cheerleaders found themselves in ever-skimpier costumes being chased around by cameramen trying to capture the now-infamous 'honey shot'. It all started with the Dallas Cowboy Cheerleaders, whose glittering costumes and gyrating bodies immediately captured the attention of fans and broadcasters. Other teams raced to cash in, and soon a new wave of squads were born: The San Diego Chargenttes, The Chicago Honey Bears, and The Los Angeles Embraceable Ewes. Women everywhere lined up to try out for these mostly unpaid positions. In San Diego, former High School cheerleader Lynita Shilling was thrilled to make the cut and become a Chargette. But as the number of squads grew, it wasn’t long before all the skin on display caught the attention of Playboy magazine. The editors proposed a pictorial spread on the cheerleaders of the NFL and management jumped at the chance for greater publicity. But when some of the women agreed to pose nude, the pictures ignited a media firestorm and the teams panicked. In a move of stunning hypocrisy, cheerleaders from teams across the country were abruptly fired, and The Chargenttes were completely disbanded. SIDELINED is the untold story of the women at the heart of this controversy, and a timely reflection on a culture still grappling with female sexuality.
Director Bio Short (50 Words)

Galen is a director at the production company Public Record, where he creates commercials and award-winning brand films. He started making documentaries with his 2008 short, Lessons from a Tailor, about a renowned Brooklyn suit maker and holocaust survivor. He lives in Brooklyn with his wife and daughter.

Director Bio Long

Galen is a founding member of the production company Public Record, where he has directed commercials and award-winning brand films since 2013.

Galen grew up in rural Western Massachusetts, becoming obsessed with filmmaking at an early age. He attended the Northfield Mount Hermon School and studied Film & TV at Boston University.

After moving to New York and working as an editor, Galen got his start directing documentaries with his 2008 short, Lessons from a Tailor, about renowned Brooklyn suit maker and holocaust survivor, Martin Greenfield. That film led to a series of shorts for The New York City Ballet, followed by emotional brand films for Downy, Amazon, and Honey Maid, with their celebrated #ThisIsWholesome campaign. In 2015, he won an AICP Next Award for directing CVS Health's #OneGoodReason campaign. Galen’s goal is to make films that explore human relationships and the untold stories of the past.

He lives in Brooklyn with his wife and baby daughter.
**Writer / Director**
Galen Summer

**Producer**
Jason Goldman

**Executive Producers for Public Record**
Jeremy Yaches
Jeremiah Zagar

**Executive Producer for A&E IndieFilms**
Molly Thompson

**Production Manager for A&E IndieFilms**
Christine Kecher

**Executive Producer for Lifetime Films**
Liz Gateley

**Featuring**
Lynita Shilling Stuart-Doig
Jill Fleming
Annie Leuba Moore
Rhonda Bosworth Crossland
Jacquelyn
Debbie Kepley
Jeff Cohen
Arny Freytag
Sarah Purcell
David Israel

**Associate Producer**
Alice K. Dugan

**Consulting Producer**
Karen Sim

**Director of Photography (TBD Jeff & Hillary are going to decide on this but prob co-DP)**
Hillary Spera
Jeff Powers

**Researchers**
Theresa Schwarzman
Russelle ‘Elle’ Waldorf

San Diego Crew

1st Assistant Cameraperson
Charles Bae

Sound Mixer
Humberto Machado Cabral
Christopher Smith

Gaffer
Chris Andrus

Chicago Crew

1st Assistant Cameraperson
Sara Ingram

Sound Mixer
Lorian Toth

Gaffer
Brian Dailey

Key Grip
Jim Peterson

Los Angeles Crew

1st Assistant Cameraperson
Jared Wennberg

Gaffer
Eric Clark

Key Grip
Tom Arizmendi

Sound Mixer
Mark Meseroll

Make-up Artist
Tina Martinez

New York Crew (Interviews)

1st Assistant Cameraperson
David Waldron

1st Assistant Cameraperson
Erik Kandefer

Gaffer
Ray Richards

Swing
Hugo Faraco

Sound Mixer
Brian Joseph

New York Talent and Crew (Re-Creations)

Lynita
Emily Dennis

Jill
Alison Sullivan

Arny
Sergei Bushmanov

Jeff
Michael Ford

Chargette #1
Audra Bryant

Chargette #2
Carey Segal

Chargette #3
Hannah Grey Hustad

Chargette #4
Julie Vegliante

_Chargette #5_
Lauren Biazzo

_San Diego Highway Patrol_
Shaun Leslie Thomas

_Assistant Director_
Jim Muscarella

_2nd Assistant Director_
Kenny Williams

_1st Assistant Cameraperson_
Thom Cameron

_2nd Assistant Cameraperson_
David Lillenstein
Marino Sannuti

_Gaffer_
Sergio Hernandez
Wes Carrier

_Key Grip_
Jeremy Smith

_Swing_
Arber Muric

_Production Designer_
Cynthia Herrington

_Art Director_
Kathryn Vega

_Set Dresser_
Damaris Cozza

_Wardrobe Stylist_
Catherine Crabtree
Wardrobe Assistant
Thuy Smutz
Jahise LeBouef

Hair Stylist
Donald Francis

Make-up Artist
Kerry Harris-Nolan

Production Assistants
Rich Buchanan
Yadaliz Rivera
Joseph Fröhlich
Lamar McCormack
Gabriel Fontana
Caitlin Kim

Post Production

Editor
Galen Summer

Color Grading
RCO

Colorist
Seth Ricart

RCO Producer
Sheina Dao

Audio Post Facility
Red Hook Post

Supervising Sound Editor, Re-recording Mixer
Tom Efinger

Dialogue Editors
Tom Efinger
Jeff Seelye
Sound Designer
Benjamin Kruse-Calla

Audio Assistant Editors
Zach Egan
Henry Bellingham

Design & Animation
Cassidy Gearhart
Galen Summer

Interns
Hannah Snow
Benjamin Farber
Joseph Fröhlich
LaQuin Alexander
Lamar McCormack
Gabriel Fontana
Caitlin Kim
Bobbie Correa
Jake Cannon

Original Music
Bryan Scary
Giulio Carmassi

Archival Provided by
ABC
CBS
NBC
Texas Archive
KFMB San Diego
Media Burn
WPA Film Library
Oddball Films
George Schlatter Productions
Patrick Crowley

Casting Director
Alice K. Dugan

Legal Representation
Special Thanks
Khyber Jones
Caitlin Dourmashkin
Keiko Deguchi
Josh Koury
Lindsay Richardson
Tim Marino & TCS