PRESS NOTES

Official Selection - Toronto Int’l Film Festival 2016

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TRT 107 mins / Rating R / UK / English / Color
SYNOPSIS

A riveting World War II thriller that is filled with espionage and romance in equal measure, *The Exception* follows German soldier Stefan Brandt (Jai Courtney) as he goes on a mission to investigate exiled German Monarch Kaiser Wilhelm II (Christopher Plummer). The Kaiser lives in *Huis Doorn*, a secluded mansion just outside of Utrecht in the Netherlands, and as Germany is taking over Holland, the country’s authorities are concerned that Dutch spies may be watching the Kaiser. As Brandt begins to infiltrate the Kaiser’s life in search of clues, he finds himself drawn into an unexpected and passionate romance with Mieke (Lily James), one of the Kaiser’s maids whom Brandt soon discovers is secretly Jewish.

When Heinrich Himmler (Eddie Marsan), Head of the SS, makes an unexpected visit with a large platoon of Nazis in tow, the stage is set for a breathtaking showdown, as secrets are revealed, allegiances are tested, and Brandt is forced to make the ultimate choice between honoring his country and following his heart.
ABOUT THE PRODUCTION

IT BEGINS WITH A BOOK - THE KAISER’S LAST KISS

*The Exception* is based on Alan Judd’s highly acclaimed historical fiction novel “The Kaiser’s Last Kiss,” published in 2003 by HarperCollins. Critics heralded Judd’s achievement, with the Daily Telegraph calling it “a touching, poignant story,” and the Irish Times praising it as “… an extraordinarily fine book, rich in wisdom, and blessed with sparkling historical erudition.”

Christopher Plummer’s first exposure to the “The Kaiser’s Last Kiss” came from a filmmaker friend with whom he had previously worked. And, after reading the novel, he was intrigued enough to share with his longtime manager Lou Pitt, one of the film’s lead producers. Recalls Pitt, “The first time I heard about the novel was from Chris who liked the character and setting quite a lot as did I after reading it... this would have been around 2005 or 2006. At the time, the book was under option, but for good reason, we kept an eye on it.”

For nearly a decade, the project underwent various combinations of directors and writers -- finding the balance between staying faithful to the novel and allowing the film to be its own piece proved a tricky task. Remembering early drafts of the script, Plummer recalled, “They all were too laborious in a funny way, and too much like a history lesson.” Finally, Plummer and Pitt zeroed in on the filmmaker who they thought would make the best fit, and though an unexpected choice, this would help propel the project to the next level.

DAVID LEVEAUX - AN EXCEPTIONAL DIRECTOR

Surprisingly, *The Exception* found its director in the world of theater -- David Leveaux, whose directorial credits range from the Broadway productions of *Cyrano do Bergerac* with Kevin Kline and Jennifer Garner, *Romeo and Juliet* with Orlando Bloom, and UK productions for the Royal Shakespeare Company, the National Theatre, and currently Tom Stoppard’s *Rosencrantz and Guildenstern Are Dead* with Daniel Radcliffe and Joshua McGuire at The Old Vic Theatre, London.

Despite taking place at the onset of World War II, Leveaux was able to find a personal
connection with the novel. He explains, “Years ago I, very satisfyingly, misspent some of my youth in what was then East Berlin, and that was a very educative experience... it certainly gave me a huge interest in German history and the very elusive nature of how that history developed.”

Plummer was excited to work with Leveaux, even though *The Exception* would be Leveaux’s first feature film. “Already he had become one of the finest stage directors in the theater. He had worked with the Royal Shakespeare, the National, all the major productions, and he was astoundingly talented,” says Plummer.

The actor continues, “I think sometimes a director from the theater is equally as good on film because they bring a wonderful eye, because they’re tackling a subject of imagination and not just literal messages and writing, and also, they understand pace, which a lot of movie directors do not. Pace is essential in the theater, and it’s essential in film. I think David, who is doing beautiful stuff in this film, will be a huge, huge discovery and prize in the movie world.”

**CHRISTOPHER PLUMMER - CRAFTING THE KAISER**

Leveaux was eager to work with the veteran actor Plummer, who he regards as “one of the very greatest actors of his generation.” Leveaux knew Plummer was the perfect fit for the role of Kaiser Wilhelm II, firmly believing in his ability to inhabit such a complicated character in history. The director explains, “The very special quality that I sensed he would bring to The Kaiser, because he is such a singular and cunning and mischievous and wonderful actor, is that he would be able to balance a kind of almost arterial foolishness about this man, looking back on a life that has really been characterized by a series of absolute catastrophes, in which he holds an enormous amount of moral responsibility.”

Plummer was drawn to, by his description, “the feeling of the overhanging omen of mortality that surrounds the Kaiser,” and believed the role had a very Shakespearean element. “In a funny way, he’s very Lear-like,” says Plummer. “Very much like the old king. He’s not only funny, and ridiculous at times, but strangely moving.” Who better to help Plummer flesh out this Shakespearean element than Leveaux, an acclaimed stage director for the Royal Shakespeare Company?

Leveaux recalls that both he and Plummer wanted to present a complex portrayal of the Kaiser. “It was something we talked about from the outset,” said Leveaux. “Christopher was the first person to say that we really need to embrace this man warts and all,
because this is not a story about redemption of a man who is partly responsible for the deaths of millions. That is not the point."

Plummer commends both director Leveaux and screenwriter Simon Burke for helping craft such a multi-faceted and compelling character: "The Kaiser is a favorite role of mine because Leveaux and Burke understood that he also has a really simple human side, and the older the Kaiser gets, the more childish he becomes, I'm afraid, like all of us. He's had time to mellow in exile."

LILY JAMES AND JAI COURTNEY - STAR-CROSSED LOVERS

While Plummer’s Kaiser Wilhelm II stands as the monumental figure at the center of the historical narrative, it’s the Kaiser’s Dutch servant, Mieke de Jong, who largely kickstarts the drama. Living a sort of double double-life as both secretly Jewish and a spy for the Dutch resistance, Mieke has infiltrated the Kaiser’s estate-in-exile in order to convey a message from Winston Churchill.

Director Leveaux regards Mieke as the film’s emotional core. He remarks, “She is, in many ways, the spirit of the film, because the idea of this young woman with a secret and largely silent heart, encountering the world of militarism and quite limited notions of duty and honor and manhood... that idea of a female presence in the center of the film exploding certain male myths was a very, very interesting subject to explore.”

Leveaux found his Mieke in Lily James, the English actress best known for her role as Lady Rose Aldridge in PBS’s acclaimed period drama Downton Abbey and the lead of Kenneth Branagh’s live-action adaptation of Cinderella in 2015. With so much conflict and secrecy churning within Mieke’s character, James was excited by the complexities and challenges the role would pose. “I was really drawn to Mieke because everything is very internal,” says the actress. “She has such a potent, powerful history. Her husband and her father were murdered by the SS, so she’s an orphan. She’s completely alone.”

James continues, “David described her as having a silent heart. She’s carrying this grief, so is fiercely determined, powered by hatred and revenge, to be a part of the resistance. Despite that, she falls in love with a German officer. I was just so intoxicated by that relationship, because it’s so complicated and also really pure, which is quite unbelievable when you realize she’s a Jewish girl that’s fallen in love with a Wehrmacht officer."

In his search for Brandt, the German Wehrmacht officer who begins a clandestine affair
with Mieke, Leveaux knew he’d need a versatile actor who could exhibit a complex emotional duality as well -- that of a loyal Nazi soldier who Mieke knocks out of orbit, causing him to question his own morals and allegiances. He recognized that ability in Australian actor Jai Courtney, primarily known for his work in Hollywood blockbusters such as *Suicide Squad*, the *Divergent* franchise, and *Terminator: Genisys*. Leveaux says, “I had a very strong sense of Jai Courtney as being the real deal as an actor, but equally that he would not be afraid of playing an alpha-male combat soldier who discovers an entirely new sense of purpose.”

“In my first meeting with Jai in Toronto,” the director continues, “I was just hugely impressed by the fact that he is so utterly secure in his sense of who he is as a man, but is not afraid to make himself vulnerable when it counts. That combination is very, very rare.”

Despite having been in some of the biggest franchises today, both Lily James and Jai Courtney were excited to work with legendary thespian Christopher Plummer. Courtney thought the chance to collaborate with such an experienced actor was a real treat, saying, “Chris is like a rare bird, in a sense where you are not often afforded the opportunity to sight one, let alone sort of play with it as well. I'll never forget that experience, watching him work is really special.”

James seconded that notion, recalling a scene from early in the film in which the Kaiser is frustrated by war stories during Captain Brandt’s first dinner at the estate. She explains, “I remember being in the dining room scene and it was really magical. He has this explosion, and I'm supposed to just stand there, meek and not looking, but I wanted to stare at him because I was so drawn in. He does it all in one take. It's so instant and it's so rich, I just loved watching him.”

Rounding out the cast is Academy Award®-nominated actress Janet McTeer as the Kaiser’s loyal and pragmatic wife, Princess Hermine Reuss of Greiz, Ben Daniels as the Kaiser’s righthand Colonel Sigurd von Ilsemann, and a chilling Eddie Marsan as SS commander Heinrich Himmler. Leveaux was delighted to have assembled a company of seasoned, multidimensional actors, because he saw *The Exception* as largely an ensemble story: “To me, one of the attractive qualities of this story is the way that a group of people who have nothing in common, because either they're an enemy or they are just outside of a life experience, should not be able to connect - and yet they do.”
ADAPTING THE NOVEL & ADDRESSING HISTORY

The eldest and favorite grandchild of Queen Victoria, Kaiser Wilhelm II ruled as the last Emperor of Germany (“Kaiser”) and King of Prussia from June 5, 1888 to November 9, 1918. His naturally brash and impulsive demeanor lead to a number of military defeats during World War I -- he quickly lost the support of the German military and was forced to abdicate the throne and flee to the Netherlands, where he took up residence at a large country home in the municipality of Doorn.

Most of The Exception takes place in and around the Kaiser’s country estate, called Huis Doorn, but the film was not shot in the Netherlands -- instead, the entire movie was filmed on location in Belgium. This was one instance in which the filmmakers had to find the balance between hewing to the novel (and to an extent, what actually occurred historically) and boiling down the source material down to what was absolutely necessary, allowing the film to become its own unique work. Leveaux said, “The last thing we wanted to make was a history lesson.”

While it’s historically accurate that a unit of Wehrmacht troops was dispatched to guard the Kaiser at Huis Doorn when the Nazis invaded the Netherlands, both Captain Stefan Brandt and servant Mieke de Jong are imagined for the story -- based on similar characters from Judd’s novel.

In terms of blending a fictionalized love story into a crucial piece of European history, Leveaux saw the film as playing in two different genres. He explains, “I think part of the challenge was to hold together different genres at the same time. Of course, there is a strong romantic artery to the film and that's not exclusive to the two young lovers, it exists between the Kaiser and his wife, the Kaiser and his appreciation of this young girl, all those things are inherently romantic. But there's also a ticking clock, which is the machinery of a thriller. A particular mission has to be accomplished and the Kaiser needs to make a decision ultimately about whether or not he can be a part of this new Germany or not.”

Furthermore, it’s historically accurate that Winston Churchill did indeed offer asylum to the Kaiser in the United States, but the message was actually relayed to him by the mayor of Utretcht, a neighboring town, not Mieke as it occurs in the film. There’s also no evidence that the British were able to place a spy within the Kaiser’s household during this period.

Heinrich Himmler’s arrival at Huis Doorn serves as a dramatic turning point in The Exception. Although Heinrich Himmler was a real and notorious figure during World
War II -- leader ("Reichsführer") of the SS and primary architect of the Holocaust -- he actually never visited the Kaiser at Huis Doorn. However, Hermann Göring, leader of the Reichstag, did pay visit to the Kaiser at least once, an event that inspired Himmler’s presence in both the novel and the film. Allegedly, the scene in which Princess Hermine hands Himmler an envelope of money is based on a similar incident that occurred with Göring.

Additionally, Heinrich Himmler was known to have had a young mistress named Hedwig Potthast, who he hired as his personal secretary and with whom he eventually fathered two children. It is widely believed that Adolf Hitler was embarrassed by Himmler’s affair, and in The Exception, Himmler’s mistress adds intrigue to the story by accompanying Himmler on his visit to Huis Doorn.

Reflecting on the difficulties of adapting a novel which has been in turn adapted from real events, Leveaux said, “A film needs to stand on its own feet and not lean back on its source, whether that be a novel or something else. Equally, it needs to discover which particular myth or fable it is telling, and that may be different from what the original source material was. There’s no question that in the development from Alan Judd’s book to the film we ended up making, there were many different priorities and empathies that became attractive to me and also to Simon Burke, and we honed in on those.”

Sifting through the source novel, as well as history, Burke and Leveaux stay true to Judd’s careful portrait of the Kaiser while enriching the story with a heightened sense of romance and drama that help make The Exception not just a simply faithful adaptation, but furthermore a thrilling piece of filmmaking all its own.

CREATING THE WORLD OF THE EXCEPTION

Leveaux recalls the search for the film’s Huis Doorn: “We were looking for an enchanted place. It needed to be a house where you understood that the Kaiser had to downsize from his castles in Germany -- although most people wouldn’t call this house ‘downsizing.’ And the house needed to have a moat, because I always had in my mind that this place needed to be surrounded by water, because of this almost imaginative island this man lives on.”

Plummer recognized the theme of isolation and loneliness in the Kaiser character as well, tying it to the Kaiser’s reputation as a failed General, and the exile that followed: “He can lose his temper, he can fly off the handle, but there’s also a sadness about him,
because he ends a very bitter man -- realizing his failures and facing them in some horrifically private way." By filming on a Belgian estate, complete with a moat, Leveaux is able to visually echo the Kaiser’s loneliness, surrounding it in a grand and majestic place that has turned empty and subdued, a shell of its former glory.

Still, the entire cast and crew couldn't help but revel in the beauty of *The Exception*'s palatial setting outside of Brussels. Christopher Plummer joked, "We found a marvelous house in Belgium which belonged to a local baron who rents the place out to monsters like us, film people, who destroy everything in sight. I've got to thank him very much, and give him a medal for letting us destroy his home."

Having almost ten years to mature in the mind of star Christopher Plummer, *The Exception* exhibits the utmost craft and precision, from the nuanced performances down to the immaculate detail of the regal set design. By turns a thrilling spy drama, a sweeping romance between young lovers on opposite ends of the last World War, and a riveting imagined portrait of one of German history’s most tragic and complex figures near the end of his life, *The Exception* is sure to grip fans of all different types of cinema.
ABOUT THE CAST

LILY JAMES - Mieke de Jong

At the start of this year, Lily James starred in “War and Peace” for BBC and The Weinstein Company alongside Paul Dano and Jim Broadbent, as well as the Burr Steers feature *Pride and Prejudice and Zombies* in which she featured alongside Sam Riley, Charles Dance, Matt Smith and Douglas Booth. Lily has just ended a run playing ‘Juliet’ in Kenneth Branagh’s “Romeo and Juliet” at the Garrick Theatre, with Derek Jacobi, Richard Madden and Meera Syal. She has also recently finished filming on Edgar Wright’s *Baby Driver*, due out in August, in which she stars alongside Kevin Spacey, Jon Bernthal and Jamie Foxx, and on David Leveaux’s *The Exception*, which will be released in June. Last year, Lily played the title role in Disney’s feature *Cinderella*, directed by Kenneth Branagh, to wide acclaim.

Having graduated from the Guildhall School of Music and Drama in 2010, Lily made her first appearance as Lady Rose in the hit television series “Downton Abbey” at the end of 2012 – a role she reprised for Series 5. Her other film credits include Regan Hall’s *Fast Girls* and *Clash of the Titans 2*, in which she starred alongside Sam Worthington, Liam Neeson and Rosamund Pike. Other television credits include “The Secret Diary of a Call Girl” and “Just William.”

In 2011 Lily James starred as ‘Desdemona’ in the Sheffield Crucible’s production of “Othello” alongside Dominic West as ‘Iago’ and Clarke Peters as ‘Othello.’ Her performance garnered rave reviews across the British press. She also appeared in “Vernon God Little” at the Young Vic, Martin Crimp’s “Definitely the Bahamas” and “Play House” at the Orange Tree Theatre, Richmond and Chekov’s “The Seagull” at the Southwark Playhouse.

CHRISTOPHER PLUMMER - Kaiser Wilhelm II

Christopher Plummer has enjoyed almost 60 years as one of the theatre's most respected actors and as a veteran of over 100 motion pictures. Raised in Montreal, he began his professional career on stage and radio in both French and English. After Eva Le Gallienne gave him his New York debut (1954) he went on to star in many celebrated productions on Broadway and London’s West End winning accolades on both sides of the Atlantic. He has won two Tony Awards for the musical “Cyrano” and for “Barrymore” plus seven Tony nominations, his latest for his ‘King Lear’ (2004) and for his ‘Clarence Darrow’ in “Inherit the Wind” (2007); also three Drama Desk Awards
and the National Arts Club Medal. A former leading member of the Royal National Theatre under Sir Laurence Olivier and the Royal Shakespeare Company under Sir Peter Hall, where he won London’s Evening Standard Award for Best Actor in “Becket;” he has also led Canada’s Stratford Festival in its formative years under Sir Tyrone Guthrie and Michael Langham.

Since Sidney Lumet introduced him to the screen in *Stage Struck* (1958), his range of notable films include *The Man Who Would Be King, Battle of Britain, Waterloo, Fall of The Roman Empire, Star Trek VI, Twelve Monkeys* and the 1965 Oscar-winning *The Sound of Music*. More recent films include *The Insider* (as ‘Mike Wallace’; the National Film Critics Award), the acclaimed *A Beautiful Mind, Man in the Chair, Must Love Dogs, National Treasure, Syriana* and *Inside Man*. His TV appearances, which number close to 100, include the Emmy-winning BBC “Hamlet at Elsinore” playing the title role; the Emmy-winning productions “The Thornbirds,” “Nuremberg,” “Little Moon of Alban” and HBO’s “Muhammad Ali’s Greatest Fight” earning him seven Emmy nominations and taking home two Emmys.

Apart from honors in the UK, USA, Austria and Canada, he was the first performer to receive the Jason Robards Award in memory of his great friend, the Edwin Booth Award and the Sir John Gielgud Quill Award. In 1968, sanctioned by Elizabeth II, he was invested as a Companion of the Order of Canada (an honorary knighthood). An Honorary Doctor of Fine Arts at Juilliard, he also received the Governor General’s Lifetime Achievement Award in 2000. In 1986 he was inducted into the Theater Hall of Fame and was the recipient of Canada’s Cinema Screen Awards Lifetime Achievement Award.

Plummer’s more recent projects include the highly praised animated films *Up, 9* and *My Dog Tulip*, as well as the title role in *The Imaginarium of Doctor Parnassus*, directed by Terry Gilliam. He played the great novelist ‘Tolstoy’ opposite Helen Mirren in *The Last Station* for Sony Classics where he received his first Academy Award nomination in 2010. He followed that up the next year with another nomination and a win for Best Supporting Actor in *Beginners* from writer/director Mike Mills and appeared in David Fincher’s *The Girl with the Dragon Tattoo* that same year. In July and August 2012, he returned to the Stratford Festival to perform his one-man show that he created entitled “A Word or Two,” directed by Des McAnuff. In 2013, he starred opposite Oscar winner Shirley MacLaine in *Elsa & Fred* directed by Michael Redford, *Hector And The Search for Happiness* directed by Peter Chelsea, *Danny Collins* opposite Al Pacino and Annette Bening for writer/director Dan Fogelman.
In 2015, he starred in Remember, directed by Atom Egoyan, and upcoming for 2016 and 2017 will see the release of The Exception, based on the novel “The Kaiser’s Last Kiss” co-starring Lily James, Jai Courtney and Janet McTeer as well as the feature film Boundaries, co-starring Vera Farmiga. In December, he’ll be seen as Scrooge in The Man Who Invented Xmas opposite Dan Steven’s Charles Dickens for Bleecker Street.

His recent self-written best selling memoir, “In Spite of Myself” (Alfred A. Knopf Publishers) is being much lauded by critics and public alike and remains a best seller.

JAI COURTNEY - Captain Stefan Brandt

Jai Courtney has quickly become one of Hollywood’s most highly sought after actors. Most recently, he can be seen in the DC Comics box office hit Suicide Squad which was released by Marvel in August. In the film, he stars alongside Will Smith, Margot Robbie and Jared Leto in which he plays the villain-forced-to-be-hero ‘Boomerang.’ Audiences will next see him co-star alongside Lily James in the war drama The Exception which premiered at the Toronto International Film Festival in September 2016 and will hit theaters in June 2017.

In 2015, Jai starred in three films. In March, he was seen in Insurgent, the second film in the Divergent trilogy. In April, he co-starred in The Water Diviner, Russell Crowe’s feature directorial debut about an Australian man who travels to Turkey to attempt to locate the bodies of his three sons, who were killed there during WW I. Jai portrayed ‘Lt. Col. Cyril Hughes’ who is tasked with organizing the effort to identify the tens of thousands of soldiers killed at Gallipoli.

In July he starred as Kyle Reese alongside Arnold Schwarzenegger in the sci-fi film Terminator: Genisys. This was the first film in a stand-alone trilogy. In September he co-starred in the psychological thriller Man Down which premiered at the Toronto and Venice Film Festival. In the film, Jai plays ‘Devin Roberts’, war veteran and best friend of ‘Gabriel Drummer’ played by Shia LaBeouf. Directed by Dito Montiel, the film tells the story of a haunted Afghanistan war veteran who attempts to come to terms with his past while searching for his family in a post-apocalyptic America.

In 2014, Jai co-starred in three films. In December Jai co-starred in Unbroken directed by Angelina Jolie. The film is based on the unbreakable spirit of Louis Zamperini, the former Olympic track prodigy who endured unimaginable hardship as a WWII POW at the hands of Japanese prison guards. Jai plays ‘Cup,’ a WWII veteran pilot who gets
caught in tenacious midair gunfight alongside Zamperini.

In October he co-starred with Joel Edgerton and Tom Wilkinson in *Felony*. Jai played a young police detective who suspects Edgerton’s character is lying about a crime he’s committed and he gradually builds a criminal case against him. The film had its world premiere last fall at the Toronto Film Festival.

In March he was seen in the box office hit film *Divergent*, alongside Shailene Woodley and Kate Winslet. Jai was born and raised in the northwest region of Sydney where he developed an early interest in acting. He participated in a state sponsored drama program for young people, which led him to audition for the National Institute of Dramatic Art after high school. In 2004 he joined the Western Australian Academy of Performing Arts (WAAPA) a well- respected institution in Perth from where he graduated in 2008.

Following graduation, Jai quickly landed guest star roles on two hit Australian shows, *Packed to the Rafters* and *All Saints* and later that year he won a Theatre Critics Award for Best Newcomer for his performance in *The Turning* at the Perth Theatre Company.

In 2009 Jai landed the sought after role of Varro in the international Starz hit television series “*Spartacus: Blood and Sand*.” The character of Varro became the closest confidante to Spartacus until his death in the tenth episode. Fans of the show created an uproar over Varro’s death and to this day continue to lament about it on the many Spartacus fan sites and blogs.

After “*Spartacus*,” Jai was cast in the Paramount film *Jack Reacher* alongside Tom Cruise and Werner Herzog. After *Jack Reacher*, Jai starred alongside Bruce Willis in *A Good Day to Die Hard*. The fourth installment of the *Die Hard* franchise opened in February 2013. The film made over $300 million worldwide.

In addition to these roles, Jai has been working tirelessly to raise awareness and the funds needed to produce the feature-length documentary *Be Here Now* about his friend the late Andy Whitfield, who passed away 18 months after being diagnosed with non-Hodgkin lymphoma. It was Andy’s desire to have this documentary produced in order to help and inspire others dealing with cancer or any of life’s challenges. The documentary is helmed by Academy Award nominated documentarian Lilibet Foster.
JANET McTEER - Princess Hermine ‘Hermo’ Reuss of Greiz

Golden Globe, Tony® and Olivier Award-winning actress Janet McTeer most recently starred as ‘Petruchio’ in director Phyllida Lloyd’s riotous all-female production of “The Taming of the Shrew” for New York’s Shakespeare in the Park at the Delacorte Theater. It’s her second time in the role, having first collaborated with Lloyd on a production at London’s Globe Theatre in 2003. It is also her third collaboration with Lloyd, having starred in the director’s “Mary Stuart” both in London and on Broadway. For the latter, she received London’s Olivier nomination Broadway’s Drama Desk Award and a Tony® nomination, all as Best Actress.

McTeer will return to Broadway in October, starring opposite Liev Schreiber in a revival of Christopher Hampton’s “Les Liaisons Dangereuses,” directed by Josie Rourke. The production already garnered great acclaim earlier this year, and an Olivier nomination for McTeer as Best Actress, under Rourke’s direction at London’s Donmar Warehouse, with McTeer starring opposite Dominic West.

One of the most respected stage actresses in the U.S and England, McTeer won the 1997 Olivier, Tony®, Drama Desk, Outer Critics Circle and Theatre World Award for Best Actress in a Play for her stunning portrayal of ‘Nora’ in Ibsen’s “A Doll’s House.” That performance also marked her Broadway debut. Her prolific theater credits include the Broadway and West End runs of “God of Carnage,” “The Duchess of Malfi,” “The Grace of Mary Traverse” for The Royal Court Theatre and “Uncle Vanya” for the National Theater (both of which earned her Olivier Award nominations), “Much Ado About Nothing” in the West End and “A Midsummer Night’s Dream” for the RSC.

In 2000, McTeer received her first Oscar nomination for Best Actress in a Leading Role, and won a Golden Globe Award, in director Gavin O’Connor’s Tumbleweeds. In 2012 she was nominated for both a Golden Globe and an Academy Award® for her starring role opposite Glenn Close in Albert Nobbs.

McTeer has two films currently in release: MGM’s hit romantic drama Me Before You and actress Amber Tamblyn’s directorial debut Paint it Black, which McTeer also Executive Produced and which premiered at this year’s Los Angeles Film Festival. She will soon be seen opposite Lily James and Christopher Plummer in director David Leveaux’s The Exception. Her additional film credits include Disney’s Maleficent, both Allegiant and Insurgent from the “Divergent” series, Angelica, Hannah Arendt, The Woman in Black, director Kenneth Branagh’s As You Like It and director Maggie Greenwald’s Songcatcher.
For television, she starred opposite Maggie Gyllenhaal and Stephen Rea in Hugo Blick’s 2014 Golden Globe-winning miniseries “The Honorable Woman.” McTeer received a Critic’s Choice nomination for that performance. The same year she received a Golden Globe nomination for Best Supporting Actress for her performance in the BBC One and Starz Television mini-series “The White Queen.” In 2010, McTeer was nominated for a Best Supporting Actress Golden Globe for her role as ‘Clementine Churchill’ in “Into the Storm,” the HBO film on the life of Winston Churchill. Her additional television credits include the miniseries “Five Days” for the BBC and HBO, the miniseries “Parades End” with Benedict Cumberbatch, also for the BBC and HBO, and the acclaimed FX legal thriller, “Damages.”

Janet McTeer was born in Newcastle, England. She attended the Royal Academy of Dramatic Art (RADA) and upon graduating she began her acting career on stage by joining the Royal Exchange Theatre. She was awarded Officer of the Order of the British Empire in the 2008 Queen’s Birthday Honors List for her services to drama.

BEN DANIELS - Col. Sigurd von Ilsemann

Known for his riveting character interpretations, Ben Daniels continues to brings an unequaled detail and nuance to each role he portrays.

This fall Ben Daniels will star in the television adaptation of the classic horror film “The Exorcist.” Daniels will be play ‘Father Marcus Keane,’ a modern-day Templar Knight trained by the Vatican to wage war against its enemies. ‘Father Marcus’ is relentless, abrasive and utterly consumed by his mission to fight evil. Daniels will star opposite Geena Davis and Alfonso Herrera. The highly anticipated show will premiere on FOX Network on September 22, 2016.

Also upcoming is the independent film The Exception. The film is slated to premiere at the 2016 Toronto International Film Festival. The story follows a German soldier trying to determine if the Dutch resistance has planted a spy to infiltrate the home of Kaiser Wilhelm in Holland during the onset of World War II. Daniels will star as ‘Col. Sigurd von Ilsemann,’ opposite Christopher Plummer, Jai Courtney, Lily James and Eddie Marsan.

Ben Daniels is known for his impressive work in theatre, television and film. Daniels can most recently be seen on the small screen in “Flesh & Bone” (STARZ), “Jamaica Inn” (BBC), “The Paradise” (BBC) and in the Netflix Original Series “House of Cards” alongside Kevin Spacey and Robin Wright. On the big screen he can most recently be seen in the films Luna as the voice of Gareth in Locke alongside Tom Hardy and Jack...
the Giant Slayer (Warner Bros.) alongside Nicholas Hoult, Stanley Tucci and Ewan McGregor.


On stage, Daniels last starred in the Broadway revival of “Don’t Dress For Dinner” in 2012. Prior to this he appeared in “Haunted Child” and “Luise Miller” in 2011. He first starred on Broadway in “Les Liaisons Dangereuses” in 2008 for which he earned a Tony Award nomination for Best Performance by a Leading Actor in a Play. The rest of his theatre work includes “Never the Sinner,” “Entertaining Mr. Sloane,” “Waiting for Godot,” “900 Oneonta,” “Martin Yesterday,” “Naked,” “As You Like It,” “All My Sons,” “Tales From Hollywood,” “Three Sisters,” “Iphigenia at Aulis,” “The God of Hell,” “The Wild Duck,” and “Thérèse Raquin.” He received an Olivier Award and a What’s On Stage Award for his performance in “All My Sons.”

Daniels began his career studying at London’s LAMDA drama school.

**EDDIE MARSAN** - Heinrich Himmler

With an impressive body of work that so far spans 20 years, Eddie Marsan is one of the most exciting and probably the most versatile of actors around today.

Eddie can currently be seen starring as ‘Terry Donovan’ in season 4 of the the popular Ray Donovan, in which he stars alongside Liev Schreiber and Golden Globe winner Jon Voight. The crime drama, about a South Boston family living in LA, recorded the highest ratings for a premiere series on Showtime.

This year will see Eddie in a variety of roles. Firstly he is starring in three films world premiering at Toronto Film Festival. Eddie will bee seen in David Leveaux’s The Exception alongside Christopher Plummer and Janet McTeer. Eddie will star in the role
of ‘Heinrich Himmler’ in film adaptation of Alan Judd’s novel. He will also be seen in Juan Carlos Medina thriller *The Limehouse Golem*, where he will star in the role of ‘Uncle’ alongside Bill Nighy, Daniel Mays, Olivia Cooke and Douglas Booth. We will also see Eddie in *Their Finest*, alongside Bill Nighy, Gemma Arterton and Sam Claflin. The comedy follows a British film crew as they attempt to create a morale boosting propaganda film after the Blitz. 2016 will also see Eddie star in Andy Goddard’s *A Kind of Murder* alongside Jessica Biel, Haley Bennett and Patrick Wilson. The film is due for release in December this year. Eddie will be seen in Lee Tamahori’s 16th century set *Emperor*, alongside Adrien Brody, Sophie Cookson and Thomas Kretschmann. Eddie will be seen in the role of ‘Martin Luther’ and the film is set to release later this year.

Next year Eddie will star in David Leitch’s *The Coldest City* in the role of ‘Spyglass’, alongside James McAvoy, Charlize Theron and John Goodman. The thriller is due for UK and US release 11th August 2017. Eddie will also be seen in Peter Landesman’s *Felt*, which follows the story of Mark Felt, who helped uncover the 1974 Watergate scandal. Eddie will voice the character of ‘Vihaan’ in the live-action adaptation *Jungle Book: Origins*, which is due for release in 2018.

In May 2015, Eddie starred in the highly anticipated, adaptation of Susanna Clarke’s best-selling novel “Jonathan Strange and Mr. Norrell” with Eddie taking on the central role of ‘Mr. Norrell’. A seven-part drama series for BBC One and BBC America, the show also starred Bertie Carvel, Alice Englert, Marc Warren, Ariyon Bakare and Charlotte Riley. Adapted by Peter Harness and directed by Toby Haynes, the series tells the story of two men who bring magic back into the world at the beginning of the 19th century; the reclusive Mr. Norrell and the inimitable Jonathan Strange. March saw Eddie star in *X Plus Y* alongside Sally Hawkins, Asa Butterfield and Rafe Spall. The film follows the story of an unconventional teacher who helps a teenage maths prodigy who struggles with people, but finds comfort in numbers. Last year he was also seen in BBC six part drama “The River” in which he starred alongside Stellan Skarsgard and Lesley Manville.

Eddie is best known for his work in film and first gained attention in the UK for his portrayal of Eddie Mays in Paul McGuigan’s *Gangster No 1*. The following year the part of ‘Killoran’, Jim Broadbent’s henchman in Martin Scorsese’s *Gangs Of New York*, brought him to the attention of a worldwide audience. In 2004, Eddie earned critical acclaim for his performance in Mike Leigh’s successful British drama *Vera Drake*, in which he starred alongside Imelda Staunton. For his role as ‘Reg’, Eddie won the award for Best Supporting Actor at the 2004 British Independent Film Awards (BIFA) and was nominated in the Best Supporting Actor category for the London Film Critics Circle awards. That same year Eddie made his first foray into American cinema, playing the
preacher in Alejandro Gonzalez Inarritu’s 21 Grams. Since then Eddie has worked continually in both the UK and the US, with directors such as Michael Mann, Terrence Malik, JJ Abrams Bryan Singer, Richard Linklater and Peter Berg. In 2008 Eddie won his second “Best Supporting Actor” BIFA, London Film Critics Circle Best Supporting Actor award and the USA National Society of Film Critics award for his outstanding performance in Mike Leigh’s Happy Go Lucky. The film follows school teacher Poppy’s (Sally Hawkins) easy going outlook on life that infuriates those around her, including her new cynically paranoid driving instructor Scott. In 2009 Eddie starred in the British thriller film The Disappearance Of Alice Creed about the kidnapping of a young woman by two ex-convicts, with Gemma Arterton and Martin Compton. He was nominated for an Evening Standard British Film award for Best Actor. In the same year, Eddie played ‘Inspector Lestrade’ in Guy Ritchie’s Sherlock Holmes alongside Jude Law and Robert Downey Jr, a role which he later revived in Sherlock Holmes: A Game Of Shadows. In 2011, Eddie garnered his third BIFA nomination for Best Supporting Actor at the British Independent Film Awards for his role in the hugely successful Tyrrannosaur and in 2012 he received the best Actor award at the Moscow International Film Festival for Junk Hearts. Following this, Eddie was seen in War Horse, directed by Steven Spielberg which was based on Michael Morpurgo’s novel of the same title. In 2013, Eddie starred in The World’s End with Simon Pegg and Nick Frost which won the Empire award for ‘Best British Film’ in 2014. Late 2013 also saw the release of Filth directed by Jon S. Baird, in which Eddie starred alongside James McAvoy and Jamie Bell and for which he received his fourth BIFA nomination. Also in 2013 Still Life, a comedy drama directed by Umberto Pasolini won the Venice Horizons award at the Venice film Festival. In the film, which also stars Joanne Froggatt, Eddie plays the lead role as ‘John May’, a council case worker, who looks for the relatives of those found dead and alone. In 2014 Eddie received the best actor award for this work at the Edinburgh International Film Festival. 2014 also saw Eddie star alongside Phillip Seymour Hoffman and Christina Hendricks in John Slattery’s God’s Pocket. Other film credits include V For Vendetta alongside Natalie Portman, Mission Impossible 3 with Tom Cruise and Hancock with Will Smith. Eddie’s work in Television has also been highly regarded and he has previously been seen in 2008’s internationally acclaimed BBC adaptation of Charles Dickens’ “Little Dorrit,” as the driven rent collector, ‘Mr Panks.’ This won best mini-series at the 2009 Emmy Awards and was nominated for best mini-series at the 2010 Golden Globe Awards. 2009 also saw Eddie star in the 1970s-set Channel 4 trilogy “Red Riding.” In 2012, Eddie has won plaudits for his portrayal of Ludwig Gutman, the founder of the Paralympics, in the BBC’s “The Best of Men," alongside Rob Brydon. He featured in the Channel 4 mini-series “Southcliffe” as ‘Andrew Salter’ alongside Rory Kinnear and Sean Harris, which was nominated for several awards at the 2010 British Academy Television Awards (BAFTAs).
ABOUT THE FILMMAKERS

DAVID LEVEAUX - Director

Theatre productions include: Currently Tom Stoppard’s ROSENCRANTZ AND GUILDENSTERN ARE DEAD at The Old Vic Theatre, London, CLOSER (London), ROMEO & JULIET with Orlando Bloom (Broadway), RUDOLPH (Tokyo Japan), CQ/CX (Atlantic Theatre Co. NY), THE LATE MIDDLE CLASSES (Donmar), PASSiON PLAY (West End), TALES OF BALLYCUMBER (Abbey Theatre, Dublin), ARCADIA (West End & Broadway), RUDOLPH (Vienna), A DOLL’S HOUSE (Tokyo Japan), THREE SISTERS (Abbey Theatre, Dublin), and ETERNAL CHIKAMATSU (Tokyo, Japan).

Previous Broadway productions include: CYRANO with Kevin Kline and Jennifer Garner, THE GLASS MENAGERIE with Jessica Lange and FIDDLER ON THE ROOF. Tom Stoppard’s JUMPERS (Tony Award nom. for Outstanding Direction), NINE with Antonio Banderas (Tony Award for Best Revival and nom. for outstanding Direction), Stoppard’s THE REAL THING (Tony Award for Best Revival), Harold Pinter’s BETRAYAL with Juliette Binoche, ELECTRA with Zoë Wanamaker (Tony Award nom.), Eugene O’Neill’s ANNA CHRISTIE with Liam Neeson and Natasha Richardson (Tony Award for Best Revival) and A MOON FOR THE MISBEGOTTEN with Kate Nelligan (Tony Award nom. for Outstanding Direction).

Other productions include: London’s West End SINATRA LIVE AT THE LONDON PALLADIUM and JUMPERS (Piccadilly). For the Almeida Theatre: Harold Pinter’s NO MAN’S LAND, MOONLIGHT with Ian Holm, BETRAYAL and Neil LaBute’s THE DISTANCE FROM HERE.

For the RNT: Stoppard’s JUMPERS and Strindberg’s THE FATHER. For the RSC: ‘TIS PITY SHE’S A WHORE and ROMEO AND JULIET.

East Berlin: The Dance of Death and Becketts’ Krapp’s Last Tape with Ekkehard Schall. (1984, 1988.)

Opera includes: THE TURN OF THE SCREW and THE MARRIAGE OF FIGARO (Scottish Opera, Tramway), and for the English National Opera, Strauss’s SALOME.
SIMON BURKE - Screenwriter

Simon Burke was born into a London-Irish family in the post-industrial North of England; he left Oxford with a First in German and lived in Berlin for some years before settling in London. His debut play, “The Lodger,” won the prestigious Mobil Prize and was performed in Manchester, London and Europe.

He wrote the hit tv show “Chancer” – the TV debut of actor Clive Owen – and is well known for adapting classics including “Tom Jones,” “Sons and Lovers,” “White Teeth” and Jane Austen’s “Persuasion,” starring Sally Hawkins. He also created the Zen trilogy for Rufus Sewell as well as the London-New York love story “Ny-Lon,” starring Stephen Moyer and Rashida Jones.

His short film Jealousy, starring Paul Nicholls, has just been included in the film festivals in Palm Springs, Rome and Austin, Texas.

He is currently working on an adaptation of Vikas Swarup’s new novel “The Accidental Apprentice” and a film about the master forger Han van Meegeren for Steve Coogan’s company Baby Cow. Married with two children, he divides his time between Rome, Perugia and London.

JUDY TOSSELL - Producer

Born in Wiltshire/England in 1966, Judy Tossell studied Classics at Balliol College, Oxford University, before moving to Berlin in 1989. After working as a freelance journalist, Judy joined REGINA ZIEGLER FILMPRODUKTION where she served as Associate Producer on productions such as the international film series Erotic Tales (with films by Susan Seidelman, Bob Rafelson, Melvin van Peebles). In 1996, Judy founded her own independent company TOSSELL PICTURES as a production platform for a group of talented young Berlin-based filmmakers. Following the successful completion of award-winning shorts and feature films, her production company merged with Jens Meurer’s EGOLI FILMS in 2001 to form EGOLI TOSSELL FILM.

FILMOGRAPHY JUDY TOSSELL & EGOLI TOSSELL FILM (selected)

2016 The Exception Director: David Leveaux. Cast: Lily James, Christopher Plummer, Jai Courtney, Janet McTeer, Eddie Marsan, Ben Daniels.

Germany in a Day Director: Sönke Wortmann User-generated portrait of contemporary Germany, executive produced by Scott Free.


Filth (Feature) (as Executive Producer) Director: Jon S. Baird. Cast: James McAvoy, Eddie Marsan, Jamie Bell.

2012 Song for Marion (as Executive Producer) Director: Paul Andrew Williams. Cast: Terence Stamp, Vanessa Redgrave und Gemma Arterton.


2010 Black Death (as Executive Producer) Director: Christopher Smith. Cast: Sean Bean, Carice van Houten, Eddie Redmayne.


The Last Station (as Executive Producer) Director: Michael Hoffman. Cast: Helen Mirren, Christopher Plummer, Paul Giamatti, Anne-Marie Duff, James McAvoy. World premiere: Telluride International Film Festival 2009; Academy Award nominations for Plummer and Mirren.


2005 Almost Heaven Director: Ed Herzog. Cast: Heike Makatsch, Nikki Amuka Bird,
Carl Bradshaw. Internationale premiere: AFI Film Fest Los Angeles.


**LOU PITT** - Producer

Following a legendary career as an agent and executive at ICM, Lou Pitt left the agency business to form his own management/production company, Alton Road Productions and The Pitt Group.

Lou produced *The Exception* based on the novel, “The Kaiser’s Last Kiss” by Alan Judd after reading it over 10 years ago. With Christopher Plummer attached as Kaiser Wilhelm II, Lou then partnered with Ostar Entertainment for development and Egoli Tossell for eventual production in Belgium. Lou also produced *Hollywood Homicide* with Ron Shelton as writer/director for Revolution Studios starring Harrison Ford and Josh Hartnett, *Carolina* for Miramax and IAC starring Julia Stiles and Shirley MacLaine, *Spinning Into Butter*, based on the play, with Norman Twain and Sarah Jessica Parker who also starred. He was the Executive Producer of a one-hour drama series, “Past Lives,” for Warner Bros. and Fox Broadcasting.

In addition, Lou has studio based and independent film projects currently in active development, including upcoming projects *The Forger* for 20th Century Fox International and *Out Spoken* from writer/director Doug Atchison with Russell Simmons, Laura Rister and RatPac Entertainment. Lou continues to be active in TV with various projects in active series development including “The House on Place Vendome,” written by Greg Walker and based on the book by Tilar Mazzeo, in partnership with Sonar Entertainment.

**ROMAN OSIN** - Director Of Photography

**Selected Filmography**

2016 *The Exception*
2016 *The Autopsy of Jane Doe*
2015 *The Rezort*
2014 *Labyrinth of Lies*
2014 *The Games Maker*
2010 *Neds*
2007 *Mr. Magorium’s Wonder Emporium*
2007 *Far North*
2005 *Pride & Prejudice*
2001 *The Warrior*

**HUBERT POUILLE** - Production Designer

Selected Filmography

2016 *The Exception*
2015 *Kidnapping Mr. Heineken*
2013 *Marina*
2009 *The Storm*
2009 *The Countess*
2000 *The King is Dancing* 1996 *The Eighth Day*
1992 *Daens*
1991 *Toto the Hero*

**NICOLAS GASTER** - Editor

Selected Filmography

2016 *The Exception*
2016 *The Liberation of Skopje*
2014 *A Little Chaos*
2013 *The Invisible Woman*
2011 *Coriolanus*
2010 *Welcome to the Rileys*
2009 *Moon*
2006 *Venus*
2005 *Brothers of the Head*
1994 *Before the Rain*
ILAN ESHKERI - Music

Selected Filmography

2016 Swallows and Amazons
2016 The Exception
2015 Shaun the Sheep Movie
2014 Still Alice
2013 I Give It a Year
2013 The Invisible Woman
2010 Kick-Ass
2009 Young Victoria
2007 Strength and Honour
2007 Stardust
2004 Layer Cake

DANIELA CIANCIO - Costume Designer

Selected Filmography

2016 The Exception
2015 In un posto bellissimo
2014 The Face of an Angel
2013 La Grande Bellezza – The Great Beauty
2008 Il Divo

The Exception is based on the novel THE KAISER’S LAST KISS by Alan Judd.

ALAN JUDD - Novelist

Alan Judd is a novelist and biographer who has previously served in the army and the Foreign Office. Chosen as one of the original twenty Best Young British Novelists, Judd has since won the Royal Society of Literature’s Winifred Holtby Award, the Heinemann Award and the Guardian Fiction Award. His biography of the founder of MI6 was shortlisted for the Westminster Prize and two of his Charles Thoroughgood novels, Breed of Heroes and Legacy, were filmed for the BBC. His forthcoming novel, “Slipstream,” is about the coming of age of a Canadian fighter pilot in World War Two.
Reviews for The Kaiser’s Last Kiss:

“A masterly novel. Those who avail themselves of The Kaiser’s Last Kiss will relish its crisp, adroit and subtle tale of great personal power, shrunken by downfall to the scope of a Dutch manor house. History is a tease and a provocation to good storytelling and mythmaking, and The Kaiser’s Last Kiss, with both its historicities and its inventions, celebrates that fact.” – The New York Times, Thomas Keneally

"Alan Judd has an imagination as vibrant as it is intelligent and he makes excellent use of it in this dramatic tale about the German Kaiser Wilhelm II’s last days exiled in Holland...so relevant nearly 80 years after, as to be positively spooky" - The Washington Times, Martin Rubin

“A master... Judd’s engrossing tale, rooted in actuality, teases out the mixed responses that can exist between, and within, people” – Sunday Times, Books of the Year

“Judd has complete command of the subtleties of character, ambition and emotional ambiguity” – Anne McElvoy, Evening Standard, Books of the Year

“Fascinating, continually engrossing... an exceptional novel” – Sunday Telegraph

“Judd has taken some unlikely ingredients – a bitter, senile old git, a brash young SS officer and Heinrich Himmler – and, brilliantly, fashioned them into a touching, poignant story” – Daily Telegraph

“Superbly crafted. The young SS officer is gradually humanised, removed from casting of type into believable individuality... There is not a spare word here. If you start, you’ll finish.” – Spectator

“Alan Judd has written a quite superb account about a vital point in world history, touched by all those issues common to us all: love, sex, doubt, courage, weakness and loyalty... The Kaiser’s Last Kiss is an extraordinarily fine book, rich in wisdom, and blessed with sparkling historical erudition” – Irish Times
CREDITS

Directed by
DAVID LEVEAUX

Screenplay by
SIMON BURKE

Based on the Novel
by
ALAN JUDD

LILY JAMES

JAI COURTNEY

JANET MCTEER

and

CHRISTOPHER PLUMMER

THE EXCEPTION

BEN DANIELS

EDDIE MARSAN

ANTON LESSER

MARK DEXTER

Produced by
JUDY TOSSELL p.g.a.

Produced by
LOU PITT p.g.a.

Executive Producer
PHILIP H. GEIER, JR.

Executive Producer
BILL HABER

Executive Producer
Supported by
SCREEN FLANDERS

Co-Producer
DAN TOLAND

Line Producer
STÉPHANE LHOEST

Director of Photography
ROMAN OSIN BSC

Editor
NICOLAS GASTER

Production Designer
HUBERT POUILLE

Music by
ILAN ESHKERI

Sound
HENRI MORELLE
ALEK GOOSSE
FRANÇOIS DUMONT

Costume Designer
DANIELA CIANCIO

Key Make Up Artist & Hair Designer
KAATJE VAN DAMME

Casting by
JULIA HORAN CDG

FULL CREDITS

CAST (in order of appearance)

Little Girl  Loïs van Wijk
Capt Stefan Brandt  Jai Courtney
Widow in Hotel  Karin Leclercq
<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tr>
<td>General Falkenberg</td>
<td>Anton Lesser</td>
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<td>Kaiser Wilhelm II</td>
<td>Christopher Plummer</td>
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<td>Beatrix</td>
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<td>Ben Daniels</td>
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<td>British Secretary</td>
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<td>Fanny Tondeur</td>
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<td>Hedwig Potthast</td>
<td>Verena Verbakel</td>
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<td>and</td>
<td>Sjoerd Schaap</td>
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<td>Stunt Double</td>
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<td>Nick Roeten</td>
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<td>Ron Sleeswijk</td>
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<td>Casting Director Belgium</td>
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<td>Brigitte De Witte</td>
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<td>First Assistant Director</td>
<td>Baudouin du Bois</td>
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<td>Maria Nita</td>
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<td>Set PAs</td>
<td>Jean-François Ravagnan</td>
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<td>Charlotte Boitard</td>
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<td>Mieke Vanhoucke</td>
<td>Jerina Devolder</td>
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<td>XtraZ Casting</td>
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</table>
Script Supervisor: Thomas Van Der Straten
Assistant Script Supervisor: Els Rastelli
Dialogue Coach: Sebastian Morales Rosales
Assistant Script Supervisor: Julia Wilson Dickson
Dialogue Coach: Liam French Robinson
Jill McCullough
Second Unit Director: Nicolas Gaster
Music produced by: Steve Mc Laughlin
Associate Producer: Christopher Landry
Unit Production Manager: Nadine Borreman
Production Coordinators: Elizabeth Small
David Ragonig
Production Assistant: Claudia Navarra
Travel Coordinator: Sophie Gleize
Focus Pullers Camera A: Didier Frateur
Gaetan Der Poorter
Focus Pullers Camera B: Philippe Piron
Sylvain Fradier
Wouter Dewilde
2nd AC Camera A: Sofie Van Bos
2nd AC Camera B: Krispijn Tant
Steadicam Operators: Olivier Merckx
Jo Vermaercke
Yvan Coene
Jan Lemmens
Digital Imaging Technician: Luis Reggiardo
Video Assistants: Chloé Acher
Jan Willem Rouwhorst
Rachelle Sluiter
Stills Photographers: Jo Voets
Marc Bossaerts
Sofie Silbermann
Making of: Vincent Fournier / Dragons Films
Gaffer: Wim Temmerman
Best Boy: Roel Tanghe
Generator Operator: Dieuwert Vandekerkhove
Electricians: Tinus Dam
Nico Lagae
Maxim Honore
Tim Vanroose
Steven Soette
Pieter De Ridder
Bert Jonckere
Wout D'Hondt
Tim Janssens
Pieter Gaellens
Wim Cloots
Hassel De Haes
Jonas Geerardyn
Laurens De Grande

Rigging Gaffers
Toon Soetewey
Wout d'Hondt
Tim Janssens
Peter Gaellens
Wim Cloots
Pieter De Ridder
Bert Jockheere

Key Grip
Dries Leerschool

Key Rigging Grip
Dominique Degand

Grips
Jérôme Milecan
Veerle Pipeleers

Additional Grips
Julien Chassaignon
Nicolas Mambourg
Nils Moreau
Thibault Sellier

Crane Operator
Thanh Van Pham

Financial Controller
Anil Patadé

1st Assistant Accountant
Matt De Villiers

Production Accountant
Martin Neufkens

Post Production Accountant
Tarn Harper

Assistant Accountant
Anthony Weyckmans

Assistant to Production Designer
Talina Casier

Seamstresses
Christine Cuvelier
Carine Duarte

Assistant to Seamstress
Camille Flahaux

Graphics
Amandine Graffé

Swings
Kenneth Beckers
Gert Petitjean
Jens Burez
Waldo De roo
Hubert Tellegheen
Peggy Verstraeten
Jonathon Van Essche
Gilles Demeyer
Marteneen Dedobbeleer
Peter Braet
Tom Van Steenwinkel
Jelle Wastyn
Jean Troubat
Jacques Denayer
Peter Schollaert
Lieven Baes
Christian Schroder
Joeri Drestyer
Raphaël Dosogne
Charles Heidet
Gilles Camy
Ilse Willocx
Emilie Debus
Louise Van Assche
Roxanne Wyleman
Chiara Nobile
Raïssa Hans
Sam Lormans
Milena Sansò
Carla Mingiardi
Maria Briers
Leo Blind
Evi Kelepouris
Mathilde De Wit
Bineta Saware
Fran Labarque
Virginia Gentili
Jules Duys
Julien Desmet
Gianni Carella
Frank van Wolleghem
Virginie Berland
Daphné Zwanenberg
Jennifer Courouge
Mireille Hoetelmans
<table>
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<tr>
<td>Make-Up Assistant</td>
<td>Caroline Case</td>
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<tr>
<td>Additional Make-up Assistants</td>
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<td>SFX Supervisors</td>
<td>Rick Wiessenhaan</td>
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<td>Edouard Wiessenhaan</td>
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<td>Matthias Desoete</td>
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<td>Wim de Waegenare</td>
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<td>Marc Dalmans</td>
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<td>Ingeborg De Blende</td>
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<td>Sarah Colart</td>
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<td>Alexandre Dalmans</td>
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<td>Lisa Haezebrouck</td>
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<td>Torino Schiettecatte</td>
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<td>Rachid Drissi</td>
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<td>Youssef Dahabi</td>
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Production Drivers
Nicos Dalton
Ian De Bolle
Kristiaan De Witte
Christophe Ferrin
David Gilbert
Kevin Jamotte
Agata Licciardello
Ali Mcheik
Samia Slusny
Thomas Wauters
Jerôme Zahno
Samir Zouajal

Assistant to Judy Tossell
Silvia Müller
Assistant to Lou Pitt
Jeremy Conradi
Assistant to David Leveaux
Céline Jacqmin
Assistant to Christopher Plummer
Githa Hermans

For Egoli Tossell Film

Associate Producer
Jona Wirbeleit
Production
Christine Rau
Coordinator
Production
Assistant
Silvia Müller
Travel Coordinator
Silvia Müller
Fischesser
Esteban

Team Assistant
Anne Engel

For Umedia
Production

Executive Producer
Nadia Khamlich
Production &
Financing
Cloé Garbay
Coordinator
Production
Manager
Production
Assistant
Célia Mouge
Accounting
Dede
Androdiome
For Film House
Germany

Legal Advisor
Marc Hansell
Tobia
Birnbickel
Uwe Kiefer

Financial
Consultant
Accounting
Sofie
Andersen-
Thörner
Renate
Graichen
Andreas
Pautsch

Post Production

Assistant Editors
Andy Jadavji
Benjamin
Durfort

Post-Production
Supervisor
Nicolas
Bassetto
SLM Media
Judith Lionnet I
Mediate
Servicing
Natalie Appert I
Mediate
Servicing

Material Deliveries

Post Production
Facilities by Filmmore
Brussels

Managing Directors
Stijn De
Schepper
Antoine
Vermeech

DI Producers
Tony Kock
Elise Van Reybroeck
Nicolas Duval
Koen Maenhout
Damien Di Toro

Peter Bernaers

DCP Mastering by Filmmore Brussels

Christophe Zucconi

Visual Effects by Umedia VFX

Christophe Ferrier
Nora Berecoechoe
Odile Beraud
David Loti
Claire Déan
Emmanuelle Rémy
Agathe

Juvenez
Bénédicte
Hostache
Bruno Nicolas
Dan Da Silva
Elsa Lamy
Michael Suvée
Nicolas Gillard
Marc Henry de Frahan

Guillaume Roche
Julien Bastidon
Mohamed Oufi
Audio post facilities
by AGeNT Brussels

Supervising Sound Editor
Dialogue / ADR Editor & SFX Sound Editor Foley Editor / Recorder Foley Artist Foley Recordist ADR director Re-Recording Mixer Audio Post Production Coordination
Francois Dumont Jeroen Truijens Jérémy Hassid Vincent Maloumian Patrick Ghislain Nathalie Delvoye Alek Goosse Sandra de Moyter Sylvie Scapini

Score Recording

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</table>
Franz Schubert - Du Bist die Ruh'
Arrangement: Steve McLaughlin

Score published by First Score Music Ltd"
provided by Neil Gillard and David Quli of Wiggin LLP

Collection Account Management by Freeway Cam B.V.

Completion Guarantee provided by Film Finances

Production Executives Film Finances
Emma Mager
Katrina Stagner

International Sales
Lotus Entertainment

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Susan Bristow, Brian Siberell and Joe Machota

The Director would like to thank:

Richard Suckle, Shani Rosenzweig, Sam Maydew,
Theresa Pisanelli, Julie Geier, Elaine Plummer,
Berta Pitt,