THE ENDLESS
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FACT SHEET

Film title: THE ENDLESS
Directors: Justin Benson & Aaron Moorhead
Aspect Ratio: 2:40:1
Runtime: 111 minutes
Sound format: 5.1
Screening formats: DCP (unencrypted), Blu-Ray
Country: USA
Language: English
Estimated MPAA rating: R

World Premiere: Tribeca Film Festival 2017

Screenings:
04/21/2017, 9:00 PM at CIN-07 - World Premiere
04/22/2017, 1:45 PM at CIN-01 - Press & Industry Screening
04/22/2017, 10:00 PM at CIN-09 - 2nd Public Screening
04/23/2017, 7:45 PM at CIN-01 - 3rd Public Screening
04/25/2017, 1:45 PM at CIN-01 - Press & Industry Screening
04/26/2017, 8:45 PM at CIN-04 - 4th Public Screening

Sales:
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Film Festival Information:
The filmmakers are handling the festival run and print traffic of THE ENDLESS directly. For information, please contact them directly.

Filmmaker Contact Information:
Aaron Moorhead
aaronsmoorhead@gmail.com
727.452.1987

Justin Benson
jb_huntington@hotmail.com
619.518.9546

Agency: CAA
Jay Baker
Jay.Baker@caa.com
KEY CAST AND CREW

Directed by - Justin Benson & Aaron Moorhead
Written by - Justin Benson
Produced by - David Lawson Jr, Justin Benson, Aaron Moorhead
Produced by - Thomas R. Burke, Leal Naim
Executive Producers - Robert E. Pfaff, Frederick A. Pfaff
Director of Photography - Aaron Moorhead
Editors - Michael Felker, Aaron Moorhead, Justin Benson
Camera Operator - William Tanner Sampson
Production Designer - Ariel Vida
Casting Director - Mark Bennett
Supervising Sound Editor & Re-Recording Mixer - Yahel Dooley
Original Music By - Jimmy LaValle

Aaron - Aaron Moorhead
Justin - Justin Benson
Anna - Callie Hernandez (La La Land, Alien: Covenant, Blair Witch)
Hal - Tate Ellington (Quantico)
Tim - Lew Temple (The Walking Dead)
Shitty Carl - James Jordan (Wind River)
Shane - Shane Brady (Spring)
Lizzy - Kira Powell
Smiling Dave - David Lawson
Jennifer Danube - Emily Montague
Mike Danube - Peter Cilella (Resolution)
Chris Daniels - Vinny Curran (Resolution, Spring)

**Production Companies:**
Moorhead & Benson
Pfaff & Pfaff Productions
Love & Death Productions
Snowfort Pictures
SHORT SYNOPSIS

Two brothers return to the death cult from which they fled a decade ago, to find that there might be some truth to the group’s otherworldly beliefs.
LONG SYNOPSIS

Living in poverty in a shared studio apartment in Los Angeles, two brothers (Justin and Aaron) receive a mysterious videotape in a box that seems to have been shipped through a hundred countries before arriving on their doorstep.

On it, a Heaven’s Gate-esque cult member talks about an impending “Ascension”. We learn that the brothers were raised in this cult, and fled from it a decade ago because Justin pulled Aaron out when he became aware of an impending mass suicide.

But this tape seems to say otherwise -- their old family is alive and well, which opens a crack in the brothers’ relationship: why did Justin pull Aaron away from the only family he’s ever known, lie about their mass suicide, and have him live this destitute life?

On Aaron’s insistence, they go back to their homestead deep in the high desert forest of the southwest in order to get some closure. But when they arrive, they discover that the “cult” might not really be a cult at all, and they’re not certain just how welcome back they are.

And there seems to be a dark truth to the commune’s otherworldly beliefs that suggest the laws of the natural world may be very different than we assume, which propels THE ENDLESS into a Lovecraftian tale about brotherhood, giving up your personal autonomy, and history’s weird, malevolent tendency to repeat itself.
SOCIAL MEDIA

Hashtag:
#TheEndless

Twitter:
@JustinHBenson
@AaronMoorhead
@DavidLawsonJr

Instagram:
@AaronMoorhead
@Justin_Benson
@trashcanart
@lealnaim
@gucci__tom

Facebook:
www.facebook.com/TheEndlessFilm
www.facebook.com/loveanddeathfilms/
DIRECTORS’ STATEMENT

We have been fortunate enough to have made a couple indie films that were seen by festivals and general audiences alike. With this privilege came opportunities to make movies on a bigger scale (that we are infinitely excited for), but we also had an itch we had to scratch -- one that stemmed from the do-it-yourself ethos that gave us these opportunities in the first place. So we made a decision to just do what we know we can do, and what we love: just go make a movie that we’re inspired by. THE ENDLESS, conceived from this decision, then ended up spiralling into something much bigger and more wonderful, and it’s our favorite film yet. The movie is a fluid culmination of the thoughts and ideas that we’ve been giddily sharing with each other over the last 5 years over beers, coffee and long flights.

We find the movie a bit hard to describe without citing other films that we never intended to pay homage to, but we hope that when people leave the theater they feel like they’ve seen a singular vision, the ultimate aspiration being that someday that vision will best be described as a Moorhead&Benson film. The premise and mythology was a lighting strike of whatever that thing a film we make is, every element of this oddly charming world falling into place like mystical filmmaking synchronicity. And though as indie filmmakers we’re always aware of the power of a populist sensibility in storytelling, the exploration of this world was following creativity and heart above all else. So with the same absolute freedom as our previous two features, we harmoniously bootstrapped a story about brotherhood, family, spirituality, and the importance of rebellion and anti-conformity in the face of the heartbreaking, funny, and of course scary, great big mysteries of life.

- Justin Benson & Aaron Moorhead, Directors of THE ENDLESS
ABOUT THE CAST

CALLIE HERNANDEZ

A natural talent, with a striking presence, Callie Hernandez is quickly establishing herself as one of Hollywood’s most sought after young talents.

Hernandez can next be seen in Ridley Scott’s highly anticipated ALIEN: COVENANT – sixth installment in the popular ALIEN franchise – opposite Michael Fassbender, Katherine Waterston and Billy Crudup. The 20th Century Fox film has been slated for May 19, 2017. She has also wrapped production on David Robert Mitchell’s crime thriller UNDER THE SILVER LAKE opposite Andrew Garfield, Riley Keough and Topher Grace, which was recently acquired by A24.

Hernandez was most recently seen as ‘Tracy’ in the Academy Award® nominated musical LA LA LAND from director Damien Chazelle, opposite Emma Stone and Ryan Gosling. That same year, she starred as the lead in Lionsgate’s found footage horror sequel BLAIR WITCH, which made its debut at the 2016 Toronto International Film Festival. This follows roles in Robert Rodriguez’s cult classics MACHETE KILLS and SIN CITY: A DAME TO KILL FOR.

On the small screen, Hernandez stars on the Epix political satire series GRAVES opposite Nick Nolte, which was recently renewed for Season 2. She stars in the leading female role of ‘Samantha’, a free-spirited waitress who meets Graves (Nolte) during his journey. Becoming his muse and often following along for the journey as he seeks to right his self-perceived wrongs. Prior, she appeared in Robert Rodriguez’s horror series FROM DUSK TILL DAWN: THE SERIES.

The Texas native currently resides in Los Angeles.
TATE ELLINGTON

Tate Ellington can be seen in the upcoming independent film, **THE ENDLESS**, from directors Aaron Moorhead and Justin Benson, which will premiere at the 2017 Tribeca Film Festival. He was recently seen in a major recurring arc on Showtime’s hit show, **Shameless**, opposite Emmy Rossum and William H. Macy.

Last year, Tate saved the world from a terrorist strike as ‘Simon Asher’ in ABC’s thrilling series “**Quantico.**” He was also seen in both Universal’s **STRAIGHT OUTTA COMPTON**, based on the creation of the legendary rap group N.W.A as well as the sequel to the blockbuster horror film **SINISTER**. Ellington continued to show his range by appearing in two major recurring roles as a friend and colleague to Mindy Kaling on the hit comedy series **“The Mindy Project”** as well as one of the deadly leaders of Terminus in AMC’s smash show **“The Walking Dead.”** Other TV credits include **“Big Bang Theory,” “The Blacklist,” “Parenthood,” “Castle,” “The Good Wife,”** and **“NCIS: Los Angeles.”**

Ellington’s first major film role was as Robert Pattinson’s best friend, 'Aiden' in the Summit film **REMEMBER ME** opposite Pierce Brosnan and Chris Cooper. He also starred in the indie film **THE ELEPHANT KING**, which premiered at the Tribeca Film Festival and garnered him a Best Actor award at the Brooklyn International Film Festival. Tate recently finished production on the indie horror film **BELZEBUTH** as well as the lead in the indie comedy **ENCHANTED FOREST** directed by Josh Klausner. Additional film credits include **TAKING CHANCE** for HBO Film, **RED** opposite Brian Cox, and the independent features **NORTHEAST, SILVER TONGUES, RED HOOK, BREAKING UPWARDS, DESCENT, THE KITCHEN**, and Ricky Gervais’ **THE INVENTION OF LYING.**

Theater credits include **The Philanthropist** on Broadway opposite Matthew Broderick and Steven Weber, **The Shape of Things** for the Rising Sun Performance Company, and the 2004 Fringe Festival-winning **Dog Sees God** at the SoHo Playhouse.
LEW TEMPLE

Lew Temple is an American film actor, perhaps best known for his roles as Axel on "The Walking Dead," the character of Ned Oldham in the action adventure thriller, UNSTOPPABLE which also starred Denzel Washington, Chris Pine and Rosario Dawson; directed by Tony Scott, and Cal the diner manager in the comedy-drama WAITRESS.

Temple is an extraordinarily diverse actor who often is compared to a chameleon: he has the unique ability to take any character and make it his own.

Other Film and TV credits include: recurring roles on “Wicked City” (ABC), as Dave and “Longmire” (Netflix), as Archer Loftus. He was part of the Oscar Award winning “Rango” as Mr. Fugus and Sgt. Turley, along side Johnny Depp, Isla Fisher, Abigail Breslin, Timothy Elephant, Ned Beatty and Harry Dean Stanton, directed by Gore Verbinski. He also appeared as the ranger, Hollis, 2013 Disney blockbuster THE LONE RANGER, alongside Johnny Depp and Armie Hammer, also directed by Gore Verbinski. He was Locus Fender in the action film DOMINO, starring Kiera Knightly and Mickey Rourke, directed by Tony Scott. And Rob Zombie’s soon to be released 31 starring Malcolm McDowell, HALLOWEEN starring Malcolm McDowell, Brad Dourif, and Scout Taylor-Compton, as well as THE DEVIL’S REJECTS with Bill Moseley, Sid Haig, William Forsythe, and Sherri Moon Zombie. And the Indie suspense thriller NIGHT MOVES starring Jesse Eisenberg, Dakota Fanning and Peter Sarsgaard. And starring in WICKED BLOOD as Donny Baker, along with Abigail Breslin, Sean Bean and James Purefoy.

Temple began his acting career on the stage of the prestigious Alley Theatre in Houston, Texas, working alongside artists such as Vanessa Redgrave in "Julius Caesar" and "Anthony & Cleopatra", as well as acclaimed writer/directors Michael Wilson, Terrance McNally and Edward Albee. He next landed numerous television roles, as well as roles in independent and mainstream studio films, such as "On the Borderline," "The Newton Boys," and "Angels in the Outfield."
Prior to acting, Temple had a Minor League Baseball career with the Seattle Mariners" and "Houston Astros." He worked his way through the Astros system to become Assistant Director of Minor Leagues and Scouting.

**JAMES JORDAN**

James Jordan was born and raised in Texas and Missouri. He graduated from Missouri Southern State with a BA in Theatre and earned a Master of Fine Arts in acting from UCLA.

**Theater:** World Premieres; **Kindred** (Los Angeles Theater Ensemble.) **Money Shot** (DAFT inc. Company of Angels. Los Angeles) **HOT** (DAFT inc. Ark Theater Company. Los Angeles)


**Film:** **WIND RIVER** (Dir. Taylor Sheridan. Sundance Film Festival. 2017.) **CERTAIN WOMEN** (Dir. Kelly Reichardt. IFC Films. Sundance Film Festival. 2016.) **THE ENDLESS** (Dir. Aaron Moorhead/Justin Benson. Tribeca Film Festival 2017) **MESSAGE FROM THE KING** (Dir. Fabrice Du Welz. Toronto Film Festival. 2016) **SERAPHIM FALLS** (Dir. David Von Ancken. Samuel Goldwyn Films. Toronto Film Festival. 2006) **BEST NIGHT EVER** (Dir. Jason Friedberg/Aaron Seltzer. Magnet Releasing. 2014.)

Jordan is a Co-founder of the non-profit Los Angeles--based Dead Art Form Theatre, Inc. and a member of SAG--AFTRA. He lives in Los Angeles, California.
ABOUT THE FILMMAKERS

JUSTIN BENSON & AARON MOORHEAD
Co-Directors, co-producers, co-editors, lead actors
Writer Justin Benson
Cinematographer / VFX Artist Aaron Moorhead

Justin Benson and Aaron Moorhead, known as Moorhead&Benson, are the co-directing team behind the 2014 Toronto International Film Festival favorite SPRING as well as the Tribeca Film Festival sleeper hit RESOLUTION that took the film festival circuit by storm in 2012. Both films have been wildly acclaimed by critics and audiences for their naturalistic performances and avant-garde approach to story structure and cinema. They each remain at 100% Fresh on Rottentomatoes.com, the world’s leading site on gathering critical movie reviews. The duo has been selected as one of VARIETY magazine’s “Ten Directors to Watch”.

The duo is a self-contained unit that has been defined as “quietly mythic”: unpredictable storytelling that won’t leave you after viewing, ardently character-first approach, and arresting visuals. They wear as many hats as possible on their own films: writing, directing, producing, cinematography, editing, even visual effects.

After SPRING’s premiere at TIFF, the film (and the filmmakers) traveled to over 20 other film festivals including the London Film Festival, Sitges, Fantastic Fest, and Paris International Fantastic Film Festival. SPRING took home Best Film in Paris, and lead actor Lou Taylor Pucci garnered Best Actor at Fantastic Fest. The film will be released theatrically by Drafthouse Films in Spring 2015.

Like SPRING, following its world premiere in the Tribeca Film Festival 2012, RESOLUTION and the directors globetrotted to more than 30 other film festivals, garnering such awards as Most Innovative Film, Best Directors, Best Screenplay, and
**Best Film.** RESOLUTION was distributed theatrically by Tribeca Film in January 2013, and can currently be viewed on every major platform (Netflix, Amazon Instant, VOD, DVD/Blu-Ray). SPRING was distributed theatrically and streaming in 2015 via a collaboration between Drafthouse Films and Filmbuff.

**Filmography:**

THE ENDLESS (2017) - 111 Minutes - Feature
World Premiere at Tribeca Film Festival 2017 in U.S. Competition

**SPRING (2015) - 109 minutes - Feature**

Fantastic Fest: Best Male Actor Lou Taylor Pucci
Paris Int’l Fantastic Film Festival: Best Film
Sitges Int’l Fantastic Film Festival: Special Jury Mention
Ithaca Int’l Fantastic Film Festival: Best Screenplay

**RESOLUTION (2012) - 93 minutes - Feature**

Toronto After Dark: Most Innovative Film, Best Screenplay
Macabro Film Festival: Best Directors
Fantastic Planet Film Festival: Best Directors
Neuchâtel International Fantastic Film Festival: Mad Movies Award
Distributed by Tribeca Film, XYZ Films N. American sales rep

**V/H/S: VIRAL segment ‘Bonestorm’ (2014) - 80 min - Feature (anthology)**

Premiere at Film 4 Fright Fest, US Premiere Fantastic Fest

**WRECKED (2013) - 15 minutes - Short**

Produced by TRIBECA FILMS/MAKER STUDIOS
ABOUT THE PRODUCERS

DAVID LAWSON
SNOWFORT PICTURES

David’s love of film started at an early age while living in Baltimore, MD. Once he graduated high school, he enlisted in the Air Force. There he not only met many people with the same affinity for cinema, but also took to heart their core values: integrity first, service before self, and excellence in all you do. He has since brought those values to Los Angeles, where since 2005 he has been working his way up the commercial and feature film ranks. This marks David’s, who is currently Head of Production at Snowfort Pictures, 3rd feature film with Moorhead&Benson (RESOLUTION and SPRING), and 6th overall (TRASH FIRE, 24X36: A MOVIE ABOUT MOVIE POSTERS, and 68 KILL). He is extremely excited and honored to be heading back to the world famous Tribeca Film Festival.

THOMAS R. BURKE, LEAL NAIM
LOVE & DEATH PRODUCTIONS

Love & Death Productions is a feature production company that specializes in producing high-quality, micro-budget genre films. With a focus on developing and financing both comedy and horror projects, it seeks to tap into a devoted audience and bring unique, daring, and commercial projects to the screen. Furthermore, by working with talented young filmmakers, Love & Death provides opportunities to a new generation of storytellers.

PFAFF & PFAFF PRODUCTIONS LTD.

As just one more set of film industry brothers out of Cleveland, Ohio, Pfaff & Pfaff was created by Robert and Fred Pfaff with the mission of seeking out and funding select
limited budget independent film projects from younger or start-up talents that otherwise would not receive the attention that they so richly deserve; a niche which is ever growing in demand.
KEY CREW

JIMMY LAVALLE (“THE ALBUM LEAF”)
Composer

The Album Leaf is the solo project of Jimmy LaValle, a San Diego-based songwriter who began recording solo material one year after forming the post-rock band Tristeza. Inspired by a number of genres -- classical, jazz, and post-rock among them -- LaValle constructed his own songs in a similarly eclectic manner, utilizing everything from ambient noise to field recordings to radio transmissions. An Orchestrated Rise to Fall introduced the resulting sound in 1999. An EP (In an Off White Room) preceded the release of LaValle’s second full-length album, One Day I’ll Be on Time, which was released by Tiger Style in March 2001. The Album Leaf’s profile blossomed as a result of those recordings, and LaValle found himself opening shows for Sigur Ros’ first American tour that fall. By the time he began recording his third album, he’d also secured the services of Sigur Ros’ Iceland studios, along with the participation of several of that band’s members. The resulting album, In a Safe Place, appeared on the Sub Pop label in June 2004.


MICHAEL FELKER
Editor

Michael Felker is a freelance editor based out of Los Angeles, CA. While obtaining his BFA at the Florida State University Film School as well as studying at New York
University's Tisch Filmmaker Workshop, Michael became well versed in all the facets of post production, especially learning the ins and outs of Final Cut, Avid, and Premiere. Michael continues to edit a wide array of projects, ranging from feature films and web series to music videos, commercials, and event coverage. He's always ready to tackle new and exciting projects all the while studying the ebb and flow of visual storytelling. Starting as a production assistant on Moorhead & Benson's RESOLUTION, he quickly became their co-editor with their V/H/S: VIRAL segment “BONESTORM”, and continued their permanent partnership with SPRING and THE ENDLESS.
INTERVIEW WITH THE FILMMAKERS

What influenced this work? (It can be cinematic, personal, anything!)

We were in a unique position where our first two films (RESOLUTION and SPRING, two films we had total creative control over) had given us rare opportunities for larger-budget things which were still ours, but came with strings attached and much longer timelines. And we realized that there’s no reason to wait to make a movie -- we’re filmmakers, let’s pick up a camera and go make a film! We planned to duct-tape the film together and promised to make sure that no matter what, we’d tell whatever story we felt like telling. What started as a bootstrap motivation to make something surprised us by turning into this story about that process in itself: history will only repeat itself unless you take bold, risky action to break the cycle. So the influence was, in a phrase, the fact that no moss gathers on a rolling stone.

Storytelling brings people together. How does your film accomplish this?

The movie is ultimately, thematically about family, and to a broader extent healthy resistance to conformity. These things with some good jokes and heartstring-pulling moments provide that profound communal experience of watching movies together.

Why does this story need to be told now?

Interpersonally, the two of us being the lead actors, we needed this film in order to exorcise our filmmaking demons. You’ll see what we mean when you see it. Thematically, the film deals with how history has this weirdly malevolent tendency to repeat itself, and here we are in these dark and stormy times. But it’s not a political movie, it’s something that seems to happen nonstop in real life, and the best thing you can do is to grab the ones you love and fight the seeming comforts of conformity.
What would you say was the most difficult part about making this film?

Shortly before filming, Justin's mother took her own life. It absolutely devastated us. THE ENDLESS deals directly with suicide, and suddenly these themes became extremely real and there wasn't a moment when we were making this film that wasn't colored and contextualized by it. In many ways the film was a saving grace and a big part of the grieving process -- Justin's father was able to be on set doing the crew meals, and since we were living on location, they were together as a family and constantly around a tight-knit group people that cared about them. The film also has much to do with bigger life and spiritual questions, which provided much meditation while performing in the roles and directing the scenes that focus on the metaphysical.

What was the most unexpected experience that arose on set while you were filming?

It's an indie film, so we were pulling insanely long days and nights for weeks on end. After we wrapped our final location and everyone was sent home, the sun was threatening to come up as we threw everything into our cars to leave. We hadn't slept in a couple days, but we had one more shot to get -- in the Borrego Desert a couple hours away. So the two of us and Shane Brady pounded some Red Bulls and drove even further into the middle of nowhere. And halfway through the drive, we turned a corner, and the sun came up over a foggy mountain amid strange metal desert sculptures of horses and giant turtles. It looked like Lord of the Rings as painted by Monet, and it was so absurdly cheesily beautiful, in our extreme exhaustion we all just burst out laughing.

Tell us an anecdote about casting or working with your lead actor(s).

A major part of our process is rehearsal. We rehearse for weeks and weeks. During one of them, we were doing a loud scene while pretending to push-start a car in a second-floor apartment in Los Angeles, and the cops paid us a visit to find out why we wouldn't stop screaming at each other and banging on the walls.
What is something that all filmmakers should keep in mind in order to become better cinematic storytellers?

Learn when to listen and when not to listen. You need notes and feedback to make an excellent film, but if you don’t learn when to stand your ground you can often end up with something that lacks voice or is too middle of the road. Know the rules, but also always remember there’s great reward for the audience in breaking them, as this is often what makes material fresh and unexpected.
FULL CREDITS LIST

CAST

Aaron  Aaron Moorhead
Justin Justin Benson
Anna  Callie Hernandez
Hal  Tate Ellington
Shane  Shane Brady
Tim  Lew Temple
Lizzy  Kira Powell
Dave  David Lawson
“Shitty” Carl  James Jordan
Jennifer Danube  Emily Montague
Mike Danube  Peter Cilella
Chris Daniels  Vinny Curran
Early 1900’s Man  Rick Sarabia
Exit Counselor  Catherine Lawson
Beer Distro Ted  Josh Higgins
Beer Distro Dale  Billy Ray Brewton
Woods  Glen Roberts

CREW

Directed by  Justin Benson & Aaron Moorhead
Written by  Justin Benson
David Lawson Jr, Justin Benson, Aaron

Produced by Moorhead

Produced By Thomas R. Burke, Leal Naim

Executive Producers Robert E. Pfaff, Frederick A. Pfaff

Director of Photography Aaron Moorhead

Editors Michael Felker, Justin Benson, Aaron

Camera Operator William Tanner Sampson

Production Designer Ariel Vida

Casting Director Mark Bennett

Original Music By Jimmy Lavalle

1st AD David Lawson

Production Manager Ryan Leonard

Production Coordinator Alexandrina Andre

Art Director Kati Simon

Steadicam / Drone Operator William Tanner Sampson

Script Supervisor LTisha Vaughn

1st Asst. Camera Erica Chan

2nd Asst. Camera Lexa Payne

2nd Asst. Camera Andrew Penczner

Gaffer Bob Low

B Camera Operator Paul Tackett

B Camera Operator Steven Martinez

Key Grip Joseph Marcotte

G&E Vendor Special Purpose Lighting

Camera & Lens Vendor Nienhuis Camera Services, Inc.

Sound Mixer Bryn Hubbard

Craft Services Nils Benson
Dialogue Editor Michael Huang
Sound Effects Editor Duncan Mathieson
Sound Effects Editor Jon Schell
Sound Design Yahel Dooley
Additional Sound Design Jon Schell
Re-recording Mixer Yahel Dooley

Sound Special Thanks Trailer Park, Inc.
Mixed at Anarchy Post

Original Music Written & Performed by Jimmy LaValle
Modular Synthesizer David Lebleu
Violin Matt Resovich
Vocals Emily Zuzik
Additional Vocals Scott Mercado

Colorist Brian Barrow

Visual Effects Aaron Moorhead
Visual Effects Artist/Monster Design Michael Matzur
Additional Compositing Erica Chan
Title Design Michael Matzur

Production Attorney Jon Van Schaik
Spiritual Adviser Nils Benson
Special Thanks

Jay Baker  Ricky Bates
Nils Benson  Nate Bolotin
Trista Brant  Todd Brown
Guillermo del Toro  The City of Descanso, CA
Michael Dunker  Eric Ekman
Kevin Escobar  Josh Ethier
Tribeca Film  Ciaran Foy
Jeremy Gardner  David Gorsline
Drew Hamilton  Julian Higgins
Matthias Hoene  Ye Rustic Inn
Daniel Kagle  Evan Katz
Rob Kenneally  Angela Liu
Shauna Mahoney  Greg Marcks
Ben Mekler  Justin Micklish
Scott Moorhead  Karen Moorhead
Camp Oliver  Ryan Orenstein
Praveen Pandian  Trailer Park
Jamie Parslow  Jori Richman
Dean Schnider  Amy Sewart
Power House Creative Space  Ryan Spindell
Christian Stella  Christian Stella
Travis Stevens  Jesse Summoner
Kate Trumbull-LaValle  Alexandra Trustman
Timo Vuorensola  David Burke
Richard Denmon  Nathalie Curtis
Ori Samuel  Simon Rosenberg

In Loving Memory of Randalyn Benson