

## **APPLICATION**

### **How do I submit my project?**

For feature and short films, you are welcome to submit either through our online submissions [website](#) or you can submit through [Withoutabox](#). Please note that the student submission rate is only available through our online submissions form and not through Withoutabox.

For all other categories (N.O.W., TV, Immersive, and X Award) our online submissions form is ONLY available on our [website](#).

Please review the Rules and Regulations carefully prior to completing the online entry form.

## **CATEGORIES**

### **Feature and Short films**

A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance. Feature films invited to participate in the TFF18 will be shown in the section determined most appropriate by Festival programmers, in their sole discretion.

Short films should be 40 minutes or under, and feature films should be 40 minutes or more.

### **Immersive**

Tribeca exhibits experiential work throughout the festival to showcase new forms and uses of media, highlighting innovation across a variety of platforms. These may range from virtual reality projects to cross-platform films, websites, multi-media installations, games and apps. Submissions will be considered for the Tribeca Storyscapes section and the Virtual Arcade. Selected works will be presented to the public at the 17th Annual Tribeca Film Festival (the "TFF18").

### **Tribeca Storyscapes (In Competition)**

Open to all U.S- and international-produced fiction and documentary story-driven works. Works may include but are not limited to virtual reality projects, augmented reality projects, web projects, mobile apps, games, multi-media installations and multi-platform works, but in any event, projects must have some sort of interactive element

(Eligible for the Storyscapes Award)

### **Virtual Arcade (Out of Competition)**

Open to mobile and tethered VR experiences. Must at least be a NY Regional "Premiere" (see eligibility requirements below). World Premiere projects are given priority.

## **N.O.W.**

Tribeca N.O.W. (New Online Work) is a platform that discovers, highlights, and celebrates New Online Work from storytellers who choose to create and share their work specifically for the online space. Projects selected for Tribeca N.O.W. will be featured on Tribeca's website during the 17th Annual Tribeca Film Festival in NYC (the "TFF18").

Project creators selected for Tribeca N.O.W. may also be eligible for the Tribeca Creators Market, an industry-only, one-day event held during the 2018 Tribeca Film Festival.

## **TV**

Our TV programming features a combination of world premieres and special events, including season sneak peeks and finales, and dynamic conversations with some of the most prolific and creative directors, producers, writers and actors in television. Selected works will be presented to the public at the 17th Annual Tribeca Film Festival (the "TFF18").

Submissions for Tribeca TV are limited to world premiere episodic content (either pilot episodes or new episodes of existing series), intended for broadcast and/or online viewing. Episodes must be 22 minutes or longer in length. Submitted pilots must show potential for serial growth. Selected TV projects will be screened in cinemas during the Festival.

## **X Award**

The Tribeca X Award is juried award for branded storytelling recognizing the intersection of advertising and entertainment. The Tribeca X is open to all work funded with support of a brand in collaboration with artists or filmmakers. Eligible projects include scripted and documentary work for film, TV, digital, social, and VR/AR, in both feature or short length. The top projects will be highlighted by the Tribeca Film Festival, and a jury will award the winning selection at the Festival.

## **SUBMITTING**

### **Can I submit more than one film/project?**

You may submit more than one film/project if each meet the eligibility requirements. For each submission, you will have to fill out a separate entry form and pay a separate fee.

For episodic content submitted to Tribeca N.O.W., Tribeca TV, and the Tribeca X Award, you can submit multiple episodes of the same series as part of your submission form.

### **Can I choose the section I want to submit to?**

When you submit your project, you can choose between the following categories: Short Documentary, Short Narrative, Feature Documentary, Feature Narrative, N.O.W., TV, Immersive, and X Award. If your project is selected to screen at the Festival, TFF programmers will determine which section best suits your project.

There is no separate submissions for Tribeca/ESPN Sports Film Festival. You can submit your film through the regular submissions and the TFF programmers will determine whether or not your film is suited for this section.

### **Is there an age restriction on submitting a project?**

There is no age limit for filmmakers. However, if the filmmaker is under the age of 18, a parent or guardian will need to submit on behalf of the minor.

### **Do I have to pay a submissions fee if I am submitting a student film?**

Students submitting **short films only** can submit for a discounted rate of \$20 per submission. Students will be asked to upload a copy of their student ID as part of the submission form in order to qualify for the discount.

This discount is not offered through Withoutabox. If you are a student submitting, please use the Tribeca extranet site.

Students who submit features, and to all other festival categories, **MUST** pay the regular submissions fees.

### **I made my short film while I was a student but have since graduated. Am I still eligible for the student short waiver?**

As long as the film was made while you were a student, the film is eligible for the student short film waiver. Please include enrolment verification or a copy of your student ID with your submission materials, even if no longer valid, and make sure to select student short on your online application.

### **Can I submit a film that is a work-in-progress?**

We accept rough cut/work-in-progress (WIP) submissions across all categories, and many of the projects submitted are WIPs. If you submit a rough cut, please include a title card indicating what elements are incomplete. You will also be asked to indicate incomplete elements of your project on your submission form.

The version you submit should be something you are comfortable with our programming team viewing; **we can only guarantee that the first version you send will be viewed.** However, you may update your streaming link with a new version if you email us at [entries@tribecafilmfestival.org](mailto:entries@tribecafilmfestival.org) to notify us of the change. If the link or password changes at any time you must email us to make the change or else risk forfeiting your submission. If the film is selected you must be able to send us a

complete, final exhibition copy before we screen it at the festival, as we do not exhibit WIPs at the festival.

### **Can I submit a trailer instead of a WIP or a completed project?**

We will not be able to consider your project if you only send a trailer.

### **Can I submit a DVD or Blu-ray screener?**

We no longer accept DVD/Blu-ray submissions for any category. All submissions must be made via a password-protected or private streaming link.

### **How should I prepare my streaming link for viewing?**

Our preference for submissions is password-protected Vimeo links; however, we accept submissions on any streaming platform that allows you to share a private/unlisted/password-protected streaming video.

If you submit via Vimeo, please [allow embedding](#) on your video on [extranet.tribecafilm.com](http://extranet.tribecafilm.com) to help our programming team view your film.

If you are submitting a YouTube link, please ensure the privacy is set to **unlisted** instead of private or public. Instructions on setting your privacy settings can be found [here](#).

Please ensure your streaming link is private or password-protected. If your film is available online to the general public in the US, it is not eligible for consideration (other than submissions to the Tribeca X Award, which can be available publicly online at the time of submission).

### **How can I submit a VR or other immersive project for Tribeca Immersive?**

Projects for Tribeca Immersive can be submitted via a password-protected streaming link, Steam key, or a download link to your 360 video file, app download package, or other file with your submission form. The content may include password-protected links to web pages, videos, or other relevant media. You will be asked for a link to your project on our submission form.

For VR projects, we are able to view projects intended for Oculus Rift, HTC Vive, Samsung Gear VR, or Google Cardboard.

If you need to send in additional materials to be considered, or if your project is intended for a platform that is not mentioned here, please email us at [entries@tribecafilmfestival.org](mailto:entries@tribecafilmfestival.org) and we will work with you.

### **I submitted last year. Can I resubmit my project for this year's festival?**

You may resubmit if you have made significant changes to your project and meet the other eligibility requirements as outlined in the Rules and Regulations. You will have to fill out the online form and pay the applicable submissions fee.

**If I've already completed the online submissions form, can I go back to edit information or to update my contact information or my film's screening history?**

Once you have completed and submitted the form, you cannot go back to edit. If you need to change any information, you must email [entries@tribecafilmfestival.org](mailto:entries@tribecafilmfestival.org).

**What criteria do you have for determining Premiere Status?**

- **World Premiere:** Films that have NOT screened publicly before our festival.
- **International Premiere:** Films that have screened publicly ONLY in country of origin before our festival.
- **North American Premiere:** Films that have NOT screened publicly in the US/Canada/Mexico before our festival. (Canadian and Mexican films that have screened only in country of origin are considered International Premieres)
- **US Premiere:** Films that have NOT screened publicly in the US before our festival.
- **NY Premiere:** Films that have NOT screened publicly in the NY Region before Tribeca.
  - "NY Regional" means the tri-state area including the five borough of New York City, the surrounding New York metropolitan area (e.g. Nassau, Suffolk, Westchester, Putnam, Dutchess, Rockland, Orange and Ulster counties), southwestern Connecticut (e.g. Fairfield, New Haven, and Litchfield Counties) and northern New Jersey (e.g. Bergen, Passaic, Middlesex, Monmouth and Hudson Counties)

## **NOTIFICATIONS**

**When and how will I know if my project has been selected?**

We notify ALL persons designated as "submitter" via email of their status by **mid-March 2018**. Please make sure your contact information is up to date. If you need to update the submitter information for the project, please email [entries@tribecafilmfestival.org](mailto:entries@tribecafilmfestival.org).

If you have not received any notification by that time, please email [entries@tribecafilmfestival.org](mailto:entries@tribecafilmfestival.org) for an official notification.

**If I have been accepted to another festival but Tribeca is my preferred festival premiere, can I check to see if my film is in the running?**

Although we may not be able to offer you a definitive answer depending on the timeline, we will try to give you as much information as possible to inform your decision.

**If my project isn't selected for your Festival, will you let me know why?**

Due to the large volume of submissions our programmers cannot offer individual critiques.