HOW TOMMY LEMENCHICK BECAME A GRADE 7 LEGEND

Court métrage fiction | 2017 | Canada | 11min 27 sec | 16:9 | HD | Couleur | 5.1 | English

Cast

Ophelia : Charlie Birdgenaw
Tommy Lemenchick : Sam Ashe Arnold
Adult Ophelia : Caroline Dhavernas

Crew

Production : Maria Gracia Turgeon (Midi La Nuit)/ Nguyen-Anh Nguyeh (Second Tomorrow Studios)
Director : Bastien Alexandre
Scenario : Nicolas Billon
DoP : Derek Branscombe
Artistic direction : Laura Nhern
Editor : Véronique Barbe
Sound : Jean-Michel Caron
Music : Maxim Lepage

Synopsis

Ophelia is a whip-smart 12-year-old girl who must solve a vexing problem: she’s never been kissed. There are several candidates in her class, but none have Tommy Lemenchick’s smile. Baiting him with the hottest new videogame, Ophelia manages to get Tommy on the old family couch and claims her coveted prize. But, Tommy has more than a nice smile; he also has a big mouth.

Ophélia, une jeune fille de 12 ans, se trouve dans une fâcheuse situation : elle n’a encore jamais embrassée de garçon. Dans sa classe, aucun potentiel candidat n’a le sourire de Tommy Lemenchick. Utilisant un jeu vidéo comme appât, Ophélia réussira à attirer Tommy et obtenir un baiser. Mais, comme le découvrira Ophélia le lendemain matin à l’école, Tommy, a aussi la langue bien pendue.

Bio

After studying graphic design and cinema, Bastien works as an illustrator and storyboard artist. In 2001, he began a collaboration with the Cirque du Soleil as a concept artist. Since 2008, he moved to stage directing and is currently directing VOLTA. Bastien directed his first short film in 2016.


Festivals

Talent Tout Court! TELEFILM au Marché de Cannes, France | 2017 | Market
Giffoni Int. Film Festival, Italy | 2017 | Official Competition
Kerry Int. Film Festival, Irland | 2017 | Official Competition
Kuki Int. Film Festival, Germany | 2017 | Official Competition
Festival du Film Canadien de Dieppe, France | 2017 | Official Competition
Carrousel du Film de Rimouski, Québec | 2017 | Official Competition
Festival du film de la ville de Québec | 2017 | Official Competition
Viewfinders - Atlantic Film Festival | 2017 | Official Competition
Reggio Int. Film Festival, Italy | 2017 | Official Competition
Seoul Youth Int. Film Festival, Korea | 2017 | Official Competition
Indie Junior Allianz, Portugal | 2017 | Official Competition

*Int. Jury Award + Audience Award
Victoria Film Festival, Canada | 2018 | Official Competition
Rendez-Vous du Cinéma Québécois | 2018 | Official Competition
Reel 2 Real Film Festival for Youth, Canada | 2018 | Official Competition
Landshut Film Festival, Canada | 2018 | Official Competition
BUFF Int. Children and Young Film Festival, Sweden | 2018 | Official Competition
ClujShorts Film Festival, Romania | 2018 | Official Competition
Int. Short Film Week Regensburg, Germany | 2018 | Official Competition
Festival de Cinéma en Famille de Québec | 2018 | Official Competition
Prix PCC! | 2018 | Official Competition
Rencontres Audio-Visuelles de Lille, France | 2018 | Official Competition
Flensburger Roller Vorwärts - Children and Youth, Germany | 2018 | Official Competition
Tribeca, USA | 2018 | Official Competition

Filmography
First film

Contact

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