

2018 Tribeca Immersive Submission Rules & Regulations

GENERAL

The Tribeca Film Festival (the "Festival") exhibits immersive projects throughout the festival to showcase new forms and uses of media, highlighting innovation across a variety of platforms. These may range from virtual reality projects to cross-platform films, websites, multi-media installations, games and apps. Submissions will be considered for the Tribeca Storyscapes section and the Virtual Arcade (for mobile and tethered VR projects). Selected works will be presented to the public at the 17th Annual Tribeca Film Festival (the "TFF18"). Since submission of a work constitutes acceptance of these Tribeca Immersive Entry Rules & Regulations (by you and your agents), please review this document carefully.

KEY DATES

- September 5, 2017 (10am ET) – Submissions open
- October 18, 2017 (6pm ET) – Early Deadline
- November 22, 2017 (6pm ET) – Official Deadline.
- December 13, 2017 (6pm ET) – Late Deadline. All submissions must be received.
- April 18 – 29, 2018 – 17th Annual Tribeca Film Festival in NYC

ENTRY FEES

- Early Entry Deadline (10/18/17) – \$40 per submitted project
- Official Entry Deadline (11/22/17) – \$60 per submitted project
- Late Deadline (12/13/17) – \$80 per submitted project

Note: Entry fees are in U.S. Dollars, are per project and are **non-refundable**. The Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission.

ELIGIBILITY

The Festival is accepting submissions for U.S.- and international-produced fiction and documentary story-driven immersive projects. Works may include but are not limited to virtual reality projects, augmented reality projects, web projects, mobile apps, games, multi-media installations and multi-platform works, but in any event, projects must have some sort of interactive element. Linear films will not be accepted. Linear films may be submitted to the Tribeca Film Festival through the film entry process.

To be eligible for consideration:

- (1) You must fully comply with these Entry Rules & Regulations, including with respect to all deadlines, entry material and other requirements.
- (2) If applicable, non-English language works must have English subtitles at the time submitted. Dialogue lists will not be accepted in lieu of subtitles.
- (3) There is NO minimum or maximum runtime for works submitted.
- (4) Works may include but are not limited to virtual reality projects, augmented reality projects, web projects, mobile apps, games, multi-media installations and multi-platform works, but in any event, projects must have some sort of interactive element. Linear films will not be accepted.
- (5) You must complete all required fields in the online entry form, including the estimated costs to set up and present your work at TFF18, as well as all technical, space, and other requirements.
- (6) Works MUST maintain, at minimum, a "New York Regional" **festival** premiere status prior to TFF18.
 - "NY Regional" means the tri-state area including the five boroughs of New York City, the surrounding New York metropolitan area (e.g. Nassau, Suffolk, Westchester, Putnam, Dutchess, Rockland, Orange, Ulster and Columbia counties), southwestern Connecticut

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- (e.g. Fairfield, New Haven and Litchfield counties) and northern New Jersey (e.g. Bergen, Passaic, Monmouth, Middlesex and Hudson counties)
- o "festival" means but is not limited to film festivals, media festivals, music festivals, literary festivals, art museums, art festivals, art fairs and trade fairs.
- (7) Online web projects that launch after January 1, 2017 may be selected at the discretion of the Festival.
- (8) Any work submitted as a "work-in-progress" must be completed prior to the start of the TFF18.
- (9) The chart below sets forth additional eligibility criteria that must be maintained both prior to **and** throughout the TFF18 (except as otherwise expressly noted below):

Tribeca Immersive Eligibility Chart	ELIGIBLE	INELIGIBLE
ANY public screening, broadcast, distribution or exhibition <u>before</u> January 1, 2017 (<i>other than as described in ¹ below</i>)		✓
Theatrical - Any commercial exhibition in the US (<i>other than as described in ² or ³ below</i>)		✓
Theatrical - Limited commercial exhibition only outside of the US <u>and</u> on/after January 1, 2017	✓	
DVD – Any commercial distribution in the US (<i>other than as described in ³ below</i>)		✓
DVD - Limited distribution only outside the US <u>and</u> on/after January 1, 2017	✓	
TV - Any broadcast available to US audiences (<i>other than as described in ³ below</i>)		✓
TV - Limited broadcast available only outside the US <u>and</u> on/after January 1, 2017	✓	
Digital - Any non-password protected digital broadcast (including exhibitions on internet, radio, mobile devices) available to audiences, <i>other than as described in ³ or ⁴ below</i>		✓
Festival – Any exhibition held IN the New York Region as part of a "festival" (<i>other than as described in ² or ³ below and, for clarity, except for TFF18 exhibition</i>)		✓
Festival - Exhibition held outside the New York Region as part of a "festival" <u>and</u> on/after January 1, 2017	✓	
¹ Private, invite-only presentations (i.e. presentations for family or cast or presentations for feedback) and certain festivals (as more fully described herein) will not affect eligibility	✓	
² Academic presentations for students/faculty in an in-house theater or venue and at certain in-person-only festivals (as more fully described herein) will not affect eligibility	✓	
³ For works actually selected for Tribeca Immersive: theatrical, DVD, TV, digital and/or festival screenings and exhibitions may be held DURING the TFF18 but only after the work's premiere, <u>if</u> approved in advance <u>and</u> in writing by Tribeca	✓	
⁴ Online web projects that will launch after January 1, 2017 may be selected at the discretion of Tribeca's programming team.	✓	

Note: If at any point following its initial consideration, the Festival determines that a submission no longer meets all of the eligibility criteria described above, such submission will be deemed ineligible.

HOW TO ENTER

Apply online at www.tribecafilm.com/festival/submissions and, after fully completing the online entry form, click "submit". Please note the online entry form will require you to submit one or more password-protected/private URLs that links to your project in order to be completed, so plan accordingly and be sure the project has been fully uploaded and the link and password work prior to filling out your online entry form.

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SUBMISSION MATERIALS

All submissions must include the following:

- (1) An official TFF18 online entry form, properly completed.
- (2) A password-protected or private (unlisted) link password-protected streaming link, Steam key, or a download link to your 360 video file, app download package, or other file.
 - a. If you have an app that requires login for beta testing or any other form of media that is not easily shareable via link, you must email entries@tribecafilmfestival.org prior to submitting your online application so we may consider whether the work would be eligible, and if so, the best method for evaluating the work.
- (3) As applicable, the entry fee(s) for the film submission (see the "Entry Fees" section above), which are payable ONLY by credit card (American Express, Visa, MasterCard, TCB, or Discover).

Note: It is your sole responsibility to ensure that your online entry form is properly submitted. Within 24 hours of completing and submitting your online entry form, you should receive an email confirmation. If more than 24 hours have passed and you have not received an email confirmation, you may email the Festival at entries@tribecafilmfestival.org or call at (212) 941-2305 to follow up. It is also your responsibility to ensure the streaming/download link is functional and the link and password submitted are accurate. The link must be active at least through April 29, 2018. Regardless of your method of entry, all entry materials MUST be received by the Festival no later than the applicable deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

All physical submission materials will not be returned and will be destroyed or discarded by the Festival.

MULTIPLE SUBMISSIONS

Each work must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple works in your online entry form, as any or all of them may be disqualified.

RE-ENTRY

If your work was submitted and considered for previous editions of the Tribeca Film Festival, you may re-enter it if you have made significant changes and if all applicable eligibility requirements are met at the time of entry for TFF18 (see above).

INVITED PROJECTS

Festival programmers select and invite all works to be presented at the TFF18, with Premiere status considered (see eligibility requirements above). Invited filmmakers will be notified by email or phone via the information provided on the submitted entry form. Make sure to update the Festival with new contact information or any other festival invitations prior to the TFF18 at entries@tribecafilmfestival.org. If your project is invited, your Premiere status will be confirmed with you and locked. Should you accept any other festival invitation that breaches this Premiere status commitment, the Festival reserves the right to rescind the invitation.

IF YOUR PROJECT IS SELECTED

If your project is selected, you must fulfill the following requirements by the date(s) designated by the Festival:

- (1) You must execute a release agreement provided by the Festival wherein you (i) accept responsibility for obtaining any and all clearances necessary to exhibit your work at TFF18; (ii) warrant that you have the rights necessary to exhibit your work at TFF18; and (iii) indemnify and hold harmless Tribeca Film Festival NYC, LLC, its

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parent company, its affiliates, and subsidiaries and any of their respective directors, officers, employees, and representatives against any claim arising out of exhibition of your work at TFF18.

- (2) You must deliver to the address(es) designated by the Festival all materials and other relevant information for your work to be appropriately displayed during the TFF18 (at a minimum, the Festival will require all materials required to allow exhibition of your work in one (1) location, but the Festival may request additional materials (or copies thereof, as applicable) to allow for exhibitions at more than one venue). Due to the unique nature of the Tribeca Immersive program, such required materials, shipping arrangements and setup costs will be determined on a work-by-work basis. Further, final format/media/spec requirements for any given work may be different from and in addition to the formats delivered during the submission process.
- (3) Please note that if the actual costs and required technical/space requirements to set up and exhibit your work are in excess of the estimates you provide with your submission form, the Festival reserves the right to decline to exhibit your work at the TFF18.
- (4) You must provide a properly completed and signed official TFF18 "Festival Information Form" including all press and publicity assets as specified in the "Materials Checklist" (the "Festival Information Form" and "Materials Checklist" will be provided by the Festival).

FESTIVAL SECTIONS*

Works invited to participate in the TFF18 will be shown in the section determined most appropriate by Festival programmers, in their sole discretion. In 2017, Festival sections included the following:

IN COMPETITION:

Tribeca Storyscapes

- Open to all U.S- and international-produced fiction and documentary story-driven works. Works may include but are not limited to virtual reality projects, augmented reality projects, web projects, mobile apps, games, multi-media installations and multi-platform works, but in any event, projects must have some sort of interactive element
- Eligible for the Storyscapes Award

OUT OF COMPETITION:

Virtual Arcade

- Open to mobile and tethered VR experiences
- Must at least be a NY Regional "Premiere" (see *eligibility requirements above*). World Premiere projects are given priority.

****The above listings are from the 2017 Tribeca Film Festival. Sections, descriptions, and awards for the TFF18 may be modified by the Festival in its sole discretion.***

AWARDS

All selected works that are actually exhibited as part of the Tribeca Storyscapes program during the TFF18 are eligible for any award(s) that may be given in connection with the Tribeca Storyscapes program at TFF18 (awards are not guaranteed and are determined from year to year in the Festival's sole discretion).