Bobbi Jene – Documentary Competition
Directed by Elvira Lind, written by Elvira Lind, Adam Nielsen. (Denmark, Israel, USA) - World Premiere.
In her moving and cinematic documentary, Elvira Lind follows American dancer Bobbi Jene Smith as she makes the decision of a lifetime. Bobbi returns to the U.S., leaving behind a loving boyfriend and a successful 10-year run as a star dancer of the famous Israeli dance company Batsheva. Lind intimately portrays Bobbi’s rigorous creative process as she starts fresh in San Francisco, while still working to maintain a long-distance relationship.

Bombshell: The Hedy Lamarr Story – Special Screenings
Directed and written by Alexandra Dean. (USA) - World Premiere.
Known for her unmatched beauty, Hedy Lamarr’s fans never knew she also possessed a beautiful mind. Immigrating to Hollywood in the 1940s, Lamarr acted by day and sketched inventions by night, even devising a “secret communication system” for the Allies to beat the Nazis. Bombshell: The Hedy Lamarr Story reveals how Lamarr gave her patent away to the Army, receiving no credit for her engineering innovations, even as she was immortalized as a legend of the silver screen. Executive produced by Susan Sarandon. With Mel Brooks, Diane Kruger, Peter Bogdanovich, Denise Loder DeLuca, Anthony Loder, Richard Rhodes.

Can’t Stop, Won’t Stop: The Bad Boy Story - Galas
Directed by Daniel Kaufman. (USA) - World Premiere.
A raw and exclusive look behind the scenes at the history and legacy of Bad Boy through a complex portrait of the label’s mastermind, Sean “Diddy” Combs aka Puff Daddy, as he tries to reunite his Bad Boy Family in the course of a frantic three-week rehearsal period. This Live Nation Productions documentary finds him reuniting with the biggest names from Bad Boy’s history for a wildly successful pair of concerts at Brooklyn’s Barclay Center. With Notorious B.I.G., Ma$e, Lil’ Kim, Faith Evans, Total.

Clive Davis: The Soundtrack of Our Lives – Opening Night
Directed by Chris Perkel. (USA) – World Premiere.
Based on Davis’ 2013 bestselling autobiography, the film chronicles the historic influence of “The Man with the Golden Ears,” who rose from humble beginnings, and in a compelling and riveting journey, became one of the music industry’s most iconic figures.
Frank Serpico – Spotlight Documentary
Directed and written by Antonino D’Ambrosio. (USA) - World Premiere.
With unprecedented access to a notoriously reclusive subject, Antonino D’Ambrosio creates a powerful portrait of Frank Serpico, the former NYPD officer who in the 1970s blew the whistle on the corruption and payoffs running rampant in the department. The true story that inspired Sidney Lumet’s American crime classic that bears his name.

Get Me Roger Stone – Spotlight Documentary
Directed and written by Dylan Bank, Daniel DiMauro, Morgan Pehme. (USA) - World Premiere.
With his bespoke suits and collection of Nixon memorabilia, political firebrand and noted eccentric Roger Stone has been a fixture of Republican politics since the 1970s, yet at the same time has always been an outsider. Despite its success, his brand of confrontational (some would say “dirty”) politics was always publicly rejected by the conservative mainstream, though with the shocking ascendency of his longtime pet project Donald Trump (interviewed in the film), Stone—the ultimate political trickster—would likely say he was just ahead of his time. A Netflix release.

Gilbert – Spotlight Documentary
Legendary comedian Gilbert Gottfried has had quite a career. Rocketing to fame in the 1980s, he was thrust into the public consciousness almost immediately thanks to his brash personality, unique worldview, and off-kilter comic timing. Now, foul-mouthed and unapologetic after decades of flying solo in both his work and in his personal life, Gilbert has shockingly reinvented himself…as a family man. With Jay Leno, Bill Burr, Jeff Ross, Whoopi Goldberg, Howie Mandel.

Hondros – Spotlight Documentary
Directed by Greg Campbell, written by Greg Campbell, Jenny Golden. (USA) - World Premiere.
Beginning with the war in Kosovo in 1999, award-winning photographer Chris Hondros served as a witness to conflict for over a decade before being killed in Libya in 2011. In Hondros, director and childhood friend Greg Campbell creates a portrait of a man with not only great depth and sensitivity, but a passion for his craft, and an unending talent for creating breathtaking imagery. Executive produced by Jake Gyllenhaal. In Arabic, English with subtitles.

House of Z – Special Screenings
Directed by Sandy Chronopoulos, written by Sandy Chronopoulos, Sherien Barsoum. (USA) - World Premiere.
Zac Posen rocketed to fashion stardom at a young age with his unique design aesthetic and charismatic presence, becoming one of the most recognizable faces in the business today. But like any journey to great success it hasn’t come without cost. Sandy Chronopoulos’ film looks past the glamor of the red carpet and the runway to shine a light on the trials and tribulations of running one of the country’s most successful fashion houses. With Naomi Campbell, Sean Diddy Combs aka Puff Daddy, André Leon Talley, Paz de la Huerta.

Julian Schnabel: A Private Portrait – Special Screenings
Directed and written by Pappi Corsicato. (Italy) - World Premiere.
A titan of painting and filmmaking, Julian Schnabel’s art is among the most important work of the late 20th and early 21st century. Julian Schnabel: A Private Portrait captures the artist in the studio and at home, incorporates archival footage and private home videos, and interviews family and friends to build a complex image of the man and his work. With Al Pacino, Willem Dafoe, Bono, Emmanuelle Seigner, Vito Schnabel. A Cohen Media release.
The Public Image Is Rotten – Special Screenings
Directed by Tabbert Fiiller. (USA) - World Premiere.
Within months of the demise of the Sex Pistols in 1978, lead singer Johnny Rotten (aka John Lydon) formed post-punk outfit Public Image Ltd., an innovative and influential band which has accumulated a legion of fans since its founding. In this incisive, entertaining doc, Lydon opens up the book on his decades as a music provocateur, while past and present band members fill in the gaps and add their perspectives. With Thurston Moore, Flea, Adam Horovitz, Moby.

The Reagan Show – Documentary Competition
Directed by Pacho Velez and Sierra Pettengill, written by Josh Alexander, Pacho Velez, and Francisco Bello. (USA) - World Premiere.
Constructed entirely through 1980s network news and videotapes created by the Reagan administration itself, Velez and Pettengill's prescient documentary presents Ronald Reagan as the first made-for-TV president—a man whose experience as a performer and public relations expert made him a unique match for an emerging modern political landscape, and for his chief rival: charismatic Soviet leader Mikhail Gorbachev.

Shadowman – Documentary Competition
Directed and written by Oren Jacoby. (USA) - World Premiere.
In the early 1980s, Richard Hambleton was New York City’s precursor to Banksy, a rogue street artist whose silhouette paintings haunted the sides of Manhattan buildings. Like so many other geniuses of his time, he fell victim to drug addiction, even as his work continued to rise in both demand and value. Shadowman doubles as both a time capsule of a forgotten New York City era, and a redemption story.

When God Sleeps – Documentary Competition
Directed and written by Till Schauder. (USA, Germany) - World Premiere.
“My songs didn’t make me famous. The fatwa did.” And so we embark on the journey of rapper Shahin Najafi, whose bold style and transgressive lyrics put him in the crosshairs of religious clerics in his native Iran. When God Sleeps tells the story of this tireless artist-activist against the backdrop of the 2015 Paris terrorist attacks and the European right-wing backlash against Middle Eastern refugees. In English, Farsi, German with subtitles.

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I Am Heath Ledger
Producer/Co-Director: Derik Murray. Co-Director: Adrian Buitenhuis. (Spike TV) - World Premiere.
Told through excerpts of his greatest performances, interviews with friends and family (including Ben Mendelsohn, Naomi Watts, Ang Lee, and Ben Harper), and the lens of his own camera, I Am Heath Ledger is an intimate celebration of the actor, artist, and icon. An artist of exceptional depth and courage, Ledger was equally talented behind the camera. This stirring documentary paints a rich portrait of one of the great artists of his generation.

N.O.W. (New Online Work)

HEROIN
Directed by Jessica Beshir (USA) - World Premiere.
For an artist, free will is just an illusion. Heroin explores the creative process, inspiration and alternative reality of an artist.
The Holdouts
Directed by Ramon Campos Iriarte (Colombia) - World Premiere.
The Western hemisphere’s oldest civil war is still going strong in the jungles of Colombia. The National Liberation Army (ELN) — a Marxist military organization — has been fighting for revolution since 1964, and with the FARC having declared a ceasefire, the ELN is today the last active guerrilla army in the Americas. In Spanish, English with subtitles.

I LIVED: Brooklyn
Directed by Jonathan Nelson and produced by Danielle Andersen (USA) - World Premiere.
I LIVED: Brooklyn was created by director/cinematographer Jonathan Nelson and audio producer Danielle Andersen. Nelson and Andersen both live in Brooklyn and I LIVED was born from a desire to investigate the intricacies of place and identity in the borough’s distinct neighborhoods.

New Deep South
Created by Lauren Cioffi and Rosie Haber (USA) - World Premiere.
This series explores the vibrant and multifaceted queer culture emerging in the American South. Playing against old stereotypes of Mississippi as a state of social conservatism and stagnation, we follow the lives of queer youth to explore the tangled and complex nature of sexual identity in the New Deep South.

Taller Than the Trees
Directed by Megan Mylan. (USA) – Special Screening.
Japanese men haven’t traditionally been caregivers. But for Masami Hayata, it’s a crucial part of raising his family.