Defender Films, Piki Films and Curious in association with the New Zealand Film Commission and NZ On Air present a film by Taika Waititi

WRITTEN AND DIRECTED BY:
TAIKA WAITITI

BASED ON THE BOOK “WILD PORK AND WATERCRESS”
WRITTEN BY:
BARRY CRUMP

STARRING:
SAM NEILL
JULIAN DENNISON

Running time: 101 minutes

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SYNOPSIS

Ricky (Julian Dennison) is a defiant young city kid who finds himself on the run with his cantankerous foster uncle (Sam Neill) in the wild New Zealand bush. A national manhunt ensues, and the two are forced to put aside their differences and work together in this hilarious and heartfelt adventure.

THE STORY

Writer and director Taika Waititi first came in contact with the *Hunt for the Wilderpeople* project in 2005, when executive producer Charlie McClellan employed the then “writer for hire” Waititi to adapt the Barry Crump classic *Wild Pork and Watercress* into a feature film script. Jumping at the chance, Waititi delivered a script for the ambitious project, which ultimately stayed shelved for years. But, in 2013, a meeting with the Crump family put the rights for a film version of the book back on the table and rekindled Waititi’s fire for the project.

“I’ve always been attracted to stories of the outsider, the rebel, those who live in the margins,” says Waititi. “I love the way this story takes two outsiders from different backgrounds, an odd couple of two loners, forced to work together in a quest to stand independent and free of society’s unfair regulations. Whether they’re justified in their mission isn’t important—the mere fact they’re trying to fight for something is why the story stayed with me.”

Waititi formed a bond with Barry Crump’s son, Martin Crump, and gained the Crump family’s blessing to tell the story on screen. He resurrected the script, bringing it in for a workshop to production company, Piki Films. Meaning to ‘ascend or climb up’ in Māori, Piki Films brought together a selection of New Zealand’s most influential and talented writers to workshop the script. Piki Films formed by Waititi, and respected producers Cartew Neal and Leanne Saunders, financed the project.

“Barry Crump and Taika share a sense of humor and love of the renegade,” says Neal. “Taika’s seamless play between smart wit and pathos makes for a soulful comedy. And a reminder family can be found anywhere.”

Waititi always had 13-year-old Julian Dennison in mind for Ricky Baker, after working on a commercial with him. When it came to cantankerous Uncle Hec, Waititi was clear that the actor needed to whole-heartedly personify the character of a hard, no-nonsense bushman. With this brief in mind, Waititi approached legendary Kiwi actor Sam Neill.

“Sam is a national treasure and I wanted to put that national treasure in a bush shirt and scruff up his hair,” says Waititi. “He has a wealth of experience and really knows his craft which, especially when you’re working with kids, means you don’t have to worry about him. Because he was so reliable and professional it freed me up to concentrate on Julian.”

Neill is quick to point out he needed no convincing to take the role. “There are a handful of directors who can call you up and say they have a film they would like you to do and
can they send you a script, but you say, ‘No, don’t send me the script, I’ll just do it,’ says Neill. “For me, Taika is in that department. It’s a great privilege to work with him.”

Stu Turner of Catch Casting worked with Waititi on casting the rest of the film. “Taika believes in finding the character through the process of casting rather than having a fixed, pre-conceived vision,” says Turner. “This gave us the freedom to explore and play, which ultimately lead us to secure this stellar cast.

Superstars and stalwarts of the New Zealand acting world, including Rhys Darby, Rachel House, Oscar Kightley and Rima Te Wiata, were selected to play pivotal support roles in the film, and all were excited about the chance to work with Waititi. “I would drop my hat to work with Taika,” says Darby. “The chance to come home and do a comedy with him is just sublime.”

The film was shot across a five-week period in the New Zealand winter months of May and June 2015 in a variety of stunning locations across New Zealand, including Piha, Karekare, Bethells Beach, Horopito and the Kaimanawa Plains.

“Crump was an iconic bushman and a great character. New Zealand’s own Crocodile Dundee,” says producer Saunders. “Taika uses our nostalgia for this simple rugged persona, literally bounces him into a world of hilarious and contemporary personalities, and takes us on this incredible cinematic ride.”

The Kiwi crew worked tirelessly in sometimes challenging conditions across the shooting of the feature. Variable weather conditions including snow, high winds and remote locations meant the crew had to demonstrate their nimbleness and ability to adapt quickly. Assistance and on ground support from the New Zealand Army alongside local iwi [tribe] Ngāti Rangi which allowed the ambitious picture to be completed within schedule.

“It’s these two outsider characters, Hec and Ricky, who will be our guides in this world,” says Waititi. “There’s a great difference between these characters: Old meets new, age meets youth, bush meets city, European meets Māori and wisdom meets instinct. At the end of the film, we’ll have gone on a journey of mutual respect, dedication, and understanding.”
ABOUT THE CAST

At the ripe age of 10, emerging star JULIAN DENNISON (Ricky Baker) enjoyed a breakthrough role in the Wellington film Shopping, which screened at the prestigious Sundance and Berlin International film festivals, and went on to win awards for Best Film and Best Screenplay at the New Zealand Film Awards in 2013. Following Shopping, Dennison received widespread praise for his performance as Kevin in his second feature-film, Paper Planes. He has also starred in the award-winning advertising campaign Blazed, which was launched on Māori Television and initiated his relationship with director Taika Waititi. Hunt for the Wilderpeople will be 13-year-old Dennison’s third role in a feature-film.

SAM NEILL (Hec Faulkner) is an internationally acclaimed and award-winning actor who hails from New Zealand. Neill has worked on more than 60 feature films, with appearances in numerous offshore and local productions. After spending his early career gaining a degree in English literature and directing documentaries for the National Film Unit, Neill’s acting breakthrough came when he landed the lead role in New Zealand film Sleeping Dogs. Sam received a silver Logie for his performance in television miniseries Jessica, and is also well known for his roles in Jurassic Park, Under the Mountain and Peaky Blinders.

Award-winning and multi-hyphenate Kiwi, RIMA TE WIATA (Aunty Bella) is one of New Zealand’s most familiar faces in theatre and film. Since making her debut at age 17, Te Wiata has been involved with numerous local Shakespeare productions and well-known shows, such as Little Shop of Horrors and The Book of Everything. Te Wiata has also had long-running roles in the Australian soap opera Sons and Daughters; sketch comedy Full Frontal; and starred in the 2014 hit horror-comedy film Housebound.

RACHEL HOUSE (Paula) is an award-winning New Zealand actress and director. A familiar face in New Zealand film, theatre and television, House has toured internationally with numerous theatre productions and received an Art’s Foundation Laureate Award in 2012. A long-time collaborator with Waititi, House also coached Julian Dennison in preparation for Hunt for the Wilderpeople. A consummate performer, House is best known for her roles in Whale Rider, Eagle vs Shark, Boy and White Lies.

Critically acclaimed actor OSCAR KIGHTLEY (Andy) is a regular face in New Zealand film and television productions. After starting his career as a writer, Kightley moved into acting in theatre and then on to New Zealand screens as a presenter. Kightley found widespread success as one of the lead writers on the five seasons of Kiwi cartoon series bro’Town, and later wrote and starred in the television drama series Harry. The multi-talented star was also a member of the Naked Samoans comedy group, and wrote and starred in the hit films Sione’s Wedding and Sione’s 2: Unfinished Business.

Internationally recognized actor and comedian RHYS DARBY (Psycho Sam) first gained global attention through his work on HBO’s series Flight of the Conchords. Since then, Darby has gone on to star in films such as Yes Man, The Boat That Rocked and What We
Do in the Shadows. Darby is also the author of a best-selling novel and has released three stand-up comedy DVDs. He splits his time between the United States and New Zealand.

Multi-platinum recording artist STAN WALKER (Ron) is best known for his string of top 10 singles, including “Black Box,” “Take it Easy” and “Bulletproof,” as well as his role as likeable judge and mentor on the hit television show The X Factor, in New Zealand. In 2015, Walker was named the International Star to Watch by Variety following the release of his latest film Born to Dance at the Toronto International Film Festival.

A master of impressions, actor, comedian and writer COHEN HOLLOWAY (Hugh) made his debut on Pulp Comedy and Facelift, and has gone on to receive multiple awards nominations for acting and writing. He is a regular collaborator with Waititi and particularly well recognized for his performances in the feature films Eagle vs Shark and Boy. Cohen’s role in Hunt for the Wilderpeople follows his recent performance in Waititi’s What We Do in the Shadows.

A familiar face in many New Zealand short films, MIKE MINOGUE (Joe) is also known for his work as part of the crew on feature films, including Avatar and The Lord Of The Rings: The Return of the King. Minogue was nominated for a 2012 New Zealand Film & TV Award for Best Supporting Actor for his performance in the drama Rage. Additionally, he appeared in the feature film What We Do in the Shadows, made for TV movie How to Murder Your Wife and TV series Street Hospital.

Appearing in his third feature-film, actor and musician TROY KINGI (TK) has also appeared in the films The Pa Boys and Mt. Zion. Alongside acting, Kingi is a talented singer and guitarist who regularly plays sold-out gigs around New Zealand.

Acting newcomer TIOREORE NGATAI-MELBOURNE (Kahu) makes her feature film debut in Hunt for the Wilderpeople. The 16-year-old Gisborne girl was picked for the role after a nationwide casting call was issued to find a young Māori girl who could ride a horse. Ngatai-Melbourne’s successful audition video featured her telling one of her grandfather’s jokes.

ABOUT THE CREW

TAIKA WAITITI (Director/Writer/Producer) is an award-winning actor, director and writer best known for his hit feature films Boy, Eagle vs Shark and What We Do in the Shadows.

Boy holds the title of New Zealand’s highest-grossing local film of all time. It premiered at the Sundance Film Festival’s in the World Cinema section, and won awards for Best Picture, Best Director and Best Screenplay at the 2010 New Zealand Film Awards. Boy went on to win numerous international awards, including Grand Prix–Best Feature Film Generation K Plus at the Berlin International Film Festival in 2010 and Best International Feature Film at the 2010 AFI Film Festival.
Waititi’s third and most recent feature film, *What We Do in the Shadows*, which he co-wrote, co-directed and co-starred in with Jemaine Clement, was a low-budget vampire mockumentary. It had a hugely successful release in New Zealand, as well as, the U.S., U.K., Australia, Germany and Japan. It has picked up a series of prestigious awards along the way, including being named “Best Reviewed Comedy of the Year” by Rotten Tomatoes, the web’s leading aggregator of movie and TV reviews by professional critics.

Waititi’s additional writer/director credits include the 2005 Academy Award®-nominated short film *Two Cars, One Night*, and the short film *Tama Tu*, which picked up festival prizes at the Sundance, Indianapolis, Stockholm and Berlin film festivals. He has written and directed multiple episodes of several television series, including *Flight of the Conchords*, *Super City* and the U.S. adaptation of *The Inbetweeners*.

**CARTHEW NEAL** (Producer) is a well-respected television, film and interactive producer, who formed Piki Films with filmmakers Taika Waititi and Leanne Saunders.

Neal has a feature documentary, *Tickled*, also premiering at the 2016 Sundance Film Festival in the World Documentary Competition, which tells the story of a competitive endurance tickling competition.

Neal is currently producing the interactive co-production *I Spy*, about the Five Eyes Alliance, with Canadian Digital Company Jam3, and a second season of the online cartoon *A Band Called Hook Ups*. He is also associate producer on Disney’s upcoming reimagining of *Pete’s Dragon*.

Prior to his work in film, Neal has a history in television. His cult comedy *Super City*, created by comedian Madeleine Sami, Waititi and Thomas Sainsbury, was nominated for numerous awards, and won Best Actress and Best Comedy Script at the New Zealand Film and TV Awards. Neal’s reality series *Wasted* won Best Observational Format at the inaugural C21/FRAPA Awards at MIPCOM 2007. Distributed by All3Media International, *Wasted* screened in over 20 countries and was formatted to U.S., Canada, Spain, Denmark, Portugal and Malaysia.

**LEANNE SAUNDERS** (Producer) started her career in the U.K. working for iconic U.K. production house Working Title Films and sales arm Manifesto Film Sales. On return to New Zealand, she worked across television and commercials before returning to films.

Saunders formed Headstrong in 2005 with Ant Timpson and was awarded funding for a digital slate from the New Zealand Film Commission and executive produced *The Devil Dared Me To* (premiered at SXSW) and *A Song of Good* (premiered at Berlin International Film Festival). She later co-produced *The Weight of Elephants* with one of Europe’s leading production companies, Zentropa, which premiered at the Berlin International Film Festival, before being released in Australia, U.K., Denmark, Iceland, Germany and France.

Her latest film, *Born to Dance*, premiered at the 2015 Toronto International Film Festival, which was choreographed by legendary hip-hop diva Parris Goebel, and starred Kherington Payne (*Fame*), multi-platinum recording artist, Stan Walker and newcomer Tia
Maipi.

Saunders is one of the founding partners in Piki Films, alongside acclaimed writer/director/producer Taika Waititi and fellow producer, Carthew Neal.

**MATT NOONAN** (Producer) is an award-winning New Zealand producer, and the executive producer and managing partner of Curious Film.

As a producer, Noonan’s work has been recognized on a global scale. The film *Blue* (2011) won the Grand Prix at Cannes Critics Week 2011 and was nominated for the Cannes Discovery Award, as well as the Best Short Film at Brussels International Independent Film Festival 2011. Director Zia Mandviwalla’s short film *Night Shift* (2012) premiered at Cannes Film Festival 2012 and Sundance Film Festival 2013, the feature film *Desert* (2010) premiered at Busan Film Festival, and the feature *Fantail* (2013) premiered at Rotterdam Film Festival 2014, receiving positive reviews from critics internationally.

Noonan is an executive producer on the Canadian/New Zealand co-production *TurboKid* (2015), which won the Midnighters Audience Award at the 2015 South by Southwest Film Festival (SXSW) and was featured as an Official Selection at both the SXSW and Sundance film festivals the same year.

Noonan is currently attached to produce the films *Mystery Ride, Warm Blood, Motel Paradise* and *Walken on Sunshine*; and to executive produce *Born to Dance* and *Beyond the Known World*.

**Sir JAMES WALLACE** (Executive Producer) is one of New Zealand’s most significant arts patrons and industry innovators. Wallace is also the founder of the country’s largest art awards, the Wallace Art Awards, and has built up the largest collection of contemporary New Zealand art outside three public institutions. He is chairman of The Wallace Corporation, founding trustee of The Wallace Arts Trust and Wallace Foundation, which support arts organisations and artists in all genres.

Wallace’s company, Wallace Media Ltd., has produced several projects, including the feature films *Desperate Remedies* (Official Selection Cannes Film Festival 1993); *Beyond Gravity* (various international awards, including the Societe Des Auteurs Compositeurs Dramatiques Prize for Best Script 1988); and *Talk* (Best Visual Art Award, 2012 Auckland Fringe Festival). Wallace Media Ltd. also created the short film *Planet Man* (Best Short Film Cannes Film Festival 1995) and the documentary *The Mighty Civic* (Special Jury Award at Golden Gate San Francisco International Film Festival 1990).

**CHARLIE McCLELLAN** (Executive Producer) is an American-born New Zealand filmmaker with more than 25 years of experience in the industry. A radio, TV and motion pictures graduate from University of North Carolina at Chapel Hill, McClellan started his career at ABC’s *Good Morning America* in New York. Following his stint at ABC, he served as the blades of Harvey “Scissorhands” Weinstein at Miramax Films during its heyday in the early ‘90s, working on such art house hits as *Clerks*, *Farewell My Concubine* and *Heavenly Creatures*. He later joined Peter Jackson in 1995 for *Forgotten Silver*,...
spearheading his visual effects company Weta Digital on *The Frighteners*, *Contact* and *The Lord of the Rings* trilogy as digital effects producer. McClellan wrote and directed the short film *Room Tone*, produced the New Zealand feature film *Fracture*, based on the novel by Maurice Gee, and has been visual effects supervisor on many films and TV series, including *30 Days of Night*, *Legend of the Seeker*, *Spartacus*, *Under the Mountain* and, most recently, *Marco Polo* for Netflix.

**LACHLAN MILNE, ACS** (Cinematographer) was born into a filmmaking family, and grew up on set observing some of the great trailblazing Australian cinematographers, including Geoffrey Simpson, ACS, Dean Semler, ACS, ASC, and John Seale, ACS, ASC. At age 18, Milne joined the camera department and went on to assist on commercials and films for the next seven years, working with a mix of local and international cinematographers.

Since winning his first Gold ACS award at age 24, Milne has gone on to gain Australian Cinematography Society Awards every year for the past 12 consecutive years, including the coveted Golden Tripod for the Australian Film Institute-nominated short film *Woody*, which screened at more than 30 festivals worldwide and won the Best Animated Short Award at the Seattle International Film Festival in 2014.

In 2012, Milne shot Oscar®-nominee Peter Templeman’s first feature-film, *Not Suitable for Children*, which starred Ryan Kwanten and opened the Sydney Film Festival the following year. In 2013, Milne was one of only six people in the country to be accredited by the Australian Cinematographer’s Society, meaning he has the right to use ACS after his name.

In March 2015, Milne completed principle photography on Abe Forsythe’s feature film *Down Under*, which is set around the 2005 Cronulla race riots and stars Damon Herriman and David Field.

**LUKE HAIGH** (Editor) is a New Zealand-based film editor and post-production supervisor, with more than 12 years’ experience in film and commercial editing.

Originally from England, Haigh moved to New Zealand in January 2003 and began work for one of the region’s leading production companies, Curious Film. He has since edited numerous television commercials, music videos, documentaries and award-winning short and feature films.

Haigh’s feature-film editing credits include Canadian/New Zealand co-production *Turbo Kid* (2015), which premiered at the Sundance Film Festival in 2015 and won the Midnighters Audience Award at SXSW in 2015, as well as being Official Selection at both festivals. Haigh also edited the short film *Blue* (2011), which was directed by Stephen Kang and awarded the Grand Prix at Cannes Critics Week for Best Short Film. His work with longtime collaborator Summer Agnew on the documentary *The Kapiti Art Project* (2009) culminated in being a finalist for Best Documentary at the Qantas Film and Television Awards in 2009.
TOM EAGLES (Editor) is has cut films all around the globe from Tel Aviv to Honolulu to the deck of a ship in the South China Sea. Eagles’ award-winning work has played festivals from Sundance to Berlin to SXSW.

*Hunt for the Wilderpeople* marks Eagles’ third feature and his second with director Taika Waititi, after cutting the cult vampire documentary *What We Do in the Shadows*, co-directed by Jemaine Clement. Eagles and Waititi have also teamed up on a number of shorter projects, including a Cannes Film Festival-winning PSA.

Eagles has cut commercials, documentaries and music videos, but his background is in long-form television, with a number of premium cable credits to his name. Most recently, he served as editor on Sam Raimi’s horror-comedy for STARZ, *Ash Vs Evil Dead*, a reboot of the cult classic *Evil Dead*.

YANA GORSKAYA (Editor) has consulted with Taika Waititi on both of his first two features: *Eagle vs. Shark* and *Boy*. More recently, Gorskaya edited Waititi and Jemaine Clement’s mockumentary *What We Do in the Shadows*. Her other credits include the dark comedy *Rocket Science*, which won the Sundance Film Festival Directing Award for Dramatic film for longtime collaborator Jeffrey Blitz; *Lucky*; the Miramax comedy *Smart People*; and the dramedy *Celeste and Jesse Forever*.

Gorskaya immigrated to the United States from Russia as a child, and is now a dual citizen of France and the U.S. She has a BA from Columbia University and MFA from USC’s School of Cinema Television with numerous honors. She also holds an honorary degree from Whittier College.

Gorskaya received the American Cinema Editor’s Award for her first feature, the Academy Award®-nominated documentary *Spellbound*, which followed eight children on their way to the National Spelling Bee.

NEVILLE STEVENSON (Production Designer) graduated from the Wellington Polytechnic School of Design in 1992. Stevenson’s study included audiovisual and moving image projects, and his final thesis was on the promotion of a New Zealand feature film including all graphic imagery, created trailer elements and other visual promotion. Stevenson then cut his teeth in the film industry working on many short films with notable upcoming New Zealand directors, including Jonathan Brough, Grant Lahood, Stuart McKenzie and Neil Pardington. Stevenson then spent time in the U.K., where he worked on commercials, music videos and feature films. On his return to Wellington, he worked as an art department assistant on *Jack Brown Genius* and as a set dresser on *Fallout*.

Stevenson was nominated for a Production Design Award at the New Zealand Film Awards for his first feature film as production designer, *Stickmen*.

In the last five years, Stevenson has formed a close relationship with international commercials company Traktor, production designing in overseas locations such as Bali, Johannesburg, Hong Kong, India, Cape Town, Chile, Jamaica and Cairns.
After graduating from New Zealand drama school Toi Whakaari in 1990, **STU TURNER** (Casting Director) gained experience behind the camera via his extraordinary knack of talent spotting and street casting for various agencies, culminating in the establishment of his company Catch Casting in 2002. Today, Catch is well established as the “go to” destination for talent, protocols and industry knowledge across national and global commercials, feature films and television series.

Turner is currently working on the U.S TV series *Ash Vs Evil Dead* for the STARZ network. Projects currently in postproduction include Pan Nalin’s *Beyond the Known World* and the recently released *Born to Dance*, New Zealand’s first hip-hop dance movie.

**KRISTIN SETH**’s (Costume Designer) career has spanned decades and provided her with the opportunity to work with some of New Zealand’s top directors, writers, producers and talent.

Seth’s feature credits include the films *Lambs*, *I’m Not Harry Jenson* and the upcoming *The Inland Road*. She also spent many years working in the local TV industry on numerous shows, including a highlight of serving as costume designer on the TVNZ top-rated show *Stars in Their Eyes*. In the commercial world, Seth has worked on some of New Zealand’s largest campaigns for clients such as 2 Degrees, All Blacks, Rexona and Tourism NZ. Finally, Seth has also contributed to the New Zealand music industry through her work on various music videos with popular New Zealand bands, including The Black Seeds, The Mint Chicks and singer-songwriters such as Anika Moa.

**DANIELLE SATHERLEY** (Makeup Designer) is a well-established makeup and hair designer. Satherley’s feature-film design credits include Taika Waititi’s *Boy* and *What We Do in the Shadows* and Sundance World Cinema Grand Jury prize winner *Slow West*. Satherley is currently designing AMC’s *The Making of the Mob 2* and recently completed Alison McLean’s adaptation of Booker Prize winner Eleanor Catton’s *The Rehearsal*.

**LUKE BUDA, SAMUEL SCOTT** and **CONRAD WEDDE** (Composers) have been making music together for almost 20 years. As the founding members of the critically acclaimed progressive indie rock band The Phoenix Foundation, they have released six albums, three E.P.s, and the composed the scores for the feature films *Eagle vs Shark* and *Boy*.

Individually they have each produced celebrated solo albums and worked collaboratively with many prominent New Zealand musicians and as part of The Phoenix Foundation have been nominated for 24 New Zealand Music Awards and have won six times. Their sixth full-length album, “Give Up Your Dreams,” was released in August 2015.

Independent of their band, Buda, Scott and Wedde have also worked on a number of soundtracks for film and television, including the soon to be released Pan Nalin (Samsara) feature film *Beyond The Known World, Separation City* and the TVNZ dramas *Until Proven Innocent, Rage* and *Bloodlines*. 
CREDITS

Written and Directed by
Taika Waititi

Based on the book “Wild Pork and Watercress” written by
Barry Crump

Produced by
Matt Noonan

Executive Producers
James Wallace
Charlie McClellan

Casting Director
Stuart Turner

Cinematographer
Lachlan Milne, ACS

Production Designer
Neville Stevenson

Costume Designer
Kristin Seth

Makeup & Hair Designer
Dannelle Satherley

Editors
Luke Haigh
Tom Eagles
Yana Gorskaya

Original Music by
Lukasz Buda
Samuel Scott
Conrad Wedde

WILDERCAST

Hec
Sam Neill

Ricky
Julian Dennison

Bella
Rima Te Wiata

Paula
Rachel House

Kahu
Tioreore Ngatai- Melbourne

Andy
Oscar Kightley

Hugh
Cohen Holloway

Ron
Stan Walker

Joe
Mike Minogue

Psycho Sam
Rhys Darby

TK
Troy Kingi

Minister
Taika Waititi

Gavin
Hamish Parkinson

Sick Man
Stu Giles

Tourist
Lloyd Scott
Organ Player  Selina Woulfe
Church Lady  Mabelle Dennison
Court Lawyers  Sonia Spyve
            Timothy Herbert

WILDERDOGS

Tupac  Tuss
Zag  Finn

WITH APPEARANCES BY

John Campbell
Mihi
Nadine Chalmers Ross
Sam Wallace

WILDERCREW

Additional Writing  Tearepa Kahi
Development Producer  Cole Ryan
Associate Producer  Bailey Mackey
2nd Unit Director  Matt Noonan
Aerial Unit Director  Carthew Neal
Line Producer  Sarah Cook
Production Co-ordinator  Andrew Marshall
Production Secretary  Anna Houghton
Producers’ Intern  Alex Cairns
Production Volunteer  Tiernan Whitten
Assistant to Taika Waititi  Polly Stoker
Additional Production Managers  Lisa Kissin
                                Camillo Spath
                                Sandy May
Additional Production Coordinator  Morgan Leigh Stewart
Additional Production Secretary  Tammy Brenstrum
Additional Production Runners  Monique Hoseason
                                Harry Ashby
                                Sam Kelly

1st Assistant Director  Seumas Cooney
2nd Assistant Director  Desray Armstrong
3rd Assistant Director  Jonny Moffatt
Director’s Intern  Rachel House
Script Supervisor  Ananda Kientz
Additional 1st Assistant Director  Quentin Whitwell
2nd Unit 1st Assistant Director
Jonny Moffatt
Additional 3rd Assistant Directors
Jordan Mauger
Richard Silvester
2nd Unit Production Assistants
Elena Watson
Lee Peri
Casting Associate
Joe Fisher
Casting Assistants
Jason Hodzelmans
Linda McFetridge
Cast Coordinator
Kesha Robertson
Cast Assistant
Desiree Cheer
Dialogue Coach
Rachel House
Chaperone to Julian Dennison
Mabelle Dennison
Chaperone to Tioreore Ngatai- Melbourne
Tiarahia Melbourne
1st Assistant Camera
Kirsten Green
2nd Assistant Camera
Rick Gutzewitz
2nd Unit Director of Photography
Darryl Ward
Aerial Photography
Blair Monk
B Camera 1st Assistant Camera
Simon Roelants
Alyssa Kath
Gary Coogan
B Camera 2nd Assistant Camera
Lauren McKinstry
C Camera Operator
Daniel Max
Video Playback Operator
Nick Burridge
Digital Imaging Technician
Andy Lau
DIT / VTR B Camera
Craig Parkes
2nd Unit 1st Assistant Camera
Dave Hammond
Additional 1st Assistant Camera
Pete Cunningham
Additional 2nd Assistant Camera
Abby Mounter
Kelly Chen
News Insert Photography
Gavin Stroud
Additional 2nd Unit DOP
Andrew McGeorge
Sound Recordist
Ande Schurr
Boom Operator
Nikora Edwards
Additional Sound Recordist
Dave Madigan
Gerry Parke
Robert Shiret
CJ Withey
Key Grip/Gaffer
Paul Stevenson (Pablo)
Best Boy Grip
Pez Zee
Best Boy LX
Craig Macdonald
Libra Head Technician
Thomas Watson
Lighting & Grip Assistant
Alan Hugh Waddingham
Lighting Assistant
Lucas Baur
Additional Gaffer
Karl Saunders
Additional Best Boy
Sam Marshall
Additional Generator Operators
Ka Segerberg
Casual Grip Assistant: Blair Teesdale, Connor Strati, Ben Grainger, John McDermott

Additional Lighting Assistants: Bryn Collins, Johnny Wheeler, Jordan Dodson, Sean Wallace, Tom Neunzerling

2nd Unit Lighting Assistant: Brendan Shadbolt
2nd Unit Lighting & Grip Assistant: Tim Watson
Drone Crew: Jacob Bryant, Matthew Wilmot, Sam Britten

Helicopter Pilot: Tony Monk
Stab Head Grip: Brian Harris
Tracking Vehicle Grip: John Wheeler
Tracking Vehicle Grip: Peter Sisson

Art Director: Jon Lithgow
Props Buyer/Set Desser: Tim Robinson
Set Dresser: Kate Hennebry
Standby Props: Ant Cattermoul
Art Department Assistant: Michael Williams

Additional Art Standby: Lisa Dunn
Model Maker: Matt Moss
2nd Unit Art Assistant: Johnny Wheeler
Construction Manager: Tom Wolf
Carpenter: Darryl Christian
Scenic Artist: Simon Pattison

Greensman: Roger Allen
Greens Assistant: Jimmy Hennebry

Vehicle Wrangler: Mike Tripp
Vehicle Wrangler Assistant: Cameron Logan
On Set Vehicle Wrangler: Buck Herewini

Lead Animal Wrangler: Rosie Miles
Animal Wrangler: Maree Green
Additional Animal Wrangler: Angela Hubert

Costume Design Assistant: Briar Vivian
Costume Standby: Keri Wheeler
Additional Costume Dressers: Kelly Marumaru, Deb Rose

Additional Costume Supervisor: Emily Carter
Costume Alterations & Remodelling: Kirsty McLay
2nd Unit Standby Assistant: Amber Rhodes
<table>
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<td>Location Manager</td>
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<td>Matt Percy</td>
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<td>Rodney Cook</td>
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<td>Cultural &amp; Environmental Monitor</td>
<td>Deborah Merena Te Riaki</td>
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<td>Rosie Abel</td>
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<td>Mark Harris</td>
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<td>Andrew Cottle</td>
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<tr>
<td>Ricky Stunt Double</td>
<td>Brett Beattie</td>
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<td>Bronson Steele</td>
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</table>
Ricky Body Doubles
Hec Stunt Double
Hec Body Double
Kahu Riding Double
Hugh Stunt Double
Bella Pig Fight Double
Special FX Supervisor/Armourer
Special FX Supervisor
Special FX Senior Technician
Special FX Technician/Armourer
Special FX Technicians
VFX Pre-viz Consultant
Unit Publicist
Digital Marketing Strategist
Stills Photographer
Electronic Press Kit Crew
Production Counsel
Completion Guaranty
Business Affairs for Piki Films
Company Accountant for Piki Films
Cheif Financial Officer for Curious
Auditor
Insurance

POST PRODUCTION
Assistant Editor
Additional Assistant Editor
Additional Editing
Titles
Concept Art
Graphics
Motion Graphics

Avishek Narayan
Zharkhobi Ewington
Bruno Noonan
John Osbourne
Matt Noonan
Huia Backhouse-Smith
Shayne Blackie
Rebecca Watts
Jason Durey
Brendan Durey
Richard Schuler
Ryan Hartnett
Brin Compton
Trevor Kiely
Willy Goer
Dagan Jurd
Scott Carey
Chris Henry
Anna Dean
Kane Skennar
Piripi Davis
Blake Ihimaera
Andrew Barnett
Hiku Jackson
Tipene Rogers
Ben Vanderpoel
Jason Williamson
Matt Emery, Emery Legal
Film Finances, Inc.
Sarah Cull
Diane Illingworth
Sarah Noonan
Grant Thornton NZ
Crombie Lockwood
Brendon Chan
Jack Brown
Andrew Groves
Richard Shaw
Tane Williams
Ben Wootten
Electra Sinclair
Hadley Donaldson
Simon Wade
Stungray Animation  
Key Art  
Simon Ward  
Jeremy Saunders

Offline & Online Facility  
Postproduction Supervisor  
Curious  
Luke Haigh

Colourist  
David McLaren

Online Editor  
Mike Robinson  
Leon Woods

Tracklay at  
Reade Audio  
Dick Reade

Sound Designer/Supervisor  
Colleen Brennan

Dialogue Editor  
Will Reece

FX Editors  
Richard Wills

Supervising Foley Editor  
Amy Barber

Foley Editor  
Jonathan Bruce

Foley Mixer  
Gareth Van Niekerk

Foley Artists  
Jonathan Bruce  
Ben Parker

Sound Mix Postproduction at  
Park Road Post Production  
Michael Hedges  
Tim Chaproniere

Sound Design Dolby Atmos  
Brent Burge

Sound Recordist  
Adrian Medhurst

Sound Mix Technician  
Alexis Feodoroff

Sound Manager  
Nigel Scott

Director of Engineering - Sound  
John Neill

Dolby Consultant  
Bruce Emery

Chief Executive Officer  
Cameron Harland

Head of Production  
Dean Watkins

Sound Post Producer  
Amanda Heatley

Music Supervision  
Natalie Wilson, The Other Side Music

Terminator Pig Visual Effects & Animation Created by  
Weta Digital Limited  
Kevin Andrew Smith

VFX Supervisor  
David Clayton

Animation Supervisor  
Clare Burgess

Visual Effects Producer  
Caroline Ting

Animation  
Carmelo Leggiero  
Rocky Vanoost  
Alexia Cui

Senior Lighting TD  
Trevor Brymer

Lighting TD  
Amy Dilworth

Junior Lighting TD  
Blake Winder

Compositing  
Florian Schroeder
Modellers
Andreja Vuckovic
Alessandro Bonora
Roger Wong
Ohkba Ameziane-Hassani
Joshua H. Wood
Steven Morgan-Hastie
Creatures
Gios Johnston
Nick Grace
Rupert N. D. Ashton
Layout
Jonas Sperl
Look-Development
Milton Ramirez
Show Production
David Conley
Samuel J. Hanna II
Diana Godo
Beck Woolhouse
Department Production
Sophie Ingram
Kelly Kilgour
Kris Rich
Pehi Nohotima
Paint & Roto Supervisor
Adam Bradley
Quentin Hema
Paint & Roto Artists
Eddie Soria
Georgia Dumergue
Lucita Peek
Gareth J. V. Thomas
Editorial
Matt Holmes
Huia Bird Visual Effects & Animation
Created by
PixelJuice
Ben Colenso
Visual Effects by
Curious & PixelJuice
Flame Artists
Mike Robinson
Leon Woods
Ben Colenso
DCP Mastering Services
Dolby Laboratories, Burbank
Manager, Content Services
Graef Allen
Account Manager
Bob Spletzer

Protagonist Pictures
Chief Executive Officer
Mike Goodridge
Head of Legal & Business Affairs
Simon Osborn
Head of Sales
Vanessa Saal
Head of Marketing
Bridget Pedgrift
Head of Worldwide Acquisitions
Dave Bishop
Acquisitions Executive
Emily Gotto
Delivery Manager
Hashim Alsaraf

New Zealand Film Commission Te Tumu Whakaata Taonga
Chief Executive Officer
Dave Gibson
Head of Marketing  Jasmin McSweeney  
Head of Development & Production Lisa Chatfield  
Head of International Relations Chris Payne  
Head of Business Affairs Chloe McLoughlin

Television New Zealand Te Reo Tātaki o Aotearoa
General Manager Acquisitions & Production Andrew Shaw  
Drama & Comedy Commissioner Kathleen Anderson  
General Manager Content Rights/ Legal Counsel Cate Slater

NZ On Air Irirangi te Motu
Chief Executive Jane Wrightson  
Head Of Television Glenn Usmar  
Assistant Head Of Television Benedict Reid

Wallace Media Limited
Founding Director James Wallace  
Associate Producer Grae Burton

Madman Entertainment
Managing Director Paul Wiegard

Original Music & Recording by Lukasz Buda, Samuel Scott & Conrad Wedde © 2015 Native Tongue Music Publishing Ltd 
Performed by Moniker  
Additional Percussion by Chris O'Connor

“Shchedryk”  
(M. Leontovich)  
Performed by Choeur d'enfants du Bolchoï  
Licensed courtesy of FGL Productions

“Turn Your Lights Down Low”  
(Bob Marley)  
© Published by Blue Mountain Music Ltd  
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Performed by Tioreore Ngatai-Melbourne

“Magic What She Do”  
(D. Dobbyn)  
Native Tongue Music Publishing  
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“Sinnerman”  
(Nina Simone)  
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“Song of the French Partisan”
(Zaret / Marly)
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Performed by Leonard Cohen
Licensed courtesy of Sony Music Entertainment New Zealand Ltd

“Seabird”
(Alessi / Alessi)
Royalty Network/Alessi Music
Administered by Universal Music Publishing Pty Ltd
Performed by Alessi Brothers
Licensed courtesy of Universal Music New Zealand

“Makutekahu”
(L. Buda / S. Scott / C. Wedde)
Native Tongue Music Publishing
Arranged by Hamish McKeich, Additional percussion by Chris O’Connor
Performed by Pepe Becker, Anna Sedcole, Phillip Collins, Robert Oliver

“Ocean Blue”
(L. Buda / S. Scott / C. Wedde)
Native Tongue Music Publishing
Performed by Moniker

“The Trifecta”
(R. Te Wiata / T. Waititi / J. Dennison / S. Neill / L. Buda / S. Scott / C. Wedde)
Copyright Control / Native Tongue Music Publishing
Performed by Moniker

“Cadbury Flake”
(Ronald Frederick Bond)
Courtesy of Ronnie Bond Music and MCPS
By arrangement with CueSongs Ltd
Performed by Moniker

“Milestone 2 (Skux Life)”
(C. Wedde / L. Buda / S. Scott)
Native Tongue Music Publishing
Performed by Moniker

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THANKS TO

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Martin Crump & the Crump Family

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Financed in Association with Kiwibank.
International Sales by Protagonist Pictures.

This Production was filmed on location in Auckland, Puhoi, Coromandel, Central Plateau, Te rohe ō Ngāti Rangi southern & eastern Ruapehu of Aotearoa, New Zealand.