Adult Life Skills
Directed and written by Rachel Tunnard. (U.K.) – World Premiere, Narrative.
Anna (Jodie Whittaker) is stuck: she’s approaching 30, living in her mother’s shed, and spending her time making movies with her thumbs. Her mom wants her to move out; she just wants to be left alone. Adult Life Skills is an off-beat comedy about a woman who’s lost, finding herself. With Jodie Whittaker, Brett Goldstein, Lorraine Ashbourne, Alice Lowe, Edward Hogg, Eileen Davies, Rachael Deering, Ozzy Myers.

Between Us
Directed and written by Rafael Palacio Illingworth. (USA) – World Premiere, Narrative.
Longtime couple Henry (Ben Feldman) and Dianne (Olivia Thirlby) are afraid that if they finally tie the knot it would mean the end of their days as free-spirited urbanites. But a whirlwind night apart involving temptations from a duo of strangers (Analeigh Tipton and Adam Goldberg) will either make them realize why they are together in the first place or finally drive them apart forever. With Scott Haze, Peter Bogdanovich, Lesley Ann Warren.

The Charro of Toluquilla (El Charro De Toluquilla)
Directed and written by Jose Villalobos Romero. (Mexico) – International Premiere, Documentary.
Jaime García appears to be the quintessentially machismo mariachi singer, yet beneath his magnetic confidence lies a man struggling to maintain a relationship with his estranged family while living as an HIV-positive man. In Jose Villalobos Romero’s remarkable cinematic debut, he utilizes vivid tableaus and stylized perspective to paint a beautifully unique and emotional portrait of a man divided. With Analia Garcia Hernandez, Rocio Hernandez, La Paloma, Andrea Dominguez, Ventura Garcia. In Spanish with subtitles.

Dreamland
Directed by Robert Schwartzman, written by Benjamin Font and Robert Schwartzman. (USA) – World Premiere, Narrative.
Robert Schwartzman makes his directorial debut with this comedy about the cost of reaching your dreams. Part-time pianist Monty Fagan (Johnny Simmons) begins a May-December romance that upends his home life. A set of perfectly cast co-stars push or manipulate Monty along the way: Amy Landecker, Frankie Shaw, Alan Ruck, Beverly D’Angelo, along with Robert’s older brother Jason Schwartzman, and their mother Talia Shire.
El Clásico
Alan and Gona are in love, but Gona's father won't approve their union because Alan is a little person. So, Alan hits the road with his brother, traveling from their small Iraqi village to the Bernabéu Stadium, home of Real Madrid. The plan: meet Cristiano Ronaldo, and earn the blessing of Gona's father. El Clásico is a distinctly cinematic road movie, brimming with warmth and humor. With Wrya Ahmed, Dana Ahmed, Rozhin Sharifi, Kamaran Raoof, Nyan Aziz. In Arabic, Kurdish with subtitles.

Fear, Inc.
In this referential horror-comedy thriller, horror junkie Joe Foster gets to live out his ultimate scary movie fantasy courtesy of Fear Inc., a company that specializes in giving you the fright of your life. But as lines blur between what is and is not part of the game, Joe's dream comes true begins to look more like a nightmare. With Lucas Neff, Caitlin Stasey, Chris Marquette, Stephanie Drake, Mark Moses, and Abigail Breslin.

The Human Thing (La Cosa Humana)
Directed by Gerardo Chijona, written by Francisco García and Gerardo Chijona. (Cuba) – International Premiere, Narrative.
Gerardo Chijona’s (Ticket to Paradise) newest film opens with a thief breaking into the home of a famous writer, and unknowingly stealing what turns out to be the only manuscript of his upcoming story. In desperate need of money, he submits it to a contest, which will see him competing with the very writer he robbed. With Héctor Medina, Enrique Molina, Carlos Enrique Almirante, Vladimir Cruz, Miriel Cejas, Amarilis Núñez, Osvaldo Doimeadiós, Mario Guerra, Alejandro Rivera. In Spanish with subtitles. Presented in association with the Havana Film Festival New York.

Hunt for the Wilderpeople
Directed and written by Taika Waititi. (New Zealand) – New York Premiere, Narrative.
A spunky orphan and his gruff guardian are forced to flee after a series of misunderstandings send them both into the wilderness as mismatched fugitives. Starring Sam Neill, and featuring a hysterically funny performance from newcomer Julian Dennison, director Taika Waititi (What We Do in the Shadows, and the upcoming Thor: Ragnarok) has crafted a truly touching adventure-comedy. An Orchard release.

The Last Laugh
Directed by Ferne Pearlstein, written by Robert Edwards and Ferne Pearlstein. (USA) – World Premiere, Documentary.
When is comedy not funny? Some would argue, when it's about the Holocaust. Through interviews and performances featuring people on either side of the issue—including Mel Brooks, Sarah Silverman, Louis C.K., Joan Rivers, Chris Rock, and Abe Foxman—as well as a portrait of a resilient survivor, The Last Laugh offers an intelligent and hilarious survey of what is and is not off-limits in comedy, from the Holocaust and beyond.
**The Meddler**
Directored and written by Lorene Scafaria. (USA) – US Premiere, Narrative.
Susan Sarandon delivers a magnetic performance as the doting, mother supreme Marnie Minervini, who crosses coasts to drop into the life of her screenwriter daughter Lori (Rose Byrne). Loosely autobiographical, Lorene Scafaria's heartfelt comedy offers a wryly scripted defense of a woman struggling to cope with familial loss. Co-starring J.K. Simmons, Cecily Strong, Jerrod Carmichael, and Jason Ritter. *A Sony Pictures Classic release.*

**My Scientology Movie**
BBC journalist Louis Theroux joins forces with director John Dower to explore the elusive Church of Scientology. With the help of a former high-ranking Scientologist, Theroux sets out to understand the furtive goings-on of the Church, armed with his irreverent humor and biting irony.

**Nerdland**
Directored by Chris Prynoski, written by Andy Kevin Walker. (USA) – World Premiere, Narrative.
*Nerdland* is an R-rated cartoon comedy about celebrity, excess, and two showbiz nobodies, John (Paul Rudd) and Elliott (Patton Oswalt), with a plan to become famous—or even infamous—by the end of the night. Featuring an army of comedy cameos including Hannibal Buress, Laraine Newman, Mike Judge, Kate Micucci & Riki Lindhome, and Molly Shannon.

**Perfect Strangers (Perfetti Sconosciuti)**
Directored by Paolo Genovese, written by Filippo Bologna, Paolo Costella, Paolo Genovese, Paola Mammini, and Rolando Ravello. (Italy) – International Premiere, Narrative.
Paolo Genovese's new film brings us a bitter ensemble with an all-star cast that poses the question: How well do we really know those close to us? During a dinner party, three couples and a bachelor decide to play a dangerous game with their cell phones. Brilliantly executed and scripted, *Perfect Strangers* reveals the true nature of how we connect to each other. With Marco Giallini, Kasia Smutniak, Valerio Mastandrea, Anna Foglietta, Edoardo Leo, Alba Rohrwacher, Giuseppe Battiston. *In Italian with subtitles.*

**Pistol Shrimps**
Directored and written by Brent Hodge. (USA, Canada) – World Premiere, Documentary.
Sometimes girls just wanna have fun... and ball. Brent Hodge (*A Brony Tale*, TFF 2014) and Morgan Spurlock (*Mansome*, TFF 2012) introduce us to an eclectic group of women who play in an LA recreational basketball league, focusing on the Pistol Shrimps, a rag-tag group of actresses (including Aubrey Plaza, *Parks and Recreation*), comedians, musicians, and mothers who brought nationwide attention to the league that could.

**Rebirth**
Directored and written by Karl Mueller. (USA) – World Premiere, Narrative.
Adam Goldberg, Pat Healy, Harry Hamlin and Nicky Whelan star as members of a mysterious self-help group (possibly a cult). Fran Kranz plays their newest recruit. Rebirth simultaneously satirizes the buddy comedy and embraces the thriller format, resulting in a film that is at one moment hilarious and at the next, deeply disturbing. *A Netflix release.*
Special Correspondents
Directed by Ricky Gervais. (USA, U.K., Canada) – World Premiere, Narrative.
American politics and media are aptly satirized in this feature by firebrand comedian Ricky Gervais. A pretentious radio journalist and his ineffectual technician botch an assignment in South America, and decide to fabricate an on-the-scene story while hiding out in a New York City apartment. This scheme spirals out of their control when their escalating story becomes a national headline.

Tickling Giants
Directed and written by Sara Taksler. (USA) – World Premiere, Documentary.
Charting Bassem Youssef’s rise as Egypt’s foremost on-screen satirist, Tickling Giants offers a rousing celebration of free speech and a showcase for the power of satire to speak for the people against a repressive government. Where this story differs from the familiar success of Youssef’s idol, Jon Stewart: Bassem's jokes come with serious, dangerous, and at times revolutionary consequences. In Arabic, English with subtitles.

Women Who Kill
Directed and written by Ingrid Jungermann. (USA) – World Premiere, Narrative.
Morgan and Jean work well together as true crime podcasters because they didn’t work well, at all, as a couple. When Morgan strikes up a new relationship with the mysterious Simone, their shared interest turns into suspicion, paranoia, and fear. Ingrid Jungermann’s whip smart feature debut is an adept and wry comedy on modern romance’s hollow results, set in an LGBTQ Brooklyn. With Ingrid Jungermann, Ann Carr, Sheila Vand, Shannon O'Neil, Annette O'Toole, Grace Rex.

Short Films

The Chauffeur
Directed and written by Brian Burton. (USA) – World Premiere, Narrative.
Donald is an artist. Donald is musician. Donald is an actor. But Donald lives in Los Angeles...so to everyone else, Donald is the chauffeur.

Cherokee
Directed and written by Jem Rankin. (Australia) – International Premiere, Narrative.
An uncooperative ex, an argumentative landlord, and a broken front door; Linda's life is just peachy. Her daughter Shelley escapes their dreary reality through a fascination with Native Americans, but subconsciously assumes Linda's anger.

Curmudgeons
Directed by Danny DeVito, written by Joshua Conkel. (USA) – World Premiere, Narrative.
A pair of senior citizens have a relationship that shocks both their families in this potty mouthed, but endearing, comedy.

Future Boyfriend
Directed by Ben Rock, written by A. Vincent Ularich. (USA) – World Premiere, Narrative.
Stuart and Kaylie are enjoying their third date until Stuart reveals a secret that threatens to derail their relationship. Is he telling the truth, or is it just science fiction?

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**Girl Band**  
Directed and written by Kerry Furrh, Cailin Lowry, and Olivia Mitchell. (USA) – World Premiere, Narrative.  
It’s a beautiful morning in the middle of fucking nowhere. Four best friends/bandmates are packed and ready to make their long-anticipated road-trip move to Los Angeles, but their hometown keeps getting in the way.

**Madam Black**  
Directed by Ivan Barge, written by Matt Harris. (New Zealand) – New York Premiere, Narrative.  
When a glamour photographer runs over a child’s pet, he's forced to fabricate a story about its disappearance.

**Super Sex**  
Directed and written by Matthew Modine. (USA) – World Premiere, Narrative.  
It’s always hard to find something for a dad (Ed Asner) who has everything. He says he just wants to be loved. So, his children (Kevin Nealon and Elizabeth Perkins) provide it in a way they never before imagined—Super Sex!

**That Dog**  
Directed and written by Nick Thorburn. (USA) – US Premiere, Narrative.  
A dark comedy of errors unfolds as two interloping idiots inadvertently wreak havoc on the lives of others.

**Wannabe**  
Directed and written by Matthew Manson. (USA) – World Premiere, Narrative.  
NYC, 1991. During a time of tremendous racial strife, a neurotic Jewish boy must win over his crush by first impressing her skeptical Jamaican family.

**Tribeca Tune In**

**Tribeca Tune In: Broad City**  
Network: Comedy Central (USA)  
Everybody’s favorite broads, Abbi and Ilana, bring their critically acclaimed raucous comedy back for the 3rd season as their characters continue to navigate life in their twenties in New York City while being led down unexpected and outlandish paths. Following the screening of the season three finale, stay for a conversation about this uniquely creative show.

**Tribeca Tune In: Catastrophe**  
Network: Amazon (U.K.)  
Series creators and stars of critically-acclaimed comedy Catastrophe *Sharon Horgan and Rob Delaney* discuss the process behind creating a whip smart show about an Irish woman and an American man who, after making a bloody mess as they struggled to fall in love in London, have embarked on a series of best-attempts to clear it up and generally do the right thing.

**Tribeca Tune In: Full Frontal with Samantha Bee**  
Network: TBS (USA)  
Samantha Bee is disrupting the tradition of late night television. The former longest-serving *Daily Show* correspondent brings her satirical humor to a conversation about creating nightly

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entertainment which goes beyond the surface in no holds barred segments on topics from the Syrian refugee crisis to the current political cycle along with her head writer Jo Miller.

**Tribeca Tune In: Grace and Frankie**  
**Network:** Netflix (USA)  
Jane Fonda and Lily Tomlin star as Grace and Frankie, two women whose lives are suddenly turned upside down when their husbands Robert and Sol reveal they are gay and leave their wives for each other. Both sparring partners and partners-in-crime, they form an unlikely bond to face an uncertain future together and discover a new definition of “family,” with laughter, tears and plenty of mood enhancers along the way.

**Tribeca Tune In: Time Traveling Bong**  
**Network:** Comedy Central (USA) – Premiere  
This 3 part limited mini-series world premiere centers on two cousins, played by Ilana Glazer and Paul W. Downs, who discover a time traveling bong and ride high as they blaze through time. Their buzz is killed when the bong breaks and the cousins are forced to bounce around the space-time continuum, learning to appreciate that there is no time like the present.