

GENERAL

Tribeca TV, part of the Tribeca Film Festival (the "Festival"), features a combination of world premieres and special events, including season sneak peeks and finales, and dynamic conversations with some of the most prolific and creative directors, producers, writers and actors in television. Selected works will be presented to the public at the 17th Annual Tribeca Film Festival (the "TFF18"). Since submission of a project constitutes acceptance of these Entry Rules & Regulations (by you and your agents), please review this document carefully.

KEY DATES

- [September 5, 2017](#) (10am ET) – Submissions open
- [October 18, 2017](#) (6pm ET) – Early Deadline
- [November 22, 2017](#) (6pm ET) – Official Deadline.
- [December 13, 2017](#) (6pm ET) – Late Deadline. All submissions must be received.
- [April 18 – 29, 2018](#) – 17th Annual Tribeca Film Festival in NYC

The Festival requires that all projects be submitted via a password-protected streaming URL link. Please prepare this link in advance of beginning your online project entry form. Links must remain active and accessible through April 29, 2018.

Note: Submissions may be in work-in-progress form; however, projects that are not final cuts must be **clearly marked** Work in Progress ("WIP") or Rough Cut with an indication of what will change or what is missing (e.g., temp sound, Avid output, missing animation, etc.) either indicated in the project cut itself or within the copy display in the streaming link. As long as the streaming link remains the same and password does not change you may update the link with newer cuts as they are available up until the last applicable entry deadline noted above. In the unlikely event of a password change or link change you must email the Festival immediately with that change so we may update your record. If the Festival is not notified of the change and the link is found to be inactive or the password to be incorrect the Festival will send an email to the submitter's address on file to follow up. If a response with the correct information is not received within forty-eight (48) hours, the submission may be deemed ineligible.

ENTRY FEES

- Early Entry Deadline (10/18/17) – \$40 per submitted project
- Official Entry Deadline (11/22/17) – \$60 per submitted project
- Late Deadline (12/13/17) – \$80 per submitted project

Note: Entry fees are in U.S. Dollars, are per project and are **non-refundable**. The Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission.

ELIGIBILITY

To be eligible for consideration:

- (1) You must fully comply with these Entry Rules & Regulations, including all deadlines, entry material and other requirements.
- (2) Non-English language works must have English subtitles at the time submitted. Dialogue lists will not be accepted.
- (3) Eligible projects are limited to episodic content intended for viewing on broadcast television and/or streaming.
- (4) The project must have been produced after January 1, 2017.
- (5) All submitted episodes must be 22 minutes or longer in length.
- (6) Submitted pilot episodes must show the potential for serial growth and will be asked to provide episode descriptions of at least two additional episodes.
- (7) The project **MUST** maintain at minimum a North American premiere status prior to TFF18 ("Premiere"; see *criteria in charts, below*).

Questions? Email entries@tribecafilmfestival.org or call (212) 941-2305
tribecafilm.com/festival/submissions

**2018 Tribeca TV
Entry Rules & Regulations**

- a. If the submitted episode(s) are an extension of an existing series, the submitted episode(s) must maintain a North American premiere status prior to TFF18
- (8)** Both prior to **and** throughout the TFF18 (except as otherwise expressly noted below), the submitted episode(s) must meet the following criteria (see *applicable chart*):

Tribeca TV	ELIGIBLE	INELIGIBLE
ANY public screening, broadcast, distribution or exhibition <u>before</u> January 1, 2017 (<i>other than as described in ¹ below</i>)		✓
Theatrical - Any commercial exhibition in North America (<i>other than as described in ² or ³ or ⁴ below</i>)		✓
Theatrical - Limited commercial exhibition only outside of North America <u>and</u> on/after January 1, 2017	✓	
DVD - Any commercial distribution in North America (<i>other than as described in ³ or ⁴ below</i>)		✓
DVD - Limited distribution only outside North America <u>and</u> on/after January 1, 2017	✓	
TV - Any broadcast available to North American audiences (<i>other than as described in ³ or ⁴ below</i>)		✓
TV - Limited broadcast available only outside North America <u>and</u> on/after January 1, 2017	✓	
Digital - Any digital broadcast available to North American audiences (including via a non-password protected website, whether commercial or personal, e.g. Vimeo, YouTube, etc.), <i>other than as described in ³ or ⁴ below</i>		✓
Digital - Limited internet broadcast available only outside of North America <u>and</u> on/after January 1, 2017	✓	
Festival - Any exhibition held IN North America as part of a film festival (<i>other than as described in ² or ³ or ⁴ below and, for clarity, except for TFF18 screenings</i>)		✓
Festival - Exhibition held outside North America as part of a film festival <u>and</u> on/after January 1, 2017	✓	
¹ Private, invite only screenings (i.e. screenings for family or cast or screenings for feedback)	✓	
² Academic screenings for students/faculty in a classroom or in-person, school-based film festival.	✓	
³ For SELECTED projects: theatrical, DVD, TV, digital and/or festival screenings scheduled to be held DURING the TFF18 but after the project Premiere, if approved in advance <u>and</u> in writing by the Festival	✓	
⁴ TV projects produced in Canada or Mexico that have only been broadcast or released theatrically within their country of origin and would be having their International Premieres at TFF18	✓	

Note: If subsequent to its initial consideration, the Festival determines that a submission no longer meets all of the criteria listed in the applicable chart above, the submission will be designated ineligible.

HOW TO ENTER

Apply online at <http://www.tribecafilm.com/festival/submissions> and, after fully completing the online entry form, click "submit". Please note the online entry form will require you to submit one or more password-protected URLs that links to your project in order to be completed, so plan accordingly and be sure the project has been fully uploaded and the link and password work prior to filling out your online entry form.

SUBMISSION MATERIALS

All submissions must include the following:

- (1)** An official TFF18 online entry form, properly completed.
- (2)** One or more streaming links of the project, including a password if necessary.
- (3)** The entry fee for the submission (see the "Entry Fees" section above), which is payable **ONLY** by credit card (American Express, Visa, MasterCard, TCB, or Discover).

Note: It is your sole responsibility to ensure that your online entry form is properly submitted. Within 24 hours of completing and submitting your online entry form, you should receive an email confirmation. If more than 24 hours have passed and you have not received an email confirmation, you may email the Festival at entries@tribecafilmfestival.org or call at (212) 941-2305 to follow up. It is also your responsibility to ensure the streaming link is functional and the link and password submitted are accurate. The password protected link must be active at least through April 29, 2018. Regardless of your method of entry, all entry materials **MUST** be received by the Festival no later than the applicable deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

MULTIPLE ENTRIES

Each project must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple project entries in your online entry form, as any or all of them may be disqualified. However, you may submit multiple episodes of the same series within the same submission.

RE-ENTRY

If your project was submitted and considered for previous editions of the Tribeca Film Festival, you may re-enter it if you have made significant changes and if all applicable eligibility requirements are met at the time of entry for TFF18 (see above).

INVITED PROJECTS

Festival programmers select and invite all projects to be recognized at the TFF18 (see eligibility requirements above). The Festival will notify applicable project contact(s) by email or phone via the information provided on the submitted entry form. Make sure to update the Festival with new contact information and any other information that may affect a project's eligibility prior to the TFF18 at entries@tribecafilmfestival.org. If your project is invited, your Premiere status will be confirmed with you and locked. Should you accept any other festival invitation that breaches this Premiere status commitment, the Festival reserves the right to rescind the invitation.

IF YOUR PROJECT IS SELECTED

If your project is selected, you must fulfill the following requirements by the date(s) designated by the Festival:

- (1)** You must execute a release agreement wherein you (i) accept responsibility for obtaining any and all clearances necessary to exhibit your film at TFF18; (ii) warrant that you have the rights necessary to exhibit your film at TFF18; and (iii) indemnify and hold harmless Tribeca Film Festival NYC, LLC, its parent company, its affiliates, and subsidiaries and any of their respective directors, officers, employees, and representatives against any claim arising out of exhibition of your film at TFF18.
- (2)** You must deliver to the address(es) designated by the Festival (i) one (1) exhibition copy (technical specifications must be confirmed by the Festival in advance) of the invited work; (ii) a backup copy or copies, as required by our technical department; and (iii) additional exhibition copies, if requested by the Festival (to allow for multiple screenings at more than one venue). We recommend you ship all exhibition copies via courier in order to permit the tracking of your film once it leaves your hands.
 - The required exhibition formats and delivery date deadlines will be confirmed by the Festival after invitations have been extended and confirmed. Please check in with the Festival staff before creating your Festival exhibition copy or copies to ensure the format and technical specifications are correct.

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- The Festival will arrange for (and cover the cost of) return shipping of your exhibition copy (copies) to one (1) location after the conclusion of TFF18.
- (3)** You must provide a properly completed and signed official TFF18 "Festival Information Form" including all press and publication assets as specified in the "Materials Checklist" (the "Festival Information Form" and "Materials Checklist" will be provided by the Festival).
- (4)** You must provide at least one (1) DVD copy or downloadable link of the final, completed film for Festival archives and internal purposes.

FESTIVAL SECTIONS

Projects invited to participate in the TFF18 will be shown in the section determined most appropriate by Festival programmers, in their sole discretion.