

2018 TFF Film Submission Rules & Regulations

GENERAL

A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca Film Festival (the "Festival") supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance. Since submission of a film constitutes acceptance of these Entry Rules & Regulations (by you and your agents), please review this document carefully.

KEY DATES

- September 5, 2017 (10am ET) – Submissions open
- October 18, 2017 (6pm ET) – Early Entry deadline for:
 - "Features" (film length ≥ 40 minutes)
 - "Shorts" (film length < 40 minutes)
- November 22, 2017 (6pm ET) – Official Entry deadline for then-complete Features
- December 1, 2017 (6pm ET) – Official Entry deadline for **all** Shorts.
 - **This is the last deadline for Short submissions.**
- December 13, 2017 (6pm ET) – Late Entry deadline available only to those Features (narrative and documentary) completed after the Official Entry deadline and which have not been screened publicly or otherwise distributed anywhere at the time of submission.
 - **This deadline is for World-Premiere Features ONLY; Shorts will NOT be accepted for this deadline.**
- April 18 – 29, 2018 – 17th Annual Tribeca Film Festival in NYC (the "TFF18")

The Festival requires that all projects be submitted via a password-protected streaming URL link. Please prepare this link in advance of beginning your online project entry form. Links must remain active and accessible through April 29, 2018.

Note: Submissions may be in work-in-progress form; however, films that are not final cuts must be **clearly marked** Work in Progress ("WIP") or Rough Cut with an indication of what will change or what is missing (e.g., temp sound, Avid output, missing animation, etc.) either indicated in the film cut itself or within the copy display in the streaming link. As long as the streaming link remains the same and password does not change you may update the link with newer cuts as they are available up until the last applicable entry deadline noted above. In the unlikely event of a password change or link change you must email the Festival immediately with that change so we may update your record. If the Festival is not notified of the change and the link is found to be inactive or the password to be incorrect the Festival will send an email to the submitter's address on file to follow up. If a response with the correct information is not received within forty-eight (48) hours, the submission may be deemed ineligible. If you have submitted a WIP or rough cut of your film by DVD, the Festival will work with you to facilitate the submission of any updated version(s) up until the last applicable entry deadline noted above.

ENTRY FEES

- Early Entry Deadline (Shorts & Features) (10/18/17) – Shorts: US\$40; Features: US\$55
- Official Entry Deadline (Features) (11/22/17) – Features: US\$80
- Official Entry Deadline (Shorts) (12/1/17) – Shorts: US\$60
- Late Entry Deadline (World Premiere Features Only) (12/13/17) – Features: US\$110

Note: Entry fees are in U.S. Dollars, are per film and are **non-refundable**. The Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission.

Students: Student SHORT FILMS ONLY may submit at a discounted rate of \$20 per submission by providing a scanned copy of a current and valid student ID card or a letter from an accredited school verifying the entrant's enrollment. A PDF or JPG file of this scan must be submitted through Festival's online entry form at the time of submitting the film in order to qualify. Students who submit Features **MUST** pay the applicable entry fee(s).

ELIGIBILITY

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To be eligible for consideration:

- (1) You must fully comply with these Entry Rules & Regulations, including all deadlines, film length, entry material and other requirements.
- (2) Non-English language works must have English subtitles at the time submitted. Dialogue lists will not be accepted.
- (3) The film **MUST** maintain at minimum a "New York Regional" premiere status prior to TFF18 ("Premiere"; see *criteria in charts, below*).
 - "NY Regional" means the tri-state area including the five boroughs of New York City, the surrounding New York metropolitan area (e.g. Nassau, Suffolk, Westchester, Putnam, Dutchess, Rockland, Orange, Ulster and Columbia counties), southwestern Connecticut (e.g. Fairfield, New Haven and Litchfield counties) and northern New Jersey (e.g. Bergen, Passaic, Middlesex, Monmouth and Hudson counties)
- (4) Both prior to **and** throughout the TFF18 (except as otherwise expressly noted below), the film must meet the following criteria (see *applicable chart*):

SHORTS (fiction and documentary 40 mins and under)	ELIGIBLE	INELIGIBLE
ANY public screening, broadcast, distribution or exhibition <u>before</u> January 1, 2017 (other than as described in ¹ below)		✓
Theatrical - Any commercial exhibition in the US (other than as described in ² below)		✓
Theatrical - Limited exhibition only outside of the US <u>and</u> on/after January 1, 2017	✓	
DVD - Any commercial DVD distribution ANYWHERE		✓
TV - Any broadcast available to US audiences		✓
TV - Limited broadcast available only outside the US <u>and</u> on/after January 1, 2017	✓	
Digital - Any digital broadcast (including via a non-password protected website, whether commercial or personal, e.g. Vimeo, YouTube, etc.)		✓
Festival - Any exhibition held IN the New York Region as part of a film festival (other than as described in ² below and, for clarity, except for the TFF18)		✓
Festival - Exhibition as part of a film festival held outside the New York Region <u>and</u> on/after January 1, 2017	✓	
¹ Private, invite only screenings (i.e. screenings for family or cast or screenings for feedback)	✓	
² Academic screenings for students/faculty in a classroom or in-person, school-based film festival.	✓	

FEATURES (fiction and documentary over 40 mins)	ELIGIBLE	INELIGIBLE
ANY public screening, broadcast, distribution or exhibition <u>before</u> January 1, 2017 (other than as described in ¹ below)		✓
Theatrical - Any commercial exhibition in the US (other than as described in ² or ³ below)		✓
Theatrical - Limited commercial exhibition only outside of the US <u>and</u> on/after January 1, 2017	✓	
DVD - Any commercial distribution in the US (other than as described in ³ below)		✓
DVD - Limited distribution only outside the US <u>and</u> on/after January 1, 2017	✓	
TV - Any broadcast available to US audiences (other than as described in ³ below)		✓
TV - Limited broadcast available only outside the US <u>and</u> on/after January 1, 2017	✓	

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Digital - Any digital broadcast available to US audiences (including via a non-password protected website, whether commercial or personal, e.g. Vimeo, YouTube, etc.), <i>other than as described in ³ below</i>		✓
Digital - Limited internet broadcast available only outside of the US <u>and</u> on/after January 1, 2017	✓	
Festival - Any exhibition held IN the New York Region as part of a film festival (<i>other than as described in ² or ³ below and, for clarity, except for TFF18 screenings</i>)		✓
Festival - Exhibition held outside the New York Region as part of a film festival <u>and</u> on/after January 1, 2017	✓	
¹ Private, invite only screenings (i.e. screenings for family or cast or screenings for feedback)	✓	
² Academic screenings for students/faculty in a classroom or in-person, school-based film festival.	✓	
³ For SELECTED films: theatrical, DVD, TV, digital and/or festival screenings scheduled to be held DURING the TFF18 but after the Feature's Premiere, if approved in advance <u>and</u> in writing by the Festival	✓	

Note: If subsequent to its initial consideration, the Festival determines that a submission no longer meets all of the criteria listed in the applicable chart above, the submission will be designated ineligible.

HOW TO ENTER

Apply online at <http://www.tribecafilm.com/festival/submissions> or via Withoutabox at <https://www.withoutabox.com/login/2700> and, after fully completing the online entry form, click "submit". Please note the online entry form will require you to submit a password-protected URL that links to your film in order to be completed, so plan accordingly and be sure the film has been fully uploaded and the link and password work prior to filling out your online entry form.

ENTRY MATERIALS

All entries must include the following:

- (1) An official TFF18 online entry form, properly completed.
- (2) A private and/or password protected streaming link of the film.
- (3) As applicable, the entry fee(s) for the film submission (see the "Entry Fees" section above), which are payable ONLY by credit card (American Express, Visa, MasterCard, TCB, or Discover). If submitting a student short film, a scan of the student ID or enrollment verification must be provided at the time of submitting to qualify for the discounted submission fee.

Note: It is your sole responsibility to ensure that your online entry form is properly submitted. Within 24 hours of completing and submitting your online entry form, you should receive an email confirmation. If more than 24 hours have passed and you have not received an email confirmation, you may email the Festival at entries@tribecafilmfestival.org or call at (212) 941-2305 to follow up. It is also your responsibility to ensure the streaming link is functional and the link and password submitted are accurate. The password protected link must be active at least through April 29, 2018. Regardless of your method of entry, all entry materials MUST be received by the Festival no later than the applicable deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

MULTIPLE ENTRIES

Each film must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple film entries in your online entry form, as any or all of them may be disqualified.

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RE-ENTRY

If your film was submitted and considered for previous editions of the Tribeca Film Festival, you may re-enter it if you have made significant changes and if all applicable eligibility requirements are met at the time of entry for TFF18 (see above).

INVITED FILMS

Festival programmers select and invite all films to be presented at the TFF18, with Premiere status considered (see eligibility requirements above). Invited filmmakers will be notified by email or phone via the information provided on the submitted entry form. Make sure to update the Festival with new contact information or any other festival invitations prior to the TFF18 at entries@tribecafilmfestival.org. If your film is invited, your Premiere status will be confirmed with you and locked. Should you accept any other festival invitation that breaches this Premiere status commitment, the Festival reserves the right to rescind the invitation.

IF YOUR FILM IS SELECTED

If your film is selected, you must fulfill the following requirements by the date(s) designated by the Festival:

- (1) You must execute a release agreement wherein you (i) accept responsibility for obtaining any and all clearances necessary to exhibit your film at TFF18; (ii) warrant that you have the rights necessary to exhibit your film at TFF18; and (iii) indemnify and hold harmless Tribeca Film Festival NYC, LLC, its parent company, its affiliates, and subsidiaries and any of their respective directors, officers, employees, and representatives against any claim arising out of exhibition of your film at TFF18.
- (2) You must deliver to the address(es) designated by the Festival (i) one (1) exhibition copy (technical specifications must be confirmed by the Festival in advance) of the invited work; (ii) a backup copy or copies, as required by our technical department; and (iii) additional exhibition copies, if requested by the Festival (to allow for multiple screenings at more than one venue). We recommend you ship all exhibition copies via courier in order to permit the tracking of your film once it leaves your hands.
 - The required exhibition formats and delivery date deadlines will be confirmed by the Festival after invitations have been extended and confirmed. Please check in with the Festival staff before creating your Festival exhibition copy or copies to ensure the format and technical specifications are correct.
 - The Festival will arrange for (and cover the cost of) return shipping of your exhibition copy (copies) to one (1) location after the conclusion of TFF18.
- (3) You must provide a properly completed and signed official TFF18 "Festival Information Form" including all press and publication assets as specified in the "Materials Checklist" (the "Festival Information Form" and "Materials Checklist" will be provided by the Festival).
- (4) You must provide at least one (1) DVD copy or downloadable link of the final, completed film for Festival archives and internal purposes.

FESTIVAL SECTIONS*

Films invited to participate in the TFF18 will be shown in the section determined most appropriate by Festival programmers, in their sole discretion. In 2017, Festival sections included the following:

IN COMPETITION:

US Narrative Competition

- Open narrative films produced in the US having a World "Premiere" at the Festival (*see eligibility requirements above*).
- Eligible for: Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor and Best Actress.

International Narrative Competition

- Open narrative films produced outside the US having at least a North American "Premiere" at the Festival (*see eligibility requirements above*).
- Eligible for: Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor and Best Actress.

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Documentary Competition

- Open to works from all regions, but must be a World "Premiere" at the festival (*see eligibility requirements above*).
- Eligible for: Best Documentary Feature, Best Editing in a Documentary, Best Cinematography in a Documentary

Shorts (narrative and documentary)

- Open to works from all regions but must at least be a NY Regional "Premiere" (*see eligibility requirements above*). *World premiere films are given priority.*
- Eligible for: Best Narrative Short, Best Documentary Short, Best Animated Short and Student Visionary Award.
- Student Shorts must be produced through an accredited educational institution.
- Shorts will play either in a Shorts program or before a Feature film.

OUT OF COMPETITION (all must be at least a NY Region "Premiere" unless otherwise noted. Some films in Out of Competition sections are eligible for awards; see AWARDS below for details):

Gala; Special Screenings

- Both screening programs are invitation-only and feature advanced screenings of anticipated films.

Spotlight Narrative and Spotlight Documentary

- Documentary and narrative films - a mix of big names, bold talents, highly anticipated new releases and festival favorites.

Viewpoints

- An assortment of documentary and narrative films offering distinctive visions from innovative voices.

Midnight

- Spanning horror, sci-fi, action and more, these entertaining and memorable films celebrate the best in genre cinema.

***The above listings are from the 2017 Tribeca Film Festival. Sections, descriptions, and awards for the TFF18 may be modified by the Festival in its sole discretion.**

AWARDS*

- In 2017, cash awards totaled \$165,000, in addition to over \$140,000 in artwork. Awards for the TFF18 may be modified.
- Unless otherwise agreed by the Festival in writing, awards will be given to the winning film director (as identified in the Festival Information Form) on behalf of the film (except for Best Screenplay, Best Cinematography, Best Actor, Best Actress, and Best Editing) and will be fulfilled approximately 12-16 weeks after the closing date of the TFF18.
- Award eligibility is subject to any restrictions or conditions imposed by applicable laws and regulations (international, federal, state or otherwise), and the award recipient is responsible for all applicable taxes, customs, tariffs, insurance and similar charges or costs (if any).
- By invitation, Features by first time directors having their World Premieres at TFF18 (except those only shown in the "Gala" section or as a "Special Screening" or "Special Event") are eligible for the Best New Documentary Award or Best New Narrative Award. TFF in its sole discretion may also consider North American or International Premieres for the Best New Narrative or Best New Documentary Awards.
- All new Features (except those only shown in the "Gala" or "Tribeca Talks" sections or as a "Special Screening" or "Special Event") are eligible for the "Audience Award," regardless of section.
- All new Features written and/or directed by women having at least their North American Premieres at TFF18 (except those only shown in the "Gala" or "Tribeca Talks" sections or as a "Special Screening" or "Special Event") are eligible for the Nora Ephron Prize.

***The above listed awards are from the 2017 Tribeca Film Festival, and are subject to change for TFF18 by the Festival in its sole discretion.**