MEADOWLAND

Starring:
Olivia Wilde
Luke Wilson
Giovanni Ribisi
Elisabeth Moss
Ty Simpkins
John Leguizamo
Kevin Corrigan
Merritt Wever
Scott Mescudi
Skipp Sudduth
Nick Sandow
Mark Feuerstein
Yolanda Ross

Directed by:
Reed Morano

Written by:
Chris Rossi

For additional information please contact:
Press Contacts:
Marian Koltai-Levine – Marian.Koltai@pmkbnc.com – 212-373-6130
Stephanie Friedman – Stephanie.Friedman@pmkbnc.com – 212-373-0109
Nina Baron – Nina.Baron@pmkbnc.com – 212-373-6150

Sales Contacts:
WME
Deborah McIntosh – DMcintosh@wmeentertainment.com
GERSH LA
Jay Cohen – jcohen@gershia.com
LOGLINE

In the hazy aftermath of an unimaginable loss, Sarah and Phil come unhinged, recklessly ignoring the repercussions. Phil starts to lose sight of his morals; Sarah takes off on a potentially disastrous journey, falling deeper into her own fever dream.

SYNOPSIS

In the hazy aftermath of an unimaginable loss, Sarah (Olivia Wilde) and Phil (Luke Wilson) come unhinged, recklessly ignoring the repercussions. Phil starts to lose sight of his morals as Sarah puts herself in increasingly dangerous situations, falling deeper into her own fever dream. From cinematographer Reed Morano in her directorial debut, Meadowland presents powerful performances by Olivia Wilde and Luke Wilson alongside Giovanni Ribisi, Elisabeth Moss, John Leguizamo, Kevin Corrigan, Merritt Wever and Juno Temple.

DIRECTOR’S STATEMENT – REED MORANO

The consequences of loss have intrigued me since my father passed away when I was 18. It was the first time I had ever lost someone so close to me and I found myself not only aware of my own reaction to it but also keenly observing how differently the others around me were affected. Since then, I’ve had a chance to discover the long term effects it had on everyone and how it has altered the course of their lives purely from an emotional standpoint.

That’s one of many reasons why I made Meadowland. It was an opportunity to discover what happens to two different people quietly imploding as they go through the same loss. To further complicate their emotions, the main characters, Sarah and Phil, are dealing with a situation that is ambiguous. They can’t fully grieve because they have no idea if their son is alive or not. We come into their lives a year after their son has disappeared and become intimate with them, peeling away the layers, gradually revealing their tenuous grasp on their sanity. This couple careen and lurch through their lives, untethered from the child that bound them together and when you lose someone you love, you realize how little you know about those who remain.

I find that grief is often shown superficially in film. But grief is never simple and this is my attempt to explore its impact. My hope is to put the audience in Sarah and Phil’s reality, even if just for a moment. To create a visceral experience of the unpredictable effects that a loss as great as theirs can have on one’s mind. After tragedy, I’ve found that reality feels like a dream. And the dream is a spiritual journey that’s both terrifying and hopeful.

CAST BIOS

Olivia Wilde – “SARAH”/ Producer

As an actress and an activist, Olivia Wilde is a modern-day renaissance woman. She effortlessly transitions from sharing the screen with renowned actors while
simultaneously giving back to the community at large. Also a producer and director, she continues to accomplish much in both the entertainment and non-profit arenas.

Wilde is currently co-starring in the holiday comedy LOVE THE COOPERS for CBS Films. The film, which follows the exasperated members of an extended family who gather for their annual holiday celebration, is being directed by Jessie Nelson and features an ensemble cast including Alan Arkin, John Goodman, Ed Helms, Diane Keaton and Amanda Seyfried, among others. Wilde recently wrapped production on the drama MEADOWLAND. The film, which Wilde stars in and produces, follows a mother’s heartbreak when her young son disappears. Most recently, Wilde was seen starring in the Relativity EuropaCorp horror thriller, LAZARUS. Released in February 2015, the film centers on a research team that discovers a way to bring the dead back to life, but soon learn the sinister consequences of their actions. The film co-stars Mark Duplass and is directed by David Gelb.

Wilde will return to television later this year with HBO’s UNTITLED ROCK ‘N’ ROLL drama. Set in 1970s New York, the series will explore the drug- and sex-fueled music business as punk and disco were breaking out, all told through the eyes of a record executive trying to resurrect his label and find the next new sound. Wilde will star alongside Bobby Canavale in the drama, which is being produced by Martin Scorsese, Mick Jagger, Terence Winter and George Mastras. Wilde previously starred in FOX’s acclaimed medical drama “House,” playing the standout Dr. Thirteen for six seasons.

Wilde recently produced and starred in the critically-acclaimed film DRINKING BUDDIES alongside Jake Johnson and directed by Joe Swanberg. Following that beloved role, Wilde demonstrated her talents in several dramatic films, including Spike Jonze’s Oscar-nominated film HER, Paul Haggis’ relationship drama THIRD PERSON and Ron Howard’s Formula One drama, RUSH. Wilde’s previous film credits also include: BETTER LIVING THROUGH CHEMISTRY, THE INCREDIBLE BURT WONDERSTONE, PEOPLE LIKE US, THE WORDS, BUTTER, DEADFALL, THE LONGEST WEEK, COWBOYS & ALIENS, THE CHANGE UP and TRON: LEGACY.

Wilde’s writing and directing debut was the film, FREE HUGS for Glamour Magazine’s short film series, which screened at various festivals across the country.

Inspired by her parents, who are award-winning journalists and documentary filmmakers, Wilde has served as executive producer on several documentary films including THE RIDER AND THE STORM, a documentary-short about Timmy Brennan, a New York iron worker who lost everything when Superstorm Sandy destroyed his home in Breezy Point; BASEBALL IN THE TIME OF CHOLERA which explored the cholera epidemic in Haiti and SUN CITY PICTURE HOUSE about a community in Haiti that rallies to build a movie theater after the disastrous 2010 earthquake.

Continuing on the documentary front, Wilde was featured in the PBS docu-series HALF THE SKY: TURNING OPPRESSION INTO OPPORTUNITY FOR WOMEN WORLDWIDE. Inspired by Nicholas Kristof and Sheryl WuDunn’s book of the same title, HALF THE SKY followed Wilde as she learns of the struggles women face in Nairobi, Kenya.
In 2013, Wilde launched the philanthropic company Conscious Commerce, with the mission to create a guide for conscious living by promoting the causes, brands, people and lifestyles that are forging a new paragon of living. In line with the Conscious Commerce mission, Wilde also recently signed on to be the face of H&M’s latest Conscious Exclusive Collection, which is made completely using organic and recycled materials. She is also a board member of Artists For Peace and Justice and sits on the foundation board of the ACLU of Southern California.


Luke Wilson has established himself as one of the most versatile actors of his generation with his indelible performances in broad comedies, thoughtful dramas and provocative independent features.

Recently, Wilson co-starred in the emotionally charged comedy, *The Skeleton Twins*, featuring Bill Hader and Kristin Wiig as estranged fraternal twins who coincidentally cheat death on the same day, prompting them to reunite. The film premiered at the 2014 Sundance Film Festival, and was released by Roadside Attractions in the Fall of 2014.

Wilson also co-directed, wrote, and starred in the short film “Satellite Beach,” which follows the unique journey of the Endeavour space shuttle as it travels through the streets of Los Angeles to the California Science Center, and the final move of the Atlantis Space Shuttle to the Kennedy Space Center. Wilson portrays Warren Flowers, a devoted and unlikely shuttle manager who navigates the missions on his own accord while the citizens, reporters, and officials are perplexed by his involvement.

“Satellite Beach” won awards at the Santa Barbara International Film Festival, the High Desert International Film Festival, and the Knoxville Film and Music Festival. It was official selection at fourteen film festivals.

Upcoming, Wilson will be seen in Justin Reardon’s romantic comedy *Playing It Cool*, about the motivation pull of unrequited love and starring alongside Michelle Monaghan, Chris Evans and Aubrey Plaza. Additional projects include Kevin Connolly's *Dear Eleanor*; *Ride*, which was written and directed by Helen Hunt; the drama *Meadowland*, and the animated film *Rock Dog*. He also just wrapped Cameron Crowe's Showtime pilot "Roadies", which co-stars Christina Hendricks and Imogen Poots.

In 1996, Luke Wilson made his film debut in the acclaimed short *Bottle Rocket*, directed by Wes Anderson. The short premiered at the Sundance Film Festival, and after attracting the attention of James L. Brooks, the short became a full-length feature film. From that moment, Wilson went on to star in more than 50 film and television projects including the two more Wes Anderson classics, *Rushmore* and *The Royal Tenenbaums*. In 2005, Wilson wrote, starred in, and co-directed (with his brother Andrew Wilson), *The Wendell Baker Story*, alongside Eva Mendes, Owen Wilson and Eddie Griffin.

Wilson's credits include *Old School*, the beloved college comedy with Will Ferrell and Vince Vaughn; the *Legally Blonde* franchise with Reese Witherspoon; the *Charlie’s Angels* franchise with Cameron Diaz and Drew Barrymore; *Blades of Glory* and *Anchorman: The Legend of Ron Burgundy* also with Ferrell; Ivan Reitman's *My Super Ex-Girlfriend* opposite Uma Thurman; Mike Judge's satirical *Idiocracy*; the western *3:10 to Yuma*; the heartwarming, *My Dog Skip; Hoot*, based on Carl Hiaasen's beloved...
children's book of the same name; and Neil Labute's 2010 *Death at a Funeral*. Wilson also starred in the 2008 film *Henry Poole is Here*, which was nominated for the Humanitas Prize at the Sundance Film Festival.

**Giovanni Ribisi – “TIM”**

Winner of the ShoWest Newcomer of the Year Award in 1999, Giovanni Ribisi has since established himself as a popular screen presence capable of playing a wide variety of roles.

Ribisi recently wrapped Universal Pictures’ *Ted 2*, the sequel to Seth McFarland’s smash hit, *Ted*, which grossed over 500 Million worldwide.

Last year, he wrapped production on several films, such as *Meadowland* starring opposite Elizabeth Moss, Luke Wilson, Olivia Wilde and Juno Temple; Paramount Pictures’ *Selma*, with Oprah Winfrey, Tom Wilkinson, and Anthony Anderson; and *Results* opposite Laura Dern, Guy Pearce, and Cobie Smulders. This summer he re-teamed with MacFarland for the comedy *A Million Ways to Die in the West*.

Other recent films include Universal Pictures’ *Contraband* and GK Films’ *The Rum Diary*, based on Hunter S. Thompson's novel. Ribisi was also seen as part of the ensemble feature *Gangster Squad*, starring opposite Sean Penn, Josh Brolin and Ryan Gosling. In 2009 Ribisi was seen in the James Cameron feature *Avatar*, winner of three Academy Awards® and two Golden Globes, and has gone on to be the highest-grossing film of all time.

Among his best-known films are Michael Mann’s *Public Enemies*; Steven Spielberg’s *Saving Private Ryan*; Sofia Coppola’s *The Virgin Suicides* and *Lost in Translation*; Anthony Minghella’s *Cold Mountain*; and David Lynch’s *Lost Highway*. Ribisi’s other credits include *The Dead Girl*; *Perfect Stranger*; *Flight of the Phoenix*; *Boiler Room*; *Gone in Sixty Seconds*; *The Other Sister*; *Sky Captain and the World of Tomorrow*; *SubUrbia*; *Heaven*; *First Love, Last Rites*; *That Thing You Do!*; *The Mod Squad*; *Masked and Anonymous*; and *The Big White*. Ribisi received an Independent Spirit Award nomination for his performance in Sam Raimi’s *The Gift*.

In addition to his numerous film credits, Ribisi also has an impressive list of television guest-starring roles on his resume. In 2007, he gained an Emmy nomination for Outstanding Guest Actor in a Comedy Series for *My Name Is Earl*. Ribisi also made guest appearances on *The X-Files* and *Friends*.

Ribisi and his twin sister, Marissa, were born and raised in Los Angeles, where he still resides. Beginning his acting career at the age of nine, he studied theater under the prestigious acting coach Milton Katselas.

**Elisabeth Moss – “SHANNON”**

Elisabeth Moss stars as ‘Peggy Olson’ on the award-winning series “Mad Men,” which will air its final seven episodes in April 2015. In addition to the series’ numerous honors, Moss has received five Emmy Award nominations, a Golden Globe nomination, and two Screen Actors Guild Award nominations for her performance on the show and has joined with the cast to win the Screen Actors Guild Award for Best Ensemble in a Drama Series.
three consecutive years. Additionally, Moss's performance in Jane Campion's highly-acclaimed seven-part miniseries TOP OF THE LAKE earned her numerous accolades and prizes, including the Golden Globe and Critics Choice TV Awards for Outstanding Lead Actress in a Movie or Miniseries as well as Emmy and SAG Award nominations in the same category. Prior to "Mad Men," Moss played 'Zoey Bartlett,' daughter to Martin Sheen’s president, for seven seasons on Aaron Sorkin’s critically praised and award-winning drama, "The West Wing."

On the big screen, Moss starred opposite Mark Duplass in THE ONE I LOVE, directed by Charlie McDowell, which premiered at this year's Sundance Film Festival. Most recently, she starred with Jason Schwartzman in Alex Ross Perry’s LISTEN UP PHILIP, which also premiered at this year's Sundance Film Festival. Moss recently wrapped production on four films: HIGH-RISE, a film directed by Ben Wheatley also starring Tom Hiddleston, Sienna Miller and Jeremy Irons; the drama MEADOWLAND, directed by Reed Morano and starring Olivia Wilde and Luke Wilson; QUEEN OF EARTH, a psychological thriller which reunited her with writer/director Alex Ross Perry and premiering at the Berlin International Film Festival earning rave reviews; and TRUTH, in which she stars opposite Robert Redford and Cate Blanchett in the political drama about the scandal that erupted after Dan Rather reported on 60 Minutes II that George W. Bush had gotten preferential treatment that put him in the National Guard to avoid the Vietnam War draft.

Moss's additional film credits include Walter Salles's adaptation of the classic Jack Kerouac novel ON THE ROAD, GET HIM TO THE GREEK, THE MISSING, GIRL INTERRUPTED, MUMFORD, A THOUSAND ACRES, and VIRGIN, for which she was nominated for an Independent Spirit Award for Best Actress.

Moss will return to the stage in early 2015 starring The Heidi Chronicles, a Broadway revival of Wendy Wassterstein’s Pulitzer and Tony Award-winning play in which Moss will play the title character. Her additional theater credits include The Children’s Hour in London’s West End opposite Keira Knightley, the Broadway revival of David Mamet’s Speed the Plow opposite William H Macy and her New York theater debut at the Atlantic Theater Company in Franny’s Way.

Ty Simpkins – “ADAM”

Ty Simpkins has been acting since he was born, first appearing as an infant on the iconic soap opera series "One Life to Live". Eleven years later, Simpkins is the breakout star opposite Robert Downey Jr. in Marvel’s IRON MAN 3, the second highest grossing superhero film of all time. Ty just completed filming Universal’s much anticipated, JURASSIC WORLD, set to release on June 12, 2015.

Simpkins stars the upcoming psychological drama MEADOWLAND opposite Olivia Wilde, Elizabeth Moss and Luke Wilson, premiering at the 2015 Tribeca Film Festival. Simpkins will play the role of ‘Adam’ a special needs child who often gets in trouble at school. He also stars in the thriller HANGMAN alongside his sister Ryan Simpkins, which will premiere at SXSW 2015.

Ty made his feature debut in Steven Spielberg's WAR OF THE WORLDS starring Tom Cruise and Dakota Fanning. Simpkins starred in the psychological horror flick
INSIDIOUS, which grossed close to $100 million worldwide. Previously, Ty was featured in films such as the award-winning REVOLUTIONARY ROAD, New Line’s PRIDE AND GLORY opposite Colin Farrell and Edward Norton, and LITTLE CHILDREN starring Kate Winslet. Ty was also recently seen in the sequel to INSIDIOUS.

Simpkins currently resides with his family in Los Angeles.

John Leguizamo – “PETE”

A multi-faceted performer and Emmy Award winner, John Leguizamo has established a career that defies categorization. With boundless and visceral creativity, his work in film, theatre, television, and literature covers a variety of genres, continually threatening to create a few of its own.

This year, Leguizamo completed production on three back-to-back films: Universal Pictures’ The Nest, opposite Tina Fey and Amy Poehler, the Lionsgate action comedy, American Ultra, with Jesse Eisenberg and Kristen Stewart, and Atlas Independent’s The Man on Carrion Road, opposite Patrick Wilson and Jim Belushi.

Leguizamo most recently starred alongside writer/director Jon Favreau in the Open Road feature, Chef, and in Universal Pictures’ breakout comedy hit Ride Along, opposite Ice Cube and Kevin Hart.

In March, Leguizamo debuted his 5th HBO solo special, Ghetto Klown, an adaptation of his Drama Desk Award-winning one-man stage show of the same name. Leguizamo will also perform Ghetto Klown for New York’s Central Park’s Summerstage 2014 in July. Tales from a Ghetto Klown, which featured a behind-the-scenes look at the production, most recently aired on PBS as a part of its Summer Arts Festival.

In 2013, Leguizamo completed production on Cymbeline, a modern-day take on William Shakespeare’s play, as well as Stealing Cars, starring William H. Macy. He also starred in Fugly, opposite Rosie Perez and Rhada Mitchell, which he also wrote and produced. Fugly follows Leguizamo’s character, a New York comedian, whose near death experience forces him to make difficult life choices.

In 2011, Leguizamo returned to Broadway with his new solo play, Ghetto Klown, the next chapter in his hugely popular personal and professional story. Directed by Academy Award winner Fisher Stevens, Ghetto Klown follows in the unabashed, uncensored, and uninhibited tradition of Leguizamo’s Mambo Mouth, Spic-O-Rama, Freak, and Sexaholix… a Love Story.

Other film credits include Walking with Dinosaurs, The Counselor, Kick Ass 2, Love in the Vanishing on 7th Street, The Lincoln Lawyer, the Ice Age franchise, Love in Time of Cholera, The Happening, Righteous Kill, The Babysitters, The Take and Where God Left His Shoes. In addition, Leguizamo has led his talents to a slew of other films including Miracle at St. Anna, Land of the Dead, Assault on Precinct 13, Spun, Summer of Sam, King of the Jungle, Spawn, William Shakespeare’s Romeo + Juliet, Dr. Doolittle, Carlito’s Way, and Casualties of War.
For his performance as a sensitive drag queen in *Too Wong Foo: Thanks For Everything, Julie Newmar*, Leguizamo garnered a Golden Globe nomination for Best Supporting Actor. Leguizamo also picked up ALMA Award nominations for his roles in *Moulin Rouge* (Best Supporting Actor) and *King of the Jungle* (Best Lead Actor). He was the recipient of the 2002 ALMA Award for Entertainer of the Year.

In the summer of 2007, Leguizamo returned to television in Spike TV's limited series *The Kill Point*, in which he played the leader of a gang of bank robbers who had recently returned from serving in Iraq. Additionally, Leguizamo appeared as a guest star in twelve episodes of NBC's cornerstone drama ER during the 2005/2006 season, and in 2006 did a guest star arc on the NBC hit *My Name is Earl*.

In 1991, Leguizamo created an off-Broadway sensation as the writer and performer of his one-man show *Mambo Mouth*, in which he portrayed seven different characters. He received Obie, Outer Critics Circle and Vanguardia awards for his performance.

Leguizamo's second one-man show, *Spic-O-Rama*, had an extended sold-out run in Chicago at the Goodman and Briar Street theaters before opening in New York. The play received numerous accolades including the Dramatists' Guild Hull-Warriner Award for Best American Play and the Lucille Lortel Outstanding Achievement Award for Best Broadway Performance. Leguizamo received the Theatre World Award for Outstanding New Talent, as well as a Drama Desk Award for Best Solo Performance. *Spic-O-Rama* aired on HBO, receiving four CableACE Awards.

*Freak*, Leguizamo's third one-man show, ended a successful run on Broadway in 1998. Billed as a "Semi-Demi-Quasi-Pseudo Autobiography," *Freak* was described as "scathingly funny" (New York Times). Along with the Tony Award nominations for Best Play and Best Performance by a Leading Actor in a Play, Leguizamo won the Drama Desk and the Outer Critics Circle Awards for Outstanding Solo Performance. A special presentation of *Freak*, directed by Spike Lee, aired on HBO and earned Leguizamo the Emmy Award for Outstanding Performance in a Variety or Music Program as well as a nomination for Outstanding Variety, Music or Comedy Special.

In fall of 2001 Leguizamo returned to Broadway with *Sexaholix...a Love Story*. Directed by Peter Askin, the play is based on the sold-out national tour, *John Leguizamo Live!* Leguizamo was nominated for an Outer Critics Circle Award for Outstanding Solo Performance and the show received a Tony nomination for Best Special Theatrical Performance. *Sexaholix* aired as an HBO Special in Spring 2002 and also toured the country. Additional stage credits include *A Midsummer Night's Dream* and *La Puta Vida* at the New York Shakespeare Festival and *Parting Gestures* at INTAR.

To add to his list of attributes, Leguizamo is also an accomplished author. He recently penned his autobiography *Pimps, Hos, Playa Hats, and All the Rest of My Hollywood Friends*, which was released by Harper Collins in October 2006. The New York Times called the book "brutally funny," while USA Today coined Leguizamo as "one of the most exciting talents to come along in some time."

Leguizamo currently resides in New York City with his wife and two children.
Kevin Corrigan – “JOE”

Kevin Corrigan was born in New York in 1969. He studied at the Lee Strasberg Theater Institute during the mid-to-late 80’s. In 1989, he was cast in the Martin Scorsese classic, GOODFELLAS.

He is recognized for his work during the independent film boom of the 90’s appearing in such films as RHYTHM THIEF, LIVING IN OBLIVION, WALKING AND TALKING, BUFFALO ’66, HENRY FOOL, SLUMS OF BEVERLY HILLS, and KICKED IN THE HEAD (which he co-wrote.)

Other film credits include TRUE ROMANCE, GOODFELLAS, THE DEPARTED, PINEAPPLE EXPRESS, AMERICAN GANGSTER, and SUPERBAD. On television, he played Uncle Eddie on GROUNDED FOR LIFE (2001-2005), and has had recurring roles on TV shows such as DAMAGES, COMMUNITY, FRINGE, and THE MENTALIST. In 2015, he’ll be seen in Terrance Malick’s KNIGHT OF CUPS and the TNT drama series PUBLIC MORALS from Edward Burns and Steven Spielberg.

Merritt Wever – “KELLY”

Merritt Wever has appeared in such feature films as Birdman, Righteous Kill, Into The Wild, Michael Clayton, Neal Cassady, Twelve & Holding, A Hole In One, Season Of Youth, Bringing Rain, Signs, Series 7: TheContenders, The Adventures Of Sebastian Cole, Arresting Gena, Tough (‘Best Actor’ award, First Run Film Festival), Greenberg, Tiny Furniture and The Missing. Upcoming projects include Meadowland and The Last Face.

Her television credits include Nurse Jackie (Emmy Award, Best supporting Actress in a Comedy), New Girl, Studio 60 On The Sunset Strip, Conviction, ¼ Life, The Good Wife, NCIS, The Wire, Blue River and Something The Lord Made.

Her theater appearances include The Nether, Uncle Vanya (2012 Joe A. Calloway Award), The Illusion, Sam & Lucy, Bad Girls, Smashing, Cave Dweller, Roulette, Cape Cod Souvenirs, To Gillian On Her 37th Birthday, Running On Earth, Here We Are, Children Of The Flames, Female of the Species, and Touch(ed).

She is a graduate of the Fiorello H. LaGuardia High School of Music & Art and the Performing Arts.

Scott Mescudi – “JASON”

Scott Mescudi, better known as recording artist Kid Cudi, quit a restaurant job in his hometown of Shaker Heights, near Cleveland, after his boss encouraged him to leave Ohio and carve his lane in the entertainment industry.

NYC was a new beginning for Cudi. A loner in a city where he didn't know anyone, he would walk aimlessly through Times Square and go to the movies by himself. His uncle, the last sibling of Cudi’s father who died of cancer when he was 11, allowed him to stay in his South Bronx apartment. Cudi slept on a couch while juggling retail jobs at stores like American Apparel and A Bathing Ape while clocking long hours at the recording studio every night. Cudi fell heavily into the MC grind until tragedy struck in 2006, when
his uncle suffered the same fate as his father and passed away. Cudi went back to Cleveland for the funeral in an emotional funk which inspired "Day N Nite"—the song that would change his life forever. Recorded in a pitch-black room, Cudi put his heart into the gloomy pop-hit. After posting it on his MySpace, the song started racking up hits and eventually caught the attention of A-Trak, Kanye West's former tour DJ.

Cudi ended up signing a single deal on the DJ’s Fool's Gold label. A critically-acclaimed mixtape, presented by Pat and Emile and co-branded with NYC streetwear label 10 Deep, the MC's first full body of work was titled "A KiD Named CuDi" and was released on July 17, 2008. Things were looking up, but the game truly changed when A-Trak played "Day N Nite" at Kanye West's "Stronger" premiere party. West loved the song, and saw enough potential in Cudi that he flew him out to Hawaii to do reference hooks for Jay-Z's “The Blueprint 3.” Soon, 'Ye and Cudi started work on Kanye's “808s & Heartbreak” album. Cudi's sing-songy, eclectic style was the perfect match for 808s, and the up-and-comer ended up writing four songs for the album (“Heartless,” “Paranoid,” “Welcome To Heartbreak,” and “Robocop”). Before long, the kid from Cleveland was beginning to creep into the mainstream. With hype (and Kanye) behind him and a Billboard hit with "Day N Nite," Cudi inked a deal with Kanye's G.O.O.D music label. Soon after, he parlayed that into a major deal with Universal Motown.

After his debut album, "Man on the Moon: The End Of Day" dropped, Cudi set off on a sold-out city-to-city tour with Asher Roth ("The Great Hangover Tour") and appeared as the main attraction at festivals like Audiotistic and Bonnaroo, all while prepping his sophomore album, "Man on the Moon II: The Legend of Mr. Rager." The highly-acclaimed album, which released November 9, 2010 through GOOD Music and Universal Motown, featured Kanye West, Mary J. Blige and GLC, with production from Emile, Plain Pat, Jim Jonsin, Diplo, Dot Da Genius and others. The album debuted at #3 on the Billboard Top 200 chart and produced the hit single “Erase Me,” which features Kanye West and became a certified gold album by the RIAA for shipments of 500,000 copies in the United States.

To date he's sold over 12.5 million digital singles, two Grammys, 1.3 million mobiletones, and according to The Hype Machine, he is among the top ten most blogged about artists of all-time. As of August 2013, Cudi's videos on VEVO clock in at over 200 million views. In addition to being sought-after for his music, top-tier companies like Converse and Heineken have tapped Kid Cudi to appear in campaigns like "3 Artists, 1 Song" and "Plug into Summer," respectively, while Askmen.com has labeled him a "Style Icon."

In 2010, Scott Mescudi broke into Hollywood when he was cast as Domingo Dean, a young New York, street smart entrepreneur on the acclaimed HBO comedy-drama, "How To Make It in America". The role helped launch his acting career, and has since earned him a slew of upcoming roles in both major and indie film projects. Mescudi was seen starring in the Denis Hennelly film "Goodbye World" with Adrian Grenier, Mark Webber and Gaby Hoffman. The film premiered at the prestigious Los Angeles Film Festival in the summer of 2013 and was distributed by Samuel Goldwyn and Phase 4 Films. He also starred in the film "Two Night Stand", directed by Max Nichols (son of the legendary Mike Nichols) and produced by Ruben Fleischer and Beau Flynn. The comedy garnered critical buzz due to its stellar cast including Miles Teller, Analeigh Tipton, Jessica Szohr and Leven Rambin. Mescudi's acting career has taken off, starring in Disney’s adaptation of the popular video game series "Need for Speed" alongside Breaking Bad star Aaron Paul. Including "James White", which Mescudi stars
and composed the score for, he'll soon be seen in the film adaptation of HBO's "Entourage", "Vincent-N-Roxy" starring Emile Hirsch and Zoe Kravitz, as well as "Meadowland" starring Olivia Wilde, Juno Temple, Elisabeth Moss and Giovanni Ribisi.

Nick Sandow – “GARZA”

Nick Sandow has an extensive resume that spans film, television and theater. Sandow currently plays Joe Caputo in the Emmy nominated series “Orange Is the New Black” which is shooting its 3rd season. Additionally, he is playing the role of Garza in Meadowland, a film directed by Reed Morano, starring Olivia Wilde, Juno Temple and Luke Wilson, in production now.

Film credits include The Fitzgerald Family Christmas alongside Connie Britton, The Sitter, The Accidental Husband, Living Out Loud, Swimfan, Return to Paradise, Connie and Carla, and Resurrecting the Champ. Television credits include recurring roles on “Boardwalk Empire” as Waxy Gordon, “Blue Bloods,” “How to Make It in America,” and “Third Watch.” Other highlights from Sandow’s television credits include “CSI: Miami,” “Nurse Jackie,” “Mercy,” “Six Degrees,” “Law & Order,” “NYPD Blue,” as well as the made for television movies “Mitch Albom’s For One More Day” produced by Oprah Winfrey, and Sidney Lumet’s “Strip Search” for HBO. Sandow’s theater credits include Late Fragment and Baptism By Fire. Nick also directed the plays, Henry Flamethrowa, Dark Yellow, Chicken and From Riverdale to Riverhead. His feature film directorial debut, Ponies, premiered in the summer of 2012, with the New York Times calling it “...a riveting piece of work. His latest film "The Wannabe" which Sandow wrote and directed will premiere at Tribeca film festival 2015. It stars Academy Award winner Patricia Arquette and Vincent Piazza. Martin Scorsese executive produced.

Mark Feuerstein – “ROB”

Mark Feuerstein stars as Dr. Hank Lawson in the hit USA Network original series ROYAL PAINS, which starts shooting seasons 7 & 8 this Spring.

Feuerstein has worked consistently over the past 15 years, receiving critical acclaim for his roles in film, television and theater. Film credits include, Ed Zwick’s World War II epic “Defiance” opposite Daniel Craig and Liev Schreiber, as well as Curtis Hanson’s “In Her Shoes” opposite Toni Collette, Cameron Diaz and Shirley MacLaine. Additional film credits include “Abandon,” “What Women Want,” “The Muse,” “Rules of Engagement,” “Woman on Top” and “Practical Magic.” Feuerstein can next be seen as the lead in the independent feature “Larry Gaye: Renegade Male Flight Attendant”, which he also produced, and is being distributed by MGM.

Feuerstein also appears regularly on the small screen. He starred opposite Stanley Tucci in the CBS drama “3 lbs,” as well as NBC series “Good Morning Miami,” “Conrad Bloom,” and “Fired Up!.” Additional television credits include “The West Wing,” “Once and Again” and “Sex and the City.”

Feuerstein made his Broadway debut starring in Alfred Uhry’s Tony Award-winning play “The Last Night of Ballyhoo.” He was on stage for two hours straight at the Geffen Theatre in “Some Girls,” written and directed by Neil LaBute. Feuerstein also played to sold out audiences and garnered amazing reviews for his performance as a Hollywood bottom feeder in Roger Kumble’s dark comedy “Turnaround.” Additionally, his extensive
theater resume includes performances in “Twelfth Night,” “Awake & Sing,” “Dark Rapture,” “The Misanthrope,” “Macbeth,” “Three Sisters,” “A Streetcar Named Desire” and “King Lear.”

Feuerstein is bi-coastal, with residences in both Los Angeles and New York, where he lives with his wife Dana and their children Lila, Frisco and Adelaide.

**Juno Temple – “MACKENZIE”**

Juno Temple, recipient of the 2013 BAFTA EE Rising Star Award, most recently wrapped shooting the highly anticipated HBO pilot THE LONG PLAY directed by Martin Scorsese starring Bobby Cannavale and Olivia Wilde. Before that, Juno also recently wrapped production on the story of Whitey Bulger, BLACK MASS, for Warner Bros. opposite Johnny Depp. Prior, Juno was most recently seen in Disney’s MALEFICENT opposite Angelina Jolie.

Juno will next be seen in Robert Rodriguez’s SIN CITY: A DAME TO KILL FOR, starring opposite Josh Brolin and Ray Liotta, followed by the Mandalay independent feature HORNS opposite Daniel Radcliffe for director Alex Aja. Juno will then be seen in FAR FROM THE MADDING CROWD for director Thomas Vinterberg, as well as the independent film LEN & CO opposite Rhys Ifans.

Last year, Juno starred in 3 films which premiered to critical acclaim at the 2013 Sundance Film Festival, including Jill Soloway’s directorial debut AFTERNOON DELIGHT where she stars opposite Kathryn Hahn and Josh Radnor; Sebastian Silva’s dark thriller MAGIC MAGIC opposite Michael Cera and Emily Browning; and the Millenium Films feature LOVELACE alongside Amanda Seyfriend about the untold story of Linda Lovelace.

Previously, Juno was in THE DARK KNIGHT RISES, the final installment in Christopher Nolan’s BATMAN series in addition to the indie KILLER JOE opposite Matthew McConaughey and Emile Hirsch for director William Friedkin. Last year, Juno starred in the Weinstein Company’s DIRTY GIRL opposite Bill Macy, Milla Jovovich and Mary Steenburgen for writer / director Abe Sylvia, and in another Sundance film, LITTLE BIRDS, in which she stars opposite Leslie Mann and Kyle Gallner for 2009’s Sundance Lab writer / director Elgin James.

Juno was also previously named one of BAFTA’s Brits to Watch in 2011 and Variety’s Ten Actors to Watch in 2010 and her other credits include Noah Baumbach’s GREENBERG opposite Ben Stiller for Focus Features, Paul W. S. Anderson’s THREE MUSKETEERS opposite Orlando Bloom, Christoph Waltz and Logan Lerman for Summit, ST. TRINIAN’S 2 starring Rupert Everett and Colin Firth, CRACKS opposite Eva Green for director Jordan Scott, KABOOM opposite Thomas Dekker, Stephen Poliakoff’s GLORIOUS 39 opposite Bill Nighy and Julie Christie, Harold Ramis’ YEAR ONE opposite Jack Black and Michael Cera for Sony, THE OTHER BOLEYN GIRL opposite Natalie Portman and Scarlett Johanssen for Focus, ATONEMENT opposite James McAvoy and Keira Knightley for Universal and NOTES ON A SCANDAL opposite Judi Dench and Cate Blanchett for Fox Searchlight.
CREW BIOS

Reed Morano – Director & Cinematographer

In early 2013, Reed was invited to become a member of the American Society of Cinematographers. She is the youngest active member in the ASC and one of only 13 women out of approximately 345 active members in the organization. In 2011, she was the recipient of the Kodak Vision Award for Cinematography at the Women In Film Crystal + Lucy Awards and was recently part of the Kodak OnFilm Series. In that same year, she was named one of Variety’s "10 Cinematographers to Watch". Some of Reed’s thoughts on the digital revolution and how it has affected filmmaking are featured in Keanu Reeves’ acclaimed documentary “Side by Side”. Reed was also featured two years in a row as a “Heroine of Cinema” in Indiewire.

As a DP, Reed’s been a regular on the festival circuit, having multiple films in competition for the past consecutive 6 years. Reed’s most recent features that have been released theatrically are “The Skeleton Twins” with Kristen Wiig and Bill Hader, “And So It Goes” with Michael Douglas and Diane Keaton, and “Kill Your Darlings” with Daniel Radcliffe, Dane DeHaan and Ben Foster. Other theatrical releases include “War Story”, “The Inevitable Defeat of Mister & Pete”, “Shut Up and Play the Hits”, “The Magic of Belle Isle”, “Little Birds” and “For Ellen”.

Last year Reed wrapped up the first season of the original HBO series called “Looking”. Her earlier work includes “Frozen River”, which won the Grand Jury Prize at the 2008 Sundance Film Festival and went on to be nominated for two Academy Awards (including Best Actress for Melissa Leo) and seven Independent Spirit Awards, including Best Picture. The drama “Meadowland”, starring Olivia Wilde, Luke Wilson, Giovanni Ribisi, Elisabeth Moss, Juno Temple and John Leguizamo is Reed’s first feature as a director and she also served as the DP on the film.

Reed lives in Brooklyn, New York with her husband and two children.

Chris Rossi – Writer

Chris Rossi wrote the drama MEADOWLAND, which was recently filmed in New York. Reed Morano directed, and Olivia Wilde produced as well as starred alongside Luke Wilson, Elisabeth Moss, Juno Temple, and Giovanni Ribisi.

Chris has sold and developed both film and television scripts for a number of top Hollywood producers, including his action-horror script DAY 38, which he co-wrote and sold to Universal with producer McG.

His scripts have also been selected into Film Independent's Screenwriter and Directors Labs as well as the No Borders Film Market in New York. In 2012, he was selected to the Young and Hungry List of the industry’s top new screenwriters. He is a graduate of Cornell University.

Chris is repped by Jennifer Levine at Untitled Entertainment and Ryan Saul at APA.
Matt Tauber – Producer

Matt Tauber returns to Tribeca Film Festival for the third time having previously premiered “The Great New Wonderful” (Maggie Gyllenhaal, Stephen Colbert, Edie Falco, Tony Shalhoub, Jim Parsons) and “The Architect” (Viola Davis, Anthony LaPaglia, Isabella Rossellini, Walton Goggins) which Matt wrote and directed with the assistance of the Sundance Institute. Matt’s next film will be "Lives of the Saints" penned by "Meadowland" writer, Chris Rossi. Matt works for Sony Pictures Television where he develops new programming with his producing partner, Sam Catlin (“Breaking Bad”). They are currently preparing the AMC pilot “Preacher” created by Sam Catlin, Seth Rogen & Evan Goldberg.

Aaron L. Gilbert – Producer

Gilbert is thrilled to have Bron Studios' films MEADOWLAND, TUMBLEDOWN and THE DRIFTLESS AREA premiering at this years Tribeca Film Festival. Gilbert co-founded Bron Studios with his wife, Brenda Gilbert in 2010. Bron is a British Columbia-based producer of original live-action and animated motion pictures. Although based in Canada, Bron is very active in production/finance globally. The company has produced over a dozen films since its founding, working with new voices and established talents both in front of and behind the camera including: Will Ferrell, Kristen Wiig, William H. Macy, Ellen Page, Tim Robbins, Olivia Wilde, Billy Crudup, Zooey Deschanel, Anton Yelchin, Helen Hunt, Johnny Galecki, Anjelica Huston, Oliver Platt, Luke Wilson, Rebecca Hall, Jason Sudeikis, Elizabeth Olsen, James Marsden, Linda Cardellini, Tom Hiddleston, and many others. Gilbert recently wrapped production in Shreveport, Louisiana on Bron’s most ambitious film to date, the Hank Williams biopic I SAW THE LIGHT. This film is a co-production with Brett Ratner’s RatPac Entertainment, written/directed by Marc Abraham, and starring Tom Hiddleston and Elizabeth Olsen. Bron is currently in production on the animated feature film HENCHMEN, directed by Adam Wood, in association with Gary Sanchez Productions (Will Ferrell and Adam McKay). This month, Bron begins work on the feature film LAYOVER, a co-production with Unified Pictures, directed by William H. Macy; and the comedy SPECIAL CORRESPONDENTS, written/directed by Ricky Gervais, starring Gervais, Eva Mendes, Eric Bana, and others.

Margot Hand – Producer

Margot Hand formed Picture Films, a film and television production and consulting company in 2008. Hand is an experienced film producer and executive producer and has worked extensively in the film industry for over seven years in production, development, financing and business affairs and has worked on over 40 films and television series.

Hand recently produced Tumbledown, starring Jason Sudeikis and Rebecca Hall and Meadowland, starring Olivia Wilde, Luke Wilson, Giovanni Ribisi and Elisabeth Moss.

Hand served as an executive producer and co-executive producer on many films including most recently: The Driftless Area, starring Anton Yelchin, Zooey Deschanel, Frank Langella and Ciaran Hinds; I Saw The Light, starring Tom Hiddleston and Elisabeth Olsen; Miss Julie starring Jessica Chastain and Colin Farrell; The Master Cleanse, starring Johnny Galecki, Anna Friel, Oliver Platt and Anjelica Huston; Rudderless, starring Billy Crudup, Anton Yelchin and Selena Gomez, Kill Me Three
Times starring Simon Pegg, Sullivan Stapleton, Alice Braga and Teresa Palmer. Her past projects include Lullaby, Electric Slide, Elsa and Fred, Supremacy, Ginger and Rosa, Decoding Annie Parker and The English Teacher.


Hand will next produce Rupert Friend's directorial debut, Barton, Charlie, Cheeco and Bill, starring Rupert Friend and Emily Blunt and serves as an Executive Producer on the animated feature film Henchmen.

Hand previously consulted for Bron Studios as a producer, executive producer and VP of Business Affairs for almost four years where she helped oversee Bron’s development and film productions and served as a Film Committee Member for Media House Capital, a senior lender in the film and television industry. Hand began her film career as a Production Executive with Insight Films Studios in Vancouver where she helped supervise over $250 million in productions.

Margot Hand is originally from St John's, Newfoundland and is a Commerce graduate from Memorial University of Newfoundland with honors in International Finance.

Kelly McGehee – Production Designer

Kelly McGehee has designed an incredible range of acclaimed films, from stylized independents to studio dramas. Her recent credits include Oren Moverman's latest film "Time Out of Mind", Ned Benson's "Eleanor Rigby, and Laurie Simmond’s “My Art”. She is the long time collaborator of Scott McGehee and David Siegel, having worked with them on “Suture”, “The Deep End”, “Bee Season”, and most recently “What Maisie Knew”. Her television credits include HBO’s “How to Make it in America”. Kelly is currently designing Andrea Arnold’s US debut “American Honey”

Mirren Gordon-Crozier – Costume Designer

Raised in London, Mirren Gordon-Crozier received her BFA at Parson's School of Design majoring in Fashion and Photography. She moved to Los Angeles to pursue Costume Design where she started working on Projects such as Bridesmaids , Eat Pray Love and 90210.

She soon moved on to working as a Designer in independent film in Both New York and Los Angeles. In a very short time she had designed over 20 films and honed her craft in the Film , Television and Commercials with Award winning films like Short Term 12 and Save the Date.
Madeleine Gavin – Editor

Prior to working with Reed on MEADOWLAND, Madeleine edited Kate Barker-Froyland’s music-driven film, SONG ONE, starring Anne Hathaway and Mary Steenburgen. She also worked with Scott McGehee and David Siegel on the critically-acclaimed, WHAT MAISIE KNEW, starring Julianne Moore, Steve Coogan and Alexander Skarskard.

Other credits include: Jacob Aaron Estes’ THE DETAILS starring Tobey Maguire and Laura Linney; Rebecca Cammisa’s Academy Award-nominated, WHICH WAY HOME, for which Madeleine received an Emmy nomination; Miranda July’s THE FUTURE; Alex Rivera’s SLEEPDEALER (Berlin Film Festival Amnesty Award); Jacob Aaron Estes’ MEAN CREEK (Sundance Humanitas Award, Independent Spirit Award: John Cassavetes Award); Stephen Belber's MATCH: WHAT I WANT MY WORDS TO DO TO YOU (Sundance Freedom of Expression Award); Participant Media's A PLACE AT THE TABLE, directed by Kristi Jacobson and Lori Silverbush; and Jonathan Nossiter’s SIGNS AND WONDERS (also Second Unit Director) and his film, SUNDAY (Sundance Grand Jury Award, Deauville Grand Prize), among others.

Madeleine received her B.A. from Barnard College and UC Berkeley and her M.F.A. from New York University, where she taught in the writing program for three years.
MAIN AND END CREDITS

MEADOWLAND

DIRECTED BY
REED MORANO

WRITTEN BY
CHRIS ROSSI

PRODUCED BY
MATT TAUBER
AARON L. GILBERT

PRODUCED BY
OLIVIA WILDE
MARGOT HAND

EXECUTIVE PRODUCERS
JENNIFER LEVINE
JASON CLOTH

EXECUTIVE PRODUCERS
ALEX GARCIA
SANTIAGO GARCIA GALVAN

EXECUTIVE PRODUCERS
MARLA RAND
SCOTT PATERSON

EXECUTIVE PRODUCER
LAUREN SELIG

CO-PRODUCERS
ERIKA HAMPSON
CHRIS ROSSI

DIRECTOR OF PHOTOGRAPHY
REED MORANO, ASC

EDITED BY
MADELEINE GAVIN

PRODUCTION DESIGNER
KELLY MCGEHEE

COSTUME DESIGNER
MIRREN GORDON-CROZIER

MUSIC BY
ADAM TAYLOR
Second Assistant Director  Cassandra Santiago

END CRAWL BEGINS

Cast

Sarah  Olivia Wilde
Phil   Luke Wilson
Tim    Giovanni Ribisi
Shannon Elisabeth Moss
Adam   Ty Simpkins
Pete   John Leguizamo
Joe    Kevin Corrigan
Kelly  Merritt Wever
Jason  Scott Mescudi
Ted    Skipp Sudduth
Lt. Garza Nick Sandow
Rob    Mark Feuerstein
Melanie Yolonda Ross
Fatimah Anna Khaja
Alma   Eden Duncan-Smith
Principal Griffin  Ned Eisenberg
Jessie  Casey Walker
Enrique Justine Torres
Nazarena Beyonce A. Delgado
Hayley  Kylie Rae Condon
Max    Jon Asa Walker
Mrs. Williams Linda Powell
Jenna  Ivana Shein
Mini Mart Cashier Brett Diggs
Joe's Boss Paul Brozen
Cashier  Emma Cooper
Wyatt  Tim Barker
Tex    Jakob Von Eichel

Camera Operator  Frank Larson
Steadicam Operator Afton Grant
1st Assistant Camera Kevin Akers
2nd Assistant Camera  Nicalena Iovino
Digital Technicians  Charlie Anderson
Stills Photographer  Michael Maiatco
Sound Mixer  James Baker
Boom Operator  Bill Kozy
Gaffer  Michael Prisco, Jr.
Best Boy Electric Evan Dalcher
Genny Operator  Kevin McClean
Key Grip  Aaron Randall
Best Boy Grip Bryan Rowan
Dolly Grip  James Pesature

Art Department Coordinator  Christina Bebeau
Art PA  Leah Khambata
Art PA  Jared Thomas
Art Volunteers  Matt McNeill
Hao-Hung (Jerry) Chia
Arianna Reyes
Alyson Rosemam
Philippa Culpepper
Elizabeth Eggert-Atzberger
Alisha Wetherill
Anna Kathleen Little
Claire Hart Joslyn
Alicia McDaniel
Michelle Davis
Chris Ayala
Rebecca Graves
Pierre Roviera
Lisa Harlow-Powell
Tammy Gibbens
Stacy Jansen
Amira-Sade Moodie
Jessica Pabon
Raluca Kirk
Silvana Ottavianelli
Erica Suzanne Scott
Liz Lash
Kaela Dobson
Kara Jancenko
Ryan Guiterman
Lauren Anderson Brown
Brian Chasey
Brad Reichel
Floyd Simpson
Will Wilder
Jonathan Wu
Forrest Viola
Ren Tucker
Anthony DiDomenico
Chantel King
Tony Mendez
Joseph Dimanche
Ron Dabach
Kacper Kowalski
Olivier Theurillat
Shawn O’Connor
Marcus Terry
Sasfield King
Gilana Lobel
Tanesha K. Hartsfield
Josh Nadelman
Diana Peters
Siobhan Mazzoni
Nathan Fennell
Lauren Brimeyer
Beatrice Clark
Dani Girdwood
Alyssa Bricklin
Jess Weiss
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Script Supervisor</td>
<td>Leslie Zak</td>
</tr>
<tr>
<td>Production Accountant</td>
<td>Lauren Silver Ciccarella</td>
</tr>
<tr>
<td>Payroll Accountant</td>
<td>Christina Choe</td>
</tr>
<tr>
<td>Accounting Clerk</td>
<td>Cameron Nord</td>
</tr>
<tr>
<td>Casting Associate</td>
<td>Rachel Stoeckly</td>
</tr>
<tr>
<td>Extras Casting Director</td>
<td>Barbara McNamara</td>
</tr>
<tr>
<td>Extras Casting Assistant</td>
<td>Emily Frohnhoefer</td>
</tr>
<tr>
<td>Post Production Supervisor</td>
<td>Andrew J.D. Hauser</td>
</tr>
<tr>
<td>First Assistant Editor</td>
<td>Hilary Peabody</td>
</tr>
<tr>
<td>Post Production Assistant</td>
<td>Gaelle Voltaire</td>
</tr>
<tr>
<td>Post Accountants</td>
<td>Shelby Tony</td>
</tr>
<tr>
<td></td>
<td>Stephanie Duncan</td>
</tr>
<tr>
<td>EPK Producer</td>
<td>Claire Skowronek</td>
</tr>
<tr>
<td>EPK Camera Operators</td>
<td>Steven Clark</td>
</tr>
<tr>
<td></td>
<td>Tim Newman</td>
</tr>
<tr>
<td>EPK Sound Mixers</td>
<td>Mike Levy</td>
</tr>
<tr>
<td>EPK Editor</td>
<td>Greg Stewart</td>
</tr>
<tr>
<td></td>
<td>James Darby</td>
</tr>
<tr>
<td>Caterer</td>
<td>Andrew Gilbert</td>
</tr>
<tr>
<td></td>
<td>Tribe Road Catering</td>
</tr>
<tr>
<td>Craft Service</td>
<td>Danielle Davis</td>
</tr>
<tr>
<td>Craft Service Assistant</td>
<td>Frances Moore</td>
</tr>
<tr>
<td>Humane Society Representative</td>
<td>Bill Reich</td>
</tr>
<tr>
<td>Minnie the Elephant provided by Director</td>
<td>Dawn Animal Agency</td>
</tr>
<tr>
<td></td>
<td>Barbara Austin</td>
</tr>
<tr>
<td></td>
<td>Diane Katz</td>
</tr>
<tr>
<td></td>
<td>Bill Commerford</td>
</tr>
<tr>
<td></td>
<td>Dr. Lonnie Kasmin</td>
</tr>
<tr>
<td>Script Clearance Research</td>
<td>Carol Compton</td>
</tr>
<tr>
<td>Research Consultant</td>
<td>IndieClear</td>
</tr>
<tr>
<td></td>
<td>Ivana Shein</td>
</tr>
<tr>
<td>Post Production Services provided by</td>
<td>Gigantic Post</td>
</tr>
<tr>
<td>Supervising Sound Editor</td>
<td>Tony Volante</td>
</tr>
<tr>
<td>Dialogue/ADR Editor</td>
<td>Dan Timmons</td>
</tr>
<tr>
<td>Effects/Foley Editor</td>
<td>Chris Davis</td>
</tr>
<tr>
<td>Re-recording Mixer</td>
<td>Tony Volante</td>
</tr>
<tr>
<td>ADR/Foley Recordist</td>
<td>Chris Davis</td>
</tr>
<tr>
<td>Foley Artist</td>
<td>Eric Milano</td>
</tr>
<tr>
<td>Executive Producer, Gigantic Post</td>
<td>Steven Tollen</td>
</tr>
<tr>
<td>Additional ADR Services Provided by</td>
<td>Sonic Magic</td>
</tr>
<tr>
<td></td>
<td>Post Modern Sound Inc.</td>
</tr>
<tr>
<td>Digital Intermediate provided by</td>
<td>Company 3</td>
</tr>
</tbody>
</table>
Camera Assistant Sarah Jones died tragically on a different film before our film went into production. The filmmakers would like to recognize how imperative it is to follow safe working practices when making movies. We commend our entire crew for their professionalism and careful preparation. http://www.SafetyforSarah.com

"KICK IT ON OUR BIKES"
Written by Joe Pleiman
Performed by Summer Villains

"SPINE"
Written by Ryan Dwork
Performed by The Boroughs

"DUNKELHEIT"
Written by Varg Vikernes
Performed by Burzum
Courtesy of Byelobog Productions

"TOO LONG HERE"
Written by Ryan Hemsworth and Alexander Giannascoli
Performed by Ryan Hemsworth feat. Alex G
Courtesy of Last Gang Records

"CIGARETTES & TRUCKSTOPS"
Written and performed by Lindi Ortega
Courtesy of Last Gang Records

"STANDFIRM DJ"
Written by James Baker
Performed by BKR JAMS

"I'VE SEEN ALL GOOD PEOPLE: A. YOUR MOVE,
"CREEPIN'"
B. ALL GOOD PEOPLE”  
Performed by Yes
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film & TV Licensing
Written by Jamison Passuite, Joey Verdingselli, Phil Allport and Chad Salmeri
Performed by Handsome Jack
Courtesy of Alive Natural Sound Records
By arrangement with Natural Energy Lab

"ANSUZGARDARAIWÔ"  
Written by Varg Vikernes
Performed by Burzum
Courtesy of Byelobog Productions
Written by Nyssa Rosaleen, Matthew Aldred, Harry Burgess
Ben Reinhartz and Patrick McCormack
Performed by Modern Superstitions
Courtesy of Last Gang Records

"UNFUCKWITTABLE”  
Performed by Kid Cudi
Courtesy of Capitol Records
Under license from Universal Music Enterprises
Written by Nyssa Rosaleen, Matthew Aldred, Harry Burgess
Ben Reinhartz and Patrick McCormack
Performed by Modern Superstitions
Courtesy of Last Gang Records

"FIRE LAKE”  
Written by Bob Seger
Performed by Bob Seger & The Silver Bullet Band (c) 1979 Gear Publishing Company (ASCAP) Courtesy of Capitol Records
Under license from Universal Music Enterprises
Written by Bob Seger
Performed by Bob Seger & The Silver Bullet Band (c) 1979 Gear Publishing Company (ASCAP) Courtesy of Capitol Records
Under license from Universal Music Enterprises

BRON STUDIOS

Partner  Brenda Gilbert
VP Finance  Steven Thibault
VP Legal & Business Affairs  Lori Massini
Business Affairs Associate  Chris W. Higgins
Business Affairs Coordinator  Alexander Gua
Head of Production  Matthias Mellinghaus
Head of Development  Garrick Dion
Development Coordinator  Joe Parton
Head of Design  Jai Field
Post Accountant  Karen Tony
Accounting Clerk  Melanie Routhier
Director of Technology  Terry Bates
Post & Technical Operations Manager  Larry Bodnar
Facilities Manager  Mike Tate
Executive Assistants to A. Gilbert  Chrissie S. Vides Alvarado
Director of Technology  Gemma Levinson

OUR SPECIAL THANKS TO

Matt Walker
Casey & Fletcher Walker
Lyn Lord
Justin Mankin
Brenda, Brandon, Tiana and Alayna Gilbert
Adam Gilbert
Dr. Joseph and Gloria Gilbert
James Darby
Leonard, Christina, Ashley, Zachary and Nicholas Hand
Jason Sudeikis
Otis Sudeikis
Claudia Tauber
Diego Tauber
Richard and Barbara Tauber
Esther Frank
Ben Foster
Anna Khaja
Mike Kirschenbaum

Affiche Rouge
James Baker
Stephen Barton
Alyssa Bricklin
Jim Burke
Maria Burke
Heather Bacon Caldwell
Aaron Caldwell
Sam Catlin
Winston Chmielinski
Debbie Cline
Jay Cohen
Lena Dunham
Ryan Dwork
Bilal Elashkar
Joseph Ettinger
James Farrell
David Feldman
Ross Finkel
Jonathan Freeman
Sofie Gavin
Danielle Girdwood
Peter Gluck
Jared Ian Goldman
Afton Grant
Lyn “Gus” Gustafson
Elaine Hall
Allison Irvin
Elgin James
Mark Jackson
Leslie Kirby
John Krokidas
Trevor Martin
Jason McCauley
Deborah McIntosh
Andy Nguyen
THE PRODUCERS WOULD LIKE TO GIVE THEIR THANKS TO THE FOLLOWING FOR THEIR GENEROUS SUPPORT AND CONTRIBUTION TO OUR FILM

Adidas
Alphabet City Brewery
American Humane Society
Apple
Arizona Iced Tea
Bartlett Dairy
Blabla Kids
Bumble and Bumble
Candlewick Press
Carhart
Casa Dragones
Clinique
Columbia University Press
Dell
Estee Lauder
Everlane
Get Ready Kids
Gilette
Guilford Press
Hollywood Health
Illegal Mezcal
International Promotions
Johnson and Johnson
Lagunitas
Levi’s
Light Iron
Monrow
Motion Picture Magic
National Geographic
National History Magazine
New Jersey Department of Health
New Jersey Herald
New Jersey Motion Picture & Television Commission
New Jersey State Library
New York Governor’s Office for Motion Picture & Television Development
New York Mayor’s Office of Film, Theatre, & Broadcasting
New York Times
Ontario Media Development Corporation
Origins
Oskar Blues
Pirate’s Booty
Prym Rum
Research Press
Rotting Christ
Safari Toys
Sourcebooks
Trademark
University of California Press
Veraverto
Village Voice
VitaCoco
Wild Republic
Wiley Press
Yuengling

Stock photos provided by Gary Knight/Corbis News, PinkPython/Getty Images (US Inc.) and flashxyz1/Bigstock.com
"Wheel of Fortune" courtesy of Sony Pictures Television
American Humane Association monitored some of the animal action
No animals were harmed in those scenes.™
Filmed with Arri Cameras and Lenses

Filmed with the Support of the New York State Governor’s Office of Motion Picture and Television Development.

Made possible with the support of the Ontario Media Development Corporation

THE PERSONS AND EVENTS IN THIS MOTION PICTURE ARE FICTITIOUS. ANY SIMILARITY TO ACTUAL PERSONS OR EVENTS IS UNINTENTIONAL.

THIS MOTION PICTURE IS PROTECTED UNDER LAWS OF THE UNITED STATES AND OTHER COUNTRIES. UNAUTHORIZED DUPLICATION, DISTRIBUTION OR EXHIBITION MAY RESULT IN CIVIL LIABILITY AND CRIMINAL PROSECUTION.

MEADOWLAND MOVIE, LLC IS THE AUTHOR OF THIS MOTION PICTURE FOR THE PURPOSES OF THE BERNE CONVENTION AND ALL NATIONAL LAWS GIVING EFFECT HERETO.

Copyright © 2015 MEADOWLAND MOVIE, LLC.
All Rights Reserved

MEADOWLAND