# GET YOUR ELEVATOR PITCH SUBWAY READY

## TABLE OF CONTENTS

### SERVICES AND CONTACTS
- Filmmaker, Industry and Press Services ................................................................. 5
- Tribeca Film Festival Contact Directory ................................................................. 8

### EVENTS
- FIP Events .................................................................................................................. 9
- TFF Events and Panels .............................................................................................. 11
- Tribeca Film Institute® at TFF ................................................................................ 13
- Tribeca Innovation Week ......................................................................................... 14
- Places to Eat and Drink ............................................................................................ 18

### FILM GUIDE
- Film Sections and Programmers .............................................................................. 19
- Galas .......................................................................................................................... 20
- Feature Films ........................................................................................................... 23
- Special Screenings .................................................................................................... 113
- Short Film Programs ............................................................................................... 118
- Short Films ............................................................................................................... 120
- Index of Films ......................................................................................................... 149

### SCHEDULE
- Film Sections and Credentials ................................................................................. 153
- Screenings Schedule ............................................................................................... 154

### INDUSTRY DELEGATES
- Delegates Directory ................................................................................................. 177
- Delegates Index ........................................................................................................ 200
The Tribeca Film Festival extends its heartfelt thanks to the organizations that have so generously made our mission possible.

**PRESENTING SPONSOR**

**SIGNATURE SPONSORS**

accenture  ALFRED P. SLOAN FOUNDATION  Bloomberg  Tribeca  BOMBAY SAPPHIRE  Brookfield  CONRAD  ESPN  Heineken  Hilton  IWC  LINCOLN  pepsi  Santander  UNITED  VDKA 6100

**SIGNATURE MEDIA SPONSORS**

ncm  mediawire  The New York Times  4

**FRIENDS OF THE FESTIVAL**

Celebrity Cruises  •  CHANEL  •  Coach  •  The DICK’S Sporting Good’s Foundation  Hennessy  •  illy  •  M•A•C Cosmetics  •  Manhattan Portage  Mohegan Sun  •  NYC Mayor’s Office of Media and Entertainment  •  Persol

**MEDIA FRIENDS OF THE FESTIVAL**

Captivate Network  •  Clear Channel Media + Entertainment  •  Getty Images  The Hollywood Reporter  •  Radio Disney New York  •  Rotten Tomatoes  Screen International  •  Time Out New York  •  Variety

**INDUSTRY SPONSORS**

Adorama  •  Brightcove  •  Company 3  •  Dolby Laboratories  •  Panavision  •  Shutterstock

**SUPPORTERS**

The New Republic  •  Palm Bay International  •  TITAN
Loeb & Loeb’s multifaceted entertainment practice, one of the largest in the world, offers a diverse range of finance; production, distribution and development; talent; intellectual property; advertising and promotions; and mergers and acquisitions services for clients in all areas of film, television, live stage and digital media, in the U.S. and internationally. With a global reputation built on more than a century of experience in the entertainment industry, Loeb & Loeb adds knowledge, depth and insight for every client, case and transaction. It all adds up to the bottom line:

LOEB & LOEB adds VALUE.
• Get up-to-the-minute information on industry delegates at TFF. Whether you are a buyer looking to meet a sales agent, a filmmaker looking to pitch a new project or a producer looking to meet particular filmmakers, the ICS is your information gatekeeper. The main ICS desk is located in the TFF Filmmaker/Industry Lounge. A Filmmaker/Industry table is also at Bow Tie Cinemas Chelsea 9.

• Set up meetings with filmmakers and other accredited industry members. Available only at the Filmmaker/Industry lounge; allow 24 hours advance notice.

• Obtain information on films seeking representation.

• Plan your schedule of screenings, parties and networking opportunities.

• Bill-to-the-minute information on industry delegates at TFF.

• Ask advice on local food, drink and entertainment.

An ICS representative will also be available to help facilitate industry delegates attending out-of-town events at other venues.

BADGE BENEFITS AND POLICIES

HUDSON INDUSTRY BADGE BENEFITS

• Access for one to the Tribeca Film Festival Press Lounge.

• Access for one to all TFF Filmmaker/Industry Lounge and Filmmaker Industry badge holders may NOT occupy a seat at any public screening without a ticket. 

• The Chambers Industry Badge is not transferable and requires a photo.

PRESS SERVICES

TRIBECA FILM FESTIVAL PRESS LOUNGE

249 4th Ave between West 26th & West 26th Streets

Accessible to accredited press members

April 11-15 | NOON - 5:00 PM
April 16-26 | 8:30 AM – 6:00 PM
April 27 | 10:00 AM – 3:00 PM

Press registration and badge pickup begins April 11 from noon. Noon-5:00 PM
Press Chien 646.741.3093, 3094
Press Red Carpet Requests 646.741.3095, 3096
Press Interview Requests 646.741.3097

The Tribeca Film Festival Press Lounge is the primary destination for media throughout the Festival and one of the main localizations to conduct interviews and roundtables. Press access includes: access to computers, internet, mailboxes and TIFF and film press release materials. Our Press Department staff is on hand to assist with interview requests and provide up-to-date information on press screenings, events, press conferences and roundtables.

Check in daily for current screening and event information. The Press Department will provide any schedule changes that may have occurred.

INTERVIEW SPACES

Tribeca Film Festival Press Lounge: An open lounge area may be used for meetings between filmmakers and accredited media.

Hilton New York Fashion District (152 West 26th Street): The Festival offers complimentary space that can be reserved by the films to conduct interviews. Many TIFF films will hold media days and conduct interviews here.

PRESS MAILBOXES

Mailboxes are available only via Festival staff and membership identification may be required for pickups. The Festival will assume no responsibility for lost, stolen or damaged items placed in these boxes. Any materials left in the mailboxes after April 27 will be discarded.

PRESS ROUNDTABLES

The Festival will host roundtable discussions for a number of TIFF films at the Hilton New York Fashion District (152 West 26th Street). To see the roundtable schedule, check in with the Press Department or visit tribecafilm.com/press-center/festival.

RSVP to Janet Young (jyoung@rubenstein.com). RSVPs are required for roundtables as space is limited.

PRESS CONFERENCES

Select press conferences will be held for individual films throughout the Festival and are open only to accredited members of the press. RSVP to Ivan Munch (ipunch@rubenstein.com).

For a list of all scheduled press conferences, check in with the Press Department or visit tribecafilm.com/press-center/festival.

RED CARPET & PHONE CALLS

The Film Festivals host arrival media opportunities for the filmmakers and cast members who are in town for the premiere of their films. Daily media advisories will be issued with details on those premieres, arrivals and other events. All media must contact Michael Cavarretta (mcavarretta@rubenstein.com) to request access to these opportunities. We will do our best to accommodate requests. However, space is limited, and occasionally requests may be denied.

BADGE BENEFITS AND POLICIES

HUDSON PRESS BADGE BENEFITS

• Access for one to all Festival press screenings.

• Access for one to all pre-Festival press screenings.

• Access for one to all evening and midnite/nite priced screenings. Excludes all Gala Screenings.

• Access for one to all Tribeca Talks.

• Access for one to the Tribeca Film Festival Press Lounge and TIFF Filmmaker/Industry Lounge.

• Access to the Press & Industry Online Screening Library.

• The Hudson Press Badge is not transferable and requires a photo.

Note: To guarantee admission, badge holders MUST be present in line at the venue thirteen (13) minutes prior to Festival Starting time starting at thirty (30) minutes prior to all other scheduled start times.

FRANKLIN PRESS BADGE BENEFITS

• Access for one to all Press & Industry screenings.

• Access for one to all Press & Industry screenings and to Franklin Eligible Screenings beginning before 5:59 PM

• Access for one to all Press & Industry screenings included in all pre-Festival press screenings.

• Access for one to all evening/weekend and matinee/late night priced screenings.

• Franklin Eligible Screenings

• Rush Tickets line for Evening/Weekend screenings and if seats are available, badge holder will be admitted at no cost (does not entitle badge holder to priority in line, and applies to screenings only). Excludes all Gala Screenings; Tribeca Talks* before 5:59 PM.

• Rush Tickets line for matinee/evening priced screenings without a ticket.

• Note:

• Limited access to screening venues.

• Chambers Industry Badge holders may NOT occupy a seat at any public screening without a ticket.

• The Chambers Industry Badge is not transferable and requires a photo.

• Franklin Industry badge holders will be given the opportunity to pre-select TWO General screening tickets. Film selections are not guaranteed.

• Access for one to the Tribeca Film Festival Press Lounge and TIFF Filmmaker/Industry Lounge.

• Access to the Press & Industry Online Screening Library.

• The Franklin Press Badge is not transferable and requires a photo.

Note: To guarantee admission, badge holders MUST be present in line at the venue fifteen (15) minutes prior to the film’s scheduled start time.

For the most up-to-date P&I screening schedule, visit the TIFF Filmmaker/Industry Lounge, the Tribeca Film Festival Press Lounge or tribecafilm.com/press-center/festival.

Note: P&I screenings will not be delayed in any reason. Filmmaker Badge and Filmmaker Guest Badge holders will not be admitted to P&I screenings of their affiliated films.

PRESS & INDUSTRY ONLINE SCREENING LIBRARY

In addition to scheduled screening times, accredited Press & Industry members will have the opportunity to screen select TIFF titles on the web in our password-protected Online Screening Library. Members will receive a unique username and password to access films. All films may be streamed on personal computers or tablets from any location in the U.S. Participating titles will be available from 9:00 AM the day after the film’s TFF premiere date and will be accessible until the last day of the Festival.

Participating titles will be available from 9:00 AM the day after the film’s TFF premiere date and will be accessible until the last day of the Festival.

Participating titles will be available from 9:00 AM the day after the film’s TFF premiere date and will be accessible until the last day of the Festival.

Event Press Badge

• Access to red carpet events and press conferences for which press has RSVP’d in advance and Michael Cavarretta (mcavarretta@rubenstein.com) and received written confirmation.

• Access for one to Tribeca Film Festival Press Lounge.
OVERALL PRESS CONTACTS

Tammie Rosen, VP of Communications, Tribeca Enterprises
T 212.941.2025 | M 917.797.4694
crcadenas@tribecafilmfestival.org

Tahra Grant, Rubenstein Communications
T 212.843.9201 | M 914.329.6566
tgrant@rubenstein.com

Frieda Orange, Rubenstein Communications
T 212.843.9250 | M 963.245.1977
forange@rubenstein.com

Alanna Whittington, Tribeca Film Festival
T 212.686.4400 | M 917.705.1504
tgrant@rubenstein.com

OVERALL DEPARTMENT

Tiffany Malloy, Tribeca Enterprises
T 212.941.2460 | M 917.628.8267
tmalloy@tribecafilmfestival.org

Kia Muhammad, Narratives in Viewpoints, Midnight
T 212.686.4400 | M 917.932.9428
kmuhammad@tribecafilmfestival.org

Alanna Whittington, Tribeca Film Festival
T 212.686.4400 | M 917.705.1504	
tgrant@rubenstein.com

Tiffany Malloy, Tribeca Enterprises
T 212.941.2460 | M 917.628.8267
tmalloy@tribecafilmfestival.org

OVERALL EVENTS

SPONSOR RELATIONS

Michelle Davidson, Shadow PR
T 212.972.0277 | M 612.418.5946
michelle@shadowpr.com

Tina Grant, Rubenstein Communications
T 212.843.9284 | M 917.932.9428
tgrant@rubenstein.com

Jennifer Carpenter, Industry Coordinator
T 212.972.0277 | M 612.418.5946
jcarpenter@rubenstein.com

Janeen Brown, Rubenstein Communications
T 212.972.0277 | M 612.418.5946
jbrown@rubenstein.com

Tina Grant, Rubenstein Communications
T 212.843.9284 | M 917.932.9428
tgrant@rubenstein.com

OVERALL PROGRAM TEAM

Overall Stories
Tahra Grant, Rubenstein Communications
T 212.843.9201 | M 914.329.6566
tgrant@rubenstein.com

Frieda Orange, Rubenstein Communications
T 212.843.9250 | M 963.245.1977
forange@rubenstein.com

Alanna Whittington, Tribeca Film Festival
T 212.686.4400 | M 917.705.1504
tgrant@rubenstein.com

World Narrative Competition, Narratives in Viewpoints, Midnight
T 212.843.9290 | M 971.941.4042
swrightham@tribecafilmfestival.org

World Documentary Competition, Documentaries in Viewpoints
T 212.843.9290 | M 971.941.4042
swrightham@tribecafilmfestival.org

Kia Muhammad, Tribeca Film Festival
T 212.686.4400 | M 917.932.9428
kmuhammad@tribecafilmfestival.org

Spotlight, Shorts
T 212.686.4400 | M 917.932.9428
kmuhammad@tribecafilmfestival.org

Chalena Cadenas, Tribeca Film Festival
T 212.686.4400 | M 914.565.4572
ecadenas@tribecafilmfestival.org

FESTIVAL PRESS OFFICE AND CREDENTIALS

Nicole Ros, Rubenstein Communications
T 212.843.9219 | M 909.459.0080
nros@rubenstein.com

Emily Vicker, Rubenstein Communications
T 212.843.8078 | M 914.418.5946
evicker@rubenstein.com

INNOVATION WEEK PROGRAMS

TRIBECA DISRUPTIVE INNOVATION AWARDS (TIDIA) FUTURE OF FILM LIVE SERIES, GAMES FOR CHANGE FESTIVAL, TRIBECA HACKS-HOBBLE, TIFF INTERACTIVE DAY, AND STORYSCAPES

Sophia Hitti, Rubenstein Communications
T 212.843.8078 | M 903.750.5424
shitti@rubenstein.com

SPONSOR RELATIONS

Brad Zelman, Shadow PR
T 212.972.0277 | M 612.418.5946
bzelman@shadowpr.com

Jamie D’Attoma, Shadow PR
T 212.972.0277 | M 612.418.5946
jda@shadowpr.com

Michelle Davidson, Shadow PR
T 212.972.0277 | M 612.418.5946
michelle@shadowpr.com

TRIBECA FESTIVAL/TRAIBECA DRIVE-IN* HILARY KARSTEN, RUBENSTEIN COMMUNICATIONS T 212.843.9331 | M 914.473.6612 Hkarsten@rubenstein.com

RED CARPET RSVPS & FESTIVAL DAILIES

Michael Cavarretta, Rubenstein Communications
T 212.843.9331 | M 914.473.6612
mcavarretta@rubenstein.com

ART AWARDS

Emily Vicker, Rubenstein Communications
T 212.843.8078 | M 914.418.5946
evicker@rubenstein.com

FAMILY FESTIVAL/TRAIBECA DRIVE-IN* HILARY KARSTEN, RUBENSTEIN COMMUNICATIONS T 212.843.9331 | M 914.473.6612 Hkarsten@rubenstein.com

INNOVATION WEEK PROGRAMS

TRIBECA DISRUPTIVE INNOVATION AWARDS (TIDIA) FUTURE OF FILM LIVE SERIES, GAMES FOR CHANGE FESTIVAL, TRIBECA HACKS-HOBBLE, TIFF INTERACTIVE DAY, AND STORYSCAPES

Sophia Hitti, Rubenstein Communications
T 212.843.8078 | M 903.750.5424
shitti@rubenstein.com

SPONSOR RELATIONS

Brad Zelman, Shadow PR
T 212.972.0277 | M 612.418.5946
bzelman@shadowpr.com

Jamie D’Attoma, Shadow PR
T 212.972.0277 | M 612.418.5946
jda@shadowpr.com

Michelle Davidson, Shadow PR
T 212.972.0277 | M 612.418.5946
michelle@shadowpr.com

TUESDAY, APRIL 15

“MADE IN NY” TRIBECA CONNECTION A networking event for NYC’s young filmmakers and production industry professionals. To help develop the next generation of filmmakers and industry professionals in New York City, the Mayor’s Office of Media and Entertainment hosts a mixer in which established filmmakers share their insights and expertise with TFTI fellows, students, and young filmmakers.

3:00 PM – 5:00 PM

Tribea Cinemas, 54 Varick Street at Laight Street

NEW YORK FILMMAKER PARTY Sponsored by Company 3 BY INVITATION ONLY

8:00 PM – MIDNIGHT

City Hall, 131 Duane Street

FRIDAY, APRIL 18

COMPANY 3 APRIL 18

10:00 AM – 5:00 PM Filmaker/Industry Lounge 153 West 27th Street

PANAVISION INDUSTRY COCKTAILS BY INVITATION ONLY

6:00 PM – 8:00 PM Filmaker/Industry Lounge 153 West 27th Street

PRESS MEET AND GREET: NARRATIVE FILMMAKERS BY INVITATION ONLY

7:00 PM – 9:00 PM Tribe Press Lounge, 249 9th Avenue

SAG INDIE CAST PARTY BY INVITATION ONLY

8:00 PM – 11:30 PM Bowlimor Lanes, 110 University Place

DAY, APRIL 22

DIRECTOR’S BRUNCH Media Sponsor The New York Times BY INVITATION ONLY

12:00 PM – 2:00 PM City Winery, 155 Varick Street

PRODUCER’S RECEPTION Sponsored by Shutterstock Media Sponsor The Hollywood Reporter BY INVITATION ONLY

6:00 PM – 8:00 PM Company 3, 218 West 18th Street

A&E INDEFILMS/TRIBECA DOCUMENTARY FILMMAKER PARTY BY INVITATION ONLY

8:00 PM – MIDNIGHT No.8, 357 West 16th Street

THURSDAY, APRIL 24

ADORAMA DAY

10:00 AM – 5:00 PM Filmaker/Industry Lounge 153 West 27th Street

TFF AWARDS NIGHT Hosted by Conrad New York and Hilton Hotels & Resorts BY INVITATION ONLY

6:30 PM – 8:00 PM Conrad Hotel, 102 North End Avenue

FILMMAKER/INDUSTRY PARTY Sponsored by Shutterstock BY INVITATION ONLY

8:00 PM – MIDNIGHT SPiN New York, 48 East 23rd Street
TRIBECA DRIVE-IN®
Sponsored by AT&T
Hosted by Brookfield
Join us downtown for free movies and family fun at Brookfield Place (on the waterfront plaza). Pre-show activities begin at 6:00 PM; films at dusk (approx 8:15 PM).

4/7 MARY POPPINS (DIR. ROBERT STEVENSON)
4/8 SPLASH (DIR. RON HOWARD)
4/9 NEXT GOAL WINS
(DIR. MIKE BRETT, STEVE JAMISON)

TRIBECA TALKS’ Pen to Paper
Hosted by Barnes & Noble
THE REPERCUSSIONS OF TRUTH
Storytelling involves the decision of how much truth to tell. The editing process notes the omission of information, or facts. When focusing on true stories, filmmakers are still only able to tell us part of the story. How do they determine what their truth will be, and how much does the perception of truth factor into this decision? Learn about the complex story of a woman who was held in a female-only prison in China, her experiences as a journalist, as she discusses her incredible career.

4/18 1:00 PM BARNES & NOBLE UNION SQUARE

ADAPTATION & CREATION
From stage plays and books to screenplays by themselves or other writers, filmmakers are constantly adapting and creating stories for the screen. Join us for an exploration into the experiences of filming work created from different content, and how true you should be to the original text when shooting an adaptation or script that you didn’t write.

4/18 1:00 PM BARNES & NOBLE UNION SQUARE

CALLING THE SHOTS
Both documentary and narrative films constantly explore social change in a variety of ways, either directly or indirectly. Whether it’s about human rights, environmental, or personal change, these films are at the forefront of today’s cinema, and have a new and unique opportunity to effect change in society.

4/19 1:00 PM BARNES & NOBLE UNION SQUARE

TRIBECA TALKS’ DIRECTORS SERIES
Sponsored by HBO
LEE DANIELS WITH ROBIN ROBERTS

4/18 3:00 PM SVA-1

Acclaimed filmmaker Lee Daniels divulges on his career, which includes such critical hits as Precious and Lee Daniels’ The Butler.

RON HOWARD WITH BRIAN WILLIAMS

4/26 3:00 PM BMCC

Academy Award®-winning filmmaker Ron Howard discusses his career as a filmmaker, writer and producer, which already spans over fifty years.

TRIBECA TALKS’ INDUSTRY: MASTER CLASS
SHOOTING THE FILM: AN EXPLORATION OF CINEMATOGRAPHY
Cinematographers are responsible for some of the most breathtaking and memorable images on screen. Cinematographers discuss their careers so far in the world of capturing images to tell a story, as well as describing how they shot some of their most famous scenes.

WITH is Lost cinematographer Frank G. DeMarco; Eternal Sunshine of the Spotless Mind cinematographer Ellen Kuras; and Ballet 422 cinematographer Nick Benton
4/21 2:30 PM SVA-2

DOLBY INSTITUTE: THE ART OF SOUND DESIGN & MUSIC
Ever since the creation of the talkie sound in film has been evolving. The Dolby Institute brings together top Sound Designers to discuss scenes from their work and divulge the strategy behind using sound as a storytelling tool.

WITH Academy Award®-winning sound mixer Skip Lievsay and Silver Linings Playbook music supervisor Susan Jacobs
4/21 2:30 PM SVA-2

THE CUTTING ROOM: AN INSIGHT TO THE EDIT SUITE
It’s said that a movie is made three times, once through a script, once on set, and finally in the edit room. Join us to hear tales of the cutting room floor from long-time Martin Scorsese collaborator Thelma Schoonmaker as she discusses her incredible career.

4/19 2:30 PM SVA-2

THE GROWTH OF SHORT CONTENT
Filmmakers with a thirst for storytelling are saturating our digital media landscape with short content, changing the way we seek and consume media. Some of these innovative creators discuss the challenges faced in creating snappy, attention grabbing and informative content, and how to garner an audience outside of a theater.

WITH Ethan (Dan Silver); actress Gillian Jacobs; actress Isabella Rossellini; and director Morgan Spurlock
4/26 1:00PM SVA-2

TRIBECA TALKS’ AFTER THE MOVIE
SILENCED
Directed by James Spione
90 MIN + 45 MIN CONVERSATION
USA • Documentary | WP | 2014
See page 72
After the movie: Stay for a conversation with director James Spione; Jesselyn Radack; Thomas Drake; and Pulitzer Prize-winner Barton Gellman, about the role, importance and ethics of whistleblowing in America in 2014.

4/19 5:00PM SVA-2

NOW: IN THE WINGS ON A WORLD STAGE
Directed by Jeremy Whelan
90 MIN + 45 MIN CONVERSATION
UK • Documentary | WP | 2014
The world premieres of NOW: In the Wings on a World Stage, follows the versatile and acclaimed Bridge Project Theatre, the first transatlantic company of actors and artistic director of the Old Vic Theatre, Kevin Spacey, as he reunites with American Beauty director Sam Mendes for a behind-the-scenes look at the creation of their breathtaking production of Shakespeare’s Richard III.

4/18 2:00PM BMCC

ETERNAL SUNSHINE OF THE SPOTLESS MIND
Directed by Michel Gondry
108 MIN + 45 MIN CONVERSATION
USA • Narrative | WP | 2004
Executive produced by Eva Longoria, this hard hitting documentary gives pause for thought with every plate of food we eat by exploring the rampant abuse embedded in America’s agriculture and food production industries. The film sheds light on the waste and surplus created that constitutes everybody’s life for thousands of America’s (mostly Latino) farm workers, and gives voice and attempt to bring justice to those fighting to change these practices.

Stay for a conversation with director, Kevin Spacy, director Jeremy Whelan, and members of the Richard III company about the genderization of acting, the future of theater, and this spectacular theatrical journey.

4/26 6:00PM BMCC

THE RISE AND RISE OF BITCOIN
Directed by Sanjay Rawal
82 MIN + 45 MIN CONVERSATION
USA • Documentary | MAP | 2014
Executive produced by Eva Longoria, this hard hitting documentary gives pause for thought with every plate of food we eat by exploring the rampant abuse embedded in America’s agriculture and food production industries. The film sheds light on the waste and surplus created that constitutes everybody’s life for thousands of America’s (mostly Latino) farm workers, and gives voice and attempt to bring justice to those fighting to change these practices.

Stay for a conversation with Eva Longoria, Kerry Kennedy, Eric Schlosser, and a representative from the Coalition of Immokalee Workers to learn more about behind-the-scenes in America’s food chain and what you can do to be part of the food justice revolution.

4/26 2:00PM SVA-1

SUPERMENSCH: THE LEGEND OF SHEP GORDON
Directed by Mike Myers
84 MIN + 45 MIN CONVERSATION
USA • Documentary | NYP | 2013
In his directorial debut, Mike Myers brings a comic touch to documenting the astounding career of consummate Hollywood insider Shep Gordon. Making playful use of archival footage, news interviews, and his own close relationship with the legendary talent manager, Myers reveals a man who has embraced his dualities; a hardware-dealing dealmaker who wants everyone to be happy, and a rock ’n roll hedonist who fears for a family. Against a backdrop of debauchery, he’s a man on a spiritual quest.


4/26 3:30PM SVA-1
JOURNEY TO THE WEST

Directed by Michael Chandler, Sheila Canavan
93 MIN • 45 MIN CONVERSATION
USA • Documentary | WP | 1 | 2014

Compared to What is a rare and intimate peek into the life of Barney Frank, the quick-witted, cantankerous, and first openly gay Congressman in the United States. On the verge of his retirement, Frank reflects on his 40 years in office and the role his own homosexuality played in his campaigns for social justice.

After the movie: Stay for a conversation with Barney Frank and Alex Baldwin about the politics of Washington, Barney’s life and career and what he plans to do in his retirement.

4/27 2:30 PM SVA-1

THE IMPROBABLE JOURNEY OF BARNEY FRANK

and first openly gay Congressman in the United States.

Washington, Barney’s life and career and what he
played in his campaigns for social justice.

On the verge of his retirement, Frank reflects on his
plans to do in his retirement.

Directed by Bert Marcus
83 MIN • 45 MIN CONVERSATION
USA • Documentary | WP | 1 | 2014

See page 116

After the movie: Mike Tyson Evander Holyfield

TFF & MOMA PS1

Bert Marcus
and Champs director Bert Marcus talk about life, irony, and
conflict both inside and out of the ring.

4/19 3:00 PM SVA-1

SPECIAL INTERACTIVE EVENT

POSSIBILIA: FREE

ENDLESS PATHS FOR INTERACTIVE FILMMAKING

The world premiere of two interactive films created by acclaimed directors DANIELS (Daniel Kwan and Daniel Scheinert)
The films’ directors and cast will present a live screening of Possibilia with real-time choices being made on stage, before the audience’s eyes.

Possibilia is a non-break up break-up story starring Zoe Jarman and Aramis Knight, a first-of-its-kind, non-linear seamless film. The Gleam (created by Daniels and Billy Chew) is an interactive documentary film exploring the town of Guntersville, Alabama, literally through the local newspaper.

The screening will be followed by a discussion with the directors and cast on the films, the creative process, and interactivity as a new form of filmmaking. Attendees will be invited to step outside to play and engage with the interactive films themselves.

4/25 2:30 PM SVA-2

MOVIE & MUSIC SPECIAL EVENTS

THE OTHER ONE:
THE LONG, STRANGE TRIP OF BOB WEIR

93 MIN • 45 MIN CONCERT
See page 69

After the movie: Stay after the movie for a performance by singer, songwriter, and guitarist Bob Weir.

4/23 9:30 PM BMCC

WORK IN PROGRESS

UNTITLED JAMES BROWN DOCUMENTARY

Directed by Alex Gibney
USA | Documentary | WIP | 2014 | 130 min

James Brown changed the face of American music. Soul Brother Number One, as he was known, pioneered the journey from rhythm and blues to funk. With unique cooperation of the Brown estate, this is a deft new documentary biography of the James Brown story and legend, 1933-1974.

SPECIAL CONVERSATION WITH ALEX GIBNEY
4/27 6:00PM SVA-1

TRIBECA FAMILY FESTIVAL

Lights, Camera... Family Festival! Come downtown and spend the day in our neighborhood with “on location” filmmaking activities, live Broadway performances, video games, arts and crafts, film screenings, community merchants and restaurants, chalk demonstrations, storytelling, and so much more. All fun and to enjoy!

TRIBECAFILM.COM/FAMILY
4/26 10:00 AM – 6:00 PM
Greenwich Street | north of Chambers Street

FREE

THE WIZARD OF OZ
(Dir. Victor Fleming)
Saturday, April 26 11:00 AM
BMCC/Tribeca Performing Arts Center, 199 Chambers Street

SPECIAL CONVERSATION WITH TFF STAFF
Attend our Community Screening of This Time Next Year, a documentary that follows residents of the shoreline community in Long Beach Island, NJ in the year after Hurricane Sandy. The film will be followed by a Q&A with the filmmakers.

4/23 4:00 PM
Snug Harbor, Staten Island 10006 Richmond Terrace

OUR CITY, MY STORY
FREE

Join us as we premiere the best NYC-produced films by young adults, under the age of 21. Featuring award presentations in the narrative, documentary, and experimental film categories.

4/24 5:00 PM BMCC
RSVP to any of the above Education Program events at krodriguez@tribeca.org

SLOAN RETROSPECTIVE SCREENING AND PANEL

ETERNAL SUNSHINE OF THE SPOTLESS MIND

Directed by Michel Gondry
108 MIN • 45 MIN CONVERSATION
2004
Narrative

For our annual Sloan Retrospective Screening, Tribeca Film Institute and the Alfred P. Sloan Foundation will host a screening of Eternal Sunshine of the Spotless Mind. From acclaimed writer Charlie Kaufman and visionary director Michel Gondry comes the love story about a man who is informed that his ex-girlfriend has had her memories of their relationship erased from her brain via an experimental procedure.

After the Movie: Stay for a conversation on the making-of and contemporary relevance of the film, including advances in our ability to manipulate the pathways of memory since the film debuted with producer Anthony Bregman. Daniella Schiller, Professor of Psychiatry & Neuroscience/Mount Sinai, and others, moderated by Science Friday® host Ira Flatow

4/24 3:00 PM SVA-2

FREE

TRIBECAFILM.COM/ESPN

We’re taking sports to the street at the

TRIBECA/ESPN Sports Day! Fans of all ages can actively participate in a wide variety of sports, games and challenges and meet their favorite New York athletes and mascots. Plus, get tickets to the exciting sports-related films from the Tribeca/ESPN Sports Film Festival, screening all day at Tribeca Cinemas (54 Varick Street).

TRIBECAFILM.COM/ESPN
4/26 10:00 AM – 6:00 PM
Greenwich Street | north of Chambers Street

Sponsored by

SPORTS FESTIVAL

SPONSORED BY

TRIBECA FILM INSTITUTE®

AT TFF

TFI NetWork is a professional development platform that gives executives in TV and web greater access to award-winning filmmakers who are ready to take a step further in their careers.

The initiative begins with focused panel discussions where participating executives present innovative ideas and trends in their respective fields and ways they are interested in incorporating filmmakers into their company strategy. The discussion will continue with one-on-one meetings between executives and TFI’s grantees during the Tribeca Film Festival, then selected filmmakers will spend a few days with the company and be considered for potential career opportunities.

This year we will partner with Warner Bros. and NBC Universal, amongst others who have expressed a common interest in building awareness of additional career opportunities for working filmmakers.

4/24 12:00 PM – 3:00 PM
The Varick Room

YOUTH PROGRAMS

TRIBECA YOUTH SCREENING SERIES® FREE

Sponsored by

Attend our Community Screening of This Time Next Year, a documentary that follows residents of the shoreline community in Long Beach Island, NJ in the year after Hurricane Sandy. The film will be followed by a Q&A with the filmmakers.

4/23 4:00 PM
Snug Harbor, Staten Island 10006 Richmond Terrace

ETERNAL SUNSHINE OF THE SPOTLESS MIND

Directed by Michel Gondry
108 MIN • 45 MIN CONVERSATION
2004
Narrative

For our annual Sloan Retrospective Screening, Tribeca Film Institute and the Alfred P. Sloan Foundation will host a screening of Eternal Sunshine of the Spotless Mind. From acclaimed writer Charlie Kaufman and visionary director Michel Gondry comes the love story about a man who is informed that his ex-girlfriend has had her memories of their relationship erased from her brain via an experimental procedure.

After the Movie: Stay for a conversation on the making-of and contemporary relevance of the film, including advances in our ability to manipulate the pathways of memory since the film debuted with producer Anthony Bregman. Daniella Schiller, Professor of Psychiatry & Neuroscience/Mount Sinai, and others, moderated by Science Friday® host Ira Flatow

4/24 3:00 PM SVA-2

FREE

LEARN MORE:
ONLINE: TRIBECAFILMINSTITUTE.ORG
TWITTER: @TribeaFilmins
FACEBOOK: facebook.com/TribecaFilmInstitute
BY PHONE: 212.274.8080

2014 TRIBECA FILM FESTIVAL

12
CONVERSATION WITH AARON SORKIN

Writer and producer Aaron Sorkin (The Social Network, Newsroom) in conversation with former Chief Presidential Speech Writer Jon Favreau, about what it means to be moral in 2014, what we value as heroic in life and in fiction, and how film and television have documented our transition from an analog to a digital world.

4/21 6:30PM SVA-1

YOUR BRAIN ON STORY

FUTURIST JASON SILVA

PART 1: TECHNOLOGIES OF IMMERSION

Filmmaker and futurist Jason Silva muses upon why and how humans are so hardwired for story and cinema. Followed by

ACTOR BRYAN CRANSTON

PART 2: PSYCHOS WE LOVE

A candid conversation about the ‘habits’ of successful psychopaths. Sounds crazy? Not really. Turns out, it’s not only screen psychos that we love. Many of the people we admire, and even elect as our leaders, share traits with psychopathic killers. Find out more as Bryan Cranston and Terence Winter talk about the connection between horror and humor and what makes a great screen villain with a neuroscientist who not only studies the brains of serial killers, but has one himself.

WITH actor Bryan Cranston (Breaking Bad), writer Terence Winter (The Wolf of Wall Street), and neuroscientist James Fallon

Moderated by Cynthia McFadden (ABC News, Nightline Co-Anchor)

4/22 2:30 PM SVA-2

STORIES BY NUMBERS

Almost everything we do creates a digital trail containing information about who we are, where we go, how we spend our time and money, and what we watch. Media and entertainment entities are increasingly able to use this information to tell rich data-driven stories, or to decide what content to acquire or produce. But does betting on the ‘wisdom of crowds’ bode well or ill for future innovation in film, art, and journalism? True believers and tech skeptics square off.

WITH screenwriter and show runner Beau Willimon (House of Cards), writer David Simon (The Wire), a special guest from ESPN/FiveThirtyEight.com, and Anne Thompson, founder of “Thompson on Hollywood” at Indiewire

Moderated by John Hockenberry, Host, The Takeaway, NPR

4/24 2:30 PM SVA-2

TRIBECA DISRUPTIVE INNOVATION AWARDS

Tribeca Film Festival and the Disruptor Foundation in association with Harvard Professor Clayton Christensen, father of disruptive innovation theory, presents its Fifth Annual Tribeca Disruptive Innovation Awards to recognize disruptors and disruption of major consequence across a broad section of traditional and non-traditional domains. Christensen’s original theory explains how simpler, cheaper products and services (the personal computer, the MP3 file, Netflix and Wikipedia) decimate industry leaders. But when pop culture and people’s identity enter the innovation equation, disruption is a whole different ball of wax!

FRIDAY, APRIL 25

DOORS OPEN AT 10:00 AM

AWARDS SHOW 11:00 AM

NYU Skirball Center for the Performing Arts

566 LaGuardia Place | at Washington Square South

Co-sponsored by Accenture

Media Support by

NEW REPUBLIC

TRIBECA HACKS +MOBILE+

For two days during the Tribeca Film Festival, established filmmakers will unite with innovative technologists and designers to imagine and invent new possibilities for storytelling in an increasingly mobile world. Join the participants and other Festival VIPs at an exclusive finale party to gift the future imagined via these groundbreaking creative collaborations.

Sponsored by

FRIDAY, APRIL 25

ALL THE NEWS THAT’S FIT TO SHOOT, PRINT… OR TWEET

Many say the birth of cable news, the 24-hour news cycle and the internet have caused the demise of journalism. On the flip side, our thirst for news and information has only become more intense in recent years. Citizen journalists, bloggers, and hybrids of journalism with everything from documentary films, to video games and viral videos are stepping up to answer the call. So who now sets the bar for journalistic ethics and in whose voices (or cute cat videos) should we place our trust?

WITH Upworthy co-founder Eli Pariser, Vice co-founder and CEO Shana Smith, executive director of Witness Yvette Alberdingk Thijm, and director Maxim Pozdorovkin (Pussy Riot: A Punk Prayer)

Moderated by filmmaker and journalist Penn Peltz

4/23 2:30 PM SVA-2

GAMES FOR CHANGE

The largest gaming event in New York City joins the Tribeca Film Festival for the first time this year. Since 2004, Games for Change facilitates the creation and distribution of social impact games that serve as powerful tools in humanitarian and educational efforts.

TUESDAY, APRIL 22 – THURSDAY, APRIL 24

NYU Skirball Center for the Performing Arts

566 LaGuardia Place | at Washington Square South

SATURDAY, APRIL 26 @ TRIBECA FAMILY FESTIVAL

STORYSCAPES

In collaboration with BOMBAY SAPPHIRE® Gin

FUTURISTIC EFFERVESCENT

The Tribeca Film Festival proudly offers transmedia artists an opportunity to showcase their creativity within a Festival setting. Visitors to this immersive gallery examine how the conventions of visual storytelling are changing through genre-bending projects at the intersection of technology, interactivity and installation art.

Read about this year’s featured transmedia projects on pages 108-112

WEDNESDAY, APRIL 23 – SATURDAY, APRIL 26

FREE AND OPEN TO THE PUBLIC

To reserve your free visit, check out the Storyscapes section at TribecaFilm.com/Innovation

The Bombay Sapphire® House of Imagination at Dune Studios

SATURDAY, APRIL 26

121 Varick St. | 7th and 8th Floors | Entrance on Dominick Street

TRIBECA FILM FESTIVAL AT THE APPLE STORE

APRIL 18 – 26

Q & A-list. Join us at the Apple Store, SoHo, and the Apple Store, West 14th Street, for free events and workshops in celebration of the 2014 Tribeca Film Festival. Grab a seat for a Final Cut Pro workshop, Attend a What’s New in Filmmaking event. Or hear from the experts at our Meet the Filmmakers series, where celebrated actors, writers, and directors discuss their projects and answer your questions.

For details, visit APPLE.COM/RETAIL/TRIBECA or download the Apple Store App from the App Store.
TRIBECA ONLINE FESTIVAL

GROUNDBREAKING STORYTELLING AT YOUR FINGERTIPS! TRIBECAFILM.COM/ONLINE

#6SECFFILMS COMPETITION

What can you say in just six seconds? Tribeca challenged content creators from around the world to test their expressiveness and creativity in the brief window provided by Vine. They competed for juried awards in #GENRE, #DRAMA, #COMEDY, and #ANIMATION categories and an audience award decided by popular vote.

TRIBECA N.O.W.

TRIBECA N.O.W. is a new program that recognizes the creators of New Online Work. This curated online series aims to discover, highlight, and celebrate the next generation of independent-spirited storytellers who choose to create and share their work in the online space.

SEE THEIR STORIES AT TRIBECAFILM.COM/ONLINE

WATCH AND VOTE ON SELECT FESTIVAL TITLES SCREENING IN THE TRIBECA FILM FESTIVAL ONLINE COMPETITION

This competition brings the Festival to you, as you watch exclusive features and shorts from the official Festival slate, then vote for your favorites. The winners of the Best Online Awards receive special recognition and cash prizes.

This year’s online offerings include the features: Ice Poison, Ne Me Quitte Pas, True Son, and Vara: A Blessing and shorts: Love in the Time of March Madness, Parachute, Peepers, and Scratch.

TAKE PART IN THE TRIBECA FILM FESTIVAL EXPERIENCE RIGHT FROM HOME.

LIGHTS, CAMERA, POP SHOP!

Outfit your Tribeca Film Festival experience with official Festival merchandise. 2014 Festival tees, hoodies, hats, mugs and more are available at select Festival venues, box offices and online, anytime, at SHOPTRIBECA.COM.

TRIBECA Flashpoint Media Arts Academy is Chicago’s premiere digital media arts college. Its hands-on, apprenticeship-style curriculum provides real-world professional experience through projects with leading industry partners, artists and innovators.

At the Festival, you can catch Tribeca Flashpoint students filming on the red carpet, blogging, or interviewing attendees. For information on Tribeca Flashpoint, visit TFA.EDU.

Every year, world-renowned artists create awards presented to select winning filmmakers at the Tribeca Film Festival®. We honor these artists’ contribution with a special exhibit, free and open to the public throughout the Festival.

The Tribeca Film Festival Artists Awards Exhibition

New York Academy of Art
111 Franklin Street

Enjoy the work of Tim Barber, Tony Bennett, Stephen Hannock, Matthew Modine, Catherine Murphy, James Nares, Alexis Rockman, and Clifford Ross

TRIBECAFILM.COM/ART
PLACES TO EAT & DRINK

CHELSEA AREA

MURRAY’S BAGELS
242 8th Avenue
Between 22nd & 23rd Streets
T 212.243.1310
Coffee, tea, and bagels that make New Yorkers proud. 15% discount for Festival badge holders.

CO-
235 9th Avenue
At 24th Street
T 212.219.3771
Convenient sandwiches, wraps, soups, and salads.

HILTON FASHION DISTRICT’S RARE VIEW
152 West 28th Street
Between 6th & 7th Avenues
T 212.675.7273
50% off drinks Festival ticket holders and badge holders; 10% off food for badge holders.

SOTTO 13
140 West 13th Street
Between 6th & 7th Avenues
T 212.243.8209
Italian “social dining” with specialty tapas, pastas, and wood-fired pizzas from Chef Ed Cotton.

THE MONARCH ROOM
460 West 15th Street
Between West Broadway & 6th Avenue
T 212.227.6811
Modern steakhouse with a casual, downtown atmosphere. Oyster happy hour. 5-7 PM with $5 oysters.

DYLAN PRIME
62 Lafayette Street
At Greene Street
T 212.334.4873
Modern steakhouse serving a casual, smoky menu in a downtown atmosphere.

ZUCKER’S BAGELS & SMOKED FISH
36 East 11th Street
Between 2nd & 3rd Avenues
T 212.228.4545
Classic New York bagels & smoked fish.

AMERICAN CULT
363 Greene Street
Between Thompson & Sullivan Streets
T 212.226.4756
American cuisine with an Asian twist.

LANDMARC
375 West Broadway
Between Leonard & Worth Streets
T 212.543.3883
Contemporary Italian and French bistro in a cutting-edge setting.

SWEETWATER SOCIAL
230 9th Avenue
At 24th Street
T 212.253.0477
Located on the outdoor patio. A neighborhood American kitchen serving brunch and dinner seven days a week.

STORYSCAPES
In collaboration with Transmedia
31 West 17th Street
T 212.253.7467
New York Premiere of “Storyscapes: The Heineken Documentary Experience”

TRIBECA AREA

DOMINIQUE ANSEL BAKERY
399 Spring Street
Between Thompson & Sullivan Streets
T 212.219.2771
Must try the “DKA” and the Cronut” by world renowned Chef Ansel and enjoy the outdoor patio.

BENVENUTO CAFE
609 Greenwich Street
At Franklin Street
T 212.397.3113
Convenient sandwiches, wraps, soups, and salads.

CONRAD NEW YORK
102 North End Avenue
At 24th Street
T 212.253.3838
A neighborhood American kitchen serving brunch and dinner seven days a week.

MACAO TRADING CO.
111 Church Street
Between Waverly & Lispenard Streets
T 212.431.8750
Asian cuisine from exotic Europe.

DYLAN PRIME
62 Lafayette Street
At Greene Street
T 212.334.4873
Modern steakhouse serving a casual, smoky menu in a downtown atmosphere.

ZUCKER’S BAGELS & SMOKED FISH
36 East 11th Street
Between 2nd & 3rd Avenues
T 212.228.4545
Classic New York bagels & smoked fish.

AMERICAN CULT
363 Greene Street
Between Thompson & Sullivan Streets
T 212.226.4756
American cuisine with an Asian twist.

LANDMARC
375 West Broadway
Between Leonard & Worth Streets
T 212.543.3883
Contemporary Italian and French bistro in a cutting-edge setting.

SWEETWATER SOCIAL
230 9th Avenue
At 24th Street
T 212.253.0477
Located on the outdoor patio. A neighborhood American kitchen serving brunch and dinner seven days a week.

STORYSCAPES
In collaboration with Transmedia
31 West 17th Street
T 212.253.7467
New York Premiere of “Storyscapes: The Heineken Documentary Experience”

TRIBECA FILM FESTIVAL
The Tribeca/ESPN Sports Film Festival celebrates competition, passion and teamwork through a variety of cashawards, special-themed films, events and panel discussions with both established and first-time filmmakers. Come and take part in remarkable stories that surround us and stories that involve us. Dive in.

Visit TRIBECAFILM.COM for up-to-the-minute details.


FILM SECTIONS

WORLD NARRATIVE COMPETITION

Page 23

Storytelling at its finest. These premieres, crafted by both seasoned filmmakers and emerging visionaries, are distinguished for their exceptional style and substance.

WORLD DOCUMENTARY COMPETITION

Page 35

The truth. From the personal to the universal, the ordinary to the extraordinary, these premieres tackle true stories through fascinating characters, singular styles, and unique approaches to the evolving documentary form.

SPOTLIGHT

Page 47

See it here first. With its focus on marquee directors, prominent subject matter, and star performers, Spotlight is Tribeca’s showcase for launching breakout films for every taste, sure to stimulate, inspire, and entertain.

VIEWPOINTS

Page 78

Distinctive visions from innovative voices. From intimate documentaries to unique narratives, this snapshot of international independent cinema embraces fresh voices and risky, utterly original storytelling.

MIDNIGHT

Page 101

No rules, no boundaries. Spanning horror, sci-fi, comedy, and more, this collection of the year's most boundary-pushing films celebrates the best genre cinema from around the globe.

STORYSCAPES

Page 108

Innovative and interactive, Transmedia is expanding the possibilities of telling stories using new technologies and expansive forms of audience participation and involvement. This year, Storyscapes is all about stories that surround us and stories that involve us. Dive in.

SHORT FILM PROGRAMS

Page 118

In a nutshell, whether comedic or dramatic, traditional or experimental, this collection of works from around the world proves that big ideas go into short films.

PROGRAMMERS

Frédéric Boyer
Artistic Director

Genna Terranova
Director of Programming

Geoffrey Gilmore
Chief Creative Officer, Tribeca Enterprises

Sharon Badal
Director, Short Film Programming and Initiatives

Cara Cusumano
Programme Manager

Ingrid Kopp
Storyscapes Programmer, Director, Digital Initiatives, Tribeca Film Institute®
Actor and tried-and-true New Yorker Michael Rapaport delivers an unabashed love letter to the Knicks with this fast-moving tribute to the team’s glory days, based on Harvey Araton’s best-selling book from 2012, *When the Garden Was Eden*. In the late ‘60s, basketball was the city’s forgotten sport. Enter an unlikely band of scrappy team players, many of them future hall-of-famers, who would transform the team into one of the NBA’s most dazzling squads. Featuring interviews with Walt “Clyde” Frazier, Earl Monroe, Willis Reed, Bill Bradley, Phil Jackson, Red Holzman, Dave DeBusschere, Jerry Lucas, and many more stars from the Knicks’ championship years, *When the Garden Was Eden* is a snapshot of a colorful and volatile era in New York history and a testament to the breathless energy that defines the city and its sporting heroes.

- Arthur Ryel-Lindsey

Native New Yorker Michael Rapaport is an actor and director who has appeared in over 50 feature films including *True Romance, Beautiful Girls, Mighty Aphrodite,* and *Higher Learning*. He most recently appeared in the FX Network’s television show, *Justified*. His first feature film as a director was the award-winning, *Beats Rhymes & Life: The Travels of A Tribe Called Quest*. He is the proud father of two sons, Julian and Maceo Rapaport, and is a life long New York Knicks fan.

- Cara Cusumano

Multimedia artist One9’s documentary follows the trajectory of Nas’ 1994 landmark debut album, *Illmatic*, one of the most important and revolutionary albums in hip hop. Even 20 years after its release, *Illmatic* is widely recognized as a hip-hop benchmark that captured the sociopolitical outlook, enduring spirit and collective angst of a generation of young artists searching for their voice in America. Tracing Nas’ influences from the music of his jazz musician father, Olu Dara, to the burgeoning hip-hop scene in his native Queensbridge, *Time is Illmatic* describes the almost insurmountable obstacles he faced in creating his opus, providing an authentic and passionate account of Nas’s personal journey from a young street poet to a visionary MC.

-One9

One9 is an award-winning multimedia artist, director, producer, and editor. He edited the PBS documentary short, *Can’t Hold Me Back* and the feature documentary, *Lucky*. As a visual artist, One9 was selected by the Barclays Center in Brooklyn to create an original series of paintings that are presented to the musicians who perform at the arena. *Time is Illmatic* is One9’s directorial debut.

- Cara Cusumano

Actor and tried-and-true New Yorker Michael Rapaport delivers an unabashed love letter to the Knicks with this fast-moving tribute to the team’s glory days, based on Harvey Araton’s best-selling book from 2012, *When the Garden Was Eden*. In the late ‘60s, basketball was the city’s forgotten sport. Enter an unlikely band of scrappy team players, many of them future hall-of-famers, who would transform the team into one of the NBA’s most dazzling squads. Featuring interviews with Walt “Clyde” Frazier, Earl Monroe, Willis Reed, Bill Bradley, Phil Jackson, Red Holzman, Dave DeBusschere, Jerry Lucas, and many more stars from the Knicks’ championship years, *When the Garden Was Eden* is a snapshot of a colorful and volatile era in New York history and a testament to the breathless energy that defines the city and its sporting heroes.

- Arthur Ryel-Lindsey

Native New Yorker Michael Rapaport is an actor and director who has appeared in over 50 feature films including *True Romance, Beautiful Girls, Mighty Aphrodite,* and *Higher Learning*. He most recently appeared in the FX Network’s television show, *Justified*. His first feature film as a director was the award-winning, *Beats Rhymes & Life: The Travels of A Tribe Called Quest*. He is the proud father of two sons, Julian and Maceo Rapaport, and is a life long New York Knicks fan.

-One9

One9 is an award-winning multimedia artist, director, producer, and editor. He edited the PBS documentary short, *Can’t Hold Me Back* and the feature documentary, *Lucky*. As a visual artist, One9 was selected by the Barclays Center in Brooklyn to create an original series of paintings that are presented to the musicians who perform at the arena. *Time is Illmatic* is One9’s directorial debut.
**Begin Again**

**CLOSING NIGHT**

From writer-director John Carney (Once), Begin Again is a soul-stirring comedy about what happens when lost souls meet and make beautiful music together. Greta (Keira Knightley) and her long-time boyfriend Dave (Adam Levine) are college sweethearts and songwriting partners who decamp for New York when he lands a deal with a major label. But the trappings of his new-found fame soon tempt Dave to stray, and a reeling, lovelorn Greta is left on her own. Her world takes a turn for the better when Dan (Mark Ruffalo), a disgraced record-label exec, stumbles upon her performing on an East Village stage and is immediately captivated by her raw talent. From this chance encounter emerges an enchanting portrait of a mutually transformative collaboration, set to the soundtrack of a summer in New York City.

-Ashley Havey

**Brides**

In the suburbs of Tbilisi, Georgia, seamstress Nutsa shares an apartment with her two young children and awaits the return of her lover, Goga, who has six years left on his prison sentence. Following a surreal wedding ceremony in the confines of the prison, the couple is only afforded rare visits and phone calls to keep their relationship alive. Confronted with the prospect of raising her children alone, Nutsa faces difficult decisions about her life and livelihood. Should she keep her family together, or maintain her own freedom?

First-time director Tinatin Kajrishvili creates an authentic portrait of what life is like for many Georgian women, based on her personal experiences as the wife of a prisoner. Featuring a stunning turn by lead actress Mari Kitia, Brides is an intimate look at love and absence, and a subtle indictment of Georgia’s harsh penal system.

-Ian Hollander

Dublin-based writer-director John Carney came to the world’s attention following the box office hit and critically-acclaimed musical feature film, Once (2006), which collected numerous awards at the Independent Spirit Awards and the Sundance Film Festival. John was also a bassist in the Irish rock band, The Frames, which is where he met Glen Hansard, with whom he would later collaborate on Once. Musical roots continue to be evident in John’s work, as he will write and direct later this year, Sing Street, with U2’s Bono and The Edge contributing music.

**Tinatin Kajrishvili** was born in Tbilisi, Georgia, and graduated from State Theatre and Film University of Georgia. She’s directed and produced several short films and documentaries that have gained her international attention. Brides is her first feature film as producer and director.
After John’s absent father is struck by a stray bullet, Primo takes it upon himself to verse the young boy in the code of the streets—one founded on respect and upheld by fear. A member of the Bloods since the age of twelve—both in the film and in reality—the streets of Brooklyn are all Primo has ever known. While John questions whether or not to enter into this life, Primo must decide whether to leave it all behind as he vows to become a better husband and father. Set during those New York summer weeks where the stifling heat seems to encase everything, Welcome to Pine Hill plunges into gang culture with searing intensity. Director Keith Miller observes the lives of these two men with a quiet yet pointed distance, carefully eschewing worn clichés through its unflinching focus. Distinctions between fiction and real life remain intentionally ambiguous, allowing the story of these two men to resonate beyond the streets, as they face the question of what it means to be a man.

—Genna Terranova

Keith Miller is a filmmaker, painter, curator, and professor. A member of the Brooklyn Filmmakers Collective, he made his first short film in 2004. His first feature-length film, Welcome to Pine Hill, premiered in 2012 at the Slamdance Film Festival, where it won the Grand Jury Prize, winning a total of five Jury prizes. Five Star is his second feature film.

Lou Howe was recently named one of Filmmaker Magazine’s 25 New Faces of Independent Film for 2013. His debut feature film, Gabriel, was awarded an Annenberg Feature Film Grant by the Sundance Institute and was one of 10 projects selected for the IFP Narrative Labs. He is a graduate of Harvard and the MFA Directing program at the AFI Conservatory in Los Angeles.

Rory Culkin delivers an electrifying performance as Gabriel, a vulnerable and confused teenager longing for stability and happiness amidst an ongoing struggle with mental illness. Convinced that reuniting with his old girlfriend holds the answer to all his troubles, Gabriel risks it all in a desperate and increasingly obsessive pursuit, testing the limits of his compassion and courage. Gabriel is a powerful debut that will resonate long after its haunting final moments.

—Cara Cusumano
Glass Chin

USA | Narrative | WP | 2014 | 87 min
DIRECTOR Noah Buschel
SCREENWRITER Noah Buschel
PRODUCERS Samantha Houman, Louise Runge, Susan A. Stover
CINEMATOGRAPHER Ryan Samul

Otto Wall is just a little unlucky, in life and, unbeknownst to him, in love. When his wife suddenly asks for a divorce, he bounces between a Facebook-fueled search for answers, desperate attempts to reconnect with his daughter, and his fateful reentry into the dating pool. Let’s just say, you won’t forget Debbie Spangler’s name anytime soon.

Junebug screenwriter Angus MacLachlan returns to the verdant woods of North Carolina for this sharp and sensitive directorial debut. He finds an ideal straight man in Paul Schneider as a husband and father finding redemption in breaking loose from his mundane routine. The stellar comedic cast includes Melanie Lynskey, Heather Graham, Anna Camp, Amy Sedaris, and Celia Weston.

Goodbye to All That

Before Glass Chin, Noah Buschel completed the film Sparrows Dance, which won the Austin Film Festival for Best Narrative Feature Film and was released theatrically by Tribeca Films; Indiewire called it “one of the best films of the year.” He also wrote and directed The Missing Person, which premiered at the Sundance Film Festival, was named on over eight Best Film Lists in 2009, and for which he was nominated for a Gotham Award for Breakthrough Director. Other credits include writing and directing Neal Cassidy (IFC Films) and directing Bringing Rain (2003 TFF Premiere).

Angus MacLachlan lives in North Carolina. He wrote the short, Tater Tomater, as well as the feature Junebug, both directed by Phil Morrison. He also wrote Stone, starring Robert De Niro, and most recently won the 2013 Best Screenplay Award at the Shanghai International Film Festival for Förtroligheten.

PRINT SOURCE
ONEZERO FILMS
Conor Flanagan
8265 West Sunset Boulevard
Suite 101
West Hollywood, CA 90066
T 323 656 5852
E Connor@onezerofilms.com

SALES INFORMATION
CINETIC MEDIA
John Sloss
555 West 25th Street, 4th Floor
New York, NY 10010
T 212 204 7900
E John@cineticmedia.com

PRESS CONTACT
TRIBECA FILM FESTIVAL
Tiffany Malloy
New York, NY 10013
T 201 925 1122
E tmalloy@tribecafilmfestival.org

P & I SCREENINGS
SUN 4/20 12:45 PM BTC9-8
PUBLIC SCREENINGS
SAT 4/19 6:00 PM BTC9-7
SUN 4/20 10:30 PM BTC9-9
TUE 4/22 5:30 PM AV7-3
SAT 4/26 9:00 PM AV7-1

PRINT SOURCE
EPOCH FILMS
Jeremy Grossman-Greene
180 Varick Street, Suite 1206
New York, NY 10014
T 212 226 0661
E jeremy@epochfilms.com

SALES INFORMATION
ICM PARTNERS
Jessica Lacy
10250 Constellation Blvd, 9th Floor
Los Angeles, CA 90067
T 310 550 4316
E jlacy@icmpartners.com

PRESS CONTACT
BRIGADE MARKETING
Adam Kersh
548 West 28th Street, #332-334
New York, NY 10001
T 917 771 7021
E adam@brigademarketing.com

P & I SCREENINGS
FRI 4/18 10:30 AM BTC9-9
PUBLIC SCREENINGS
THU 4/17 9:30 PM SVA-1
TUE 4/22 3:00 PM AV7-1
WED 4/23 6:00 PM BTC9-7
SAT 4/26 6:00 PM BTC9-7

USA | Narrative | WP | 2014 | 87 min
DIRECTOR Angus MacLachlan
WITH Paul Schneider, Anna Camp, Michael Chernus, Heather Graham, Ashley Hinshaw, Heather Lawless, Melanie Lynskey, Audrey Scott, Amy Sedaris, Celia Weston
CINEMATOGRAPHER Corey Walter

Angus MacLachlan lives in North Carolina. He wrote the short, Tater Tomater, as well as the feature Junebug, both directed by Phil Morrison. He also wrote Stone, starring Robert De Niro, and most recently won the 2013 Best Screenplay Award at the Shanghai International Film Festival for Förtroligheten.

USA | Narrative | WP | 2014 | 87 min
DIRECTOR Angus MacLachlan
WITH Paul Schneider, Anna Camp, Michael Chernus, Heather Graham, Ashley Hinshaw, Heather Lawless, Melanie Lynskey, Audrey Scott, Amy Sedaris, Celia Weston
CINEMATOGRAPHER Corey Walter
**Güeros**

A months-long student strike at Mexico City’s National University throws roommates Sombra and Santos into a droll sort of limbo, whiling away the hours in their shabby apartment, pining for the girl from the pirate radio show and tricking the neighbor’s young daughter into helping them steal electricity. Their routine is interrupted by the arrival of Sombra’s teenage brother Tomás, who has been exiled from his home by their mother following an incident involving a baby and a water balloon. The trio sets out in search of Tomás’ hero, fabled folk-rock star Epigmenio Cruz, on a road trip that takes them across the sprawling megacity: through perilous slums and the rowdy student-occupied university halls to a ritzy party downtown.

Director Alonso Ruizpalacios establishes himself as a bold new voice in Mexican cinema with this energetic and imaginative feature debut, a retro-cool black-and-white portrait of Mexico City and of three restless young men searching for purpose and identity in a city of millions.

-Ian Hollander

**Human Capital**

We open on a dark, snowy night in northern Italy—and begin at the end. Approaching a stranger’s tragic death from three vastly different perspectives, the lives of two families, at first only loosely linked by their teenagers’ relationship, overlap in multitudinous ways to devastating effect. Valeria Golino and Valeria Bruni Tedeschi, two of Italy’s leading actresses, star in a story based on Stephen Amidon’s best-selling book of the same name that twists love, class, and ambition into a singular, true-life story. As the players tumble toward an ill-fated event of which they are inextricably linked, Paolo Virzì’s refined three-chapter tale reveals a cultural and systemic disparity in the value of human life.

-Liza Domnitz

Italian writer, director, and producer Paolo Virzì, made his directing debut in 1994 with Living It Up (La bella vita), which was presented at the Venice Film Festival. Among his film credits, Ferie d’agosto (1995) won the David di Donatello Award for the best film of 1996, and Hardboiled Egg (Ovosodo) (1997) won the Grand Special Jury prize at the Venice Film Festival.
The Kidnapping of Michel Houellebecq
L’Enlèvement de Michel Houellebecq

When best-selling and arguably the most reclusive novelist Michel Houellebecq disappeared during his book tour in 2011, the rumors that spread regarding his whereabouts ran the gamut from suicide to, as the title suggests, a kidnapping. So endless was the speculation that we now have a perfectly perplexing film about it. Partly based on real-life events and starring Houellebecq himself, this fascinating and, despite its ominous-sounding title, wildly funny film blurs the line between fiction and documentary. Whatever the real truth may be, what we do know is that director Guillaume Nicloux has created a highly entertaining and farcical piece of cinema that echoes the dry tone and tongue-in-cheek presentation of its unique and ever-unconventional subject.

-Frédéric Boyer

From experimental cinema (Les Enfants volants, La Vie crevée) to film noir triptych (Une affaire privée, Cette femme-là, La Clef), from comedy (Le Poulpe, Holiday) to political film (L’affaire Gordji), and drama (Faut pas rire du bonheur, La Reine des connes), Guillaume Nicloux explores different genres and weaves complex but inseparable links between each of his films.

Loitering with Intent

After a chance run-in with a film producer eager to invest in a new project, aspiring writers Dominic (Michael Godere) and Raphael (Ivan Martin) need to come up with a script fast, so the pair head to the seclusion of upstate New York to churn out their masterpiece. But when Dominic’s siren of a sister (Marisa Tomei) turns up desperate for reprieve from her boyfriend (Sam Rockwell), they soon realize they’re in for more than they bargained for as their creative retreat is increasingly waylaid by uninvited guests, romantic entanglements, and unexpected distractions. Isabelle McNally and a hilarious Brian Geraghty round out the ensemble cast of New York art world characters in this romantic comedy from director Adam Rapp.

-Cara Cusumano

Adam Rapp is an award-winning playwright, theater director, novelist, and filmmaker. He wrote and directed the feature film, Winter Passing, which was an Official Selection at the 2005 Toronto Film Festival. His second feature, Blackbird (2007), which he adapted from his play, was an Official Selection of SXSW and The Edinburgh Film Festival.

USA | Narrative | WP | 2014
80 min
DIRECTOR Adam Rapp
SCREENWRITERS Michael Godere & Ivan Martin
PRODUCERS Lars Knudsen, Jay Van Hoy, Tory Lenosky, Alex Segalchik, Gaba Cowan, John Suits, Michael Godere, Ivan Martin, Keith Kjarval, Marisa Tomei
CINEMATOGRAPHER Radium Cheung
WITH Michael Godere, Ivan Martin, Marisa Tomei, Sam Rockwell, Brian Geraghty, Isabelle McNally

FRANCE | Narrative | NAP | 2014
97 min | French with subtitles
DIRECTOR Guillaume Nicloux
PRODUCER Sylvie Pialat
CINEMATOGRAPHER Christophe Offenstein
WITH Michel Houellebecq, Maria Bourjula, Luc Schwarz, Matthieu Nicourt, Maxime Lafrançois

PRINT SOURCE
LE PACTE
Arnaud Aubelle
5 rue Darcet
75017 Paris, France
T +33 1 44 69 59 59
E c.neel@le-pacte.com

SALES INFORMATION
LE PACTE
Camille Neel
5 rue Darcet
75017 Paris, France
T +33 1 44 69 59 59
E c.neel@le-pacte.com
W www.le-pacte.com

PRESS CONTACT
TRIBECA FILM FESTIVAL
Tiffany Malloy
New York, NY 10013
T 212 952 1122
E tmalloy@tribecafilmfestival.org

P & I SCREENINGS
SAT 4/19 9:00 AM BTC9-4

PUBLIC SCREENINGS
THU 4/18 6:00 PM BMCC
SAT 4/20 10:20 PM AV7-2
TUE 4/23 8:45 PM SVA-2
THU 4/26 11:30 AM AV7-3

PRINT SOURCE
C/O PARTS AND LABOR
Tory Lenosky
177 North 10th Street, Suite A
Brooklyn, NY 11211
T 402 706 2219
E tory.lenosky@gmail.com

SALES INFORMATION
PREFERRED CONTENT
Kevin Iwashina
6363 Wilshire Blvd, Suite 350
Los Angeles, CA 90048
T 323 782 9193
E kevin@preferredcontent.net

W www.le-pacte.com

PRESS CONTACT
TRIBECA FILM FESTIVAL
Tiffany Malloy
New York, NY 10013
T 201 925 1122
E tmalloy@tribecafilmfestival.org

P & I SCREENINGS
SAT 4/19 9:00 AM BTC9-4

PUBLIC SCREENINGS
SAT 4/19 10:15 AM BTC9-8
SAT 4/20 10:00 PM AV7-2
TUE 4/23 8:45 PM SVA-2
THU 4/26 11:30 AM AV7-3
When Sebastian meets Andreas for the first time, he knows they belong together. As they weave through Stockholm’s back streets and forgotten parks, shoplifting beer from a 7-Eleven, and dancing the tango on an abandoned rooftop, their intoxicating connection takes hold. While Sebastian becomes increasingly determined to become “Ellie,” even if it means walking away from Andreas. Brimming with raw electricity, director Ester Martin Bergsmark’s mesmerizing film captures the intimacy of its subjects with an intensity and charge that is simultaneously transgressive and deeply romantic.

-Cara Cusumano

Born in 1982, director Ester Martin Bergmark trained at the Swedish University College of Arts Crafts and Design. With Mark Hammerberg he made Maggie in Wonderland (2008), which was awarded the Prize for Best European Documentary at Doc Alliance 2009 and a Guldbagge Award for Best Swedish Documentary; his other film credits include Fruitcake (2010) and She Male Snails (2012), which won the Audience Award, Prize for Best Cinematography, and Honorary Mention for Best Nordic Film at Göteborg International Film Festival.
Decades before the world ever knew the names Edward Snowden and Julian Assange, there was The Citizens’ Commission to Investigate the FBI. During the height of the Vietnam War, eight citizens plotted to covertly enter their local FBI office in Media, Pennsylvania, with the objective of stealing potentially incriminating files and leaking them to the press. What they left with would unearth a highly classified civilian surveillance program and change the protocol of government surveillance in America forever.

With 1971, director Johanna Hamilton skillfully splices together archival footage and confessions to reveal the methods and identity of the perpetrators for the first time. Created on the heels of the NSA scandal and WikiLeaks, this poignant exposé begs the question, who’s watching the watchmen?

-Holly Voges

Director and screenwriter Talya Lavie’s short film, Sliding Flora, screened at MoMA in New York and in over 40 film festivals worldwide. Her thesis film, The Substitute, received several international awards, notably the Audience Award at the Berlinale and first prizes at the Munich International Short Film Festival and the Melbourne International Film Festival. After participating in the Sundance Directors and Screenwriters Lab, Zero Motivation is her first feature film.

Most recently, Johanna Hamilton co-produced Pray the Devil Back to Hell, which won Best Documentary at the Tribeca Film Festival in 2008 and was short-listed for an Academy Award. She has produced non-fiction programs for PBS, The History Channel, National Geographic, A&E, Discovery Channel, and The Washington Post/Newsweek Productions, including September’s Children, a documentary for PBS exploring how children around the world are affected by terrorism and war.

-Holly Voges
Cinematographer and documentarian Jody Lee Lipes crafts an intimate, fly-on-the-wall documentary offering a rare peek into the highly-guarded world of professional ballet. The film shadows Justin Peck, the 25-year old choreographer of the New York City Ballet, as he undertakes the Herculean task of creating the company's 422nd original piece while simultaneously quietly observing as he balances a roster of musicians, designers, and dancers from this famed institution. Ballet 422 is a powerful celebration of those who remain hidden in the wings.

-Liza Domnitz

---

**Ballet 422**

**PRINT SOURCE**

NEW YORK CITY BALLET
Ellen Bar
147 West 75th Street Apt 2B
New York, NY 10023
T 917 213 7448
E ellenisellenbar@gmail.com

**CINEMATOGRAPHERS**

Jody Lee Lipes
Nick Bentgen
WITH New York City Ballet, Justin Peck, Tiler Peck, Sterling Hyltin, Amar Ramasar

**PRODUCERS**

Anna Rose Holmer, Ellen Bar

**DIRECTOR**

Jody Lee Lipes
73 min
USA

**SALES INFORMATION**

THE FILM SALES COMPANY
Andrew Horwitz
165 Madison Avenue, Suite 601
New York, NY 10016
T 212 481 5020
E andrew.horwitz@filmsalescorp.com
W www.filmsalescorp.com

**PRESS CONTACT**

SUSAN NORGET FILM PROMOTION
Susan Norget
198 Sixth Avenue, Suite 1
New York, NY 10013
T 212 431 0090
M 212 680 3181
E susan@norget.com

**PUBLIC SCREENINGS**

SAT 4/19 9:30PM SVA-1
TUE 4/22 7:00PM AV7-2
WED 4/23 6:30PM BTC-9
SAT 4/26 11:30AM AV7-3

---

**Dior and I**

**PRINT SOURCE**

CIM PRODUCTIONS
Guillaume de Roquemaurel
6 rue de Beauce
75003 Paris, France
T +33 6 876 6065
E gderoquemaurel@hotmail.com

**SALES INFORMATION**

SUBMARINE ENTERTAINMENT
Josh Braun
197 Grand Street 6W
New York, NY 10013
T 212 625 1410
E josh@submarine.com
W www.submarine deluxe.com

**PRESS CONTACT**

SUSAN NORGET FILM PROMOTION
Susan Norget
198 Sixth Avenue, Suite 1
New York, NY 10013
T 212 431 0090
M 212 680 3181
E susan@norget.com

**PUBLIC SCREENINGS**

THU 4/17 6:30 PM SVA-1
SAT 4/19 3:00 PM BTC-9
TUE 4/22 9:00 PM BTC-9
FRI 4/25 9:00 PM AV7-1

---

Filmmaker Frédéric Tcheng follows up his work on excellent fashion films, including Diana Vreeland: The Eye Has to Travel and Valentino: The Last Emperor, with another masterful exploration of a towering fashion institution. In Dior and I, one enters the storied world that is the House of Christian Dior with a privileged, behind-the-scenes look at the creation of Raf Simons’ highly anticipated first Haute Couture collection as the iconic brand’s new Artistic Director. From conception through its ultimate exhibition, the process is shown to be a true labor of love by the stoic Simons and a dedicated, charming, and often humorous team of collaborators. Beautifully melding the everyday, pressure-filled components of fashion with an elegant reverence for the history of Dior, Tcheng’s colorful homage to the seamstresses of the atelier is nothing short of magical.

-Liza Domnitz

---

Frédéric Tcheng is a French-born filmmaker who co-produced, co-edited, and shot Valentino: The Last Emperor, the 2009 hit documentary shortlisted for a Best Documentary Academy Award. He co-directed Diana Vreeland: The Eye Has to Travel (2011), and has collaborated on films with such varied personalities as the poet Sarah Riggs, the fashion brand H&M, Jimmy Choo, Ferragamo and Vogue, among others.

---

Jody Lee Lipes’ directing credits include HBO’s Girls, NY Export: Opus Jazz, a scripted adaptation of a Jerome Robbins’s Ballet that won an Audience Award at SXSW 2010, and vérité documentary Broke Enright: Good Times Will Never Be the Same, which premiered at SXSW and Hot Docs 2009. His first feature length screenplay, Confederacy, was selected for the 2011 Sundance Screenwriters Lab and the 2012 Sundance Directors Lab. Lipes is also an Independent Spirit Award-nominated director of photography, chosen as one of Variety’s “Ten Cinematographers to Watch” in 2011. His cinematography credits include Martha Marcy May Marlene, Tiny Furniture, Afterschool, and Wild Combination: A Portrait of Arthur Russell.
The iconic voice and noble philosophies of Harry Dean Stanton punctuate director Andrew Renzi’s glimpse into a rugged lifestyle few Americans still pursue. Following the cowboys of Montana’s Fishtail Basin as they survive another calving season, Renzi captures the texture of pastoral life, highlighting its cyclical and untainted essence. Suffused with rustic beauty, this atmospheric documentary observes this idealized occupation with an honest eye. Set to a seraphic score, Stanton would agree, this is a film for “those of earth-born passion.”

-Holly Voges

Andrew Renzi’s narrative feature debut, Franny, was selected to the 2013 Sundance Screenwriters Lab and is the recipient of a Cinereach Writer’s Grant. Andrew’s second short film, Karaoke!, premiered at the 2013 Sundance Film Festival and was the recipient of the Panavision Future Filmmaker Award. Andrew’s first short film, The Fort, premiered at the 2012 Sundance Film Festival and went on to play festivals around the world.

Deftly directed by Ed Perkins, this hopeful and ambitious documentary tells the story of Garnet Frost, who, twenty years ago, nearly died hiking by Scotland’s Loch Arkaig, surviving by sheer chance. His brush with death has lingered with him for years, particularly the wooden staff he discovered right before he was rescued. After much research, Garnet is convinced that the staff is actually a marker for a fortune hidden nearly 300 years ago, and returns to the ominous Scottish wilderness in search of it. But as Garnet embarks on his journey, the pursuit for riches is soon eclipsed by a more melancholy search for meaning and inspiration by a wonderfully exuberant man with grand aspirations to make his mark.

-Frederic Boyer

Ed Perkins has directed, filmed, and edited for National Geographic, The New Yorker, The Guardian, and Focus Features. His student documentary For God’s Sake won “Best in Show” at the Carolina Film Festival and The Eva Marie Saint-Jeffrey Hayden Humanitas Award. He then developed and directed a series of TV documentaries for National Geographic Channel as well as directing the behind-the-scenes documentaries for Project Nim. The Eagle, the BAFTA-winning The Imposter, and the Academy Award®-winning Searching for Sugarman Garnet’s Gold is his first feature-length documentary.
Mala Mala

In a celebration of the trans community in Puerto Rico, the fissure between internal and external is an ever-present battle. A unique exploration of self-discovery and activism, featuring a diverse collection of subjects that include LGBTQ advocates, business owners, sex workers, and a boisterous group of drag performers who call themselves The Doll House, Mala Mala portrays a fight for personal and community acceptance paved with triumphant highs and devastating lows. Through riveting cinematography that encapsulates the candy-colored, vivacious personalities as well as their frequently dark personal experiences, directors Antonio Santini and Dan Sickles dynamically present the passion and hardships reflective of this distinctively binary human experience.

-Liza Domnitz

Dan Sickles has produced and directed films, music videos, and commercials for clients from New York to Tokyo, with screenings ranging from Yale University’s campus to the 2012 Cannes International Film Festival. An actor as well, Dan is also starring as Moritz in an upcoming film adaptation of Spring Awakening due out in 2015. Mala Mala is his feature-length directorial debut. Antonio Santini is a director, writer, and digital artist in New York City. His films have premiered at several international film festivals including festivals in Croatia, Dominican Republic, and Puerto Rico, Texas and at the Anthology Film Archives in New York.

Jessica Yu’s award-winning body of work includes her film Breathing Lessons, which won an Academy Award® for Best Documentary Short; her documentary for Participant Media on the water crisis, Last Call at the Oasis, which premiered at the Toronto International Film Festival; and documentaries such as Protagonist, In the Realms of the Unreal, HBO’s The Living Museum, and the hybrid short The Kinda Sutra, all of which premiered at Sundance. Her feature comedy debut, Ping Pong Playa, premiered at the Toronto Film Festival.

The world’s population is growing at an alarming rate. While the countries in the developed world prepare to confront declining populations, families in the developing world are having more and more children, putting an increasing strain on the Earth’s resources, as space becomes an ever rarer commodity. But are these claims of population explosion mere scaremongering or do they bear some truth? Taking cues from the groundbreaking research of scientist Hans Rosling, Misconception offers a fascinating glimpse at how the world is tackling this shift. Following three distinct stories, director Jessica Yu grapples with the way in which population change is affecting the individual. As all three subjects point to the continued failure of top-down policy making to effect population control, Misconception forges an insight into this highly charged political issue on a human level to reveal how we are all ultimately striving for the same goal.

-Fréderic Boyer
The crisis of masculinity subgenre gets reworked in this one-of-a-kind Ne Me Quitte Pas (2013), Sabine Lubbe Bakker’s first feature-length film. In co-direction with Niels van Koevorden, the award-winning documentary, Power to the People (2005), which was nominated for an Emmy and an Academy Award. His next film, Racing Dreams (2009), won numerous awards, including Best Documentary at the Tribeca Film Festival. Curry’s third documentary, If a Tree Falls: A Story of the Earth Liberation Front, won the Sundance Film Festival award for Best Documentary Editing and was nominated for an Academy Award. Curry was Executive Producer of Mistaken for Strangers, which was the opening night film at the Tribeca Film Festival in 2013.
Regarding Susan Sontag

Nancy Kates, John Haptas

Based in Berkeley, California, Nancy D. Kates produced and directed the highly-acclaimed feature documentary, Brother Outsider: the Life of Bayard Rustin, with Bennett Singer. The film premiered in competition at the 2003 Sundance Film Festival and as a special of the PBS series, POV.

It went on to win more than 25 awards worldwide, including the 2014 TRIBECA FILM FESTIVAL 44

Regarding Susan Sontag presents an intimate and nuanced investigation into the life of a one of the most influential and provocative thinkers of the 20th century. Hungry for life and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political, and feminist icons of her generation. Nancy Kates’ in-depth documentary presents an intimate and nuanced investigation into the life of a towering cultural critic and writer whose works on photography, war, and terrorism still resonate today.

- Dan Hunt

Tomorrow We Disappear

Jimmy Goldblum, Adam Weber, Josh Cogan

“"We are the flying birds...here today and gone tomorrow." The puppeteers, performers, and magicians of the Kathputli colony in Delhi are the last of their kind. When their land is sold to developers to be bulldozed and transformed into luxury high-rises, these once-itinerant artists are forced to fight for the only home they know. Fending off relocation, they keep alive the mystical Indian folkarts, one day at a time. In this stunning feature documentary, Jimmy Goldblum and Adam Weber capture the fleeting joys of a way of life that is quickly becoming lost. What beauty is destroyed as these once-itinerant artists are forced to fight for the only home they know. Fending off relocation, they keep alive the mystical Indian folkarts, one day at a time. In this stunning feature documentary, Jimmy Goldblum and Adam Weber capture the fleeting joys of a way of life that is quickly becoming lost. What beauty is destroyed as...

-Liza Domnitz

Jimmy Goldblum won the Emmy for New Approaches to Documentary for Live Hope Love, an interactive documentary he produced for the Pulitzer Center on Crisis Reporting in 2008. He also wrote, filmed, and produced The Institute for Human Continuity (2012), which is widely considered one of the most successful transmedia campaigns of all time. Adam Weber is an editor, director, and writer who has worked for major film and TV studios in both New York and Los Angeles. Weber edited Michel Gondry’s Is The Man Who Is Tall Happy?, an animated documentary about Noam Chomsky, which Indiewire named one of the top three documentaries of 2013. Weber was an assistant editor on Gondry’s The Green Hornet and previously worked as the apprentice editor on Quentin Tarantino’s Inglorious Basterds.
Virunga

Virunga in the Democratic Republic of the Congo is Africa’s oldest national park, a UNESCO world heritage site, and a contested ground among insurgencies seeking to topple the government that see untold profits in the land. Among this ongoing power struggle, Virunga also happens to be the last natural habitat for the critically endangered mountain gorilla. The only thing standing in the way of the forces closing in around the gorillas: a handful of passionate park rangers and journalists fighting to secure the park’s borders and expose the corruption of its enemies. Filled with shock- ing footage, and anchored by the surprisingly deep and gentle characters of the gorillas themselves, Virunga is a galvanizing call to action around an ongoing political and environmental crisis in the Congo.

-Cara Cusumano

With his documentaries spanning Africa, Asia, America, and the Arctic, winning numerous awards, screening at the world’s top film festivals and encompassing everything from a skateboard school in Kabul to the tracking and arrest of pirates in West Africa, Orlando von Einsiedel’s filmography thus far is genuinely impressive. Virunga is his first feature.

Orlando von Einsiedel

DIRECTOR

Orlando von Einsiedel

SCREENWRITER

Orlando von Einsiedel

PRODUCERS

Orlando von Einsiedel, Joanna Natasegara

CINEMATOGRAPHERS

Franklin Dow, Orlando von Einsiedel

With his documentaries spanning Africa, Asia, America, and the Arctic, winning numerous awards, screening at the world’s top film festivals and encompassing everything from a skateboard school in Kabul to the tracking and arrest of pirates in West Africa, Orlando von Einsiedel’s filmography thus far is genuinely impressive. Virunga is his first feature.

PRINT SOURCE

GRAIN MEDIA
Amelia Franklin
Unit 1, First Floor, Gladiators Works
Gladiator Street
London, SE231NA U.K.
T +44 20 8690 1010
E amelia@grainmedia.co.uk

SALES INFORMATION

GRAIN MEDIA
Joanna Natasegara
T +44 79 4658 2641
E joanna@violet-films.com

PRESS CONTACT

THE 2050 GROUP
Adam Segal
1177 Avenue of the Americas, Suite 500
New York, NY 10036
T 301 593 4247
E adam@the2050group.com
W www.the2050group.com

P & I SCREENINGS

FRI 4/18 12:15 PM BTC9-6

PUBLIC SCREENINGS

THU 4/17 6:30 PM BTC9-6
SUN 4/20 3:45 PM BTC9-8
WED 4/23 7:00 PM AV7-2
FRI 4/25 3:45 PM BTC9-8

USA | Narrative | WP | 2014 | 95 min

DIRECTOR

Victor Levin

SCREENWRITER

Victor Levin

PRODUCER

Julie Lynn, Bonnie Curtis, Sam Englebardt, William Johnson

Victor Levin has been writing for film and television since 1990, most recently serving as co-executive producer on AMC’s Mad Men. Other television credits as writer and/or producer include Mad About You, The Larry Sanders Show, and Dream On; amongst his feature-film writing credits is Win a Date with Tad Hamilton! (2004). A four-time Emmy nominee, Mr. Levin has won a Golden Globe Award, a Cable Ace, two Clio Awards, and the Cannes Lion de Bronze.

CINEMATOGRAPHER

Arnaud Potier

WITH

Anton Yelchin, Bérénice Marlohe, Olivia Thirlby, Lambert Wilson, Frank Langella & Glenn Close

Outside the Manhattan St. Regis Hotel, aspiring young writer Brian (Anton Yelchin) first meets Arielle (Bérénice Marlohe), the sophisticated wife of a French Diplomat. Though she’s older, married, and the mother of two, Brian can’t help but be drawn to her and the two begin a cinq-a-sept affair. It’s a clash with his traditional values and his parents (Frank Langella and Glenn Close) can barely handle the news, but Brian couldn’t be more smitten. As the two fall deeper in love, Brian begins to wish for more than just the hours of five to seven and soon the two must face the most significant decision of their lives. An emotionally powerful debut from writer and director Victor Levin, who shows how hard you will fight for love when the odds are stacked against you.

-Mallory Lance

5 to 7
Seven college friends, once close, find that they’ve drifted apart in their post-college years. But after hearing news that one of their cadre has suffered an emotional breakdown, the group reunite for a weekend away to cheer him up and relive the fun and simplicity of their college glory days. Yet, despite their best efforts to enjoy themselves, a tinderbox of old jealousies, unrequited love, and widening political differences leads to an explosion of drama that, coupled with the flammable combination of drugs, wine, and risotto, cannot be contained.

A Big Chill for our current social media moment, About Alex is a thoughtful, emotionally raw, and honest look at the changing nature of adult friendships, brought to life by a strong ensemble cast including Aubrey Plaza, Max Greenfield, Jane Levy, Max Minghella, Nate Parker, Jason Ritter, and Maggie Grace.

-Cara Cusumano

About Alex

USA | Narrative | WP | 2014
96 min
DIRECTOR Jesse Zwick
SCREENWRITER Jesse Zwick
PRODUCER Andre Lascaris

PRINT SOURCE
FOOTPRINT FEATURES
818 11th Street #2
Santa Monica, CA 90403
T 424 259 3002
E asaunders@footprintfeatures.com

SALES INFORMATION
WME ENTERTAINMENT
Deborah McIntosh
9601 Wilsshire Boulevard, 3rd Floor
Beverly Hills, CA 90210
T 310 246 3390
E dmcintosh@wmeentertainment.com
W www.wmeentertainment.com

FOOTPRINT FEATURES
Adam Saunders
818 11th Street #2
Santa Monica, CA 90403
T 424 259 3002
E asaunders@footprintfeatures.com

PRESS CONTACT
FALCO INK.
Annie McDonough
250 West 49th Street
Suite 704
T 212 445 7000
E anniemcdonough@falcoink.com

FALCO INK.
Julia Horne
250 West 49th Street
Suite 704
T 212 445 7000
E juliahome@falcoink.com

PUBLIC SCREENINGS
THU 4/17 12:00 PM BTC9-7
FRI 4/18 11:30 AM AV7-3
SAT 4/19 6:30 PM SVA-1
SUN 4/20 11:30 AM AV7-3
SAT 4/26 6:30 PM SVA-2

About Alex

Born and raised in New York, Chris Messina began his career on the stage and went on to establish a prolific career as an American film and television actor. He has appeared in such films as Vicky Cristina Barcelona, Argo, Greenberg, and Away We Go. He recently wrapped shooting David Gordon Green’s Manglehorn, opposite Al Pacino. He is perhaps best known for his TV roles as Reese Lansing in Newsroom, Chris Sanchez in Damages, and Danny Castellano in The Mindy Project. Alex of Venice is his directorial debut.

-American Broadcasting Company

In the directorial debut from Chris Messina, Mary Elizabeth Winstead gives a heartwarming performance as an environmental attorney who finds her workaholic regimen thrown into flux when her husband, George (Messina), asks for a break. For Alex, George has always been the one to take the reins at home. When his unexpected departure dawns as something more permanent, Alex finds herself caught balancing her family’s demands, her aging father, played memorably by Don Johnson, and her ambitious career, which she now struggles to maintain. Soon, Alex is forced to reevaluate her life and discover what she was always meant to be.

-USC School of Cinematic Arts

Writer and director, Jesse Zwick, wrote for the acclaimed NBC drama, Parenthood. Before moving to Los Angeles he covered politics for The New Republic magazine in Washington, DC. About Alex marks his feature-film directorial debut.

All About Ann: Governor Richards Of The Lone Star State

An unmissable documentary for any political junkie, *All About Ann* celebrates the achievements of larger-than-life Ann Richards, who in 1991, became the first elected female governor of Texas. Her cool demeanor, acid wit, and passion for social inclusivity made her one of the most powerful and progressive governors in U.S. history, a liberal democrat intent on building “the new Texas.” But, when the 1994 election begins, Richards is faced with her toughest challenge yet, as an increasingly conservative majority turn towards a new, pro-business candidate: George W. Bush.

Keith Patterson and Phillip Schopper’s engaging documentary offers a behind-the-scenes political case study that also serves as an origin story to our current partisan campaign culture, anchored by the irresistible energy and one of a kind character of Ann Richards herself.

-Cara Cusumano

**Keith Patterson** has worked in all aspects of production including writing, directing, and producing, for which he has won the International Documentary Association Award and the AFI Silverdocs Writers Guild Award. Phillip Schopper has been editing, producing, and directing films since the early 1970s. Recently, he has edited more than a dozen programs for HBO, including the Emmy-winning, *Teddy: In His Own Words* and the Emmy-nominated, *Gloria: In Her Own Words*.

**Daniel Junge** is an Academy and Emmy Award-winning documentary filmmaker, whose films have collected accolades from a variety of prestigious film festivals. Junge made his feature-length directorial debut with *Chiefs* (2002), which premiered at the inaugural Tribeca Film Festival, where it won Best Documentary. *Kief Davidson* is an Oscar-nominated director who whose films include the 2013 Academy Award®-nominee *Open Heart* (2013), AFI Film Festival-winner *Kassim the Dream* (2008), and *Beyond the Brick*: a celebration of community and the creative spirit that lives in all of us.

-Ian Hollander

**USA | Documentary | WP | 2014 | 82 min**

**DIRECTORS** Keith Patterson, Phillip Schopper

**PRODUCERS** Keith Patterson, Phillip Schopper, Curry Glassell, Jack Lofton

**WITH** Ann Richards, President Clinton, Nancy Pelosi, Willie Nelson, Liz Smith, Michael Dukakis

**PRINT SOURCE**

HBO DOCS
Barbara Caver
1100 Ave of the Americas
New York, NY 10019
T 212 512 5908
E Barbara.Caver@hbo.com

**SALES INFORMATION**

FILMBANK ENTERTAINMENT
Keith Patterson
350 W 55th St 11th Floor
New York, NY 10019
T 212 695 2388
E keith@filmbank.com
W www.filmbank.com

**PRESS CONTACT**

HBO
Jessica Driscoll
1100 Ave of the Americas
New York, NY 10036
T 212 512 1122
E jessica.driscoll@hbo.com
W www.hbo.com

HBO
Lana Iny
1100 Ave of the Americas
New York, NY 10036
T 212 512 1462
E lana.iny@hbo.com

**P & I SCREENINGS**

MON 4/21 | 1:30 PM | BTC9-9

**PUBLIC SCREENINGS**

FRI 4/18 | 8:30 PM | SVA-2
SUN 4/20 | 10:00 PM | AV7-2
SAT 4/26 | 8:00 PM | BTC9-7

**Beyond The Brick: A LEGO Brickumentary**

From their humble beginnings in 1949 in the Denmark workshop of inventor Ole Kirk Christiansen, LEGO® bricks have captured imaginations for generations, and today, the community of builders is bigger than ever. *Beyond the Brick* playfully delves into LEGO’s storied history and massive global fan base to uncover the wildly inventive construction projects being undertaken by LEGO aficionados everywhere. Adult Fans of LEGO (AFOLs) unveil their latest labors of love at Brick Conventions; Master Builders sculpt entire worlds out of the modular blocks; and a design team plans for the unveiling of the largest LEGO model ever in Times Square. Academy Award-winning Daniel Junge (Saving Face) and Academy Award-nominee Kief Davidson (Open Heart) leave no brick unturned in this quirky documentary, a celebration of community and the creative spirit that lives in all of us.

- Ian Hollander

**USA, DENMARK | Documentary | WP | 2014 | 95 min**

**DIRECTORS** Daniel Junge, Kief Davidson

**SCREENWRITERS** Daniel Junge, Davis Coombe, Kief Davidson


**PRODUCERS** Brendan Kiernan, Justin Moore-Lewy, Chris Brown

**PRINT SOURCE**

MILKHAUS
Davis Coombe
Chad Herschberge
3029 Vine Street
Denver, CO 80205
T 503 993 2553
E doctor@themilkhaus.com
W smitty@themilkhaus.com

**SALES INFORMATION**

SUBMARINE ENTERTAINMENT
Josh Braun
197 Grand Street 6W
New York, NY 10013
T 212 625 1410
E josh@submarine.com

GEM
Anthony Romano
590 Madison Avenue, 27th Floor
New York, NY 10022
T 212 582 3400
E aronano@gemny.com

**PRESS CONTACT**

PMK*BNC
Marian Koltai-Levine
T 212 582 1011
E marian.koltai@pmkbnc.com

**P & I SCREENINGS**

MON 4/21 | 12:45 PM | BTC9-8

**PUBLIC SCREENINGS**

SUN 4/20 | 6:30 PM | SVA-1
TUE 4/22 | 8:30 PM | SVA-1
SAT 4/26 | 8:00 PM | AV7-2

**50 | 2014 TRIBECA FILM FESTIVAL**

**51 | SPOTLIGHT**
Dito Montiel’s (The Son of No One) takes a refreshing direction with his latest film, Boulevard. a subtle and moving drama following a devoted husband and dutiful bank employee who begins to confront his own secrets. What starts as an aimless drive down an unfamiliar street turns into a life-altering decision for the curious Nolan Mack (Robin Williams). Montiel’s seasoned direction builds just the right amount of tension between the players and their now questionable relationships.

-Genna Terranova

Dito Montiel is an American author, screenwriter, director, and musician. After adapting his best-selling book of the same name into a screenplay, Montiel made his directorial debut with the film version of A Guide to Recognizing Your Saints (2006), which premiered at the Sundance Film Festival that same year, where it won the Special Jury Prize and the Director’s Award, as well as accolades at the Venice Film Festival and Independent Spirit Awards. Boulevard is Dito’s fifth feature film as a director.

Marlon Vernoux was born in Montreuil-sous-Bois, France. In 1990, she wrote the screenplay for Bernard Schmitt’s Pacific Palisades. Her directorial credits include Personne ne m’aimé (1994), Rien à faire (1999), Reines d’un jour (2001), À boire (2004), and the current Bright Days Ahead (2013).

Ashley Havey
After talented and dynamic chef Carl Casper (Jon Favreau) isn’t given the space he needs to shine at his L.A. restaurant due to the owner’s (Dustin Hoffman) rigid traditional ways, he launches on a social media-fueled tirade against his nemesis food critic (Oliver Platt), which lands him without any job prospects. With a new lease on life, Chef Casper takes to the road with his son and his sous chef (John Leguizamo) to build a brand new food truck business. This smart take on food and chef culture contains poignant messages about the media-driven world we live in and the real meaning of success.

With real heart, Jon Favreau plays a man who must find common ground between his passion for cooking and his love for his son. His direction of the ensemble cast, including Sofia Vergara, Robert Downey, Jr., Scarlett Johansson, Dustin Hoffman, Oliver Platt, Amy Sedaris, with real heart, Jon Favreau plays a man who must find common ground between his passion for cooking and his love for his son. His direction of the ensemble cast, including Sofia Vergara, Robert Downey, Jr., Scarlett Johansson, Dustin Hoffman, Oliver Platt, Amy Sedaris, and perhaps, most notably, up-and-coming Emjay Anthony, is refreshingly honest and rings true.

-Mallory Lance


Every Secret Thing

One clear summer day in a New York suburb, a baby goes missing from her own front porch. Two young girls serve seven years for the crime and are released into a town that hasn’t fully forgiven or forgotten. Alice (Danielle Macdonald) lives a sheltered life under her mother’s (Diane Lane) watchful eye, while Ronnie (Dakota Fanning) keeps her head down working at a local bagel store. When another child goes missing, Detectives Nancy Porter (Elizabeth Banks) and Kevin Jones (Nate Parker) are called in to investigate the mystery in a community where everyone seems to have a secret. Academy Award-winning documentary filmmaker Amy Berg makes her fiction film debut with a haunting, emotional adaptation of Laura Lippman’s acclaimed novel of secrets, loss, and murder.

-Cara Cusumano

Amy Berg is a critically-acclaimed, Emmy-award winning, and Oscar-nominated documentary filmmaker whose credits include Deliver Us from Evil (2014), Polarized (2007), and as producer, Bhutto (2010). West of Memphis (2012) premiered to rave reviews at the 2012 Sundance Film Festival and was nominated for a BAFTA. Amy’s company, Disarming Films, writes and produces long-form documentaries focusing on social justice.
Upstanding community leader Nils (Stellan Skarsgård) has just won an award for “Citizen of the Year” when he learns the news that his son has died of a heroin overdose. Suspecting foul play, Nils begins to investigate, uncovering connections between the death and an ongoing turf dispute between Serbian drug dealers and a sociopathic criminal mastermind known only as “The Count.” Soon Nils’ relatively modest quest for vengeance puts him at the center of an escalating underworld gang war.

With a pitch-black sense of humor and a snowballing body count, director Hans Petter Moland depicts Nils’ righteous vengeance spiraling out of control with style, humor, and surprise, delivering an entertaining and intelligent action-thriller set in the dead of frozen Norwegian winter.

-Cara Cusumano

Norwegian director Hans Petter Moland made his debut as a feature film director in 1993 with the WWII-drama, The Last Lieutenant. His next film, Zero Kelvin (1995), garnered him the Norwegian National Film Award Amanda for Best Picture, as well as the Grand Jury Prize at the San Sebastian Film Festival. He has continued to direct award-winning feature films with international acclaim ever since.
**Just Before I Go**

_Courteney Cox proves her comedic timing extends beyond her acting chops in her directorial debut. Seann William Scott is Ted Morgan, a down-on-his-luck everyman who has decided that what life has to offer isn’t much. He gets motivated for the first (and the last) time to do himself in, but not before tying up a few loose ends back in his hometown. Enter a zany cast of characters, including Rob Riggle, Olivia Thirlby, and Garret Dillahunt, who quickly and inadvertently help Ted discover that he’s not the only one who lives in a world that is not all sunshine and lollipops. Cox treats the story with care, providing a great platform for her cast to bring both humor and heart to every scene._

_-Ashley Havey_

**Keep On Keepin’ On**

_In his melodic debut, Australian-director Alan Hicks spent four years following the charming and sometimes poignant mentorship between jazz-legend Clark Terry and blind piano prodigy, Justin Kaulflin, during a pivotal moment in each of their lives. At eighty-nine years old, ‘CT’ has played alongside Duke Ellington and Count Basie; his pupils include Miles Davis and Quincy Jones, but his most unlikely friendship is with Justin, a 23-year-old with uncanny talent but debilitating nerves. As Justin prepares for a competition that could jumpstart his budding career, CT’s failing health threatens his own. Beautifully nostalgic with a reverence for the importance of finding your own sound, _Keep On Keepin’ On_ celebrates an iconic musician while introducing one of equal vibrancy. It is a mentoring tale as inspirational as its subjects._

_-Genna Terranova_
Life Partners

At 29, the most long-term relationship Sasha (Leighton Meester) and Paige (Gillian Jacobs) have ever been in is with each other, using their co-dependent friendship as an excuse not to venture out into the dating world alone. But when Paige meets nerdy Tim (Adam Brody) and starts to get serious for the first time, the nature of their friendship begins to shift. Fearing she’s being cast aside, Sasha tries to keep their relationship the same, but does growing up also mean growing apart?

Susanna Fogel directs this female-driven comedy about two friends and the guy that comes between them. Life Partners digs into a particular late-20s coming-of-age moment, filtered through the indescribable complexities of female friendship.

-Cara Cusumano

Susanna Fogel began writing and directing short films as a teenager, premiering her first two, For Real and Words of Wisdom, at the Toronto International Film Festival in 1995 and 1997. She and writing partner Joni Lefkowitz have written several scripts for film and television. Life Partners (a fellowship project of the 2012 Sundance Screenwriters and Producers Labs) is Susanna’s first feature film.

Love is Strange

Ira Sachs follows up last year’s acclaimed, Keep the Lights On, with another take on modern love. Acting veterans John Lithgow and Alfred Molina star as Ben and George, a Manhattan couple who are finally given the opportunity to make their union official. But when Ben loses his teaching job as a result, the relationship is tested in unconventional ways—leaving them to more strongly rely on their love to hold things together. Lithgow and Molina deliver inspired performances, while Sachs expertly guides his cast in the delicate dance of difficult emotions and scenarios presented among friends, family, and loved ones.

-Ashley Havey

Ira Sachs’ latest feature, Keep the Lights On, premiered at the 2012 Sundance Film Festival and was nominated for four Independent Spirit Awards. He co-wrote Love Is Strange with Lights’ Mauricio Zacharias. Among his previous films is the Sundance Grand Jury Prize-winning Forty Shades of Blue (2005).
Lucky Them

Premiered at the 2012 SXSW Film Festival in Austin, where it received an Independent Spirit Award nomination for cinematography. Her follow-up, The Off Hours, premiered at the 2011 Sundance Film Festival and went on to receive an Audience Award for Narrative and the Emergent Female Director Award.

 Eminently engaging, Toni Collette anchors a pitch perfect cast that includes Thomas Haden Church, Oliver Platt, Nina Arianda, Ryan Eggold, Ahna O’Reilly in an insightful story about dating a legend.

Ellie Klug has one last chance to prove her value to her aging music community. Here she embarks on a no-stone-unturned search to discover what really happened to long lost local rock god, Matt Smith. And wouldn’t you know it? Ellie and Matt have a history. Joined on the road by well-meaning but music-hating documentarians, Ellie and Matt delve into her past and quickly discovers that hype and mythology have not soothed the pain of her own experiences.

For her fourth feature, Megan Griffiths delivers an exquisite and personal tale of journal - Miscellany. The viscerally raw narrative of incredible vibrancy yet devastating poverty which permeate this war-torn region. Refusing to glamorize the drug trade, Manos Sucias instead offers a rare glimpse of its devastating effects. Executive Produced by Spike Lee.

- Holly Voges

Megan Griffiths has been a director, writer, and producer in the independent film community for over a decade. Her film, The Off Hours, premiered at the 2011 Sundance Film Festival and went on to receive an Independent Spirit Award nomination for cinematography. Her follow-up, Eden, premiered at the 2012 SXSW Film Festival in Austin, where it won the Audience Award for Narrative and the Emergent Female Director Award.

Megan Griffiths

USA | Narrative | USP | 2013
DIRECTOR Megan Griffiths
SCREENWRITERS Huck Botko, Emily Wachtel
PRODUCERS Adam Gibbs, Amy Hobby, Emily Wachtel
CINEMATOGRAPHER Ben Kutchar
WITH Toni Collette, Thomas Haden Church, Oliver Platt, Nina Arianda, Ryan Eggold, Ahna O’Reilly
97 min

PRINT SOURCE
IFC FILMS
Lauren Schwartz
11 Penn Plaza
18th Floor
New York, 10001
T 646 237 7214
E lauren.schwartz@ifcfilms.com

SALES INFORMATION
IFC FILMS
Lauren Schwartz
11 Penn Plaza
18th Floor
New York, 10001
T 646 237 7214
E lauren.schwartz@ifcfilms.com

PRESS CONTACT
LISA LONG ADLER COMMUNICATIONS
Lisa Long Adler
261 Madison Avenue, 9th Floor
New York, NY 10016
T 646 568 2076
E lisa@laz.com
LISA LONG ADLER COMMUNICATIONS
Jono Waks
261 Madison Avenue, 9th Floor
New York, NY 10016
T 917 376 4480
E jono.waks@gmail.com

P & I SCREENINGS
THU 4/17 3:45 PM BTC9-8
PUBLIC SCREENINGS
MON 4/21 9:30 PM BMCC
WED 4/23 9:30 PM SVA-1
SAT 4/26 12:00 PM BTC9-7

Manos Sucias

Premiered at the 2011 Sundance Film Festival and went on to receive an Audience Award for Narrative and the Emerging Female Director Award.

Manos Sucias

COLOMBIA, USA | Narrative | NAP | 2014
DIRECTOR Josef Wladyka
SCREENWRITERS Alan Blanco, Josef Wladyka
PRODUCERS Elena Greenlee, María Nunes
90 min

PRINT SOURCE
IFC FILMS
Lauren Schwartz
11 Penn Plaza
18th Floor
New York, 10001
T 646 237 7214
E lauren.schwartz@ifcfilms.com

SALES INFORMATION
IFC FILMS
Lauren Schwartz
11 Penn Plaza
18th Floor
New York, 10001
T 646 237 7214
E lauren.schwartz@ifcfilms.com

PRESS CONTACT
SUNSHINE SACHS
Lauren Asher
8409 Sunset Boulevard
West Hollywood, CA 90069
T 323 222 9300
E asher@sunshinesachs.com

P & I SCREENINGS
FRI 4/18 12:45 PM BTC9-8
THU 4/24 12:45 PM BTC9-8
PUBLIC SCREENINGS
THU 4/17 6:45 PM BTC9-8
FRI 4/18 6:45 PM BTC9-8
MON 4/21 10:30 PM BTC9-9

Manos Sucias

Towing a submerged torpedo in the wake of their battered fishing boat, ‘Jacobo,’ a desperate fisherman and Delio, a naive kid, embark on a journey trafficking millions of dollars of cocaine up the Pacific coast of Colombia. While Jacobo is a seasoned trafficker, young Delio is unprepared for the grim reality. Shot entirely on location—in areas that bear the indelible scars of drug trafficking and guerrilla warfare—director Josef Kubota Wladyka establishes a sense of place with meticulous sensitivity, capturing the visceral paradox of incredible vibrancy yet devastating poverty which permeate this war-torn region. Refusing to glamorize the drug trade, Manos Sucias instead offers a rare glimpse of its devastating effects. Executive Produced by Spike Lee.

-Holly Voges

Josef Wladyka’s shorts and commercials have screened at festivals around the world and on Jet Blue Airlines, which have earned him nominations for a Young Director’s Award and a PorscheStudent Advertising Award. Wladyka holds an MFA from NYU Tisch Graduate Film where he won a Spike Lee Fellowship. Manos Sucias is the recipient of 2 SFFS/KRF Filmmaking Awards and the Canon Camera Award.

CINEMATOGRAPHER Alan Blanco
WITH Cristian Advincula, Jartin Martinez, Manuel David Riascos, Hadder Blandon

Colombia, USA

EXECUTIVE PRODUCERS Elena Greenlee, María Nunes

EXECUTIVE PRODUCERS
Josef Wladyka

EXECUTIVE PRODUCERS
Lauren Asher

EXECUTIVE PRODUCERS
Mark Ankner

EXECUTIVE PRODUCERS
Márcia Nunes

EXECUTIVE PRODUCERS
Lauren Schwartz

EXECUTIVE PRODUCERS
Lisa Long Adler
**Match**

A Seattle couple (Carla Gugino and Matthew Lillard) travel to New York to interview former dancer Tobi (played with remarkable dexterity by Patrick Stewart) for research on a dissertation about the dance landscape of 1960s New York City. Now a beloved but somewhat hermitic ballet instructor, Tobi eventually warms to the strangers sitting in his Inwood apartment, regaling them with wild anecdotes from his colorful past. But when the line of questioning veers away from his career and becomes uncomfortably personal, the true motive behind the couple’s visit begins to emerge. Based on the Tony-nominated play of the same name, director Stephen Belber weaves effortlessly between riotous wit and delicate poignancy, unraveling the story of three people forced to confront ideas of responsibility, artistic commitment, and love.

–Liza Domnitz

**Miss Meadows**

Miss Meadows is prim. Miss Meadows wears tap shoes every day. Miss Meadows carries a lovely little handgun in her tiny, pretty purse. Miss Meadows (Katie Holmes) is not everything she seems in this satirical comedy about manners and mores and what happens when moral compasses go helter skelter against the messy magnets of real life. Holmes dons the role of a dainty vigilante, taking it upon herself to right the wrongs in this cruel world by whatever means necessary. Things become complicated, however, when she gets romantically entangled with the town sheriff. As she contemplates sharing her life with another person, the question arises: who is she really, and what is she capable of, for better or worse?

–Ashley Havey

---

**Screenwriter-producer Karen Leigh Hopkins**, whose writing credits include *Because I Said So* and *Stepmom*, received an Emmy nomination for Showtime’s *What Girls Learn* and won the Huminitas Award for ABC Family’s *Searching for David’s Heart*. She has also sold pilots for Universal, Sony, Showtime, Fox, and Paramount.

Stephen Belber is an American playwright, screenwriter, and film director. He was born in Washington, D.C., attended Trinity College in Connecticut and the playwriting program at The Juilliard School. Amongst his award-winning theater credits, Belber also wrote the screenplay for the 2001 film adaptation of his play, *Tape*, directed by Richard Linklater. Stephen made his Broadway debut in 2004 with his play *Match*. He also directed the feature film, *Management* (2008), starring Jennifer Aniston and Steve Zahn.
The Newburgh Sting

Through an absorbing, insider look at the case of the “Newburgh Four,” The Newburgh Sting reveals the FBI’s role in targeting Muslim communities in poor neighborhoods and luring believers into committing acts of terrorism. David Heilbroner & Kate Davis’ (Southern Comfort) shocking and galvanizing exposé dissects the story of the four men arrested in 2009 for a plan to bomb Jewish centers in the Bronx. Led by a suspicious Pakistani businessman with questionable motives, the film exposes how these men—over the course of a year—went from being small-time criminals in poverty-stricken Newburgh to high-level national security threats. With incredible footage gathered from hidden cameras, directors Heilbroner and Davis investigate just what homegrown terrorism means.

-Dan Hunt

Night Moves

Old Joy and Wendy and Lucy director Kelly Reichardt provides another graceful and absorbing drama about outsiders searching for a meaningful place on the edges of the system. Only, in Night Moves, her characters take their most direct approach yet.

Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard star as environmentalists eager to send a message to the developers and technology-addicted residents of “the latest outpost of the Portland Empire.” When their plot to blow up Oregon’s Green Peter Dam goes slightly, but significantly awry, they discover that even small steps can have enormous consequences, especially when the most steely-eyed devotees of a political cause abandon their morality.

Night Moves is an extraordinary new entry from one of indie cinema’s most lyrical stylists.

-Arthur Ryel-Lindsey

American landscapes and narratives of the road are themes that run throughout Kelly Reichardt’s five feature films: River of Grass (1994), Old Joy (2006), Wendy and Lucy (2008), Meek’s Cutoff (2010), and Night Moves (2013); and the short narrative, Ode (1999). Her films have participated in the Whitney Biennial (2012), Film Forum, Cannes Film Festival in “un certain regard,” Venice International Film Festival, Sundance Film Festival, Berlin International Film Festival, and the Toronto International Film Festival, amongst others. Kelly is currently an artist-in-residence at Bard College.

-Christopher Blauvelt

PRINT SOURCE
QBALL PRODUCTIONS
Kate Davis and David Heilbroner
412 West End Avenue 4/2E New York, NY 10024
T 212 848 5036
E qball@nyc.rr.com

SALES INFORMATION
IMPACT PARTNERS
Dan Cogan
45 Main Street, Suite 506
Brooklyn, NY 11201
T 646 786 7080
E dan@impactpartnersfilm.com

PRESS CONTACT
TRIBECA FILM FESTIVAL
Chalena Cadenas
T 646 722 9034
E ccadenas@tribecafilmfestival.org

P & I SCREENINGS
MON 4/21 12:00 PM BTC9-7
PUBLIC SCREENINGS
SUN 4/20 6:00 PM AV7-1
TUE 4/22 8:30 PM AV7-3
THU 4/25 3:30 PM BTC9-6

PRINT SOURCE
FILMSCIENCE
Anish Savjani
181 North 11th Street, Suite 304
Brooklyn, NY 11211
T 917 501 5797
E anish@filmscience.com

SALES INFORMATION
UNITED TALENT AGENCY
Rich Klubeck
UTA Plaza
9356 Civic Center Drive
Beverly Hills, 90210
T 310 273 6700
E info@unitedtalent.com

THE MATCH FACTORY
Michael Weber
Buhhausstrasse 79-81
50670 Cologne, Germany
T +49 221 539 7090
E michael.weber@matchfactory.de

P & I SCREENINGS
TUE 4/22 12:15 PM BTC9-9
PUBLIC SCREENINGS
MON 4/21 9:30 PM SVA-1
THU 4/24 3:00 PM AV7-1
SUN 4/27 6:00 PM AV7-1
The One I Love

USA | Narrative | NYP | 2014
91 min
DIRECTOR Charlie McDowell
SCREENWRITER Justin Lader
PRODUCER Mel Eslyn

In Charlie McDowell’s refreshing and inventive twist on the love story, Ethan and Sophie escape to an idyllic country retreat in a last ditch attempt to save their ailing marriage. Sophie is attempting to forgive Ethan for an act of infidelity, straining to revive her affection for the man with whom she first fell in love. But what begins as a quiet opportunity to reconnect soon morphs into an unexplainable head-trip as their romantic retreat turns into an entirely different thing altogether. Starring Mark Duplass and Elisabeth Moss (in subtle, heartfelt performances) as a couple forced to confront both their relationship and their individual self-perception in an impossibly unique way, The One I Love turns the romantic comedy on its ear.

Liza Domnitz

The Other One: The Long, Strange Trip of Bob Weir

USA | Documentary | WP | 2014
93 min
DIRECTOR Mike Fleiss
PRODUCER Marc Weingarten
CINEMATOGRAPHER Dan Friedman

Drop out of school to ride with the Merry Pranksters. Form America’s most enduring jam band. Become a family man and father. Reconnect with your parents late in life. Never stop chasing the muse. Bob Weir took his own path to and through superstardom as rhythm guitarist for The Grateful Dead. TFF alum Mike Fleiss (God Bless Ozzy Osbourne) reimagines the whole, wild journey in a magnetic rock doc and concert film that never quite leads to where you think it is going. In Weir’s distinctively styled words: “You have to see it to see it.”

Guided by bandmates, contemporaries, followers, family, and, of course, Weir himself, The Other One is an ambitious look at the counter-culture and music scenes that defined The Dead. Weir is its rock, delivering unexpected lessons on handling success, especially when it gains popularity you never dreamed possible.

-Arthur Ryel-Lindsey

In June 2013, Charlie McDowell received glowing reviews for his first book, Dear Girls Above Me, based on his wildly successful Twitter feed (which was ranked 6th on TIME Magazine’s “top 140 Twitter accounts” of 2012). A graduate of The American Film Institute’s Directing program, Charlie was awarded the Bridges/Larson Award for his work with actors. At AFI, he wrote and directed numerous short films, including Bye Bye Benjamin, which screened at many festivals nationwide.

-Liza Domnitz

Mike Fleiss is a producer and director. Fleiss’ previous documentary, God Bless Ozzy Osbourne, premiered at Tribeca Film Festival in 2011. He is the creator of the TV series, The Bachelor and The Bachelorette. Mike has also produced the Hostel films and the first two Texas Chainsaw Massacre remakes.
Gia Coppola’s debut feature establishes her as a stunning new talent, deftly capturing the complicated ties, heightened emotions, and romantic highs and lows of adolescence. Based on James Franco’s Palo Alto: Stories, several stories intertwine as the film unfolds. Emma Roberts plays April, a levelheaded, intelligent, and spirited young woman who finds herself attracted to introspective artist Teddy (Jack Kilmer), whose buddy Fred’s (Nat Wolff) destructive nihilism brings Teddy down with him. When her soccer coach (James Franco) comes onto her, April’s world begins to spiral out of her control. One party bleeds into another as April and Teddy finally acknowledge their mutual affection, and Fred’s escalating recklessness spirals into chaos.

With the vast majority of the film taking place outside of high school halls and classrooms, the characters are imbued with depth, as their carefully crafted lives are reflected in their dress, their bedrooms, and their actions. Coppola brings finesse to her storytelling with music, color, and style, making Palo Alto ring true with the genuine subtleties that capture high school life.

-Mallory Lance

Gia Coppola was born in Los Angeles. She has directed fashion videos for Elle China and Vogue Japan and directed the short film, Writer’s Block (2012). Palo Alto (2013) is her feature debut.
James Spione is an independent filmmaker based in New York City. His most recent work, the Oscar-nominated, Incident In New Baghdad (2011), premiered at the 2011 TFF, where it won Best Documentary Short. Perhaps his best-known work is Sundance favorite, the short film, Garden (1994), which also screened at festivals worldwide.

Only eleven Americans have ever been charged under the Espionage Act of 1917. Eight of them since President Obama took office. Oscar-nominated documentarian James Spione returns to the Festival with the incredible Silenced, an impassioned and thought-provoking defense of whistleblowers as an indispensable unit in a functioning democracy. Spione catalogues the extraordinary lengths to which the U.S. government has gone to keep its most damning secrets, as Radack, Drake, and Kiriakou, the accountability advocate, who helped bring their cases to light.

With particular resonance in the post-Snowden era, Silenced makes an impassioned and thought-provoking defense of whistleblowers as an indispensable unit in a functioning democracy. Spione catalogues the extraordinary lengths to which the U.S. government has gone to keep its most damning secrets, as Radack, Drake, and Kiriakou, the ex-CIA operative who first revealed waterboarding as an established agency practice, become cautionary tales for any American who takes the government’s fealty to Constitutional ideals as a given. Executive Produced by Susan Sarandon.

-Sister

When unstable Susan (Barbara Hershey) is tragically widowed she finds it impossible to care for her delinquent adolescent daughter, Niki, forcing Billy (Reid Scott), her son, to care for his difficult younger sister. As the two begin to forge a healthy bond, well-intentioned Bill implements his own methods of treatment for Niki’s mental troubles. But when turmoil persists, Billy must grapple with his ideals and what may actually be best for his sister. Reid Scott (Veep) delivers a nuanced performance as Billy, the estranged brother forced into the responsibilities of parenthood. Sister brings the timely topic of youth and psychotropic drug prescription to the forefront with insight and grace.

-Holly Voges

David has been an established actor for over 20 years. His most notable credits include the Nickelodeon series, Hey Dude, the NBC series, Blossom, Clueless, ABC’s Two of a Kind, and Sabrina the Teenage Witch. He has worked with renowned directors, such as Ridley Scott on White Squall. Inspired by his own life experiences, David wrote the screenplay for Sister with writing partner, Todd Camhe, and the story is inspired by his own life’s experiences; the film is David’s directorial debut.
Before Lance Armstrong, there was Greg LeMond. As the first, and now the only American to win the Tour de France, LeMond looks back at the 1986 Tour during which friend, teammate, and mentor Bernard Hinault—reigning Tour champion and vicious competitor known as “The Badger”—promised to help LeMond to his first victory. But in a sport that purports teamwork, we see it’s really every man for himself. Hinault has his say, too, along with others involved in the tension, rivalry, physical demand, and (last but not least) the many agendas and politics that make up the Tour. Well-chosen footage complements the candid comments to provide a penetrating look at a sport that never really was innocent.

-Brian Gordon

John Dower’s Greg LeMond film is the latest of several sporting feature documentaries and continues on from Bradley Wiggins: A Year In Yellow, which earned him a BAFTA nomination for Best Director. Other directorial credits include Once In A Lifetime: The Extraordinary Story of the New York Cosmos (2006) and Thrilla in Manila (2008), which was in competition at the Sundance Film Festival, earned BAFTA and Emmy nominations, and won Grierson and Peabody Awards.

Born Vincent Furnier, the son of a preacher, Alice Cooper emerged from the Detroit scene of the 1970s in a flurry of long hair and sequins to restore rock with a sense of showmanship, while simultaneously striking fear into the very core of Middle America with the chicken-slaughtering, dead-baby-eating theatrics that would cement his identity.

In an appropriately dizzying stylistic evocation of the Alice Cooper persona, this first ever “Doc Opera” (from the team behind TFF 2010 Audience Award winner, Rush: Beyond the Lighted Stage) is a whirlwind collage of rare archival footage, animation, and rock opera.

-Reginald Harkema

Reginald Harkema’s Monkey Warfare (2006) was a TIFF Special Jury Prize winner. Scot McFadyen and Sam Dunn are a film and television producer/director team, whose credits include the documentary, Metal: A Headbanger’s Journey (2005), SXSW Audience Award-winning, Iron Maiden: Flight 666 (2008), and Grammy-nominated, TFF Audience Award-winning, Rush: Beyond The Lighted Stage (2010). Super Duper Alice Cooper is the first ever “doc opera” documentary that blends archive footage, animation, and rock opera.
Venus in Fur
La Vénus à la Fourrure

Adapted from David Ives’ 2010 Tony Award-winning play of the same name, the latest New York theater adaptation from Roman Polanski follows Thomas (Matthieu Almaric), a theater director staging an adaptation from the Leopold von Sacher-Masoch novel. Frustrated by the quality of actresses he has auditioned, Thomas is about to give up, when mysterious Vanda (Emmanuelle Seigner) arrives in his theater unannounced, knowing every line by heart. As the two begin a fevered, intense, and at times aggressive collaboration, the lines between passion and obsession (and theater and reality), begin to blur. Though originally designed for the stage, master filmmaker Polanski transforms this tense theatrical drama into a piece of a pure cinema in the way that only he can.

-Frederic Boyer

Third Person

Veteran screenwriter and director Paul Haggis (Crash) brings to the screen a calculated vision of the drama of love. Three stories set in cities known for romance—New York, Rome, and Paris—take raw and personal twists as the characters grapple with the difficulties of modern relationships. From the on-again, off-again relationship of a recently separated man and his mistress, to a mother accused of attempting to kill her own child, the tribulations of everyday life wax and wane for each of the individuals. With a heavyweight cast including James Franco, Mila Kunis, Liam Neeson, Olivia Wilde, Adrien Brody, and Maria Bello, Haggis once again weaves an intricate narrative out of seemingly separate worlds.

-Ashley Havey

Paul Haggis is the award-winning filmmaker who, in 2006, became the first screenwriter to write two Best Film Academy Award winners back-to-back—Million Dollar Baby (2004) and Crash (2005), which he also directed, and for which he additionally won the Oscar for Best Original Screenplay. He is the founder of Artists for Peace and Justice.

Art and Craft

Manager of Exhibition and Film Funding at The Museum of Modern Art.

Jennifer Grausman

Backyards

Jennifer Grausman

documentary, directed and produced the Emmy-nominated 2014 TRIBECA FILM FESTIVAL 78 King Corn and documentaries including (2012). Previously, his camerawork appeared in dozens of I Live In The House of photography on the Sundance Grand Jury Prize-winning documentary, co-directed, shot, and produced the Oscar-nominated Pressure Cooker (2008). Grausman also co-produced 3 Backyards (2010) and produced six short films. Previously, she was the Manager of Exhibition and Film Funding at The Museum of Modern Art.

In 2012, John Butler directed and co-wrote The Stag and directed Immaturity for Charity. His debut novel, The Tenderloin, was published by Picador in 2011 and was short-listed at the Irish Book Awards. John has directed award-winning commercials and documentaries, and his writing has appeared in The Irish Times, The Dublin Review, The San Francisco Chronicle, and on NPR.

Mark Landis is perhaps the most prolific art forger the U.S. has ever seen. He’s duped curators throughout the nation with precise imitations from Matisse to Picasso, curiously never asking for money, but instead donating his counterfeits free of charge. After 30 years of conning the art industry, Landis is first discovered by Matthew Leininger, a registrar from Cincinnati, who has since dedicated years to tracking the man who hoodwinked than simple deception. Diagnosed with schizophrenia, there’s a question if he even knows that he is being deceptive at all. Through a richly complex lens, Art and Craft delicately balances a portrait of an outsider living with mental illness and the universal desire to be a part of a community.

-Art and Craft

USA | Documentary | WP | 2014

Directors Sam Cullman, Jennifer Grausman

Co-Director Mark Becker

Producers Jennifer Grausman, Sam Cullman

Cinematographer Sam Cullman

Print Source

Yellow Cake Films

304 Union Street #1

Brooklyn, NY 11231

T 917 821 0975

E sam@yellowcakefilms.com

Sales Information

Non Sequitur Productions

Jennifer Grausman

45 West 67th Street

Apartment 9C

New York, NY 10023

T 917 821 0975

E grausmanj@gmail.com

Autlook Film Sales

Salma Abdalla

Trappelgasse 4/17

A - 1040 Vienna, Austria

T +43 67690 03771

E salma@autlookfilms.com

Press Contact

Falco Inc

Erin Bruce

850 Seventh Avenue, Suite 1005

New York, NY 10019

E erinbruce@falcoink.com

P & I Screenings

Wed 4/23 10:00 AM BTC9-5

Public Screenings

Tue 4/22 8:30 PM BTC9-4

Wed 4/23 7:00 PM BTC9-5

Thu 4/24 7:00 PM AV7-2

Sun 4/27 9:00 PM AV7-1

The Bachelor Weekend

USA | Narrative | USP | 2013

Directors Peter Robertson

With Andrew Scott, Hugh O’Conor, Peter McDonald, Brian Gleeson, Amy Huberman

Cinematographer

Print Source

Tribeca Film

375 Greenwich Street

New York, NY 10013

T 212 941 3935

E itarbert@tribecaenterprises.com

Sales Information

Tribeca Film

Ian Tarbert

375 Greenwich Street

New York, NY 10013

T 212 941 3935

E itarbert@tribecaenterprises.com

Press Contact

ID PR

Shari Goldberg

150 W 30th St, 19th Floor

New York, NY 10001

T 212 314 0333

E sgoldberg@id-pr.com

Public Screenings

Sat 4/19 7:00 PM BTC9-5

Wed 4/23 8:00 PM BTC9-5

Thu 4/24 8:30 PM AV7-2

Sun 4/27 9:00 PM AV7-1

A bachelor weekend among cordial friends goes haywire when the groom’s soon-to-be brother-in-law crashes the party and challenges their masculinity. Foppish groom-to-be Fionnan would much rather spend his last stag days obsessing over wedding plans than embark on a guys’ night out. Weary of his enthusiasm, Fionnan’s fiancé Ruth convinces his best man, Davin, to take him out for a weekend camping trip. But when Ruth’s alpha-male brother, aptly nicknamed ‘The Machine,’ arrives unannounced, the tame gathering quickly spirals out of control. Fionnan and his well-man-nered friends find themselves at the mercy of The Machine’s crass antics as the trip turns into Fionnan’s worst nightmare. An R-rated slapstick-style comedy, The Bachelor Weekend pokes fun at ritualistic male bonding and embracing the great outdoors.

-Genna Terranova

Sam Cullman co-directed, shot, and produced the Oscar-nominated documentary, If I Live In (2012) and was a producer and director of photography on the Sundance Grand Jury Prize-winning The House I Live In (2012). Previously, his camerawork appeared in dozens of documentaries including King Corn and Why We Fight.

Jennifer Grausman directed and produced the Emmy-nominated documentary, Pressure Cooker (2008). Grausman also co-produced 3 Backyards (2010) and produced six short films. Previously, she was the Manager of Exhibition and Film Funding at The Museum of Modern Art.

In 2012, John Butler directed and co-wrote The Stag and directed Immaturity for Charity. His debut novel, The Tenderloin, was published by Picador in 2011 and was short-listed at the Irish Book Awards. John has directed award-winning commercials and documentaries, and his writing has appeared in The Irish Times, The Dublin Review, The San Francisco Chronicle, and on NPR.

-Genna Terranova

Robert Warpole

PRODUCERS

Peter McDonald

Screenwriters

JOHN BUTLER,

John Butler,

Peter McDonald

Directors

Peter Robertson

With Andrew Scott, Hugh O’Conor, Peter McDonald, Brian Gleeson, Amy Huberman

Cinematographer

Print Source

Tribeca Film

375 Greenwich Street

New York, NY 10013

T 212 941 3935

E itarbert@tribecaenterprises.com

Sales Information

Tribeca Film

Ian Tarbert

375 Greenwich Street

New York, NY 10013

T 212 941 3935

E itarbert@tribecaenterprises.com

Press Contact

ID PR

Shari Goldberg

150 W 30th St, 19th Floor

New York, NY 10001

T 212 314 0333

E sgoldberg@id-pr.com

Public Screenings

Sat 4/19 7:00 PM BTC9-5

Wed 4/23 8:00 PM BTC9-5

Thu 4/24 8:30 PM AV7-2

Sun 4/27 9:00 PM AV7-1

A bachelor weekend among cordial friends goes haywire when the groom’s soon-to-be brother-in-law crashes the party and challenges their masculinity. Foppish groom-to-be Fionnan would much rather spend his last stag days obsessing over wedding plans than embark on a guys’ night out. Weary of his enthusiasm, Fionnan’s fiancé Ruth convinces his best man, Davin, to take him out for a weekend camping trip. But when Ruth’s alpha-male brother, aptly nicknamed ‘The Machine,’ arrives unannounced, the tame gathering quickly spirals out of control. Fionnan and his well-man-nered friends find themselves at the mercy of The Machine’s crass antics as the trip turns into Fionnan’s worst nightmare. An R-rated slapstick-style comedy, The Bachelor Weekend pokes fun at ritualistic male bonding and embracing the great outdoors.

-Genna Terranova

Sam Cullman

co-directed, shot, and produced the Oscar-nominated documentary, If I Live In (2011) and was a producer and director of photography on the Sundance Grand Jury Prize-winning The House I Live In (2012). Previously, his camerawork appeared in dozens of documentaries including King Corn and Why We Fight.

Jennifer Grausman directed and produced the Emmy-nominated documentary, Pressure Cooker (2008). Grausman also co-produced 3 Backyards (2010) and produced six short films. Previously, she was the Manager of Exhibition and Film Funding at The Museum of Modern Art.
Below Dreams

A reverie of images and sound, Below Dreams loosely follows the narratives of three very different people—Elliott, newly arrived from New York, single mother Leann, and unemployed father Jamaine—as they negotiate New Orleans’ streets, neighborhoods, and residents in search of an upward path to fulfill their dreams. But as each character experiences the city’s (and life’s) realities, it becomes clear these hopes and dreams are no longer possible, and that with change must also come sacrifice. Garrett Bradley’s impressive debut feature is shot verité documentary style to provide an unpolished, affecting realness as we become immersed in the characters’ individual challenges and quests amid the relaxed, yet demanding urban backdrop of the Crescent City.

-Brian Gordon

---

Bad Hair

Junior is a precocious 9-year-old boy living in the housing projects of Caracas who wants nothing more than to straighten his head of tight curls for his yearbook photo. A desire that borders on obsession, it stirs homophobic panic in his mother, Marta, who is overtaxed from losing her husband, raising two children, and attempting to find a job. As she sharply recoils at Junior’s self-expression and abrasively acts to correct his behavior, Junior manages to find acceptance (and straight hair) in the company of his loving grandmother. From Venezuelan writer-director Mariana Rondón and featuring newcomer Samuel Lange in a beautifully standout performance, Bad Hair is a painfully tender coming-of-age drama about a boy caught in a maelstrom of identity and intolerance.

-Liza Domnitz

---

Below Dreams

Garrett Bradley lives and works in New Orleans, Louisiana. She is the recipient of the Hollywood Foreign Press Association Award, The Lynn Weston Fellowship, The Motion Picture Association of America Award, The Mary Pickford Award, and several academic fellowships. From 2003–2004, Bradley worked as the post-production assistant to filmmakers Laura Poitras and Linda Goode Bryant on the Emmy-Nominated-film, Flag Wars. Her first feature length film, Below Dreams, was selected as one of ten for the 2013 IFP Narrative Lab. Bradley has made 24 short films and one feature.
Beneath The Harvest Sky

A Stand By Me for the next generation of boys becoming men, writer-directors Aron Gaudet and Gita Pullapilly’s Beneath the Harvest Sky shares the intimate journey—both metaphorical and literal—of two Maine teenagers. Frustrated and restless, best friends Dominic and Casper are making plans to escape their small town to start new lives in Boston. In order to get the money, Dominic spends the summer harvesting potatoes while Casper becomes involved in the family business—smuggling drugs over the Canadian border. The divergent paths of the two boys, both trapped in different ways, will change their friendship forever. An authentic portrayal of adolescent frustration, with stellar performances from Emory Cohen and Callan McAuliffe, culminates in a heartbreaking coming-of-age drama not to be missed.

-Ashley Havey

Black Coal, Thin Ice

After a botched arrest in a grisly serial murder case, small-town detective Zhang Zili is suspended from the force, taking a job as a security guard at a coal factory. Five years later, another series of mysteriously similar murders takes place, and Zhang recruits his former partner to finish their investigation. His sleuthing soon leads to a local laundromat proprietor named Wu Zhizhen, whose soft-spoken demeanor and enigmatic aura are compelling to Zhang despite her mysterious connection to the deaths.

Part film noir, part social realist portrait of industrial city life in Northern China, Diao Yinan’s atmospheric Black Coal, Thin Ice is a moody, quietly powerful thriller staged against the quotidian lives of a wintry industrial landscape, and winner of the top prize at this year’s Berlin Film Festival.

-Diao Yinan

Diao Yinan has always been a fan of detective stories, particularly those that depict the lives of ordinary people. His aim in Black Coal, Thin Ice is not only to investigate a mystery and find out the truth about the people involved, but also to create an honest representation of the “new reality” of life in contemporary China.

-Ashley Havey
Broken Hill Blues

A group of adolescents wrestle with their uncertain futures in a remote mining town that’s literally cracking underneath their feet. Kiruna, the northernmost town in Sweden, sits above an iron ore mine that has been slowly eroding the land around it for decades. Soon, Kiruna and everyone in it will have to move, but to where they do not know. As the displaced teenagers linger on the cusp of adulthood, they echo the town’s own fragility in this beautiful and understated film. Marking the arrival of a truly original voice, first-time director Sofia Norlin’s vivid and timely portrait starring Lina Leandersson (Let the Right One In), is yet another shining example in the rising wave in Swedish cinema.

-Frédéric Boyer

Sofia Norlin is a Swedish director who studied film in Stockholm and Paris where she now lives and works as a theater and film director. Her previous work includes the 30-minute short film, Les Courants (The Currents, 2005), which was awarded at several international festivals and for which she received a grant from French Authors’ Society SACD. She was also granted a scholarship from the Ingmar Bergman Estate for the writing of her first picture, Broken Hill Blues.

SALES INFORMATION
THE YELLOW AFFAIR
Miira Paasilinna
Götgatan 9
Stockholm 1646
Sweden
T +46 8 645 1212
E miira@yellowaffair.com
W www.yellowaffair.com

PRESS CONTACT
TRIBECA FILM FESTIVAL
Tiffany Malloy
New York, NY 10013
T 212 925 1122
E tmalloy@tribecafilmfestival.org

PUBLIC SCREENINGS
THU 4/17 10:00 PM BTC9-5

PUBLIC SCREENINGS
THU 4/17 7:00 PM BTC8-5
FRI 4/18 10:00 PM BTC9-5
WED 4/23 4:30 PM BTC9-9
SAT 4/26 8:30 PM AV7-3

PRINT SOURCE
DFM
Olivier Guerpillon
Borgvägen 3
Stockholm 11553
Sweden
T +46 709 40 0977
E olivier@dfm.se
W www.dfm.se

CINEMATOGRAPHER
Petrus Sjövik
WITH
Sebastian Höft af Ornäs, Lina Leandersson, Alfred Juntti, Ella Nordin, Pär Andersson, Alexandra Dahliström

DIRECTOR
Sofia Norlin
80 min | Swedish with subtitles
842014 TRIBECA FILM FESTIVAL

PRODUCER
Olivier Guerpillon

SCREENWRITERS
Sofia Norlin

PRODUCER
Olivier Guerpillon

Electric Slide

A heightened homage to the City of Angels, Electric Slide riffs on the real-life story of Eddie Dodson, the notorious “Gentleman Bank Robber.” With a fondness for velvet, Stetsons, and blow, Dodson managed to lure money from mesmerized female tellers at over 60 banks during an epic spree in the 1980s. Jim Sturgess gives a uniquely affected performance as the urbane antique dealer and hobbyist in this dark, hyper-stylized crime tale. Gathering a stellar supporting cast including Chloe Sevigny, Patricia Arquette, and Vinessa Shaw, director Tristan Patterson crafts a singular vision of ‘80s Los Angeles. With dazzling outfits and cinematography that drips with sensuality, it’s hard not to get taken just like those bank tellers.

-Jeffrey Bowers

CINEMATOGRAPHER
Yale University.

DIRECTOR
Tristan Patterson
USA | Narrative | WP | 2014 | 95 min

SCREENWRITER
Tristan Patterson

PRODUCERS
Kirk D’Amico, Chloe Sevigny, Patricia Arquette, Christopher Lambert

SALES INFORMATION
UNITED TALENT AGENCY
Bec Smith
9336 Civic Center Drive
Beverly Hills, CA 90210
T 310 776 8143
E smithb@unitedtalent.com
W www.unitedtalent.com

PRESS CONTACT
MYRIAD PICTURES
Kirk D’Amico
3015 Main Street Suite 400
Santa Monica, CA 90405
T 310 279 4000
E kirk.damico@myriadpictures.com
W www.myriadpictures.com

PUBLIC SCREENINGS
THU 4/17 1:00 PM BTC9-5
P & I SCREENINGS
THU 4/17 9:30 PM BTC9-6
WED 4/23 12:15 PM BTC9-6

PUBLIC SCREENINGS
THU 4/17 10:00 PM BTC9-5
FRI 4/18 9:30 PM BTC9-6
FRI 4/18 1:00 PM AV7-2
SAT 4/26 10:00 PM AV7-2

PRINT SOURCE
MYRIAD PICTURES
Val Sivkov
3015 Main Street Suite 400
Santa Monica, CA 90405
T 310 279 4052
E val.sivkov@myriadpictures.com
W www.myriadpictures.com

PRESS CONTACT
MYRIAD PICTURES
Audrey Delaney
3015 Main Street, Suite 400
Santa Monica, CA 90405
T 310 279 4050
E audrey.delaney@myriadpictures.com
W www.myriadpictures.com

VIEWPOINTS
Electric Slide

Tristan Patterson is the director of the documentary Dragonslayer (2011), winner of the Grand Jury Prize at the 2011 SXSW, and was named one of the best films of that year by Indiewire and The Los Angeles Times. Tristan Patterson began his career as a screenwriter and is a graduate of Yale University.
A Coney Island institution for nearly 100 years, Nathan's Famous Frankfurt—this very personal documentary film, Famous Nathan—will not disappoint New York history enthusiasts.

Lloyd Handwerker takes a look back at his family history, the immigrant experience, and Nathan's pursuit of the American dream through this personal narrative gem. Broadening the scope of Nathan's history is a colorful cast of family members and priceless characters from Coney Island. Featuring beautiful home movie footage, rare archival material, and a bold editing style, Famous Nathan will not disappoint New York history enthusiasts.

-Dan Hunt

Lloyd Handwerker studied photography at The Visual Studies Workshop in Rochester, New York, and received an MFA from NYU. He has traveled extensively in his over 20 years in film production as both an Assistant Cameraman and Cinematographer on both narrative and documentary features, shorts, and music videos. His life-long passion has been creating his very personal documentary film, Famous Nathan.
Leigh Janiak grew up in suburban Cleveland, studied creative writing and comparative religion as an undergraduate at NYU, and attended graduate school at the University of Chicago. She currently lives in Los Angeles. **Honeymoon** is Leigh’s first feature film.

**PRINT SOURCE**
ICM PARTNERS
Jessica Lacy
10250 Constellation Blvd, 9th Floor
Los Angeles, CA 90067
T 310 550 4316
E lacy@icmpartners.com

**SALES INFORMATION**
ICM PARTNERS
Jessica Lacy
10250 Constellation Blvd, 9th Floor
Los Angeles, CA 90067
T 310 550 4316
E lacy@icmpartners.com

**PRESS CONTACT**
TRIBECA FILM FESTIVAL
T 201 925 1122
E tmalloy@tribecafilmfestival.org

**P & I SCREENINGS**
TUE 4/22 12:45 PM BTC9-8

**PUBLIC SCREENINGS**
MON 4/21 9:00 PM BTC9-7
WED 4/23 7:00 PM BTC9-9
FRI 4/25 10:00 PM AV7-2
SAT 4/26 11:59 PM BTC9-6

---

What begins as a peaceful retreat honeymoon for newlyweds Bea (Rose Leslie) and Paul (Harry Treadaway) takes a sinister turn when Bea disappears one night, only to be found the next morning naked and alone in the woods. What follows is a brooding domestic drama punctuated by supernatural forces. Bea’s shift from a carefree young woman to cold, distant, and calculating echo some of the anxieties that come with a new marriage—issues such as secrecy, mistrust, and loss of identity—made all the more visceral through Bea’s unexplainable physical transformation and the possibility of a force beyond human control.

Leigh Janiak’s directorial debut brings a woman’s voice to the horror genre and a cutting edge to the domestic relationship film shrouded in darkness and mystery. Her intelligent portrayal of the characters’ descent into the unknown announces Janiak as a new and distinct directing talent.

—Mallory Lance

---

Any, an aloof and love-spurned graduate student, is on the run from the police when she encounters young Kristina, a precocious orphan determined to find the only family she has left. When Kristina offers Anya a solution to her desperate situation, Anya reluctantly agrees. The unlikely pair embark on a harrowing and unpredictable odyssey hitchhiking across the intimidating terrain of Russia. Director Ilmar Raag gorgeously showcases the vast landscapes of the region while capturing the raw emotional dynamic between the characters. Newcomer Vika Lobacheva delivers an unforgettable performance as the loyal, sprite-like Kristina.

**I Won’t Come Back** is a visceral look at survival and a heartfelt exploration into the depths of friendship and the meaning of acceptance.

—Holly Voges

---

**PRINT SOURCE**
C/O VISIT FILMS
Ilmar Raag
175 Richardson St.
Brooklyn, NY 11222
T 718 312 6210
E festivalrobot@visitfilms.com
W www.visitfilms.com

**SALES INFORMATION**
VISIT FILMS
Ryan Kampe
175 Richardson Street
Brooklyn, NY 11222
T 718 312 8210
E rk@visitfilms.com
W www.visitfilms.com

**PRESS CONTACT**
TRIBECA FILM FESTIVAL
Tiffany Malloy
T 201 925 1122
E tmalloy@tribecafilmfestival.org

**P & I SCREENINGS**
SAT 4/19 12:45 PM BTC9-8

**PUBLIC SCREENINGS**
FRI 4/18 7:00 PM BTC9-9
SUN 4/20 3:00 PM AV7-1
FRI 4/25 3:30 PM BTC9-9
SAT 4/26 8:30 PM BTC9-4

---

Ilmar Raag is the writer and director of the most successful film ever made in Estonia, **The Class** (2007), which was sold to 91 countries, won 25 awards from 70 festivals, and developed into a successful award-winning TV series. Ilmar’s recent feature credits are **Love is Blind** (Kertu) (2013) and **Une Estonienne à Paris**, which premiered at Locarno Film Festival in 2012.

---

**BELARUS, ESTONIA, FINLAND, KAZHAKSTAN, RUSSIA**
**|** **Narrative**
USA | **Narrative** | NYP | 2014 | 93 min
DIRECTOR Leigh Janiak
SCREENWRITERS
Leigh Janiak, Phil Graziai
PRODUCERS Patrick Baker, Esme Howard
CINEMATOGRAPHER Kyle Klitz
WITH Rose Leslie, Harry Treadaway, Ben Huber, Hanna Brown

---

**PRINT SOURCE**
ICM PARTNERS
Jessica Lacy
10250 Constellation Blvd, 9th Floor
Los Angeles, CA 90067
T 310 550 4316
E lacy@icmpartners.com

**SALES INFORMATION**
ICM PARTNERS
Jessica Lacy
10250 Constellation Blvd, 9th Floor
Los Angeles, CA 90067
T 310 550 4316
E lacy@icmpartners.com

**PRESS CONTACT**
TRIBECA FILM FESTIVAL
Tiffany Malloy
T 201 925 1122
E tmalloy@tribecafilmfestival.org

**P & I SCREENINGS**
TUE 4/22 12:45 PM BTC9-8

**PUBLIC SCREENINGS**
MON 4/21 9:00 PM BTC9-7
WED 4/23 7:30 PM BTC9-9
FRI 4/25 10:00 PM AV7-2
SAT 4/26 11:59 PM BTC9-6

---

Leigh Janiak, an aloof and love-spurned graduate student, is on the run from the police when she encounters young Kristina, a precocious orphan determined to find the only family she has left. When Kristina offers Anya a solution to her desperate situation, Anya reluctantly agrees. The unlikely pair embark on a harrowing and unpredictable odyssey hitchhiking across the intimidating terrain of Russia. Director Ilmar Raag gorgeously showcases the vast landscapes of the region while capturing the raw emotional dynamic between the characters. Newcomer Vika Lobacheva delivers an unforgettable performance as the loyal, sprite-like Kristina.

**I Won’t Come Back** is a visceral look at survival and a heartfelt exploration into the depths of friendship and the meaning of acceptance.

—Holly Voges

---

Ilmar Raag is the writer and director of the most successful film ever made in Estonia, **The Class** (2007), which was sold to 91 countries, won 25 awards from 70 festivals, and developed into a successful award-winning TV series. Ilmar’s recent feature credits are **Love is Blind** (Kertu) (2013) and **Une Estonienne à Paris**, which premiered at Locarno Film Festival in 2012.
Faced with diminishing returns on his harvest, a poor young farmer in Myanmar pawns his cow for a moped and seeks alternative income as a taxi driver. Among his first fares is a woman who has returned home for her grandfather’s funeral and is making a new start after escaping an arranged marriage in China. Together they are lured into one of the few lucrative structures his film in five sections that articulate the local character of different villages. Richly multi-layered in both temporal and spatial terms, the film is a road movie about place, time, and memory, as well as an homage to filmmaker Karpo Godina, whose work flourished during the late 1960s and early 1970s. Contemporary filmmaker Matjaž Ivanšin retraces the footsteps, 40 years later, of his compatriot’s road trip through small villages in the rural countryside. Constructed from Godina’s 8mm footage from this journey, Ivanšin interlaces this material with landscape footage from his current road trip and contemporary interviews of the citizenry who recall Godina’s visit decades earlier; period folkloric music augments the soundtrack. The filmmaker structures his film in five sections that articulate the local character of different villages. Richly multi-layered in both temporal and spatial terms, the filmmaker constructs a poignant meditation about the local village culture and inhabitants of this rural region of the former Yugoslavia.

With three features under his belt, Burmese-Taiwanese director, Midi Z, has developed a naturalistic cinematic language that allows a documentary-like intimacy with his characters. With Ice Poison, he has crafted a measured drama that balances the daily hardships faced by many in Myanmar with glimpses of joy shared by his characters, from the glowing neon lights of a karaoke bar to the freedom of the open road.

-Ian Hollander

Midí Z was born in Myanmar and trained as an artist in Taiwan. His first and second features, Return to Burma (2011) and Poor Folk (2012), had very successful festival runs around the world. In 2013, Midí Z was commissioned to participate as a director in an omnibus feature project, Taipei Factory, which world premiered in the Directors’ Fortnight of Cannes Film Festival. His latest feature film, Ice Poison, had its world premiere at the 2014 Berlin International Film Festival.

-Midi Z

Karpotrotter is a road movie about place, time, and memory, as well as an homage to filmmaker Karpo Godina, whose work flourished during the Black Wave of Yugoslav filmmaking in the late 1960s and early 1970s. Contemporary filmmaker Matjaž Ivanšin retraces the footsteps, 40 years later, of his compatriot’s road trip through small villages in the rural countryside. Constructed from Godina’s 8mm footage from this journey, Ivanšin interlaces this material with landscape footage from his current road trip and contemporary interviews of the citizenry who recall Godina’s visit decades earlier; period folkloric music augments the soundtrack. The filmmaker structures his film in five sections that articulate the local character of different villages. Richly multi-layered in both temporal and spatial terms, the filmmaker constructs a poignant meditation about the local village culture and inhabitants of this rural region of the former Yugoslavia.

- Jon Gartenberg
Land Ho!

Aaron Katz and Martha Stephens, two of the most exciting voices in American independent filmmaking, blend their respective talents amidst the awe-inspiring landscapes of Iceland, where ex-brothers-in-law Colin and Mitch are vacationing in an effort to stave off the blues. Forced retirement and primal doubts are just a few of their worries, but these two old pals find solace in the simple ease of each other’s company. Part buddy-comedy and part travelogue, Land Ho! paints a lively picture that somehow crosses between a holiday with a zany uncle and a night out with your best buds. Watching the two colorful characters skip from lighthouses to lighting spliffs, anyone who’s ever had reservations about how exciting traveling with septuagenarians could be will now think twice.

- Frédéric Boyer

Love & Engineering

A graduate of the North Carolina School of the Arts, Martha Stephens’ first feature film, Passenger Pigeons, premiered at the 2010 SXSW Film Festival; her second feature, Pilgrim Song, premiered at the 2012 SXSW Film Festival. Writer, director, and editor, Aaron Katz, studied filmmaking at the North Carolina School of the Arts. His feature debut, Dance Party, USA, was an Official Selection of the 2006 SXSW Film Festival. Quiet City, his sophomore feature, premiered at the SXSW Film Festival in 2007 and received an Independent Spirit Award nomination for the John Cassavetes Award. Katz’s third feature, Cold Weather, opened as a Spotlight Premiere at the 2010 SXSW Film Festival.

-P & I SCREENINGS
THU 4/17 | 1:30 PM BTC9-9
PUBLIC SCREENINGS
TUE 4/22 | 2:30 PM BTC9-4
THU 4/24 | 3:00 PM BTC9-4
SAT 4/26 | 3:45 PM BTC9-8

Tonislav Hristov is a Bulgarian filmmaker, based in Finland since 2001. In 2008, he directed his first documentary film, Family Fortune, for Yle (Finnish Broadcasting Company) and Bulgarian National Television. His first feature-length documentary, Rules of Single Life, premiered in Finnish cinemas in 2011 and in Bulgarian cinemas in 2012, and won Best Documentary Award at the Sofia International Film Festival and was shown at many others.

-Ian Hollander
Sergio ‘Maravilla’ Martinez’s fearlessness and tenacity has earned him both adulteration and disdain in the world of boxing. Emerging from rural Argentina, his career has been marred by injury, finances, and political favoritism within the World Boxing Council. A true underdog story, Maravilla follows Martinez through endless hurdles, exposing the overtly political nature of boxing. Focusing on the rise of Martinez from penniless amateur to world champion, offers an intimate and unflinching look at the business of boxing and celebrity, unwavering in its hope for true sportsmanship.

Juan Pablo Cadaveira has over 15 years of experience in production and postproduction, including creative editorial for the PBS series, History Detectives, as well as the feature film, Handsome Harry, an official selection at the Tribeca Film Festival. His extensive body of work includes documentaries for PBS, Discovery, and ESPN. Cadaveira studied film production at the University of Buenos Aires and started out as a cameraman for Argentinian television. Maravilla is his debut documentary film as producer, director, and writer.

---

**The Overnighters**

After hydraulic fracturing uncovers a rich oil field in North Dakota, a small conservative town is tested as hordes of unemployed men chasing the “American Dream” pour into its borders. Desperate men, often running from their past, find compassion and refuge in the form of a local pastor. Providing his church and even his own home as shelter to the visitors, he exposes himself, and by extension the town, to unfamiliar pressures that test the true limits of the commandment “Love Thy Neighbor.” The more responsibility he shoulders, the more everything threatens to come crumbling down. With unfettered access to the citizens of Williston, documentarian Jesse Moss crafts a smoldering film about dualities in this provocative modern-day parable that challenges the very fabric of our society.

---

**Maravilla**

Juan Pablo Cadaveira

**PRODUCER** Juan Pablo Cadaveira

**CINEMATOGRAPHER** Angel Amoros

**WITH** Sergio Martinez, Louis John DiBella, Julio C. Chavez Jr., Jose Sulaiman, Mike Tyson, Bob Arum

---

**PRINT SOURCE**

JUAN PABLO CADAVEIRA

732A Jefferson Ave

Brooklyn, NY 11211

T 718 412 0493

E jpc@blue-production.com

W www.blue-production.com

**SALES INFORMATION**

THE COMMUNITY

Jamin O’Brien

195 Clinton Street #3

Brooklyn, NY 11201

T 312 481 5020

E andrew.horwitz@filmsalescorp.com

W www.filmsalescorp.com

---

**PRESS CONTACT**

B K BLUE

Devin Giannoni

359 Sea Cliff Ave

Sea Cliff, NY 11579

T 310 402 9676

E devin@bkblue.com

**P & I SCREENINGS**

MON 4/21 11:30 AM BTC9-4

PUBLIC SCREENINGS

SAT 4/19 9:30 PM AV7-1

MON 4/21 3:45 PM BTC9-8

WED 4/23 8:30 PM AV7-3

SAT 4/26 6:30 PM TC-1

---

**PRINT SOURCE**

MILE END FILMS

Jesse Moss

286th Ave

San Francisco, CA 94118

T 415 208 1545

E jesse.moss@gmail.com

W www.jessems.com

**SALES INFORMATION**

CREATIVE ARTISTS AGENCY

Nick Ogilvie

2000 Avenue of the Stars, #100

Beverly Hills, CA 90267

T 213 288 2529

E nick.ogilvie@caa.com

**PRESS CONTACT**

DRAFTHOUSE FILMS

Sumay Antionson

T 212 351 1185

E sumay.antionson@drafthouse.com

W www.drafthousefilms.com

**P & I SCREENINGS**

MON 4/21 11:30 AM BTC9-4

PUBLIC SCREENINGS

TUE 4/22 9:00 PM AV7-1

WED 4/23 8:30 PM BTC9-4

---

Jesse Moss is a San Francisco-based filmmaker. His previous documentaries include Full Battle Rattle, a film about the U.S. Army’s Iraq War training simulation in the Mojave Desert; Speedo: A Demolition Derby Love Story, about a Long Island demolition-derby champion; and Con Man, a portrait of an Ivy League impostor.

---

*Dan Hunt*

*Jeff Bowers*
Starred Up

**UK | Narrative | USP | 2013**

**DIRECTOR** David Mackenzie

**SCREENWRITER** Jonathan Asser

**PRODUCER** Gillian Berrie

**STARRING** Jack O’Connell, Ben Mendelsohn, Rupert Friend

**NARRATIVE**

Jonathan Asser brilliantly lock viewers in a suffocating world that strips its inhabitants of all humanity. A riveting drama unfolds as father and son seek to find forgiveness and solace, fully aware that they both are locked in an unbreakable cycle.

-Dan Hunt

**PRINT SOURCE**

TRIBECA FILM

375 Greenwich Street
New York, NY 10013

T 212 941 3935

E tarbert@tribecaenterprises.com

**SALES INFORMATION**

TRIBECA FILM

Ian Tarbert

375 Greenwich Street
New York, NY 10013

T 212 941 3935

E tarbert@tribecaenterprises.com

**PRESS CONTACT**

ID BR

Claire Kelleher Colletti

150 W 30th St, 19th Floor
New York, NY 10001

T 212 334 0333

E ccolletti@id-pr.com

**P & I SCREENINGS**

THU 4/17 12:45 PM BTC9-8

**PUBLIC SCREENINGS**

SUN 4/20 6:45 PM BTC9-8

MON 4/21 4:00 PM BTC9-5

WED 4/23 10:00 PM AV7-2

SAT 4/26 10:00 PM AV7-3

**VIEWPOINTS**

Mallory Lance

**SUMMER OF BLOOD**

**USA | Narrative | WP | 2014 | 86 min**

**DIRECTOR** Onur Tukel

**SCREENWRITER** Onur Tukel

**PRODUCERS** Melodie Sisk, Matt Grady, Clifford McCurdy, Max Heller

**NARRATIVE**

Brooklyn writer-director Onur Tukel stars in this black comedy about relationships, attraction, commitment, and the true meaning of ‘eternity.’ Eric, a misanthropic, emotionally-stunted New Yorker, finds himself on the brink of a premature mid-life crisis when he rejects his career-woman girlfriend’s marriage proposal. Stuck at a dead-end job with no allure in the dating pool and even less in bed, Eric has all reason to lose hope. But that all changes one fateful night when he runs into a vampire in an alleyway. The next day, Eric finds his confidence invigorated and his stomach for laughs-per-minute in a micro-budget comedy. “Onur’s second children’s book, Rainstack!, was published by Two Lions in 2013.

-Mallory Lance

**PRINT SOURCE**

ONUR TUKEL

67 Huron St, Third Floor
Brooklyn, NY 11222

T 980 428 3118

E otukel@gmail.com

**SALES INFORMATION**

XYZ FILMS

Nate Bolotin

4223 Glencoe Ave B119
Marina del Rey, CA 90292

T 310 956 1054

E nata@xyzfilms.com

W www.xyzfilms.com

**PRESS CONTACT**

TRIBECA FILM FESTIVAL

Tiffany Malloy

210 925 1122

E tmalloy@tribecafilmfestival.org

**P & I SCREENINGS**

FRI 4/18 2:30 PM BTC9-4

**PUBLIC SCREENINGS**

THU 4/17 6:00 PM AV7-1

FRI 4/18 10:30 PM BTC9-4

THU 4/24 9:45 PM BTC9-8

SAT 4/26 10:00 PM BTC9-5

**CINEMATOGRAPHER** Jason Banker

WITH Anna Margaret Hollyman, Dakota Goldhor, Onur Tukel, Dustin Guy, Melodie Sisk, Jason Selvig

**VIEWPOINTS**

Mallory Lance

**TRIBECA FILM**

David Mackenzie, a filmmaker, writer/illustrator, and occasional actor. He co-starred in Michael Tully’s feature film, Septien, for which Tukel also created 65 pastel and ink drawings that were exhibited at the Pennington Gallery in New York in 2011. He co-starred in Alex Karpovsky’s first feature film Red Flag, and recently wrote and directed the feature film, Richard’s Wedding, which The Wall Street Journal proclaimed, “sets a new standard for laughs-per-minute in a micro-budget comedy.” Onur’s second children’s book, Rainstack!, was published by Two Lions in 2013.

Onur Tukel is a filmmaker, writer/illustrator, and occasional actor. He co-starred in Michael Tully’s feature film, Septien, for which Tukel also created 65 pastel and ink drawings that were exhibited at the Pennington Gallery in New York in 2011. He co-starred in Alex Karpovsky’s first feature film Red Flag, and recently wrote and directed the feature film, Richard’s Wedding, which The Wall Street Journal proclaimed, “sets a new standard for laughs-per-minute in a micro-budget comedy.” Onur’s second children’s book, Rainstack!, was published by Two Lions in 2013.
For Malika, her hometown Tangier can only offer a dull life, one that she hopes to escape with her music. She sees her opportunity when a producer expresses interest in her band—all Malika has to do is pay for the recording studio. With no job and her family facing financial crisis, Malika sees her ticket slipping away until she meets a wealthy hashish distributor that can help, and a drug run across the Moroccan border becomes her only chance. Energetic with fiery confidence, Sean Gullette’s debut feature shows the desperate measures we take to follow our dreams and break free from the confines of our environment.

Traitors is screening as part of a special cultural partnership with Venice Days, where a European film showcased at Venice Days is selected by organizers there to have its international premiere at TFF. In 2013, Venice Days premiered Lenny Cooke.

Raised in a sheltered village, young Lila yearns for a life devoted to Hindu worship, like that of her mother. But soon she begins to encounter worldly obstacles to her spiritual fulfillment. Guileless, Lila agrees to model for a lowly village boy who hopes to become a sculptor, but she soon attracts the attention of the village landlord’s son, as well as the ever-present gaze of the villagers, unknowingly endangering both of their lives. Vara: A Blessing is a buoyant look at one young woman’s transition into adulthood. Accented by mesmerizing bursts of classical Indian dance, haunting vocals, and vivid Hindu fantasiescapes, the film stars Indian actress, Shahana Goswami.

For Malika, her hometown Tangier can only offer a dull life, one that she hopes to escape with her music. She sees her opportunity when a producer expresses interest in her band—all Malika has to do is pay for the recording studio. With no job and her family facing financial crisis, Malika sees her ticket slipping away until she meets a wealthy hashish distributor that can help, and a drug run across the Moroccan border becomes her only chance. Energetic with fiery confidence, Sean Gullette’s debut feature shows the desperate measures we take to follow our dreams and break free from the confines of our environment.

Traitors is screening as part of a special cultural partnership with Venice Days, where a European film showcased at Venice Days is selected by organizers there to have its international premiere at TFF. In 2013, Venice Days premiered Lenny Cooke.

Raised in a sheltered village, young Lila yearns for a life devoted to Hindu worship, like that of her mother. But soon she begins to encounter worldly obstacles to her spiritual fulfillment. Guileless, Lila agrees to model for a lowly village boy who hopes to become a sculptor, but she soon attracts the attention of the village landlord’s son, as well as the ever-present gaze of the villagers, unknowingly endangering both of their lives. Vara: A Blessing is a buoyant look at one young woman’s transition into adulthood. Accented by mesmerizing bursts of classical Indian dance, haunting vocals, and vivid Hindu fantasiescapes, the film stars Indian actress, Shahana Goswami.

For Malika, her hometown Tangier can only offer a dull life, one that she hopes to escape with her music. She sees her opportunity when a producer expresses interest in her band—all Malika has to do is pay for the recording studio. With no job and her family facing financial crisis, Malika sees her ticket slipping away until she meets a wealthy hashish distributor that can help, and a drug run across the Moroccan border becomes her only chance. Energetic with fiery confidence, Sean Gullette’s debut feature shows the desperate measures we take to follow our dreams and break free from the confines of our environment.

Traitors is screening as part of a special cultural partnership with Venice Days, where a European film showcased at Venice Days is selected by organizers there to have its international premiere at TFF. In 2013, Venice Days premiered Lenny Cooke.

Raised in a sheltered village, young Lila yearns for a life devoted to Hindu worship, like that of her mother. But soon she begins to encounter worldly obstacles to her spiritual fulfillment. Guileless, Lila agrees to model for a lowly village boy who hopes to become a sculptor, but she soon attracts the attention of the village landlord’s son, as well as the ever-present gaze of the villagers, unknowingly endangering both of their lives. Vara: A Blessing is a buoyant look at one young woman’s transition into adulthood. Accented by mesmerizing bursts of classical Indian dance, haunting vocals, and vivid Hindu fantasiescapes, the film stars Indian actress, Shahana Goswami.

For Malika, her hometown Tangier can only offer a dull life, one that she hopes to escape with her music. She sees her opportunity when a producer expresses interest in her band—all Malika has to do is pay for the recording studio. With no job and her family facing financial crisis, Malika sees her ticket slipping away until she meets a wealthy hashish distributor that can help, and a drug run across the Moroccan border becomes her only chance. Energetic with fiery confidence, Sean Gullette’s debut feature shows the desperate measures we take to follow our dreams and break free from the confines of our environment.

Traitors is screening as part of a special cultural partnership with Venice Days, where a European film showcased at Venice Days is selected by organizers there to have its international premiere at TFF. In 2013, Venice Days premiered Lenny Cooke.

Raised in a sheltered village, young Lila yearns for a life devoted to Hindu worship, like that of her mother. But soon she begins to encounter worldly obstacles to her spiritual fulfillment. Guileless, Lila agrees to model for a lowly village boy who hopes to become a sculptor, but she soon attracts the attention of the village landlord’s son, as well as the ever-present gaze of the villagers, unknowingly endangering both of their lives. Vara: A Blessing is a buoyant look at one young woman’s transition into adulthood. Accented by mesmerizing bursts of classical Indian dance, haunting vocals, and vivid Hindu fantasiescapes, the film stars Indian actress, Shahana Goswami.
Young Bodies Heal Quickly

Two young brothers drift aimlessly through their summer until the accidental death of a young woman. With few options, the duo flees arrest across state lines in search of refuge. With a tendency to exacerbate even the calmest of situations, the eldest brother gets them booted from each and every hideout, resigning the youngest to follow him into car chases, knife fights with French Chefs, and finally a Vietnam War re-enactment with their estranged father. At turns poetic, funny, and poignant, Andrew T. Betzer’s first feature film is the epitome of an American Primitivist film. Shot on lush 16mm, this quietly mesmerizing story sees the brothers transition from boys to men, though not through responsibility, but rather an absorption of the world—good and bad—around them.

-Jeffrey Bowers

Andrew T. Betzer’s short films have played in numerous festivals including Cannes, London Film Festival, Rotterdam, AFI, Torino, and Slamdance. In 2009, he was named one of Filmaker Magazine’s “25 New Faces Of Independent Film.” His short film, Small Apartment (2008), won the Grand Jury Award for best narrative short film at the SXSW; and another short, John Wayne Hated Horses, was an official selection of the 2009 Cannes Directors’ Fortnight. Young Bodies Heal Quickly is Andrew’s first feature film as writer and director.

The Canal

Sitting in an empty theater, a film archivist watches the grainy footage that will be his undoing. David and his wife are perfectly happy—or so he believes. When he finds out the home he shares with his wife and son was the scene of a ghastly turn-of-the-century murder, David dismisses it as ancient history. That is, until the sinister history ripples into the present and casts a shadow over life as he knows it. And when a looming secret shatters his marriage, David can’t help but suspect the dark spirits of the house are somehow involved. In his drive to unveil the shadows hidden in the walls, David begins to descend into insanity, threatening the lives of everyone around him.

Through ghastly imagery and a chilling score, Ivan Kavanagh’s The Canal is an Irish ghost story that will leave you with a fear of the dark and a dripping chill down your spine long after the film’s conclusion.

-Ireland | Narrative | WP | 2014 | 92 min
-Director Ivan Kavanagh
-Screenwriter Ivan Kavanagh
-Producers AnnaMarie Naughton
-Cinematographer Piers McGrail

Andrew T. Betzer

SCREENWRITER Andrew T. Betzer
DIRECTOR Andrew T. Betzer
PRODUCERS Andrew T. Betzer, Eric Nyari
CINEMATOGRAPHER Sean Williams
WITH Julie Sokolowski, Hala Lytle, Gabriel Croft, Daniel P. Jones, Alexandre Marouani

USA | Narrative | WP | 2014 | 102 min | English, French with subtitles
-Director Andrew T. Betzer
-Producers Andrew T. Betzer, Eric Nyari

PRINT SOURCE
Andrew T. Betzer
630 9th Ave, Suite 508
New York, NY 10018
T 410 274 3686
E betzerhere@gmail.com

SALES INFORMATION
CINERIC, INC.
Eric Nyari
630 9th Ave, suite 508
New York, NY 10018
T 917 374 4991
E eric.nyari@gmail.com

PRESS CONTACT
TRIBECA FILM FESTIVAL
Tiffany Malloy
T 201 925 102
E tmalloy@tribecafilmfestival.org

P & I SCREENINGS
MON 4/21 10:00 AM BTC9-5
FRI 4/25 10:30 AM BTC9-9

PUBLIC SCREENINGS
SAT 4/19 6:30 PM BTC9-6
MON 4/21 7:00 PM BTC9-5
WED 4/23 4:00 PM BTC9-5
FRI 4/25 7:00 PM AV7-2

PRINT SOURCE
PARK FILMS
Annemarie Naughton
9 Barnhill Road, Dalkey Co.
Dublin, Ireland
T +353 86 8555468
E annemarie@parkfilms.ie

SALES INFORMATION
PARK FILMS
Annemarie Naughton
9 Barnhill Road, Dalkey Co.
Dublin, Ireland
T +353 86 8555468
E annemarie@parkfilms.ie

PRESS CONTACT
TRIBECA FILM FESTIVAL
Tiffany Malloy
12 Avenue of The Americas
New York, NY 10013
T 201 925 102
E tmalloy@tribecafilmfestival.org

P & I SCREENINGS
SAT 4/19 10:30 AM BTC9-9
SAT 4/26 9:00 AM BTC9-4

PUBLIC SCREENINGS
FRI 4/18 10:00 PM AV7-1
SAT 4/19 9:00 PM AV7-1
WED 4/23 10:00 PM BTC9-5

PRINT SOURCE
PARK FILMS
Annemarie Naughton
9 Barnhill Road, Dalkey Co.
Dublin, Ireland
T +353 86 8555468
E annemarie@parkfilms.ie

SALES INFORMATION
PARK FILMS
Annemarie Naughton
9 Barnhill Road, Dalkey Co.
Dublin, Ireland
T +353 86 8555468
E annemarie@parkfilms.ie

PRESS CONTACT
TRIBECA FILM FESTIVAL
Tiffany Malloy
32 Avenue of The Americas
New York, NY 10013
T 201 925 102
E tmalloy@tribecafilmfestival.org

P & I SCREENINGS
SAT 4/19 10:30 AM BTC9-9
SAT 4/26 9:00 AM BTC9-4

PUBLIC SCREENINGS
FRI 4/18 10:00 PM AV7-2
SAT 4/19 9:00 PM AV7-1
WED 4/23 10:00 PM BTC9-5
Extraterrestrial

The Vicious Brothers are the writing collaboration between filmmakers Colin Minihan and Stuart Ortiz. They first met through a filmmaking web forum as teenagers in 1999 and bonded over their shared love of horror Sci-Fi films and a mutual hatred of film school. Their first feature film, *In the Vicious Brothers’ gripping sci-fi horror film, a group’s getaway into the woods dissolves into a full-throttle fight for their lives when unwelcome aliens invade. Five college friends on the cusp of adulthood travel to Panama to relax and party amid the exotic paradise. Befriending a local woman in their hotel bar, they learn of a pristine waterfall nearby, but also of the ominous legend of a monster inhabiting the expanse of unexplored jungle just outside their resort. Ignoring the warnings, they convince the woman to guide them to the picturesque falls. What begins as an innocent outing quickly turns frightening when she suddenly goes missing. As night closes in, the friends realize too late the truth behind the rumors—the legendary, blood-sucking Chupacabra is now stalking them. Director Alastair Orr brings to horrifying life the legendary goat sucker in this spine-tingling and bloody fight for survival.*

—Mallory Lance

Indigenous

A group of five American friends on the cusp of adulthood travel to Panama to relax and party amid the exotic paradise. Befriending a local woman in their hotel bar, they learn of a pristine waterfall nearby, but also of the ominous legend of a monster inhabiting the expanse of unexplored jungle just outside their resort. Ignoring the warnings, they convince the woman to guide them to the picturesque falls. What begins as an innocent outing quickly turns frightening when she suddenly goes missing. As night closes in, the friends realize too late the truth behind the rumors—the legendary, blood-sucking Chupacabra is now stalking them. Director Alastair Orr brings to horrifying life the legendary goat sucker in this spine-tingling and bloody fight for survival.

—Cara Cusumano

Alastair Orr is a filmmaker from Johannesburg who got his start in filmmaking as an editor on documentaries, before moving on to cutting commercials and music videos. Alastair then self-financed his own films and began directing, with one of his low-budget films finding its way to Mark Manuel of Kilburn Media. They then began their collaboration on *Indigenous.*
Intramural

There comes a time in every fifth-year senior’s life when they must either accept the impending real world of jobs, marriage, and payment plans or shirk that responsibility in favor of playing the most glorious intramural football game your school probably doesn’t really care to see. Once a freshman intramural champion, Caleb Fuller threw in the towel after his football game your school probably doesn’t really care to see. Now back for redemption and exercise, the team reunites to face off against their archrivals, the insufferable reigning champion, the Titans.

In this full-throttle and hilarious sendup of inspirational sports movies, director Andrew Disney—along with a comedy-studded cast including Kate McKinnon, Jay Pharoah, and Beck Bennett—harnesses every cliche and overused trope to tell one of the greatest intramural sports movies of all time.

-Peter Rubin

Andrew Disney

Andrew Disney is a Texan, born and bred. In 2007, Andrew graduated from New York University’s Tisch School for the Arts with a BFA in Film Production. His first feature film, Searching for Sonny (2011), played 30 festivals and accumulated 15 awards. Andrew is expecting his second child the day #TFF2014 ends.

-Peter Rubin

Christopher Denham

Actor Christopher Denham takes his second turn in the director’s chair with this finely crafted horror-thriller starring Pablo Schreiber (The Wire, Orange is the New Black), Aaron Staton (Mad Men), and Wrenn Schmidt (Boardwalk Empire). Brothers Sean and Mike Neary, along with Mike’s wife Wit, head out on a hunting trip that doubles as a distraction from their troubles at home. But ignoring the “closed” sign and heading deep into an overgrown nature preserve, they soon find their troubles are only beginning. When all of their gear is stolen, they immediately turn on each other. But the hunted can only survive so long standing alone. Just when you think you have heard the story before, Preservation twists into a sharp and startling take on why we fight and, in our tech-obsessed age, what we have been missing.

-Christopher Denham

1008 Hermitage Drive
Austin, TX 78703
T 512.547.9823
E andrew@ralphsmyth.com

SALES INFORMATION
RALPH SMYTH ENTERTAINMENT
Andrew Lee
1008 Hermitage Drive
Austin, TX 78713
T 512.547.9823
E andrew@ralphsmyth.com

PRESS CONTACT
KATRINA WAN PR
Katrina Wan
9465 Wilshire Blvd, Third Floor
Beverly Hills, CA 90212
T 424-284-4065
E katrina@katrinapr.com

P & I SCREENINGS
SUN 4/20 9:45 AM BTC9-6
PUBLIC SCREENINGS
SAT 4/19 9:30 PM BTC9-6
MON 4/21 10:00 PM AV7-2
FRI 4/25 11:30 PM BTC9-4
SAT 4/26 9:00 PM TC1-1

© 2014 TRIBECA FILM FESTIVAL
SPONSORED BY PRESENT PICTURES
RKLYU ENTERTAINMENT
Andrew Lee
1008 Hermitage Drive
Austin, TX 78713
T 512.547.9823
E andrew@ralphsmyth.com

CINEMATOGRAPHER
Jeffrey Waldron

WITH Jake Lacy, Nikki Reed, Kate McKinnon, Jay Pharoah, Beck Bennett, Nick Kocher, Brian McElhaney

DIRECTOR
Andrew Disney

PRODUCERS
Russell Wayne Groves, Andrew Lee, Bradley Jackson, David Ward, Red Sanders

There comes a time in every fifth-year senior’s life when they must either accept the impending real world of jobs, marriage, and payment plans or shirk that responsibility in favor of playing the most glorious intramural football game your school probably doesn’t really care to see. Once a freshman intramural champion, Caleb Fuller threw in the towel after his football game your school probably doesn’t really care to see. Now back for redemption and exercise, the team reunites to face off against their archrivals, the insufferable reigning champion, the Titans.

In this full-throttle and hilarious sendup of inspirational sports movies, director Andrew Disney—along with a comedy-studded cast including Kate McKinnon, Jake Lacy, Jay Pharoah, and Beck Bennett—harnesses every cliche and overused trope to tell one of the greatest intramural sports movies of all time.

-Jeffrey Bowers

Christopher Denham recently wrote and directed the critically-acclaimed, Home Movie, for which he won the Citizen Kane award for “Best New Director” at the Sitges International Film Festival and the Silver Audience Award at the Toronto Afterdark Film Festival. As a playwright, his plays have been produced Off-Broadway and have been hailed by The New York Times as “compulsively watchable…toe-curling terror.” Amongst his many credits as an actor, Christopher appeared in Argo, for which he received a 2013 SAG Award for Best Ensemble Performance.

-Christopher Denham

Actor Christopher Denham takes his second turn in the director’s chair with this finely crafted horror-thriller starring Pablo Schreiber (The Wire, Orange is the New Black), Aaron Staton (Mad Men), and Wrenn Schmidt (Boardwalk Empire). Brothers Sean and Mike Neary, along with Mike’s wife Wit, head out on a hunting trip that doubles as a distraction from their troubles at home. But ignoring the “closed” sign and heading deep into an overgrown nature preserve, they soon find their troubles are only beginning. When all of their gear is stolen, they immediately turn on each other. But the hunted can only survive so long standing alone. Just when you think you have heard the story before, Preservation twists into a sharp and startling take on why we fight and, in our tech-obsessed age, what we have been missing out on in the great outdoors.

-Christopher Denham

Actor Christopher Denham takes his second turn in the director’s chair with this finely crafted horror-thriller starring Pablo Schreiber (The Wire, Orange is the New Black), Aaron Staton (Mad Men), and Wrenn Schmidt (Boardwalk Empire). Brothers Sean and Mike Neary, along with Mike’s wife Wit, head out on a hunting trip that doubles as a distraction from their troubles at home. But ignoring the “closed” sign and heading deep into an overgrown nature preserve, they soon find their troubles are only beginning. When all of their gear is stolen, they immediately turn on each other. But the hunted can only survive so long standing alone. Just when you think you have heard the story before, Preservation twists into a sharp and startling take on why we fight and, in our tech-obsessed age, what we have been missing out on in the great outdoors.

-Christopher Denham

Christopher Denham
On the outskirts of a remote East German village, a maniacal sword-wielding figure in a woman's dress lurks among the birch trees, waiting to descend upon the unsuspecting villagers. As the Samurai makes his way through the streets, heads roll with each stroke of his katana. Desperate to protect his hometown from the bloody onslaught, straitlaced policeman Jakob embarks on a reckless pursuit of the ominous stranger. But as their paths entwine, Jakob becomes increasingly powerless to the seduction of the Samurai's feral otherness, and is forced to confront his own carnal impulses.

Set in a quiet town where the fear of wolves in the surrounding forests prevents locals from straying too far from home, Der Samurai explores the psychology of repressed urges with exhilarating style. At once shocking, bloodthirsty, and downright strange, Till Kleinert's rural horror thriller pulsates with relentless intensity.

-Ian Hollander

Till Kleinert was born in Berlin 1980, and has been a student of directing at the dffb (German Film and Television Academy Berlin) since 2004, where he has written and directed several shorts with international success on the festival circuit. He concludes his studies at the dffb with Der Samurai.

---

You know the story: sexy teens head to a secluded lakeside cabin for a weekend of debauched fun, but as the temperatures rise both on and off the beach, a menacing force is lurking just around the corner, laying in wait to start picking them off one by one. But this isn’t just any horror movie cabin, because here the culprit proves to be a horde of bloodthirsty zombie beavers, bringing with them enough splatter and innuendo to make Sharknado blush. The B-movie creature feature is making a comeback, and with 2 million views of its trailer in its first two weeks alone, the rabid rodents of Zombeavers are a veritable phenomenon—and they’re finally here. Get ready for a dam good time.

-Cara Cusumano

Raised in New York City, director Jordan Rubin wrote the opening film for the 2011 Academy Awards starring James Franco and Anne Hathaway. He was awarded YouTube’s “DoGooder Award” last year for a short charity film that he wrote and directed with Judd Apatow. He has been the Head Writer of The MTV Movie Awards and Snoop Dogg’s most recent sketch show on MTV. Jordan’s own half-hour standup special, Comedy Central Presents: Jordan Rubin is currently running on the channel. Zombeavers marks his feature directorial debut.
Since the late 1980s, Stan Douglas has created films, photographs, and installations that reexamine particular locations or past events. His work has been the subject of solo exhibitions at prominent institutions worldwide. In 2012, he was awarded the prestigious Infinity Award by the International Center of Photography, New York. NFB Digital Studio has created and produced award-winning work such as Bear 71, Waterlife, Welcome to Pinepoint, The Test Tube with David Suzuki, Gods Lake Narrows, and The Last Hunt. The studio is led by Loc Dao, Janine Steele, and Dana Dansereau. The creative is led by Jeremy Mendes, Alicia Smith and Jen Moss. The creative technologist is Vincent McCurley.

Internationally renowned artist Stan Douglas meticulously recreated lost areas of Vancouver in historically accurate, 3D detail. Eavesdrop on the past and explore a seminal turning point in the city’s history through the voices of homeless veterans, gamblers, prostitutes, and police officers. Hearing—but not seeing—the inhabitants, you navigate different environments, immersed in a plot peopled with characters from a disappeared world.

— Ingrid Kopp

Choose Your Own Documentary tells the story of Nathan Penlington’s attempt to unravel the mysteries of a diary tucked away in a Choose Your Own Adventure book of the 1980s. Part comedy stand-up, part documentary, this unique live interactive experience has over 1,566 possible versions, making every performance different while the audience votes on the path the documentary takes. Where will the story lead? How will the story end? You decide.

— Ingrid Kopp

Choose Your Own Documentary

Nathan Penlington is a writer and performer who has performed at venues and festivals across the UK, Europe, and the USA, including the Oxford Literary Festival, London’s Tate Modern, and Chicago’s Drinking & Writing Festival. Originally from New York, Fernando Gutierrez De Jesus now lives in London and works at the UK’s largest commercial broadcaster, ITV, where he is an experienced director, producer, and editor of engaging content across multiple platforms.
Matthew is an artist, director and composer, whose current work lures audiences into innovative experiences at the crossroads of music, film, and emerging technology. His musical compositions, artwork, performance, and film have appeared in work for Gus Van Sant, TEDxShanghai, Guggenheim Museum, and SXSW Film Festival, among many other notable arenas.

On a Human Scale reimagines the people of New York City as a fully playable and immersive video instrument. Piano keys trigger a different video of a different person, from a different walk of life, singing a different note. When played together they fuse into a joyful choir totally under the control of whomever is at the keyboard. Playing the piano brings to life an audiovisual installation that fuses music, film, people, and technology into a living, singing tapestry of humanity.

—ingrid kopp

jonathon minard is a new-media documentarian and anthropologist whose work follows cultural shifts at the frontiers of science and art, and develops new cinematic techniques for crafting stories of invention and discovery. he, along with james george, is a co-founder of the rgbdtoolkit. james george is an artist whose installations and films draw from science fiction ideas as they become possible, engaging with the cultural effects of rapid change. a resident of new york, james has exhibited work internationally in europe, south america, japan, and the u.s.

Matthew is an artist, director and composer, whose current work lures audiences into innovative experiences at the crossroads of music, film, and emerging technology. His musical compositions, artwork, performance, and film have appeared in work for Gus Van Sant, TEDxShanghai, Guggenheim Museum, and SXSW Film Festival, among many other notable arenas.

—ingrid kopp

jonathon minard, james george

USA | 2014
PROJECT CREATORS jonathon minard, james george

press contact
TRIBECA FILM FESTIVAL
Kia Muhammad
T 646.722.9031
E kmuhammad@tribecafilmfestival.org

installation
OPEN 4/23-4/26
BOMBAY SAPPHIRE®
HOUSE OF IMAGINATION

press contact
TRIBECA FILM FESTIVAL
Kia Muhammad
T 646.722.9031
E kmuhammad@tribecafilmfestival.org

installation
OPEN 4/23-4/26
BOMBAY SAPPHIRE®
HOUSE OF IMAGINATION

clouds

A new generation of artists and hackers are emerging and creating tools for poetic and socially engaged experiments in art, storytelling, and technology. 3D-scanned conversations from this community form a network of ideas explored in a non-linear documentary that is assembled from code, bringing form and content together in a truly exciting way. Clouds will be presented as an interactive installation that you can navigate yourself.

—ingrid kopp

USA | 2014
PROJECT CREATOR Matthew Matthew

press contact
TRIBECA FILM FESTIVAL
Kia Muhammad
T 646.722.9031
E kmuhammad@tribecafilmfestival.org

installation
OPEN 4/23-4/26
BOMBAY SAPPHIRE®
HOUSE OF IMAGINATION

Clouds
Use of Force

Use of Force is a fully immersive documentary experience that puts you on scene when migrant Anastasio Hernandez Rojas was killed by border patrol in 2010. Using custom built, virtual reality goggles and full body tracking, participants stand alongside witnesses who were trying to stop the events, offering a profound and visceral experience. Nonny de la Peña is a pioneer of immersive journalism, and this is an experience that truly puts you in someone else’s shoes.

—from Ingrid Kopp

Nonny de la Peña is an award-winning documentary filmmaker and a pioneer of the groundbreaking Immersive Journalism, where she uses gaming platforms to offer fully immersive experiences of news and nonfiction using virtual reality gaming platforms. She was named “One of the 13 People Who Made the World More Creative” by Fast Company’s Co.Create.

SPECIAL SCREENINGS

6

USA | Documentary | WIP | 2014 | 90 min
DIRECTOR Louie Psihoyos
SCREENWRITER Mark Monroe
PRODUCERS Olivia Ahnemann, Fisher Stevens

Utilizing state-of-the-art equipment, Oscar® winner Louie Psihoyos (The Cove) assembles a team of activists intent on showing the world never-before-seen images that will change the way we understand issues of endangered species and mass extinction. Whether infiltrating notorious black markets with guerilla-style tactics or working with artists to create beautiful imagery with unexpected animal subjects, 6 will change the way you see the world.

Louie Psihoyos, Executive Director of the Oceanic Preservation Society (OPS), is recognized as one of the top photographers in the world, shooting for National Geographic for 18 years. Psihoyos’ first documentary film, The Cove, won the Academy Award for Best Documentary Film of 2009 and over 75 other awards around the world.

Björk: Biophilia Live

USA, UK | Documentary | WIP | 2014 | 80 min
DIRECTORS Nick Fenton, Peter Strickland
PRODUCER Jacqui Edenbrow
CINEMATOGRAPHER Brett Turnbull
WITH Björk

From a mind unlike any other, Biophilia Live chronicles the multidimensional concert centered on the eighth studio album of avant-garde Icelandic artist, Björk. Nick Fenton and Peter Strickland, unique voices in their own right, film Björk live in performance and punctuate her music with evocative animation and science and nature footage. The infinitely creative journey presents a culmination of work that represents one of the most original musical endeavors of a generation.

Director Peter Strickland’s first feature film, Katalin Varga, won a Silver Bear in Berlin and the European Film Academy’s Discovery of the Year Award in 2009, amongst others. Berberian Sound Studio (2012), won four British Independent Film Awards, two London Critics’ Circle Film Awards, and a London Evening Standard Film Award. Nick Fenton is a BAFTA Award-winning film editor with over 15 years experience across narrative features, documentary, artist film, and live performance film.
**A Brony Tale**

**CANADA, NEW ZEALAND** | Documentary
---|---
**DIRECTOR** Brent Hodge
**SCREENWRITER** Brent Hodge
**PRODUCERS** Brent Hodge, Carolyn Wells, Ashleigh Ball

Born of internet meme dachan, the “Brony” phenomenon is a flourishing community of adult, mostly straight, male fans of the children’s cartoon My Little Pony: Friendship is Magic. Brent Hodge’s funny and illuminating documentary surveys the members of this surprising subculture, framed by the journey of Ashleigh Ball, one of the show’s voice actors, embracing her unexpected fan base.

**CINEMATOGRAPHERS** Brent Hodge, Josh Huculak, Joe Schweers
**WITH** Ashleigh Ball, Mike Bernstein, Bryan Mishka, DustyKatt, Marsha Redden, Pat Edwards

**PRESS CONTACT**
DAVID MAGDAEL & ASSOCIATES
David Magdael
600 West Ninth Street, Suite 704
Los Angeles, CA 90015
T: 312.624.7827
E: dmagdael@btcdn-associates.com

**PUBLIC SCREENING**
SAT 4/26 9:45 AM BTC9-7


**Journey To The West**

**FRANCE, TAIWAN** | Narrative | NAP 2014 | 76 min
---|---|---|---|---
**DIRECTOR** Tsai Ming Liang
**SCREENWRITER** Tsai Ming Liang
**PRODUCERS** Vincent Wang, Fred Bellingame
**CINEMATOGRAPHERS** Antoine Hebert
**WITH** Farihah Zaman, Ben Garchar, Kevin Gordon

A meditation loosely based on the classical Chinese story by Wu Cheng’en, this groundbreaking new interpretation brings the legendary pilgrimage of a Buddhist monk into the present tense. Tsai Ming Liang bids us to look in constant negotiation with the self and the substrate in which he finds himself. Journey to the West proposes that true enlightenment awaits those who endure.

**CINEMATOGRAPHERS** Brent Hodge, Josh Huculak, Joe Schweers

**PRESS CONTACT**
TRUE SON PRODUCTIONS
Jhanvi Shriram
2200 Geng Road, Suite 100
Palo Alto, CA 94303
T: 650.257.0835
E: reinventyouthdoc@gmail.com

**PUBLIC SCREENING**
SAT 4/26 4:30 PM BTC9-9


**This Time Next Year**

**USA** | Documentary | 2014 | 110 min
---|---|---|---|---
**DIRECTOR** Jeff Reichert, Farihah Zaman
**PRODUCERS** Dan O’Meara, Jeff Reichert, Farihah Zaman

In 2012, Superstorm Sandy swept along the East Coast. This Time Next Year is one community’s story of what it takes to rebuild. TFF alum Jeff Reichert (Gerrymandering) teams up with co-director/producer Farihah Zaman to follow the residents of Long Beach Island, New Jersey, during the first full year after the storm. This documentary is more than just a film; it is a call to action.

In addition to This Time Next Year, Jeff Reichert and Farihah Zaman’s second feature documentary as co-directors, Remote Area Medical, premiered at the 2013 Full Frame Documentary Film Festival and won numerous awards at festivals nationwide; their short film, Kombit, premiered at the 2014 Sundance Film Festival. Reichert’s first film, the documentary Gerrymandering, premiered at the 2010 Tribeca Film Festival.

**CINEMATOGRAPHERS** Ben Garchar, Jeff Reichert, Farihah Zaman

**PRESS CONTACT**
TRUE SON PRODUCTIONS
Jhanvi Shriram
2200 Geng Road, Suite 100
Palo Alto, CA 94303
T: 650.257.0835
E: reinventyouthdoc@gmail.com

**PUBLIC SCREENING**
TUE 4/22 1:00 PM BTC9-9
The Battered Bastards of Baseball

Bing Russell is best known for his role as Deputy Clem on Bonanza, but he left Hollywood in 1973 to pursue his first love: baseball. Creating the independent Portland Mavericks, his ragtag roster of players that major franchises rejected were baseball’s biggest joke. Then they shattered expectations and turned Major League Baseball on its heels in an unheralded story of spirit and rebellion.

ESPN explores the meaning of the American dream in a society increasingly fragmented. Weaving their personal histories and gripping footage from their biggest bouts to provocative documentary charts the lives of some of America’s heaviest hitters, from the inner-city projects to the biggest stages in boxing.

Bing Russell is best known for his role as Deputy Clem on Bonanza, but he left Hollywood in 1973 to pursue his first love: baseball. Creating the independent Portland Mavericks, his ragtag roster of players that major franchises rejected were baseball’s biggest joke. Then they shattered expectations and turned Major League Baseball on its heels in an unheralded story of spirit and rebellion.

Champs

From the inner-city projects to the biggest stages in boxing, Champs is a provocative documentary charts the lives of some of America’s heaviest hitters, including Mike Tyson, Evander Holyfield, and Bernard Hopkins, as they seek to break out of poverty via one of the few outlets available. Director Bert Marcus weaves personal histories and gripping footage from their biggest bouts to explore the meaning of the American dream in a society increasingly fragmented between rich and poor.

Chapman Way is an independent filmmaker/musician from Los Angeles who has experience as a director, editor, and composer. He has directed a variety of commercials, music videos, and short documentaries. Chapman Way recently graduated from UCLA, where he studied American history and documentary film. His debut documentary film was selected as the inaugural winner of the TFI/ESPN Prize for documentary films.

Sam Blair is a documentary filmmaker and graduate of the UK’s National Film and Television School. His debut feature, Personal Best, a portrayal of young British sprinters, was backed by the BFI, received a nationwide cinema release and was longlisted for the British Film Awards.

The Opposition

Ezra Edelman is a multiple award-winning documentary filmmaker. His recent credits as producer and director include: Requiem for the Big East (ESPN’s 30-for-30 series, 2014), HBO’s The Curious Case of Curt Flood (2013), Magic and Bird: A Courtship of Rivals (2010), which received a Peabody Award, and Brooklyn Dodgers: The Ghosts of Flatbush. Which won an Emmy in 2007. Edelman also co-produced the documentary, Cutie and The Boxer, which was nominated for an Academy Award in 2013. The Opposition is his first short film. Jeff Plunkett is an Emmy-nominated and Overseas Press Club Award-winning producer and director who has worked with MTV, ESPN, HBO, CNBC, Discovery International, Al Jazeera, and Current TV. In 2006, he screened a short about the convergence of video gaming and journalism called Playing the News at TFF.

Maradona ’86

In the wake of the 1973 military coup in Chile, soccer and politics collide as the country’s national team is scheduled to play its final World Cup qualifying match against the Soviet Union in a stadium that has been transformed into a concentration camp.
**SHORT FILM PROGRAMS**

### After Words
**Documentary | 89 mins**

These short documentaries are at times political, occasionally provocative, and always personal, reflecting the past and illuminating the present.

- *Duke and the Buffalo*, directed and written by Alfredo Alcainara and Josh Ostrinum (USA). *Nea Pasarea*, directed by Felipe Bustos Sierra (Scotland).

### Digital Dilemma
**Experimental | 82 mins**

These artists raise poignant critiques about the immateriality of the digital projection formats, while continuing to celebrate the physical characteristics of the film medium: strips of celluloid, sprocket holes, mechanical splices, and the film emulsion.


### Before Long
**Documentary | 89 mins**

Time waits for no one in these short documentaries. From serious to showbiz, they run the gamut of emotion.


### Flight Delays
**Narrative | 95 mins**

Things don’t always go as planned for the characters in this group of narrative short films. Often thwarted but always resilient, these characters reflect dreams, desires, and the need to escape.


### City Limits
**Documentary | 83 mins**

This year our New York Shorts program “gets real” with four world premier documentaries relative to anyone who calls this city home.

- *My Depression: The Up and Down and Up of it Colonel*, bound seemingly by some mysterious revolution.
- *Today’s The Day*, directed and written by Daniel Campos, co-written by Tamara Levinson-Campos (USA). *Parachute*, directed by Peter Stebbing, written by Peter Mosley (Canada). *Stew & Punch*, directed and written by Simon Elka (UK). *Record*, directed and written by David Lyons, co-written by Brodie Holy and Trent Roberts (Australia).

### Moral Fibers
**Narrative | 89 mins**

Decisions, decisions confront the characters in these narrative shorts. This plethora of predicaments deals with work, family and friends, though not necessarily in that order.


### Totally Twisted
**Narrative | 87 mins**

Fun, Creepy, Weird, That pretty much sums up the feel of this program designed especially for our late-night loving audience. This program is a real killer.


### Short Film Programs

- **Handle With Care**
  - Narrative | 97 mins
  - *The delicate situations in these short films require steady hands and minds, and the smallest slip can have serious repercussions. Connections and consequences are the keys here.*
  - **Public Screenings**
    - FRI 4/25 7:00 PM BTC-4
    - THU 4/24 7:30 PM BTC-4
    - SUN 4/27 7:00 PM TC-2

- **Soul Survivors**
  - Narrative | 90 mins
  - *The delicate situations in these short films require steady hands and minds, and the smallest slip can have serious repercussions. Connections and consequences are the keys here.*
  - **Public Screenings**
    - SAT 4/25 6:00 PM AV7-3
    - MON 4/27 8:30 PM AV7-3
    - SUN 4/27 9:00 PM TC-1

- **Total Twist**
  - Narrative | 87 mins
  - *Fun, Creepy, Weird, That pretty much sums up the feel of this program designed especially for our late-night loving audience. This program is a real killer.*
  - **Public Screenings**
    - TUE 4/22 6:30 PM BTC-6
    - THU 4/24 9:00 PM AV7-3
    - FRI 4/25 11:30 AM AV7-3
    - SUN 4/27 1:30 PM TC-1
**The 30 Year Old Bris**

**PROGRAM** TOTALLY TWISTED  
USA | Narrative | WP | 2014  
**10 min**

**DIRECTOR** Michael D. Ratner  
**SCREENWRITER** Michael D. Ratner

A romantic comedy about an interfaith couple and the girlfriend’s demand that her 30-year-old boyfriend, Brad, complete his conversion to Judaism by getting a circumcision before they wed.

**Michael D. Ratner** is a 24-year-old writer, director, and producer from New York. In 2012, Michael’s work was featured at SXSW Festival and most recently, he directed, executive produced, and co-created his first network pilot in the fall of 2013.

---

**Acetate Diary**

**PROGRAM** DIGITAL DILEMMA  
USA | Experimental | WP | 2013  
**4 min**

**DIRECTOR** Russell Sheaffer  
**SCREENWRITER** Russell Sheaffer

After receiving a difficult medical diagnosis, experimental filmmaker Russell Sheaffer decided to use a roll of 16mm film as a written diary. Projected, **Acetate Diary** is an expression of handmade sound and color. Examined as an object, the acetate contains words and drawings from a place of trauma.

**Russell Sheaffer** is an experimental film and documentary filmmaker who received a Master's Degree from NYU's Department of Cinema Studies. While there, he co-wrote and co-directed, *Masculinity & Me*, with James Franco, which was an official selection of the 2011 Torino LGBT Film Festival. In addition to his own experimental work, he was a producer of *The Diplomat*, which premiered at the Tribeca Film Festival in 2013, and Josephine Decker’s *Thou Was Mild and Lovely*, which premiered in Forum at Berlinale in 2014.

---

**70 Hester Street**

**PROGRAM** CITY LIMITS  
USA | Documentary  
**WP | 2013 | 10 min**

**DIRECTOR** Casimir Nozkowski  
**SCREENWRITER** Casimir Nozkowski

**PRODUCER** Michael D. Ratner, William Stefan Smith, Matthew Hirschhorn, Oscar Hernandez

**CINEMATOGRAPHER** Matthew Mendelson  
**WITH** Nick Fondulis, Jaclyn Jonet, Chris Elliott, Donnell Rawlinga, Barry Rothbart

**70 Hester Street** is a documentary about director Casimir Nozkowski’s childhood home and how much of the past he could still see in it after he left. His story becomes a universal story about all childhood homes and the past lives and legacies of old buildings, making room for new ones.

Filmmaker **Casimir Nozkowski**’s work has been seen on TV, online, and in festivals around the world. He wrote and produced the first trailer for AMC’s *Mad Men* and the last trailer for AMC’s *Breaking Bad*, amongst their other campaigns. Recent movies include his short documentaries, *Andrew Sarris – Critic in Focus* (selected for use at the 2013 Academy Awards), *Childhood Sale* (winner of 2013 Comic-Con’s Best Comics-Oriented film award), and the sci-fi drama, *Next Life*.

---

**All Vows**

**PROGRAM** DIGITAL DILEMMA  
USA | Experimental | WP | 2013  
**10 min**

**DIRECTOR** Bill Morrison  
**SCREENWRITERS** Bill Morrison, Michael Gordon

**PRODUCER** Bill Morrison  
**CINEMATOGRAPHERS** Paul Ivano, Victor Armeas

**WITH** Tully Marshall, Gloria Swanson, Olga Tschechowa, Hans Stowe

“All Vows” is an English translation of “Kol Nidre,” the incantation that begins the Yom Kippur service and which pre-emptively nullifies any future vows made unintentionally. The film uses ancient archival films to depict an unknowable future, reflected through a dissolving historic document.

**Bill Morrison**’s films often combine rare archival material set to contemporary music. He is perhaps best known for *Decasia* (67 min, 2002), his collaboration with the composer Michael Gordon, which was recently selected to the U.S. Library of Congress’ 2013 National Film Registry. Morrison’s films are also in the collection of the Museum of Modern Art, Walker Art Center, and the EYE Film Institute.
Follow punk-cabaret icon Amanda Palmer as she hits the stage at Red Rocks Amphitheater. Since her record-breaking $1.2 million crowd-funded Kickstarter campaign, Palmer (formerly of the Dresden Dolls) has carved out a path of fearlessness and independence outside the norms of the music industry.

Ondi Timoner Timoner has the rare distinction of winning the Grand Jury Prize at the Sundance Film Festival twice, for *Digi* and *We Live in Public*. Both films were acquired by the MoMA for their permanent collection. She currently produces and hosts the only documentary talk show in the world, BYOD (Bring Your Own Doc), and has created an online network for entrepreneurs, innovators, and artists documenting the top thought-leaders and doers who use technology to disrupt old paradigms called A Total Disruption.

**The Body**

A professional killer (Alfie Allen, *Game of Thrones*) discovers he can get away with anything on Halloween night, including dragging his latest victim around as a prop amidst a sea of oblivious London partners.

**The Boy Scout**

Trapped in their car for days after an unexpected snowstorm strands them on a remote mountain road, Grant and Leah confront a life-or-death choice... With another storm on the way, should they stay together or go separate ways?

**App**

A shy engineer desperately needs venture capital for his virtual wing-woman app. Can he and his app seduce a heartbroken girl at a swanky LA bar to prove it works?

**The Volcano People**

A short film about tank-riding reindeer herders. *Songs from the Tundra*, won the Grand Jury Prize at the Provincetown International Film Festival and played in competition at IDFA 2009. Alexander recently finished a yearlong Fulbright Fellowship to the Russian Far East to shoot his feature documentary about spirituality and disaster, *The Volcano People*.

**The Boy Scout**

Trapped in their car for days after an unexpected snowstorm strands them on a remote mountain road. Grant and Leah confront a life-or-death choice... With another storm on the way, should they stay together or go separate ways?

**App**

A shy engineer desperately needs venture capital for his virtual wing-woman app. Can he and his app seduce a heartbroken girl at a swanky LA bar to prove it works?

**The Volcano People**

A short film about tank-riding reindeer herders. *Songs from the Tundra*, won the Grand Jury Prize at the Provincetown International Film Festival and played in competition at IDFA 2009. Alexander recently finished a yearlong Fulbright Fellowship to the Russian Far East to shoot his feature documentary about spirituality and disaster, *The Volcano People*. 
**La Carnada**

**PROGRAM** FLIGHT DELAYS

**USA | Narrative | WP | 2014 | 13 min | English, Spanish**

**DIRECTOR** Josh Soskin

**SCREENWRITER** Josh Soskin

**PRODUCERS** Grace Jackson, Ivan Diaz Robeldo

**CINEMATOGRAPHER** Rob Hauer

**WITH** Ángel Soto, JR, Angelica Gonzalez, Carla Short, Carlos Valencia, Peter Reinert


The film follows a 13-year-old boy (Manny) from Tijuana as he embarks on his first drug smuggle across the ‘Devil’s Highway,’ a notoriously fatal stretch of desert on the Arizona/Mexico border.

**PRINT SOURCE | PRESS**

HOUSEBLEND MEDIA

Grace Jackson

Josh Soskin

4044 Wade Street

Los Angeles CA, 90066

T 310 880 0458

E gracejks@gmail.com

**SALES INFORMATION**

HOUSEBLEND MEDIA

Grace Jackson

Josh Soskin

4044 Wade Street

Los Angeles CA, 90066

T 310 880 0458

E gracejks@gmail.com

---

**Contrapelo**

**PROGRAM** HANDLE WITH CARE

**USA | Narrative | WP | 2013 | 19 min | Spanish**

**DIRECTOR** Gareth Dunnet-Alcocer

**SCREENWRITERS** Gareth Dunnet-Alcocer, Luska Osztejczak

**PRODUCERS** Molo Alcocer, Pin-Chun Liu

**CINEMATOGRAPHER** Carolina Costa

**WITH** Art Bonilla, Eduardo Roman, Brian Gomez, Hugo Medina, Chalo Gonzalez, Martin Montaro

Gareth Dunnet-Alcocer grew up in Mexico, where he trained daily in the art of creating, observing, and managing conflict in a household with his mother and sisters. In 2011, he attended the American Film Institute Conservatory with an emphasis in Directing. At AFI, he was given the 2012 Director’s Award Grant, and his thesis film, *Veladora*, received the Bridges/Larson Production Award.

The story of a proud Mexican barber who is forced to shave the leader of a drug cartel. By the end of the shave, the Barber will find out that he and the Capo are not so different.

**PRINT SOURCE | SALES**

OCHENTA Y CINCO FILMS

Pin-Chun Liu

1400 North Edgemont Street #208

Los Angeles CA, 90027

T 213 610 3525

E sagalu@gmail.com

**PRESS INFORMATION | SALES**

PA

Molo Alcocer

1603 North Edgemont Street, #301

Los Angeles CA, 90027

T 323 445 3055

E molo.alcocer@gmail.com

---

**CUT**

**PROGRAM** DIGITAL DILEMMA

**USA | Experimental | WP | 2014 | 7 min**

**DIRECTOR** Anita Thacher

**SCREENWRITER** Tomoki Kurogi

**PRODUCER** Tomoki Kurogi

**CINEMATOGRAPHER** Tomoki Kurogi

**WITH** Emily Fox, James Murray, John W. Agee

**PRODUCER** Anita Thacher

**SCREENWRITER** Tomoki Kurogi

**DIRECTOR** Anita Thacher

**SALES INFORMATION**

BLACK HAT PRODUCTIONS, INC.

Anita Thacher

PO Box 1615

New York NY, 10276

T 212 673 0562

E anitathacher.usa@gmail.com

---

**Cycloid**

**PROGRAM** SOUL SURVIVORS

**JAPAN | Narrative | NYP | 2013 | 3 min**

**DIRECTOR** Tomoki Kurogi

**SCREENWRITER** Tomoki Kurogi

**PRODUCER** Tomoki Kurogi

**CINEMATOGRAPHER** Tomoki Kurogi

**WITH** Vin Moe, Eric L. Womack, Kenzo Imai, Yoriko Saito

A man sets his alarm clock and goes to bed, but during the night, the world turns into a seamless series of animated dreamscapes.

**PRINT SOURCE**

KYUSHU UNIVERSITY

Tomoki Kurogi

SunplaceOhachi 308, 3-11, Shiobaru

3-tyome, Minami-ku, Fukuoka, 8150032

T +81 092 845 0325

F +81 092 845 0322

E tomoki_414@yahoo.co.jp

**SALES INFORMATION**

KYUSHU UNIVERSITY

Tomoki Kurogi

SunplaceOhachi 308, 3-11, Shiobaru

3-tyome, Minami-ku, Fukuoka, 8150032

T +81 092 845 0325

F +81 092 845 0322

E tomoki_414@yahoo.co.jp

---

**SHORT FILMS**
New York fell silent after the loss of its Twin Towers. A strange quiet descended upon New York City. Day Ten follows William as he wanders the silent streets, struggling to come to terms with what has happened to his city, as loved ones go missing and people resort to prayer.

Arian Moayed is an award-winning writer/director for film, an arts educator, a Tony-nominated actor, and Artistic Director of Waterwell, a New York-based non-profit theater. As a screenwriter and film director, Day Ten marks his second short film. He currently stars in J.J. Abrams and Alfonso Cuarón’s NBC show, Believe. He next appears in Jon Stewart’s directorial debut, Rosewater, and has worked with Spike Lee, Tom Fontana, Tony Kushner, Scott Rudin, Kevin Williamson, and many more.

Duke and the Buffalo

Once a year, a crew of Colorado ranchers rounds up a herd of wild buffalo as part of a unique conservation effort. This film follows the story of Duke Phillips and his team of ranchers as they risk everything to preserve this endangered animal and the rich landscape it inhabits.

A Film is a Film is a Film

Digital projection takes over the movie screens worldwide. As celluloid slowly disappears from her workplace, the director, a movie projectionist herself, starts bleaching, painting, and scratching film to find answers about what makes it special. A personal look into a changing profession and a visceral portrait of a vanishing material.

Born in Mexico, Alfredo Alcantara is a Brooklyn-based filmmaker and cinematographer. He was the cinematographer on American Promise (2011), a feature documentary that received the Special Jury Award at the Sundance Film Festival in 2013. In 2012, he was the cinematographer on the A&E Network’s series, The Unexplained (directed by Josh Chertoff). He’s currently working on a mini-series for the Biography Channel about the Civil Rights Movement in Alabama. Josh Chertoff is a Brooklyn-based filmmaker whose credits include award-winning film, television, music video, and commercial work.
For Spacious Sky

**PROGRAM** HANDLE WITH CARE
**USA** | Narrative | NAP | 2014
**22 min**
**DIRECTOR** Coy Middlebrook
**SCREENWRITER** Kevin Allen

*Inspired by actual events and set on Election Day, 2008, against the sweeping landscape of rural America, For Spacious Sky is the story of three lost brothers finding their way back to each other—one from incarceration, one from addiction, and one from discrimination.*

*For Spacious Sky* is Coy Middlebrook’s first film, although he’s been telling stories on stage since childhood. Coy graduated from The Actors Studio Drama School with an MA in Directing and has since amassed numerous award-winning directing and development work credits in American theater, including a Tony Award nomination (*Best Revival*) and a win (*Tony Award recipient for Excellence in the Theater*) as associate director on *Big River* (2004).

**PRODUCERS** Andres Faucher, Rowan Brooks, Coy Middlebrook
**CINEMATOGRAPHER** Raquel Fernandez Nuñez
**WITH** Andres Faucher, Jonathan Blechman, Gabe Fazio, Amanda Dietmer, Judy Clemens

Ghost Train

**PROGRAM** BEFORE LONG
**AUSTRALIA** | Documentary | NAP | 2013
**14 min**
**DIRECTORS** Kelly Hucker, James Fleming
**SCREENWRITERS** Kelly Hucker, James Fleming

*An elderly man struggling to cope with his wife’s dementia is drawn into a macabre cabaret restaurant where he becomes enchanted by the lead actress.*

*Kelly Hucker is an Australian filmmaker who completed her studies at Brighton Bay school of Art, Design & Photography in Melbourne. In 2010, Kelly completed her BA in Film and Television at the Victorian College of the Arts, and her award-winning graduation film, *Kwik Fix*, has since shown at over 15 local and international festivals. Ghost Train is Kelly’s first foray into documentary filmmaking. James Fleming is an Australian filmmaker living in Melbourne who became interested in film whilst watching ethnographic films about far away tribal societies. He then worked as a community lawyer and started making documentaries about things closer to home, exploring how people and society tick.*

**PRODUCERS** Kelly Hucker, James Fleming
**CINEMATOGRAPHER** James Fleming
**WITH** Geoffrey, Gillian, Carolyn.

Human Voice

**PROGRAM** SOUL SURVIVORS
**ITALY** | Narrative | WP | 2013
**25 min** | Italian with subtitles
**DIRECTOR** Edoardo Ponti
**SCREENWRITERS** Edoardo Ponti, Erri De Luca

*Set against the backdrop of Naples, Italy, in 1950, Human Voice. based on the iconic Jean Cocteau play of the same name, tells the story of Angela,* Sophia Loren, *a woman in her twilight years, who rides the emotional roller coaster of her last telephone conversation with the man she loves as he is leaving her for another woman.*

**PRODUCERS** Edoardo Ponti, Massimiliano Di Lodovico
**CINEMATOGRAPHER** Rodrigo Prieto
**WITH** Sophia Loren, Virginia Da Brescia, Enrico Lo Verso

Helium

**PROGRAM** FLIGHT DELAYS
**DENMARK** | Narrative | NYP | 2013
**22 min**
**Danish with subtitles**
**DIRECTOR** Anders Walter
**SCREENWRITERS** Anders Walter, Christian Gamst Miller-Harris

*Young Alfred is dying, but through the stories about a magical fantasy world told by the hospital’s eccentric janitor, Enzo, he regains the joy and happiness of his life and finds a safe haven. 2014 Academy Award® winner for Best Live-Action Short.*

**PRODUCERS** Kim Magnusson, Trivi Magnusson
**CINEMATOGRAPHER** Rasmus Hels
**WITH** Casper Crump, Pelle Falk

**SALES INFORMATION**
**PRINT SOURCE | PRESS**
**VIA SOLITARIA**
**E edoardo_ponti@yahoo.com**
**SALES INFORMATION**
**PRINT SOURCE | PRESS**
**VIA SOLITARIA**
**E edoardo_ponti@yahoo.com**
In Guns We Trust

**PROGRAM** AFTER WORDS

**CANADA** | Documentary | USP | 2013 | 12 min

**DIRECTOR** Nicolas Lévesque

**SCREENWRITER** Nicolas Lévesque

**PRODUCERS** Nicolas Lévesque

Nicolas Lévesque is a photographer and filmmaker who co-founded the KAHEM photographers’ association. He directed and produced the documentary short film, Lévesque et fils maraîcher(s) (2008), which appeared in over 12 festivals worldwide. Projet Racine(s) (2010) won first prize in the portrait category at the Grands Prix du Journalisme Indépendant. His current documentary, In Guns We Trust, has also been selected in the Talent tout court category, at this year’s Cannes Film Festival.

Originally from Roberval, Nicolas Lévesque is a photographer and filmmaker who co-founded the KAHEM photographers’ association. He directed and produced the documentary short film, Lévesque et fils maraîcher(s) (2008), which appeared in over 12 festivals worldwide. Projet Racine(s) (2010) won first prize in the portrait category at the Grands Prix du Journalisme Indépendant. His current documentary, In Guns We Trust, has also been selected in the Talent tout court category, at this year’s Cannes Film Festival.

In Kennesaw, a small American town in the state of Georgia, a good citizen is an armed citizen. By law, since 1982, each head of household must own at least one working firearm with ammunition.

For years now, the kiosk has been Olga’s little home simply because her sweet tooth and monotonous life has made her bigger than the exit. To distract herself, she reads travel magazines and dreams of being far away.

Kakara

**PROGRAM** SOUL SURVIVORS

**FINLAND** | Narrative | NYP | 2015 | 13 min

**FINNISH with subtitles**

**DIRECTOR** Kimmo Ylakkas

**SCREENWRITER** Kimmo Ylakkas

A man drags his girlfriend to the hospital for an abortion, but while sitting in a waiting room, he meets a girl who just might change his mind. A short and sharp comedy with a poignant edge.

**print source** mediaethdas dakar oy

Kimmo Ylakkas
William Ruthe n h u t, l it, k o t a, 4 900 4
+358 40 557 3799
kimmo.ylakas@gmail.com

A Finnish director, Kimmo Ylakkas’, credits include the short film, The Long Gone, and the documentary, The Queue, both from 2005. He believes that, "life is about little moments in time, and if you can recognize such a moment, don’t be afraid to seize it. It can change your life.”

In Incident Urbain.

**PROGRAM** VIEWPOINTS

"This film will screen before Karpotrotter (page 91)

**FRANCE, IRELAND** | Experimental | NAP | 2013 | 24 min

**DIRECTOR** John Lalor

Two enigmatic figures with code names, Costello and the Colonel, bound seemingly by some mysterious revolutionary past, engage in an intense conversation concerning the architecture surrounding them, with possible catastrophic consequences.

Sound designer Nicolas Becker and film editor Guy Lecorne were essential to this evolution and fabrication of this film.

For years now, the kiosk has been Olga’s little home simply because her sweet tooth and monotonous life has made her bigger than the exit. To distract herself, she reads travel magazines and dreams of being far away. An absurd incident starts the beginning of her journey.

The Kiosk

**PROGRAM** FLIGHT DELAYS

**SWITZERLAND** | Narrative | USP | 2013 | 7 min

**DIRECTOR** Anete Melece

**SCREENWRITER** Anete Melece

**PRODUCERS** Sascha von Virág

Anete Melece was born in Latvia in 1983 and studied visual communication at the Art Academy of Latvia (BA) and animation at Lucerne University of Applied Sciences and Art (MA). She is an illustrator, animator, and graphic designer currently based in Zurich, Switzerland.

For years now, the kiosk has been Olga’s little home simply because her sweet tooth and monotonous life has made her bigger than the exit. To distract herself, she reads travel magazines and dreams of being far away. An absurd incident starts the beginning of her journey.

The Kiosk

**PROGRAM** FLIGHT DELAYS

**SWITZERLAND** | Narrative | USP | 2013 | 7 min

**DIRECTOR** Anete Melece

**SCREENWRITER** Anete Melece

**PRODUCERS** Sascha von Virág

Anete Melece was born in Latvia in 1983 and studied visual communication at the Art Academy of Latvia (BA) and animation at Lucerne University of Applied Sciences and Art (MA). She is an illustrator, animator, and graphic designer currently based in Zurich, Switzerland.

For years now, the kiosk has been Olga’s little home simply because her sweet tooth and monotonous life has made her bigger than the exit. To distract herself, she reads travel magazines and dreams of being far away. An absurd incident starts the beginning of her journey.

The Kiosk

**PROGRAM** FLIGHT DELAYS

**SWITZERLAND** | Narrative | USP | 2013 | 7 min
Life After Manson

**PROGRAM** AFTER WORDS

**USA** | Documentary | **WP** | 2014 | 25 min

**DIRECTOR** Olivia Klaus

**SCREENWRITER** Olivia Klaus

**PRODUCERS** Olivia Klaus, Kristin Irving, Micki Dickoff

**CINEMATOGRAPHER** Sunny Peabody, Clark Severson

**WITH** Patricia Krenwinkel, Charles Manson, Leslie Van Houten, Susan Atkins, Dot Krenwinkel

Four decades after one of the world's most notorious crimes, a Manson Family member breaks her silence to reveal how a series of choices led to ultimate destruction.

Olivia Klaus is an award-winning documentary filmmaker whose various roles in production have helped create projects that have dealt with such issues as human rights, incarceration, poverty, and domestic violence. Her work has been seen on various networks like CNN, HLN, Discovery, Showtime, MTV, and The History Channel. She was listed by Pixel Project as one of “2010’s Top 16 Influential Leaders in the Movement to End Violence Against Women.”

Love in the Time of March Madness

**PROGRAM** MORAL FIBERS

**USA** | Narrative | **WP** | 2014 | 9 min

**DIRECTORS** Melissa Johnson and Robertino Zambrano

**SCREENWRITER** Melissa Johnson

**PRODUCERS** Melissa Johnson and Robertino Zambrano

**CINEMATOGRAPHER** Robertino Zambrano

**VOICE OVER** by Melissa Johnson

A story about the hilarious and awkward misadventures of a 6'4" tall woman who is a star on the basketball court but struggles to find true love. This animated “tall short” about embracing difference is certain to disarm and delight.


My Depression: The Up and Down and Up of It

**PROGRAM** CITY LIMITS

**USA** | Documentary | **WP** | 2014 | 28 min

**DIRECTORS** David Wachtenheim, Robert Marianetti, and Elizabeth Swados

**SCREENWRITERS** David Wachtenheim, Robert Marianetti, and Elizabeth Swados

**PRODUCERS** Roz Lichter, Josh Hotzler

**CINEMATOGRAPHER** Robert Marianetti

**WITH** Sigourney Weaver, Steve Buscemi, Fred Armisen, Dan Fogler


**PRODUCERS** Roz Lichter, Josh Hotzler

**DIRECTOR** Felipe Bustos Sierra

**CINEMATOGRAPHER** Robert Marianetti

**WITH** Steve Buscemi, and Fred Armisen.

Robert Marianetti is an Animation Producer and Production Supervisor. A graduate of NYU’s Tisch School of the Arts, his credits include the Academy Award-nominated children’s short, *William Steig’s Dr. DeSoto* and the Emmy-nominated, *Abel’s Island*.

In a small Scottish town in 1974, factory workers refuse to carry out repairs on warplane engines in an act of solidarity against the violent military coup in Chile. Four years pass before the engines, left to rust in factory yard, mysteriously disappear in the middle of the night.

**PRODUCER** Rebecca Day

**CINEMATOGRAPHER** Julian Schwanitz

**WITH** Bob Fulton, Robert Somavrav, John Keenan, Felipe Bustos Sierra

Nesma’s Birds

PROGRAM: SOUL SURVIVORS
IRAQ | Narrative | US | 2013
8 min | Arabic with subtitles
DIRECTORS: Najwan Ali, Medoo Ali
SCREENWRITERS: Najwan Ali, Yaseer Karim

Awkward 11-year-old, Nesma, is at odds with the world around her since she began caring for her father’s pigeons after his death. Already facing pressure from her mother to get rid of the birds and continuing a bitter rivalry with the boy across the street, today Nesma will face an even bigger challenge as she enters womanhood.

Najwan Ali was born in 1989 in Iraq. She is a graduate of the Institute of Fine Arts in Baghdad, Department of Audio and Visual. Najwan worked as part of the Iraqi 35mm short film workshops, writing and directing her latest film, Nesma’s Birds, co-directed by Medoo Ali. Her other directorial credits are Critical Days and Book of Love. Medoo Ali was born in 1991 and studied at the Center of Fine Arts in Baghdad. Medoo directed his first short film, Children of War, as well as co-directed Nesma’s Birds, as part of a workshop through the Iraqi Independent Film Center.

The Next Part

PROGRAM: AFTER WORDS
USA | Documentary | WP | 2014 | 17 min
DIRECTOR: Erin Sanger
SCREENWRITER: Erin Sanger

A double-amputee soldier and his wife grapple with his injuries amid unexpected events. Uniquely told from the wife’s point of view, The Next Part details the couple’s remarkable journey through recovery.

Born and bred in Denver, Erin Sanger graduated from NYU’s Tisch School of the Arts. Her thesis film, Bombshell, premiered at the 2013 Nantucket Film Festival and swept top awards at NYU’s prestigious First Run Film Festival. The Next Part marks Sanger’s foray into documentary.

Nocturnity

PROGRAM: DIGITAL DILEMMA
INDIA | Experimental | WP | 2013
8 min
DIRECTOR: Rahee Punyashloka
SCREENWRITER: Rahee Punyashloka

The lament over the ‘death’ of film is re-enacted digitally, as the screen-sprockets, dust etc.—that are digitally [de/re]constructed, in (im)probable verisimilitude to Celluloid. The sound design, text, and voice-over contribute to the film experience, as it simultaneously criticizes it.

Rahee Punyashloka, born in India, is a visual artist and filmmaker majorly influenced by the works of Hollis Frampton and Pat O’Neill, among others. Recently, he has tried to explore a displacement from the ‘ontological essence of the image’ in celluloid to more complex iconographic possibilities of representation through the digital image.
**Of Many**

**PROGRAM** CITY LIMITS  
**USA | Documentary | WP | 2014 | 14 min**  
**DIRECTOR** Linda G. Mills  
**PRODUCER** Danielle Emery  
**CINEMATOGRAPHER** Sy J. Abudu  
**WITH** Imam Khalid Latif, Rabbi Yehuda Sarna

Set against the backdrop of the Arab-Israeli conflict and tensions between Jewish and Muslim college students, *Of Many* tells the story of the relationship between an Orthodox Rabbi and Imam. Topical and humorous, this documentary offers an inspiring narrative of friendship, uniting a community around multi-faith dialogue and action.

**Linda G. Mills** is the inaugural Lisa Ellen Goldberg professor at New York University and co-Chair of the Advisory Board of the Of Many Institute, with Chelsea Clinton. Born in Los Angeles, Mills co-directed the documentary, *Auf Wiedersehen: 'Til We Meet Again*, a film that explores the intergenerational transmission of trauma from the Holocaust to 9-11. The film was an official selection at eight film festivals, including the Los Angeles Jewish Film Festival and the Vienna Jewish Film Festival.

**One Please**

**PROGRAM** TOTALLY TWISTED  
**USA | Narrative | NYP | 2014 | 6 min**  
**DIRECTOR** Jesse Burks  
**SCREENWRITER** Jesse Burks

A perfect family has a rather gory form of currency when it comes to children's treats.

**Jesse Burks** a native Arkansan, Dr. Jesse Burks is a practicing surgeon in Little Rock. In general, he loves a good story and a good whiskey. He still considers himself a novice writer and director and enjoys films from many different genres. *One Please* is Jesse’s first short-film production on a larger scale.

**One Year Lease**

**PROGRAM** CITY LIMITS  
**USA | Documentary | WP | 2014 | 11 min**  
**DIRECTOR** Brian Bolster  
**PRODUCER** Brian Bolster  
**CINEMATOGRAPHER** Brian Bolster  
**WITH** Brian Bolster, Thomas Harrington

Told almost entirely through voice mail messages, *One Year Lease* documents the travails of Brian, Thomas, and Casper as they endure a year-long sentence with Rita, the cat-loving landlady.

**Brian Bolster** grew up in a suburb of Boston before attending and graduating from the film program at NYU's Tisch School of the Arts. His short documentary films have screened at Slamdance Film Festival, DOC NYC, and Florida Film Festival, among others. His short documentary, *The Lookout* (2012), won the Big Sky Award at the Big Sky Documentary Film Festival in Missoula, Montana.

**Optical Sound**

**PROGRAM** DIGITAL DILEMMA  
**AUSTRIA | Experimental | NAP | 2014 | 12 min**  
**DIRECTORS** Elke Groen, Christian Neubacher  
**SCREENWRITERS** Elke Groen, Christian Neubacher

Music is there at the start. The composition is in charge of direction and draws the sound-on-film onto the image. The sound-on-film generates abstract pictures that trace and visualize the music.

**Elke Groen** was born 1969 in Bad Ischl, Austria, and studied architecture and photography. **Christian Neubacher** was born and raised in Salzburg, Austria, and studied at the School of Graphic Arts in Vienna, completing cinema and science studies at the University of Vienna. He works as a projectionist, journalist, and curator of film festivals.
**Parachute**

**PROGRAM** MORAL FIBERS
**CANADA** | Narrative | **WP** | 2014 | 9 min
**DIRECTOR** Peter Stebbings
**SCREENWRITER** Peter Mooney

PRODUCERS Sonia Hosko, Kevin Kirkst
CINEMATOGRAPHER David Greene, csc

WITH Peter Mooney, Clé Bennett, Charlotte Sullivan, Topmi-Ame Pirie

Trapped in professional purgatory, four junior bankers must decide what they truly want before it’s too late.

**Peepers**

**PROGRAM** TOTALLY TWISTED
**USA** | Narrative | **NYP** | 2014 | 7 min
**DIRECTOR** Ken Lam
**SCREENWRITERS** Laura Grey, Jordan Klepper

PRODUCER Ken Lam
CINEMATOGRAPHER Marshall Rose

WITH Laura Grey, Jordan Klepper

In this suspenseful comedic short, a couple questions their perfect lives when they realize they are being watched. Unable to deal with the pressures of an examined life, Todd and Tamara confront the ‘peepers’ who are watching them, and expose what they’ve been hiding all along—themselves.

**The Phone Call**

**PROGRAM** HANDLE WITH CARE
**UK** | Narrative | **NYP** | 2015 | 21 min
**DIRECTOR** Mat Kirkby
**SCREENWRITERS** Mat Kirkby, James Lucas
**PRODUCERS** Mat Kirkby, James Lucas

CINEMATOGRAPHER Ole Bratt-Birkeland

WITH Sally Hawkins, Jim Broadbant

Heather (played by Golden Globe winner, Sally Hawkins) is a shy lady who works at a helpline call center. When she receives a phone call from a mystery man (played by Oscar winner, Jim Broadbent), she has no idea that the encounter will change her life forever.

**The Pink Helmet Posse**

**PROGRAM** BEFORE LONG
**USA** | Documentary | **WP** | 2014 | 9 min
**DIRECTOR** Benjamin Mullinkosson, Kristelle Laroche
**SCREENWRITERS** Benjamin Mullinkosson, Kristelle Laroche

PRODUCERS Benjamin Mullinkosson, Kristelle Laroche
CINEMATOGRAPHER Benjamin Mullinkosson

WITH Bella Kenworthy, Rella Murphy, Sierra Harr, Loyal Kenworthy, Curren Murphy, Cooper Murphy

Three pink tutus. Three pink helmets. Three pink skateboards. Meet Bella, Sierra, and Rella: ages 6 1/2, 6 1/4, and almost 7. Take a look into these little girls’ lives as they prove that skateboarding is not just for boys.

Born in Queens, Ken Lam is a New York native and product of NYU’s Tisch School of the Arts, Film and Television program. When not freelancing as a video editor, he enjoys producing and directing short comedies for the web. *Peepers* is his first festival submission.

Benjamin Mullinkosson has shot, cut, and directed many successful documentaries that have screened at such prestigious festivals as Slamdance, AFI Silver Docs, Doc NYC, Hot Docs, and volunteering.

Kristelle Laroche is an L.A.-based documentary filmmaker with an emphasis in sound design and telling stories. She spends her time working on independent projects and working with children and volunteering.
A Place Called Pluto

**PROGRAM** Before Long

USA | Documentary | NYP | 2014 | 10 min

**DIRECTOR** Steve James

**PRODUCERS** Adam Singer, Steve James

**CINEMATOGRAPHER** P.H. O’Brien

**WITH** Greg O’Brien

Greg O’Brien, long-time Cape Cod reporter and newspaperman, has been diagnosed with Early Onset Alzheimer’s. Acting on instinct and journalistic grit, Greg has decided to face down the disease and his imminent decline by writing frankly about the journey.

Steve James is best known as the producer-director of critically-renowned, Hoop Dreams, which won, among many other awards in 1994, the Directors Guild of America Award and the Peabody and Robert F. Kennedy Journalism Awards. His impressive credits include these award-winning films: The New Americans (2004), No Crossover: The Trial of Allen Iverson (2011), and The Interrupters (2011).

Pour Retourner

**PROGRAM** Flight Delays

Canada | Narrative | WP | 2014 | 13 min

**DIRECTOR** Scooter Corkle

**SCREENWRITER** Zack Mosley

A talented prison chef with the respect of his fellow inmates is paroled to a world that does not want him. He struggles to secure a job with a vindictive former coworker who treats him like human garbage. Pushed to his breaking point, the chef must take drastic action to restore his equilibrium.

In 2009, Scooter Corkle directed his first short film, Chloe and Attie, as part of a 48-hour horror competition, and it went on to win awards and play in many film festivals, including the CFC Worldwide Shorts, Vancouver International Film Festival, Scotland’s Dead By Dawn, and Toronto After Dark. Since then, he has completed his second short film, Pour Retourner.

Record

**PROGRAM** Moral Fibers

Australia | Narrative | NYP | 2013 | 16 min

**DIRECTOR** David Lyons

**SCREENWRITERS** David Lyons, Brook Hely, Trent Roberts

**PRODUCER** David Lyons

**CINEMATOGRAPHER** Polly Morgan

**WITH** Damon Herriman, Darrien Skyler, Claire van der Boom

A father in mourning struggles to connect with his blind daughter. Amidst her collection of recorded memories, he soon learns that the colors of grief and understanding are more vivid when glimpsed through the eyes of the blind.

Remora

**PROGRAM** Totally Twisted

USA | Narrative | WP | 2014 | 9 min

**DIRECTOR** Dylan Marko Bell

**SCREENWRITER** Dylan Marko Bell, Russell August Anderson

**PRODUCERS** George Pond, Dylan Marko Bell

**CINEMATOGRAPHER** Pawel Pogorzelski

**WITH** Rob Mathas, Tyler Lueck, Dana Salih

On the day of his wedding, Kevin confronts his brother Landon to ask for permission to marry his ex-wife, but learns the circumstances surrounding Landon’s estrangement were far more fantastic than he had been led to believe.

Dylan Marko Bell, originally from New Jersey, resides in Los Angeles and works as a music video and commercial director as well as a producer and editor. Remora is his second short film to hit the festival circuit. Previously, he directed The Last Ghost Dancer, based on a novel by Tony Bender.
**Romance Sans Paroles**

Deconstruction and reconstruction from a found footage of a swashbuckling movie. Hundreds of images were scanned from film fragments and put together to get a rhythmic composition, “a stream of light energy,” giving a new life to the actors of an obscure forgotten film.

**Scratch**

Eoin’s life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.

**Rúbaí**

The First Holy Communion is fast approaching and eight-year-old Rúbaí flatly refuses to be a part of it. She’s an atheist and proud of it, but faces emotional blackmail, religious and philosophical debate, and overt intolerance in today’s supposedly diverse and modern Ireland.

**Sequence**

A man wakes up one morning to realize the entire world has dreamed about him the night before.

---

**SALES INFORMATION**

Christophe Guérin
25 rue Maréchal Joffre, Le Havre, 76600
+33 2 76 80 44 50
E c.guerin@numericable.com

---

**SCREENWRITER**

Christophe Guérin

**DIRECTOR**

Christophe Guérin

**PRODUCER**

Christophe Guérin

**CINEMATOGRAPHER**

Christophe Guérin

---

**SCREENWRITER**

Louise Ni Fhiannachta

**DIRECTOR**

Louise Ni Fhiannachta

**PRODUCER**

Bridín Nic Dhonncha, Dara Devaney,
Donncha Crowley

---

**SCREENWRITER**

Carles Torrens

**DIRECTOR**

Carles Torrens

**PRODUCER**

Brett Forbes

---

**SCREENWRITER**

Philip Kelly

**DIRECTOR**

Philip Kelly

**PRODUCER**

Dave Leahy, Liam Ryan

---

**SCREENWRITER**

Josep Prim

**DIRECTOR**

Josep Prim

**PRODUCER**

Cara Christie, Emma Fitzpatrick,
Ronnie Gene Blevins, Jayne Taini,
Rubén Garfias, Richard Chapoury

---

**SCREENWRITER**

Gemma O’Shaughnessy

**DIRECTOR**

Gemma O’Shaughnessy

**PRODUCER**

Gemma O’Shaughnessy

**CINEMATOGRAPHER**

Cathal Watters

**WITH**

Doireann Ni Fhoighil,
Brídín Nic Dhonncha, Dara Devaney,
Donncha Crowley

---

**SCREENWRITER**

James Henders

**DIRECTOR**

James Henders

**PRODUCER**

Lee Smith

---

**SCREENWRITER**

Cara Christie

**DIRECTOR**

Cara Christie

**PRODUCER**

Cara Christie

**CINEMATOGRAPHER**

Cara Christie

**WITH**

Katie Carlin, Mark Maguire,
Olivier Halat, Ylenia Solari

---

**SCREENWRITER**

Carles Torrens

**DIRECTOR**

Carles Torrens

**PRODUCER**

Brett Forbes

---

**SCREENWRITER**

Richard Chagoury

**DIRECTOR**

Richard Chagoury

**PRODUCER**

Richard Chagoury

**CINEMATOGRAPHER**

Richard Chagoury

**WITH**

Jayne Taini, Rubén Garfias,
Richard Chapoury

---

**SCREENWRITER**

Liam Ryan

**DIRECTOR**

Liam Ryan

**PRODUCER**

Liam Ryan

**CINEMATOGRAPHER**

Liam Ryan

**WITH**

Eoin’s life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.

---

**SCREENWRITER**

Karen Delaney

**DIRECTOR**

Karen Delaney

**PRODUCER**

Karen Delaney

**CINEMATOGRAPHER**

Karen Delaney

**WITH**

Eoin’s life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.

---

**SCREENWRITER**

Carles Torrens

**DIRECTOR**

Carles Torrens

**PRODUCER**

Brett Forbes

---

**SCREENWRITER**

Richard Chagoury

**DIRECTOR**

Richard Chagoury

**PRODUCER**

Richard Chagoury

**CINEMATOGRAPHER**

Richard Chagoury

**WITH**

Jayne Taini, Rubén Garfias,
Richard Chapoury

---

**SCREENWRITER**

Liam Ryan

**DIRECTOR**

Liam Ryan

**PRODUCER**

Liam Ryan

**CINEMATOGRAPHER**

Liam Ryan

**WITH**

Eoin’s life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.

---

**SCREENWRITER**

Karen Delaney

**DIRECTOR**

Karen Delaney

**PRODUCER**

Karen Delaney

**CINEMATOGRAPHER**

Karen Delaney

**WITH**

Eoin’s life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.

---

**SCREENWRITER**

Carles Torrens

**DIRECTOR**

Carles Torrens

**PRODUCER**

Brett Forbes

---

**SCREENWRITER**

Richard Chagoury

**DIRECTOR**

Richard Chagoury

**PRODUCER**

Richard Chagoury

**CINEMATOGRAPHER**

Richard Chagoury

**WITH**

Jayne Taini, Rubén Garfias,
Richard Chapoury

---

**SCREENWRITER**

Liam Ryan

**DIRECTOR**

Liam Ryan

**PRODUCER**

Liam Ryan

**CINEMATOGRAPHER**

Liam Ryan

**WITH**

Eoin’s life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.

---

**SCREENWRITER**

Karen Delaney

**DIRECTOR**

Karen Delaney

**PRODUCER**

Karen Delaney

**CINEMATOGRAPHER**

Karen Delaney

**WITH**

Eoin’s life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.
Sequestered

PROGRAM: SOUL SURVIVORS
USA | Narrative | WP | 2013
8 min
DIRECTOR: Lucas Spaulding
SCREENWRITER: Lucas Spaulding

Two bank robbers run into problems when each takes exception to the other’s mask. Jon Huertas and Seamus Dever of the hit ABC television show, Castle, star in this socially-relevant action comedy.

Lucas Spaulding is an award-winning, Los Angeles-based commercial editor. Sequestered is his first film.

Showfolk

PROGRAM: BEFORE LONG
USA | Documentary | WP | 2014
23 min
DIRECTOR: Ned McNeilage
SCREENWRITER: Ned McNeilage

For seven Hollywood golden-era veterans with a combined age of 662, the show goes on. From a Vaudeville comedian still working at 100 to the stunning siren who dated Ronald Reagan when he was a Democrat, these ‘showfolk,’ all living at the motion picture and television fund home in the San Fernando Valley, Los Angeles, share wisdom and inspiration garnered over seven lifetimes in the business.

Ned McNeilage is an Australian-born, U.S.-based filmmaker. His films include This Is All We Know, an inside look at ZZ Top, the Brand and Earth shorts for MTV, and his current film, Showfolk.

Sker

PROGRAM: FLIGHT DELAYS
ICELAND | Narrative | IP | 2013
11 min
DIRECTOR: Eyþór Jóvinsson
SCREENWRITER: Eyþór Jóvinsson

A true story of a kayaker who sails through the fjords of Iceland and stumbles upon a skerry. He decides to port there and soon realizes that perhaps it wasn’t such a good idea.

Eyþór Jóvinsson is born in Flateyri, a small fishing village in the Westjords of Iceland with about 200 residents, in 1985. Eyþór is an architect and does filmmaking as a hobby alongside his other work.

Stew & Punch

PROGRAM: MORA MORS
ICELAND | Narrative | WP | 2013
8 min
DIRECTOR: Lucas Spaulding
SCREENWRITER: Lucas Spaulding

A housewarming party with beef stew and much punch spirals out of control when the host couple become involved in some lighthearted arm wrestling.

Born in Coventry, England, in 1973, Simon Ellis BAFTA and European Academy Award-nominated short film, Soft, won 38 prizes, including the Jury prize for Best International Short at the Sundance Film Festival and Best Short Film at the BIFAs. His interactive anti-knife crime films won over 60 international awards including the Cannes Lions’ inaugural Grand Prix for Good and Best European Web Film. He was voted Best New Director for 2009 by the BTAA at the Craft Awards and also won Best Young Director at the CPE Shots Awards at Cannes in 2010.

PRINT SOURCE | PRESS
Lucas Spaulding
727 Greentree Rd
Pacific Palisades, 90272
T 310 230 6067
E lucasspaulding@me.com

SALES INFORMATION
Lucas Spaulding
727 Greentree Rd
Pacific Palisades, 90272
T 310 230 6067
E lucasspaulding@me.com

PRINT SOURCE | PRESS
Ned McNeilage
1097 Palms Blvd
Venice CA, 90291
T 310 699 3313
E nedmcneilage@mac.com

SALES INFORMATION
Ned McNeilage
1097 Palms Blvd
Venice CA, 90291
T 310 699 3313
E nedmcneilage@mac.com

PRINT SOURCE | PRESS
BUB
Simon Ellis
35 Ravensmore Road
Nottingham NG5 2AH, Nottinghamshire
T +44(0)1158411258
E simonellis@bubtowers.com

SALES INFORMATION
NETWORK IRELAND TELEVISION
Derry O’Brien
23 South Frederick Street
Dublin, Co Dublin
T +3536797309
E derry@network-irl-tv.com
Sweepstakes

PROGRAM FLIGHT DELAYS
USA | NARRATIVE | WP | 2014
15 min
DIRECTOR Mark Tumas
SCREENWRITER Mark Tumas

PRODUCERS H. Robert Wunder
CINEMATOGRAPHER David Dominguez
WITH Maria Dizzia, Peter Patrikios, Angie Williams, Matt Lorenz

A short narrative that tells the story of a new mother Lori, who, when forced into a full-time caretaker role for her husband and child, struggles to face the life she could have had.

Daniel Cloud Campos grew up in Florida and worked as a breakdancer at Universal Studios as a teenager. That’s where he picked up a video camera and made his first film in a studio back lot. He auditioned for Madonna on a whim and booked his first world tour as a dancer, then pursued a dance career in L.A., making his way into commercials and film—taking full advantage to build his craft in filmmaking. Throughout the years, Daniel’s passion for dance, music, and film has evolved into a unique voice in the industry.

Mark Tumas is a Philadelphia-based filmmaker and graduate of Temple University. He is producing work within the forms of short narrative, experimental video, and personal documentary. His past work has dealt heavily with mental illness and psychological disintegration. In 2012, Tumas received a Princess Grace Film Honoraria Grant to help fund his latest narrative short, Sweepstakes.

Tinto

PROGRAM SOUL SURVIVORS
USA | NARRATIVE | WP | 2014
23 min
English, Spanish with subtitles
DIRECTOR Felix Solis
SCREENWRITER Felix Solis, Liza Fernandez

PRODUCERS Ed Vassallo, Talyrn Jinn, Liza Fernandez
CINEMATOGRAPHER Miguel Alvarez
WITH Liza Fernandez, Gertrudis Castro Torres, Maria Jesus Lopez, Marcelo Soiles, Sergio Ivan Fernandez, and Felix Solis.

A young woman who seeks comfort, journeys to the mountainous wine country of Chile in an attempt to reconnect with her estranged mother.

True Gladiators

PROGRAM BEFORE LONG
USA | DOCUMENTARY | WP | 2014
15 min
DIRECTOR Kevin Donovan
PRODUCER Jodie Burke

CINEMATOGRAPHER Paul Goldsmith A.S.C.
WITH Jim Kalafat Starr, Dan Clark, Steve Henneberry, Julie Reash

When their football dreams are dashed, three athletes use their muscle and charm to become TV stars on American Gladiators, one of the oddest, injury-riddled ‘sports’ shows ever concocted.

Filmmaker Kevin Donovan made his feature-film directing debut in 2002 with the DreamWorks action comedy, The Tuxedo. He graduated from Art Center College of Design in Pasadena, and has since done many short films and received numerous accolades for directing commercials, including over 20 short-list honors and five Lion Awards from the Cannes Film Festival. Hailing from Montana, Kevin played football for Montana State University before pursuing his film career.

Today’s The Day

PROGRAM MORAL FIBERS
USA | NARRATIVE | NAP | 2014
14 min
DIRECTOR Daniel Campos
SCREENWRITER Daniel Campos, Tamarra Lavinston-Campos

PRODUCERS Tova Dann, Spencer Susser
CINEMATOGRAPHER Morgan Susser
WITH Danny DeVito, Daniel Campos

With the clock ticking away, Cloud Walker, a self-doubting intern at the most respected dance agency in L.A. must ask the boss for his permission to attend the biggest audition of the year. Struggling with his inner fears, Cloud’s dreams are quickly slipping away. It’s up to him to follow his heart or live the rest of his life in regret.

Daniel Cloud Campos

Daniel Cloud Campos grew up in Florida and worked as a breakdancer at Universal Studios as a teenager. That’s where he picked up a video camera and made his first film in a studio back lot. He auditioned for Madonna on a whim and booked his first world tour as a dancer, then pursued a dance career in L.A., making his way into commercials and film—taking full advantage to build his craft in filmmaking. Throughout the years, Daniel’s passion for dance, music, and film has evolved into a unique voice in the industry.

Mark Tumas

Mark Tumas is a Philadelphia-based filmmaker and graduate of Temple University. He is producing work within the forms of short narrative, experimental video, and personal documentary. His past work has dealt heavily with mental illness and psychological disintegration. In 2012, Tumas received a Princess Grace Film Honoraria Grant to help fund his latest narrative short, Sweepstakes.
Two Points of Failure

PROGRAM DIGITAL DILEMMA
USA | Narrative | NYP | 2014
DIRECTOR Michael Moshe Dahan
SCREENWRITER Michael Moshe Dahan

PRODUCER N. Braxton Pope
CINEMATOGRAPHER Tobias Sperlman
WITH Aaton 35-8 Camera, Jean-Luc Godard

The disappearance of the analogue film medium, heralded by Jean-Luc Godard, is being used by allowing film to disintegrate in a chemical solution.

Israeli-American artist Michael Moshe Dahan was a Hollywood film producer and production executive before coming to filmmaking as a conceptual practice. His short film, Two Points of Failure, had its international premiere at the International Film Festival Rotterdam (2014 IFFR).

INDEX OF FILMS

BY TITLE

# 6 ........................................ 113
1971 .................................. 35
30 Year Old Bris, The .................. 120
5 to 7 .................................... 47
70 Hester Street ....................... 120

A About Alexander ...................... 48
Academy Diary ........................ 121
Alex of Venice .......................... 49
All About Ann: Governor Richards of the Lone Star State .................... 50
All Vests .................................. 121
AMANDA PEEING PALMER ON THE ROCKS ................ 122
App ...................................... 122
Art and Craft ................................ 78

B Bachelor Weekend, The ................... 79
Bad Hair .................................. 80
Ballet 422 .................................. 36
Battered Bastards of Baseball, The .......... 116
Begin Again .................................. 22
Below Dreams .................................. 81
Beneath the Harvest Sky .............. 82
Beyond the Brick: A LEGO Brickumentary .. 51
BJ hooks: Biophilia Live .............. 113
Black Coal, Thin Ice ................... 83
Body, The .................................. 123
Boulevard .................................. 52
Boy Scout, The ............................ 123
Brides ...................................... 23
Bright Days Ahead .................... 53
Broken Hill Blues .......................... 84
Brony Tale, A .............................. 114

C Canal, The .................................. 101
Carnival, La ............................... 124
Champs ..................................... 12, 116
Chef ......................................... 54
Choose Your Own Documentary .......... 108
Circa 1948 .................................... 109
Clouds ....................................... 110
Compared to What: The Improbable Journey of Barney Frank .............................. 12
Contrapelo .................................. 12
CUT ........................................ 125
Cyclone ................................... 125

D Day Ten .................................... 126
Dior and I ................................... 37
Duke and the Buffalo ..................... 126

E Electric Slide ......................... 85
 Eternal Sunshine of the Spotless Mind ........... 11, 13
Every Secret Thing .......................... 55
Extraterrestrial ....................... 102
F Famous Nathan ......................... 86
Film is a Film is a Film, A .................. 127
Firstborn ................................... 127
Fishball .................................... 38
Five Star .................................... 24
Food Chains .................................. 11
For Spacious Sky ....................... 128
G Gabriel .................................... 25
Garnet’s Gold ............................. 39
Ghost Train .................................. 128
Glass Chin .................................. 26
Gleam, The .................................. 12
Goodbye to All That ..................... 27
Gooses ...................................... 28

H Helium ...................................... 129
Honest liar, An ............................ 87
Honeymoon .................................. 88
Human Capital ............................. 29
Human Voice .................................. 129

I I Won’t Come Back ...................... 89
Ice Poison .................................... 90
In Guns We Trust ......................... 130
In Order of Disappearance ............... 56
In Your Eyes .................................. 57
Incident Urban ............................. 130
Indigenous .................................. 103
Intramural .................................. 104

J Journey to the West ..................... 114
Just Before I Go ......................... 58

K Kakara ..................................... 131
Kapstroher .................................. 91
Keep On Keepin’ On ...................... 59
Kidnapping of Michel Houellebecq, The .................. 30
Kiosk, The .................................. 131

L Land Ho! ............................. 92
Life After Manson ........................ 132
Life Partners ............................. 60
Listening with Intent ..................... 31
Love & Engineering ...................... 93
Love in the Time of March Madness ........... 132

M Love is Strange ....................... 61
Lucky Them ............................. 62

O Of Many .................................. 136
On a Human Scale .................... 111
One I Love, The .......................... 68
One Read ......................... 131
One Year Lease ....................... 137
Opposition, The ......................... 117
Optical Sound ............................. 137
Other One: The Long, Strange Trip of Bob Weir, The .................. 69
Overnighters, The ...................... 95

P Palo Alto ................................ 70
Parachute ............................... 138
Peepers ............................... 138
Phone Call, The ......................... 139
Pink Helmet Posse, The .................. 139
Place Called Pluto, A ..................... 140
Point and Shoot ......................... 43
Possible ..................... 12
Pour Returner ......................... 140
Preservation ....................... 105
P R ........................................ 138
Record ............................. 141
Regarding Susan Sontag .................. 64
Remora ............................. 141
Rise and Rise of Bitcoin .................. 11
Romance Sans Paroles .................. 142
Rubal ...................................... 142

S Samurai, Der ......................... 106
Scratch .................................. 143
Search for General Tso, The .................. 71
Sequence ............................... 143
Sequestered ............................. 144
Showfolk ..................... 144
Silenced .................................. 11, 72
Sister .................................... 73
Sker .................................... 145
Slaying The Badger ...................... 74
Something Must Break ............... 32
Spash .............................. 10
Stared Up, The ....................... 96
Stew & Punch ......................... 145
Summer of Blood ...................... 97
Super Duper Alice Cooper ............. 75
Supermensch: The Legend of Shep Gordon .................. 12
Sweepstakes ....................... 146

T Third Person ......................... 76
This Time Next Year ................... 115
Time is Ilmataic ....................... 20
Tinto ......................... 146
Today’s The Day ......................... 147
Tomorrow We Disappear ............. 45
 truth! .................................. 98
True Gladiators ......................... 147
True Son ............................... 115
Trust Me, I’m A Lifeguard .......... 148
Two Points of Failure .................. 148

U Untitled James Brown Documentary .......... 113
Use of Force ............................ 112

V Vara: A Blessing ..................... 99
Venus in Fur ....................... 77
Virunga ..................... 46

W When the Garden Was Eden .......... 21
Wizard of Oz, The ...................... 13

X X/Y ...................................... 33

Y Young Bodies Heal ..................... 100
Quickly .................................. 100

Z Zero Motivation ...................... 34
Zombavers ................................ 107
Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.


Press & Industry Screenings First-Come, First-Served. Based on Availability. Franklin Eligible Screenings at AV7 and CCC before 6:59 PM Mon – Fri, before 2:59 PM Sat – Sun, and after 11:00 PM, every day.
FRIDAY APRIL 18

ART AND CRAFT 5:00 AM 85 MIN
ABOUT ALEX 11:30 AM 56 MIN
SUMMER OF BLOOD 2:00 AM 56 MIN

DIOR AND I 10:00 AM 50 MIN
ZERO MOTIVATION 1:00 AM 50 MIN
WHEN THE GARDEN WAS EDEN 4:00 AM 74 MIN

RISE OF THE... 9:45 AM 74 MIN
VIRUNGA 12:15 PM 90 MIN
CITY LIMITS 3:30 PM 93 MIN

FIVE STAR 9:30 AM 86 MIN
SUPER DUPER... 12:00 PM 86 MIN
GABRIEL 3:00 PM 88 MIN

FISHTAIL 10:15 AM 84 MIN
MANOS SUCIAS 12:45 PM 84 MIN
FAMOUS NATHAN 2:30 PM 97 MIN

GOODBYE TO ALL THAT 10:30 AM 87 MIN
ICE POISON 1:00 PM 99 MIN
AFTER WORDS 4:00 PM 89 MINS

THE KIDNAPPING... 5:00 AM 83 MIN
NE ME QUITTE... 6:30 AM 85 MIN
BROKEN HILL BLUES 7:00 AM 80 MIN

TIME IS ILLMATIC 6:00 PM 84 Min
BRIDES 7:00 PM 90 MIN
THE CANAL 10:00 PM 90 MIN

HUMAN CAPITAL 5:30 PM 110 MIN
ALLOUIST ABANDON 6:00 PM 82 MIN
MATCH 9:30 PM 80 MIN

LOITERING WITH INTENT 5:30 PM 90 MIN
THE KIDNAP... 11:30 PM 83 MIN
NE ME QUITTE... 11:00 PM 85 MIN
BROKEN HILL BLUES 12:00 AM 80 MIN

Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.

KEY NARRATIVE DOCUMENTARY SPOTLIGHT VIEWPOINTS MIDNIGHT SHORTS PRGMS SPECIAL EVENTS PANELS

P&I PRESS & INDUSTRY SCREENINGS First-Come, First-Served. Based On Availability. FRANKLIN ELIGIBLE SCREENINGS AT AV7 AND CCC BEFORE 5:59 PM MON. – FRI., BEFORE 2:59 PM SAT. – SUN., AND AFTER 11:00 PM, EVERY DAY.

BADGES

HUDSON PRESS/INDUSTRY BADGE Access to all general screenings, all Tribeca Talks’ panels and P&I screenings. FRANKLIN BADGE Access to FES screenings; Tribeca Talks” Industry panels and P&I screenings. CHAMBERS BADGE Access to P&I screenings only.
### Saturday, April 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 AM</td>
<td>SVA Theatre</td>
<td><em>The Kidnapping</em> (93 min)</td>
</tr>
<tr>
<td>5:00 AM</td>
<td>SVA Theatre</td>
<td><em>Extra-Terrestrial</em> (92 min)</td>
</tr>
<tr>
<td>6:00 AM</td>
<td>SVA Theatre</td>
<td><em>An Honest Liar</em> (90 min)</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>SVA Theatre</td>
<td><em>Love &amp;...</em> (90 min)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>SVA Theatre</td>
<td><em>Something Must Break</em> (81 min)</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>SVA Theatre</td>
<td><em>When the Garden Was Eden</em> (74 min)</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>SVA Theatre</td>
<td><em>Champs</em> (88 min)</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>SVA Theatre</td>
<td><em>TT: Pen to Paper Adaptation And...</em> (86 min)</td>
</tr>
</tbody>
</table>

**Press & Industry Screenings**

- First-Come, First-Served, Based On Availability
- Franklin Eligible Screenings at AV7 and SVA
  - Before 5:15 PM Mon. – Fri., Before 3:15 PM Sat. – Sun. and After 10:00 PM, Every Day.

**Franklin Badge**

- Access to all general screenings, all Tribeca Talks® panels and P&I screenings.

**Chambers Badge**

- Access to P&I screenings only.

**Hudson Press/Industry Badge**

- Access to all general screenings, all Tribeca Talks® panels and P&I screenings.

Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.
### Monday, April 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Screen</th>
<th>Film Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>AV7-1</td>
<td>Before Long</td>
<td>40 min</td>
</tr>
<tr>
<td>10:30</td>
<td>AV7-2</td>
<td>True Son</td>
<td>82 min</td>
</tr>
<tr>
<td>11:00</td>
<td>AV7-3</td>
<td>5 To 7</td>
<td>50 min</td>
</tr>
<tr>
<td>11:30</td>
<td>SVA-1</td>
<td>All About Ann</td>
<td>82 min</td>
</tr>
<tr>
<td>12:00</td>
<td>SVA-2</td>
<td>BEYOND THE BRICK: A LEGO</td>
<td>45 min</td>
</tr>
<tr>
<td>12:30</td>
<td>BMC</td>
<td>THE NEWBURGH STING</td>
<td>87 min</td>
</tr>
<tr>
<td>1:00</td>
<td>BMC</td>
<td>THE SEARCH FOR...</td>
<td>90 min</td>
</tr>
<tr>
<td>1:30</td>
<td>BMC</td>
<td>3:00 PM</td>
<td>71 min</td>
</tr>
<tr>
<td>2:00</td>
<td>BMC</td>
<td>MARAVILLA</td>
<td>82 min</td>
</tr>
<tr>
<td>2:30</td>
<td>BMC</td>
<td>TRUE SON</td>
<td>82 min</td>
</tr>
<tr>
<td>3:00</td>
<td>BMC</td>
<td>BLACK COAL, THIN ICE</td>
<td>116 min</td>
</tr>
<tr>
<td>3:30</td>
<td>AV7-1</td>
<td>AFTER WORDS</td>
<td>59 mins</td>
</tr>
<tr>
<td>4:00</td>
<td>AV7-2</td>
<td>ZERO MOTIVATION</td>
<td>50 min</td>
</tr>
<tr>
<td>4:30</td>
<td>AV7-3</td>
<td>MARAVILLA</td>
<td>82 min</td>
</tr>
<tr>
<td>5:00</td>
<td>AV7-1</td>
<td>10:00 AM</td>
<td>106 min</td>
</tr>
<tr>
<td>5:30</td>
<td>AV7-2</td>
<td>5:30 PM</td>
<td>96 min</td>
</tr>
<tr>
<td>6:00</td>
<td>AV7-3</td>
<td>6:00 PM</td>
<td>90 min</td>
</tr>
<tr>
<td>6:30</td>
<td>BMC</td>
<td>VARA: A BLESSING</td>
<td>96 min</td>
</tr>
<tr>
<td>7:00</td>
<td>BMC</td>
<td>7:00 PM</td>
<td>85 min</td>
</tr>
<tr>
<td>7:30</td>
<td>BMC</td>
<td>BEYOND THE BRICK: A LEGO</td>
<td>45 min</td>
</tr>
<tr>
<td>8:00</td>
<td>BMC</td>
<td>8:00 PM</td>
<td>90 min</td>
</tr>
<tr>
<td>8:30</td>
<td>BMC</td>
<td>FISHTAIL</td>
<td>50 min</td>
</tr>
<tr>
<td>9:00</td>
<td>BMC</td>
<td>KAROTROTTER: WITH INCIDENT URBAIN</td>
<td>92 min</td>
</tr>
<tr>
<td>9:30</td>
<td>BMC</td>
<td>HUMAN CAPITAL</td>
<td>100 min</td>
</tr>
<tr>
<td>10:00</td>
<td>BMC</td>
<td>IN YOUR EYES</td>
<td>93 min</td>
</tr>
<tr>
<td>10:30</td>
<td>BMC</td>
<td>10:30 AM</td>
<td>106 min</td>
</tr>
<tr>
<td>11:00</td>
<td>BMC</td>
<td>aigned Shot</td>
<td>100 min</td>
</tr>
<tr>
<td>11:30</td>
<td>BMC</td>
<td>11:30 AM</td>
<td>106 min</td>
</tr>
<tr>
<td>12:00</td>
<td>BMC</td>
<td>12:00 PM</td>
<td>84 min</td>
</tr>
<tr>
<td>12:30</td>
<td>BMC</td>
<td>12:30 PM</td>
<td>84 min</td>
</tr>
<tr>
<td>1:00</td>
<td>BMC</td>
<td>1:00 PM</td>
<td>80 min</td>
</tr>
<tr>
<td>1:30</td>
<td>BMC</td>
<td>1:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>2:00</td>
<td>BMC</td>
<td>2:00 PM</td>
<td>80 min</td>
</tr>
<tr>
<td>2:30</td>
<td>BMC</td>
<td>2:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>3:00</td>
<td>BMC</td>
<td>3:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>3:30</td>
<td>BMC</td>
<td>3:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>4:00</td>
<td>BMC</td>
<td>4:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>4:30</td>
<td>BMC</td>
<td>4:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>5:00</td>
<td>BMC</td>
<td>5:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>5:30</td>
<td>BMC</td>
<td>5:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>6:00</td>
<td>BMC</td>
<td>6:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>6:30</td>
<td>BMC</td>
<td>6:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>7:00</td>
<td>BMC</td>
<td>7:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>7:30</td>
<td>BMC</td>
<td>7:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>8:00</td>
<td>BMC</td>
<td>8:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>8:30</td>
<td>BMC</td>
<td>8:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>9:00</td>
<td>BMC</td>
<td>9:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>9:30</td>
<td>BMC</td>
<td>9:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>10:00</td>
<td>BMC</td>
<td>10:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>10:30</td>
<td>BMC</td>
<td>10:30 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>11:00</td>
<td>BMC</td>
<td>11:00 PM</td>
<td>83 min</td>
</tr>
<tr>
<td>12:00</td>
<td>BMC</td>
<td>12:00 AM</td>
<td>83 min</td>
</tr>
</tbody>
</table>

---

**Notes:**
- **Press & Industry Screenings** available at AV7 and CCC before 5:59 PM Mon. – Fri., before 2:59 PM Sat. – Sun., and after 11:00 PM, every day.
- **Franklin Eligible Screenings** at AV7 and CCC before 5:59 PM Mon. – Fri., before 2:59 PM Sat. – Sun., and after 11:00 PM, every day.
- **Badge Policy:**
  - **Hudson Press/Industry Badge** Access to all general screenings, all Tribeca Talks® panels and P&I screenings. **Franklin Badge** Access to FES screenings, Tribeca Talks®: Industry panels and P&I screenings. **Chambers Badge** Access to P&I screenings only.

Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.
164 2014 TRIBECA FILM FESTIVAL

Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.

HUDSON PRESS/INDUSTRY BADGE  Access to all general screenings, all Tribeca Talks® panels and P&I screenings.
CHAMBERS BADGE  Access to P&I screenings only.

 PRESS & INDUSTRY SCREENINGS  First-Come, First-Served. Based On Availability
FRANKLIN ELIGIBLE SCREENINGS AT AV7 AND CCC.Before 5:59 PM Mon. – Fri., before 2:59 PM Sat. – Sun., and after 11:00 PM, every day.

TUESDAY APRIL 22

AM 10:00 11:00 12:00 1:00 2:00 3:00 4:00 5:00
BTC9–4 SLAYING THE... 9:00 AM 78 MIN  PAL MISS MEADOWS 11:30 AM 88 MIN PAL TOTALLY TWISTED 2:30 PM 86 MINS PAL
BTC9–5 TRAITORS 10:00 AM 86 MIN PAL TRUE SON 1:00 PM 70 MIN PAL NE ME QUITTE PAS 4:00 PM 85 MIN PAL
BTC9–6 REGARD-ING... 9:45 AM 97 MIN PAL NIGHT MOVES 12:15 PM 133 MIN PAL LOVE & ENGINEERING 3:30 PM 81 MIN PAL
BTC9–7 VARA: A... 6:30 AM 96 MIN PAL KARPOTRO... WITH INCIDENT 12:00 PM 97 MIN PAL GABRIEL 1:00 PM 76 MIN PAL
BTC9–8 NOW: IN THE WINGS... 10:15 AM 88 MIN PAL HONEYMOON 12:45 PM 87 MIN MISC GARNET’S GOLD 3:45 PM 76 MIN
BTC9–9 BEFORE LONG 10:30 AM 86 MIN PAL GOODBYE TO ALL THAT 1:00 PM 87 MIN PAL
AV7–1 BAD HAIR 12:00 PM 93 MIN PAL ABOUT ALEX 1:00 PM 87 MIN PAL
AV7–2 BRIGHT DAYS AHEAD 4:00 PM 94 MIN PAL KEEP ON KEEPIN’ ON 2:30 PM 80 MIN PAL
AV7–3 VORA: A BLESSING 7:30 PM 96 MIN PAL
SVA–1 FUTURE OF FILM YOUR BRAIN... / PSYCHOS WE LOVE 2:30 PM 90 MIN
SVA–2 JOURNEY 5:30 PM 56 MIN PAL
BMCC 
BMCC
BMCC
BMCC

KEY
NARRATIVE
DOCUMENTARY
SPOTLIGHT
VIEWPOINTS
MIDNIGHT
SHORTS PRGMS
SPECIAL EVENTS
PANELS
### Wednesday, April 23

#### Screenings

<table>
<thead>
<tr>
<th>Time</th>
<th>Screen</th>
<th>Film Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>BTC9-4</td>
<td>FAMOUS NATHAN</td>
<td>90 min</td>
</tr>
<tr>
<td>11:00</td>
<td>BTC9-5</td>
<td>THE OVERNIGHTERS</td>
<td>90 min</td>
</tr>
<tr>
<td>12:00</td>
<td>BTC9-6</td>
<td>THE BACHELOR WEEKEND</td>
<td>90 min</td>
</tr>
<tr>
<td>1:00</td>
<td>BTC9-7</td>
<td>MORAL FIBERS</td>
<td>90 min</td>
</tr>
<tr>
<td>2:00</td>
<td>BTC9-8</td>
<td>EVERY SECRET THING</td>
<td>90 min</td>
</tr>
<tr>
<td>3:00</td>
<td>BTC9-9</td>
<td>PALO ALTO</td>
<td>90 min</td>
</tr>
<tr>
<td>4:00</td>
<td>AV7-1</td>
<td>ART AND CRAFT</td>
<td>90 min</td>
</tr>
<tr>
<td>5:00</td>
<td>AV7-2</td>
<td>MISS MEADOWS</td>
<td>90 min</td>
</tr>
<tr>
<td>6:00</td>
<td>AV7-3</td>
<td>POINT AND SHOOT</td>
<td>90 min</td>
</tr>
<tr>
<td>7:00</td>
<td>SVA-1</td>
<td>IN YOUR EYES</td>
<td>90 min</td>
</tr>
<tr>
<td>8:00</td>
<td>SVA-2</td>
<td>FUTURE OF FILM</td>
<td>90 min</td>
</tr>
<tr>
<td>9:00</td>
<td>BMCC</td>
<td>ALL THAT'S FIT TO SHOOT, PRINT...</td>
<td>90 min</td>
</tr>
<tr>
<td>10:00</td>
<td>FES</td>
<td>AN HONEST</td>
<td>90 min</td>
</tr>
<tr>
<td>11:00</td>
<td>FES</td>
<td>THE BACHELOR WEEKEND</td>
<td>90 min</td>
</tr>
<tr>
<td>12:00</td>
<td>FES</td>
<td>THE CANAL</td>
<td>90 min</td>
</tr>
<tr>
<td>1:00</td>
<td>FES</td>
<td>BALLETT</td>
<td>90 min</td>
</tr>
<tr>
<td>2:00</td>
<td>FES</td>
<td>IN ORDER OF DISAPPEARANCE</td>
<td>90 min</td>
</tr>
<tr>
<td>3:00</td>
<td>FES</td>
<td>VIRUNGA</td>
<td>90 min</td>
</tr>
<tr>
<td>4:00</td>
<td>FES</td>
<td>STARRED UP</td>
<td>90 min</td>
</tr>
<tr>
<td>5:00</td>
<td>FES</td>
<td>BELOW DREAMS</td>
<td>90 min</td>
</tr>
<tr>
<td>6:00</td>
<td>FES</td>
<td>THE BATTERED...</td>
<td>90 min</td>
</tr>
<tr>
<td>7:00</td>
<td>FES</td>
<td>LOVE IS STRANGE</td>
<td>90 min</td>
</tr>
<tr>
<td>8:00</td>
<td>FES</td>
<td>THE OTHER ONE...</td>
<td>90 min</td>
</tr>
<tr>
<td>9:00</td>
<td>FES</td>
<td>THE BATTERED...</td>
<td>90 min</td>
</tr>
<tr>
<td>10:00</td>
<td>FES</td>
<td>THE OTHER ONE...</td>
<td>90 min</td>
</tr>
</tbody>
</table>

#### Additional Events

- **Press & Industry Screenings**: First-come, first-served. Based on availability.
- **Franklin Eligible Screenings**: At AV7 and CCC before 5:59 PM Mon.; Fri., before 2:59 PM Sat. & Sun., and after 1:00 PM every day.

### Key

- **NARRATIVE**
- **DOCUMENTARY**
- **SPOTLIGHT**
- **VIEWPOINTS**
- **SPECIAL EVENTS**
- **PANELS**

### Notes

Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.

**Hudson Press/Industry Badge**
- Access to all general screenings, all Tribeca Talks® panels and P&I screenings.

**Franklin Badge**

**Chambers Badge**
- Access to P&I screenings only.

**Visitors Badge**
- Access to all general screenings, all Tribeca Talks® panels and P&I screenings.
### THURSDAY APRIL 24

**AMC LOEWS VILLAGE 7**

- **BTC9–4**: 10:00 AM IN ORDER... 11:30 PM PRESERVATION 11:30 AM 88 MIN
- **BTC9–5**: 10:00 AM THE ONE I LOVE 11:15 AM THE BATTERED... 1:00 PM BLACK COAL, THIN ICE 4:00 PM 106 MIN
- **BTC9–6**: 10:00 AM TOMORROW... 11:15 AM SOUL SURVIVORS 12:15 PM LIFE PARTNERS 3:30 PM 80 MIN
- **BTC9–7**: 10:00 AM DIOR AND I 11:15 AM X/Y 12:15 PM BOULEVARD 5:00 PM 110 MIN
- **BTC9–8**: 10:00 AM SOMETHING MUST BREAK 11:15 AM MANOS SUCIAS 12:45 PM POINT AND SHOOT 3:45 PM 82 MIN
- **BTC9–9**: 10:00 AM THE OTHER ONE... 11:15 AM HANDLE WITH CARE 12:15 PM NIGHT MOVES 3:00 PM 93 MIN

**SVA THEATRE**

- **AV7–1**: 10:00 AM HANDLE WITH CARE 12:15 PM NIGHT MOVES 3:00 PM 93 MIN
- **AV7–2**: 10:00 AM THE BACHELOR WEEKEND 1:00 PM CHEF 4:00 PM 110 MIN
- **AV7–3**: 10:00 AM SILENCED 2:30 PM 79 MIN
- **SVA–1**: 10:00 AM FUTURE OF FILM STORIES BY NUMBERS 2:30 PM 90 MIN
- **SVA–2**: 10:00 AM OUR CITY, MY... 5 PM 90 MIN

**BMCC**

- **MISC**: 10:00 AM 5 TO 7 5:30 PM 95 MIN

---

**Visitors & Participants**

- **Press & Industry Screenings**
  - First-Come, First-Served. Based on availability.

- **Franklin Eligible Screenings**
  - At AV7 and CCC before 5:59 PM Mon. – Fri., before 2:59 PM Sat. – Sun., and after 11:00 PM, every day.

**P&I Screenings**

- First-Come, First-Served. Based on availability.

**Hudson Press/Industry Badge**

- Access to all general screenings, all Tribeca Talks panels and P&I screenings.

**Franklin Badge**

- Access to FES screenings; Tribeca Talks'; Industry panels and P&I screenings.

**Chambers Badge**

- Access to P&I screenings only.

Visit **TRIBECAFILM.COM** throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.

---

Visit **TRIBECAFILM.COM** throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.
**FRIDAY APRIL 25**

<table>
<thead>
<tr>
<th>TIME</th>
<th>SCREENING</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>FLIGHT DELAYS</td>
<td>BMC9-4</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>DIGITAL DILEMMA</td>
<td>SVA-1</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>YOUNG BODIES HEAL QUICKLY</td>
<td>BMCC</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>SOUL SURVIVORS</td>
<td>SVA-2</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>BAD HAIR</td>
<td>AV7-1</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>NEXT GOAL WINS</td>
<td>SVA-2</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>ELECTRIC SLIDE</td>
<td>SVA-2</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>DIGITAL DILEMMA</td>
<td>SVA-1</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>HANDLE WITH CARE</td>
<td>BMC9-5</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>THIRD PERSON</td>
<td>BMC9-5</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>THE NEWBURGH STING</td>
<td>BMC9-5</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>VARA: A BLESSING</td>
<td>BMC9-5</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>I WON'T COME BACK</td>
<td>BMCC</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>LAND HO!</td>
<td>AV7-2</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>PALO ALTO</td>
<td>SVA-1</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>TIME IS ILLOMATIC</td>
<td>SVA-1</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>LAND HO!</td>
<td>AV7-2</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>MORE VITALITY</td>
<td>SVA-1</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>LAND HO!</td>
<td>AV7-2</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>PALO ALTO</td>
<td>SVA-1</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>I WON'T COME BACK</td>
<td>BMCC</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>LAND HO!</td>
<td>AV7-2</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>PALO ALTO</td>
<td>SVA-1</td>
</tr>
<tr>
<td>4:45 PM</td>
<td>TIME IS ILLOMATIC</td>
<td>SVA-1</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>LAND HO!</td>
<td>AV7-2</td>
</tr>
<tr>
<td>5:15 PM</td>
<td>PALO ALTO</td>
<td>SVA-1</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>TIME IS ILLOMATIC</td>
<td>SVA-1</td>
</tr>
<tr>
<td>5:45 PM</td>
<td>LAND HO!</td>
<td>AV7-2</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>PALO ALTO</td>
<td>SVA-1</td>
</tr>
<tr>
<td>6:15 PM</td>
<td>TIME IS ILLOMATIC</td>
<td>SVA-1</td>
</tr>
</tbody>
</table>

**KEY**
- **Narrative**
- **Documentary**
- **Spotlight**
- **Viewpoints**
- **Midnight**
- **Shorts Programs**
- **Special Events**
- **Panels**

**P&I SCREENING**
- **Press & Industry Screenings**
- **Franklin Eligible Screenings**

Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.

**Hudson Press/Industry Badge**
- Access to all general screenings, all Tribeca Talks® panels and P&I screenings.

**Franklin Badge**
- Access to Franklin screenings.

**Chambers Badge**
- Access to P&I screenings only.

**Fes**

**Chambers Badge**
- Access to P&I screenings only.
<table>
<thead>
<tr>
<th>Time</th>
<th>AMC Loews Village 7</th>
<th>SVA Theatres</th>
<th>TriBeCa Cinemas</th>
<th>Clearview Chelsea Cinemas</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>THE CANAL</td>
<td>SISTER</td>
<td>TRIBECA CINEMAS</td>
<td>CLEARVIEW CINEMAS CHELSEA</td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td>BRIDES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td>BENEATH THE HARMONY SKY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td>FAMOUS NATHAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td>LUCKY THEM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td>ALL ABOUT ANN...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td>LOVE &amp; ENGINEERING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Saturday, April 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>AMC Loews Village 7</th>
<th>SVA Theatres</th>
<th>TriBeCa Cinemas</th>
<th>Clearview Chelsea Cinemas</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>THE CANAL</td>
<td>SISTER</td>
<td>TRIBECA CINEMAS</td>
<td>CLEARVIEW CINEMAS CHELSEA</td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td>BRIDES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td>BENEATH THE HARMONY SKY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td>FAMOUS NATHAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td>LUCKY THEM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td>ALL ABOUT ANN...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td>LOVE &amp; ENGINEERING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TIME</td>
<td>10:00</td>
<td>11:00</td>
<td>12:00</td>
<td>1:00</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>AMC LOEWS VILLAGE 7</td>
<td>BTC9-4</td>
<td>BTC9-5</td>
<td>BTC9-6</td>
<td>BTC9-7</td>
</tr>
<tr>
<td></td>
<td>BEST NEW NARRATIVE DIRECTOR AWARD</td>
<td>BEST SCREENPLAY NARRATIVE AWARD</td>
<td>WORLD DOC COMPETITION WINNER</td>
<td>HEINEKEN AUDIENCE AWARD 2ND PLACE: DOCUMENTARY</td>
</tr>
<tr>
<td></td>
<td>11:30 AM</td>
<td>2:30 PM</td>
<td>12:15 PM</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>SVA THEATRE</td>
<td>AV7-2</td>
<td>AV7-3</td>
<td>SVA-1</td>
<td>SVA-2</td>
</tr>
<tr>
<td></td>
<td>THE ONE I LOVE</td>
<td>HUMAN CAPITAL</td>
<td>COMPARSED TO WHAT...</td>
<td>TBA</td>
</tr>
<tr>
<td></td>
<td>3:00 PM</td>
<td>2:30 PM</td>
<td>2:30 PM</td>
<td>1:00 PM</td>
</tr>
<tr>
<td></td>
<td>72 MIN</td>
<td>110 MIN</td>
<td>93 MIN</td>
<td></td>
</tr>
</tbody>
</table>

SUNDAY APRIL 27

Visit TRIBECAFILM.COM throughout the Festival for last-minute schedule updates and added film screenings. All programs subject to change.

Press & Industry Screenings
First-Come, First-Served; Based On Availability

Franklin Eligible Screenings at AV7 and SCC before 5:59 PM Mon. – Fri., Before 2:59 PM Sat. – Sun., and after 11:00 PM, Every Day.

Press & Industry Badges
TO RESERVE TICKETS AT AT&T RETAIL STORES (SEE FILMFORALLNYC.COM FOR A LIST OF PARTICIPATING LOCATIONS)

TO RESERVE TICKETS AT AT&T RETAIL STORES (SEE FILMFORALLNYC.COM FOR A LIST OF PARTICIPATING LOCATIONS)

1 VISIT AN AT&T RETAIL STORE
2 SELECT YOUR FILM USING THE DEVICE PROVIDED
3 ENTER YOUR EMAIL
4 CLICK TO RESERVE YOUR TICKETS**

TO RESERVE TICKETS AT AT&T RETAIL STORES (SEE FILMFORALLNYC.COM FOR A LIST OF PARTICIPATING LOCATIONS)

1 VISIT AN AT&T RETAIL STORE
2 SELECT YOUR FILM USING THE DEVICE PROVIDED
3 ENTER YOUR EMAIL
4 CLICK TO RESERVE YOUR TICKETS**

REMAINING FILM FOR ALL TICKETS WILL BE MADE AVAILABLE ONLINE BEGINNING FRIDAY, APRIL 18

MISS OUT? JOIN THE RUSH LINE ON FRIDAY, APRIL 25 FOR A FINAL CHANCE TO SEE FESTIVAL FILMS FOR FREE*

*While supplies last. Not applicable for special events or Tribeca Talks. **Maximum 2 tickets per customer.

FILM FOR ALL FRIDAY
AT&T IS MAKING ALL SCREENING TICKETS FREE ON FRIDAY, APRIL 25*

DELEGATES DIRECTORY

#

2BRIDGES/PORT NOLAN FILMWORKS
1045 Second Avenue
Asbury, NJ 07712
T 732.776.2659
M 201.280.7556
E enolan2@me.com
Tricia Nolan, Producer/Writer/Director
2Bridges/PNI Filmworks focuses on character driven indie films, while producing original content of all sizes. Latest producing efforts, indie doc, Selene.

4TH ROW FILMS
27 West 20th Street, Suite 1006
New York, NY 10011
T 212.674.0082
F 212.627.5309
E susan@4throwfilms.com
Susana Redaux, Senior Vice President, Production & Development
douglas troila, producer
develops and produces narrative and documentary features, and non-scribed television. They also utilize independent filmmakers to create films for various brands such as Coca-Cola, Smirnoff and Mercedes-Benz.

7TH ART RELEASING
6579 Pickwick Street
Los Angeles, CA 90042
T 323.259.8259
E tony@7thart.com
Udy Epstein, Distribution, Sales, Rights Management/Marketing
Recent Films: The Longest Game, Three Voices, Portrait of Wally, In Heaven, Underground, Love During War Time, Art & Copy, The First Movie, The Swell Season.

8750 FILMS
T 646.326.2557
E nancy@8750films.com
Nancy Schuler, Producer
Producer of fiction and documentary films. Former Executive Director of Tribeca, The Barstated Bastards of Baseball (Sundance 14), 7 Chinese Brothers (in post). More to come.

A

A24 FILMS
601 West 26th Street, Suite 1740
New York, NY 10010
T 646.568.6075
Nosh Saccoc, Acquisitions/Productions
A24 is an American film distribution, production, and finance company formed in 2012.

A3E INDIEFILMS
235 East 45th Street
New York, NY 10017
Eu-Hua Chua, Manager, Feature Films

A-LINE PICTURES
2231 Broadway, Suite 19
New York, NY 10024
T 212.496.9496
F 212.496.9497
E info@alinepictures.com
Anthony Weintraub, Writer/Producer
Feature film production company based in New York City.

ABKCO MUSIC & RECORDS, INC.
851 Fifth Avenue
New York, NY 10003
T 212.599.0359
E alisa@abkco.com
Alisa Coleman, Senior Executive Vice President
One of the world’s leading independent entertainment companies. Recent soundtracks include Wes Anderson’s Grand Budapest Hotel, Martin Scorseso’s Boardwalk Empire and Grammy-winning The Rolling Stones Charlie is My Darling.

ACADEMY OF MOTION PICTURE ARTS & SCIENCES
9449 Wiltshire Boulevard
Beverly Hills, CA 90211
T 310.424.3000
E tasy@oscars.org
Tom Oyer, Offices Coordinator
The Academy of Motion Picture Arts and Sciences is the world’s preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema.

ACCE PRODUCTIONS/CAMDEN INTERNATIONAL FILM FESTIVAL
T 972.355.6310
E erankung@gmail.com
Caroline van Kunn, Producer
ACCE Productions’ current project is Ian O’Leary’s The Fixer with Melissa Leo and James Franco. www.fixerthefilm.com.

ADORA FILMS
42 West 18th Street, 6th Floor
New York, NY 10011
T 212.627.8487
E henry@adoramafilms.com
Henry Bornstein, Director of Digital Cinema Services
Miguel Godiard, Director of Business Development
Adorama Rental Company (ARC) is the ultimate “one-stop” destination in NY for rent and supports the full range of motion camera, lenses, accessories, lighting and grip, at prices that make sense.

Aeon magazine
270 Halsey Street, A2
Brooklyn, NY 11216
T 914.584.0275
E kellen.quinn@aeonmagazine.com
Kellen Quinn, Film Programmer
Aeon Film is an online film channel that screens contemporary and classic short documentaries, exploring the intersections between nature, culture and ideas.

AFI DOCS/AMERICAN FILM INSTITUTE
8633 Colesville Road, 3rd Floor
Silver Spring, MD 20910
T 301.495.6731
E aapa@afi.com
Andrea Passafiume, Programmer
AFI Docs is an international documentary film festival held annually in the Washington DC area through the American Film Institute.

AKSHARA FILMS DIVISION
136/14, A/2, D. Ambekar Road, Malabar, Mumbai, India 400009
T +91.22.24.10.01.04
E samitkakkad@gmail.com
Samit Kakkad, Director
Akshara Films Division is a motion picture company based in Mumbai, India. Our primary focus is to create and produce meaningful cinema of all genres across the world.

AL JAZEERA AMERICA
1827 K Street NW, Suite 1106
Washington, DC 20006
T 917.679.8227
E cynthia.kane@aljazeera.net
Cynthia Kane, Senior Producer, Documentaries
Al Jazeera America launched in August 2013. On Sunday nights AIJAM presents documentaries and original series from acclaimed filmmakers introducing compelling, seldom-heard voices and provocative viewpoints.

ALLPAR PRODUCTIONS
8171 Yonge Street
Toronto, ON, Canada L3T 2C6
E larry.mitchell@allparproductions.com, victoria.valevsky@allparproductions.com
Larry Mitchell, President
Victoria Valevsky, Vice President
Allpar Productions is a Canadian independent film and television production company committed to developing and producing exceptional films marketable in Canada and worldwide.

AEON MAGAZINE
270 Halsey Street, A2
Brooklyn, NY 11216
T 914.584.0275
E kellen.quinn@aeonmagazine.com
Kellen Quinn, Film Programmer
Aeon Film is an online film channel that screens contemporary and classic short documentaries, exploring the intersections between nature, culture and ideas.
BRIGHTCOVE revolutionizes the way organizations deliver video experiences across PCs, smartphones, tablets and connected TV.

The BFI is the lead body for film in the UK. We combine cultural, creative and industrial roles, film distribution, exhibition and education, publishing and festivals.

BUSAN INTERNATIONAL FILM FESTIVAL 9th Floor, BIFF HILL, Busan Cinema Center, 120, Suyeonggangbyeon-daero, Haeundae-gu Busan 612-020, South Korea T +82 2 3675 5097 F +82 2 3675 5096 E market@asianfilmmarket.org

Andrea Bigger, Industry Manager

Andrea Bigger, Filmmaker/Industry Manager

Anne-Marie Flynn, President

E info@chickeneggpics.org

W info@chickeneggpics.org

CINEMASTREET PICTURES, LLC CinemaStreet is an independent cinema that develops and produces non-fiction films and television, commercials, branded content and branded entertainment. CinemaStreet specializes in the acquisition, production and distribution of compelling world cinema, documentary film and digital content in the world, with direct relationships with over 60,000 physical and digital retailers, including Wal-Mart, Best Buy, Target, Amazon, Netflix, and Apple. CinemaStreet collaborates with producers and exhibitors to market, source, acquire and distribute quality content across all platforms to targeted audiences.

CINEMA TROPICAL 61 Broadway, Suite 836 New York, NY 10012 T 212.254.5462 F 212.662.2363 E tatianagaratasagarcia@gmail.com

Director/Producer

CINEMA KC/KANSAS CITY FILMSTOCK, MA/CHAPTER 1 FILM/FILM REEL FILM FEST E eOLUTION1999@aol.com

Emmy award-winning company that deals with subjects of relevance to young people. The Short Competition is only for student films. Takes place November 15-22, 2014 in Belinona (Switzerland).

CATALYST FILMS 68 Jay Street, Suite 1C4 Brooklyn, NY 11201 T 718.875.4656 E info@chickeneggpics.org

Wendy Ettinger, Co-Founder

Supporting female non-fiction filmmakers.

CINEDGM ENTERTAINMENT GROUP 902 Broadway, 9th Floor New York, NY 10010 T 212.206.9001 F 212.204.4801 E emarling@cinedgm.com, eronld@cineticmedia.com

President, Documentary, Special Projects

Emily Rothrock, President/Producer/Owner

New York-based production company that develops and produces non-fiction film and television, commercials, branded content. Films include A Place at the Table (2012), Toots (2007) and American Standoff (2002).

CBS FILMS 1400 Broadway Las Vegas, CA 90205 T 310.675.1421 E laurenfisher@cbcs.com, scott.shooman@cbcs.com

Executive Vice President

Steve Smargolin, President, Acquisitions/

Co-Productions

Scott Shooman, EVP, Acquisitions

Established in 2007, CBS Films is a multifaceted studio handling the development, financing, production and marketing of theatrical motion pictures.

CELTIUS ENTERTAINMENT 29 Brooks Mews North, Hyde Park London W2 3NH, UK T +44.20.7193.1801 E consultua@celtiusentertainment.com

Executive Director

John Sloss, Agent

Talent Manager/Sales

Kate Hurwitz, Steven Farrelly, Talent Manager/Sales

Karen Hurdwok, Sales Executive

Diane Skiatt, Staff Accountant

PRINCETON, NJ 852-432-6904

CINEMA ARTS 427 Broome Street, #7B New York, NY 10013 T 212.727.3224 E sedilla@cinemaarts.org

Adelle Ladwadger, Grants Manager

CineRex is a not-for-profit NY-based film production company and foundation that champions vital stories, art and ideas.

CINEMATIC MEDIA 555 West 25th Street, 4th Floor New York, NY 10012 T 212.204.7979 F 212.204.7980 E sales@cinematicmedia.com

Steven Farrelly, Talent Manager/Sales

Kate Hurwok, Executive Sales
data@cinematicmedia.com, Brainstorm Sales

John Stio, Founder

Linden Tree, Head of Sales

Provides advisory services to the entertainment and media industries with a focus on independent film finance, film sales, corporate advertising, media research and talent representation.

COHEN MEDIA GROUP 750 Lexington Avenue New York, NY 10022 T 646.795.1919 E john@cohencinema.net

Daniel Batskie, President

John Kochman, Executive Vice President

Pacific Design Center 750 North San Vicente Boulevard, Suite 160 West Hollywood, CA 90069 T 310.365.6409 E m.san9298@gamil.com

Gary Rubin, Executive Vice President

Cohen Media Group is a leading independent media company that specializes in the selection, distribution and competition of compelling world cinema, distributor of such films as Chinese Puzzle (sequel to Laboureur Espagnole) and My Old Lady, starring Maggie Smith and Kevin Kline.

THE COLOMBIAN FILM FESTIVAL 85th East Avenue North Arlington, NJ 07031 T 201.279.9316 E jcarvalho@cfmimationy.com

Juan Carvajal, CEO

The Colombian Film Festival is the first and largest Latin American film festival in New York. It celebrates recent Colombian cinema with feature films, documentaries, shorts and forums.

COMMAND PERFORMANCE PRODUCTIONS 914 Second Avenue, Suite 2-B LIC, NY 11101 T 718.712.3400 F 718.204.4740 E info@/commandperformance.com

Jim Jamison, President

Command Performance Productions produces high quality independent films for international marketplace. Credits include: Passionate, a romantic comedy directed by John Bembry, and Grand Prize winner of Seattle IFF.

CINEMA TROPICAL 61 Broadway, Suite 836 New York, NY 10012 T 212.254.5462 F 212.662.2363 E tatianagaratasagarcia@gmail.com

Director/Producer

CINEMA TROPICAL is the leading presenter of Latin American cinema in the British cinema world.

CINEMARECH 126 Fifth Avenue, 5th Floor New York, NY 10011 T 212.277.3224 E sedilla@cinemaarts.org

Adelle Ladwadger, Grants Manager

CineRex is a not-for-profit NY-based film production company and foundation that champions vital stories, art and ideas.

CINEMATIC MEDIA 555 West 25th Street, 4th Floor New York, NY 10012 T 212.204.7979 F 212.204.7980 E sales@cinematicmedia.com

Steven Farrelly, Talent Manager/Sales

Kate Hurwok, Executive Sales
data@cinematicmedia.com, Brainstorm Sales

John Stio, Founder

Linden Tree, Head of Sales

Provides advisory services to the entertainment and media industries with a focus on independent film finance, film sales, corporate advertising, media research and talent representation.

COHEN MEDIA GROUP 750 Lexington Avenue New York, NY 10022 T 646.795.1919 E john@cohencinema.net

Daniel Batskie, President

John Kochman, Executive Vice President

Pacific Design Center 750 North San Vicente Boulevard, Suite 160 West Hollywood, CA 90069 T 310.365.6409 E m.san9298@gamil.com

Gary Rubin, Executive Vice President

Cohen Media Group is a leading independent media company that specializes in the selection, distribution and competition of compelling world cinema, distributor of such films as Chinese Puzzle (sequel to Laboureur Espagnole) and My Old Lady, starring Maggie Smith and Kevin Kline.

THE COLOMBIAN FILM FESTIVAL 85th East Avenue North Arlington, NJ 07031 T 201.279.9316 E jcarvalho@cfmimationy.com

Juan Carvajal, CEO

The Colombian Film Festival is the first and largest Latin American film festival in New York. It celebrates recent Colombian cinema with feature films, documentaries, shorts and forums.

COMMAND PERFORMANCE PRODUCTIONS 914 Second Avenue, Suite 2-B LIC, NY 11101 T 718.712.3400 F 718.204.4740 E info@commandperformance.com

Jim Jamison, President

Command Performance Productions produces high quality independent films for international marketplace. Credits include: Passionate, a romantic comedy directed by John Bembry, and Grand Prize winner of Seattle IFF.

CINEMATIC MEDIA 555 West 25th Street, 4th Floor New York, NY 10012 T 212.204.7979 F 212.204.7980 E sales@cinematicmedia.com

Steven Farrelly, Talent Manager/Sales

Kate Hurwok, Executive Sales
data@cinematicmedia.com, Brainstorm Sales

John Stio, Founder

Linden Tree, Head of Sales

Provides advisory services to the entertainment and media industries with a focus on independent film finance, film sales, corporate advertising, media research and talent representation.
Entertainment Studios is a top supplier of entertainment products, including films, television programs, and music, available across the globe.

**Eva Vice Films** is an art house distribution company representing worldwide sales and parent company of Eva Releasing, a domestic theatrical distribution company.

**Rita Trosel, Florida Keys/Key West Film Festival**

Graham Winick, Film/Event Manager

Film Florida is a for-profit company with a leadership role in Florida’s film and entertainment industries and produces marketing initiatives.

**FILE SAFETY CENTER**

Located in Lincoln Center Plaza, New York City, it is committed to highlighting and preserving the legacy of Hollywood’s golden age.

**Emily Archer, Associate Director of Programming**

Producer of New York Festival, New Directors/New Films, year-round international programming in Walker Reade Theater, two-screen Ellen Buron-Murphy Film Center opens in June.

**E федеральные**

In Moscow, it is home to the largest film festival in Russia, the Moscow International Film Festival (Nov 7 - 23, 2014): 200 films in competition.

**Flyway Film Festival**

P.O. Box 3
Pasadena, CA 91107

**Game 7 Films**

109 South 5th Street #403
Brooklyn, NY 11201

**Steve Biskin, Partner**

Since its 2002 founding, Game 7 Films has represented over 100 artists, composers, and directors.

**Epic Pictures Group**

Based in the heart of Los Angeles, Epic Pictures Group is an independent production and distribution company.

**Gregory von Hausch, CEO**

29th Fort Lauderdale International Film Festival seeks rights in Florida Keys/Key West Film Festival.

**360 Ninth Avenue, Suite 2813**

New York, NY 10001

**3805, Boulevard Saint-Laurent**

Montreal, Québec, Canada H2W 1X9

**310.428.2651, 310.428.2651**

E rubynj@ymail.com, renucrea@espanza.com

Elena dinelli, Executive Director/ Artistic Director, René Simon cruz, Producer/Director/ Writer

Espanza Films is an award winning media production company offering concept to delivery creative and logistical services.

**Fairbanks Attorneys**

14th Floor, Main Tower, Standard Bank Centre, Hoeregracht

Cape Town, South Africa 8001

**Co-Founder, The Azalea Group**

Nicolas Girard Dotture, Executive Director

The Azalea Group is committed to highlighting and contributing to the development of new trends in cinema and new media.

**347.244.5709, 310.691.0997**

M info@gamechanger-films.com

T 212.875.0456

E jack@gamechanger-films.com, ann@gamechanger-films.com

Rita Trosel, Florida Keys/Key West Film Festival

Graham Winick, Film/Event Manager

Film Florida is a for-profit company with a leadership role in Florida’s film and entertainment industries and produces marketing initiatives.

**File Safety Center**

Located in Lincoln Center Plaza, New York City, it is committed to highlighting and preserving the legacy of Hollywood’s golden age.

**Emily Archer, Associate Director of Programming**

Producer of New York Festival, New Directors/New Films, year-round international programming in Walker Reade Theater, two-screen Ellen Buron-Murphy Film Center opens in June. Publisher of Film Comment magazine.

**Erico Film Features**

90 Ninth Avenue, Suite #2813

New York, NY 10001

T 212.258.0860

E maragonis@ericofilmfeatures.com

E Erico@ericofilmfeatures.com

E paul@firstrunfeatures.com, judith@firstrunfeatures.com

C Paul Marchant, Director of Theatrical Sales

**Eva Vice Films**

180 Varick Street, Suite 1206

New York, NY 10014

T 212.226.0661

M 781.771.6072

E jeremy@epicpictures.com

Mindy Goldberg, Founder/Managing Partner

Jeremy Grossman-Green

Epoch Pictures is a twenty-five year-old production company with offices in New York, Los Angeles, and London. We produce and distribute films and television programs for media/ entertainment companies with a focus on the independent film industry.

**Espen Fjellanger, Head of Sales**

Entertainment Studios is a top supplier of entertainment products, including films, television programs, and music, available across the globe.

**Gary Leff, Executive Chairman**

FBC is News Corporation’s branded entertainment business.

**European Film I 90011**

Los Angeles, CA 90038

T 713.928.0052

M 646.561.6791

E sales@evolution-ent.com

Stephan Gates, Head of Department

**NY- and LA-based**

Evolution Entertainment is a top supplier of entertainment products, including films, television programs, and music, available across the globe.

**Eva Vice Films**

180 Varick Street, Suite 1206

New York, NY 10014

T 212.226.0661

M 781.771.6072

E jeremy@epicpictures.com

Mindy Goldberg, Founder/Managing Partner

Jeremy Grossman-Green

Epoch Pictures is a twenty-five year-old production company with offices in New York, Los Angeles, and London. We produce and distribute films and television programs for media/ entertainment companies with a focus on the independent film industry.

**Espen Fjellanger, Head of Sales**

Entertainment Studios is a top supplier of entertainment products, including films, television programs, and music, available across the globe.

**Gary Leff, Executive Chairman**

FBC is News Corporation’s branded entertainment business.

**European Film I 90011**

Los Angeles, CA 90038

T 713.928.0052

M 646.561.6791

E sales@evolution-ent.com

Stephan Gates, Head of Department

**NY- and LA-based**

Evolution Entertainment is a top supplier of entertainment products, including films, television programs, and music, available across the globe.

**Eva Vice Films**

180 Varick Street, Suite 1206

New York, NY 10014

T 212.226.0661

M 781.771.6072

E jeremy@epicpictures.com

Mindy Goldberg, Founder/Managing Partner

Jeremy Grossman-Green

Epoch Pictures is a twenty-five year-old production company with offices in New York, Los Angeles, and London. We produce and distribute films and television programs for media/ entertainment companies with a focus on the independent film industry.
To trust our products for their work.

The content creation community continues to archive and proud the acquisition to archive and proud the

For over 60 years, Sony has been representing a roster of award-winning filmmakers.

E-mail: alicia.richards@sonymusic.com

SONY MUSIC ENTERTAINMENT

Sony Pictures Worldwide Acquisitions

Chan Phung, Consultant

Seth Horowitz, Analyst

Co-President

Co-President

Tom Bernard, Michael Barker, Assad Ferkh

Production

SundanceTV makes and celebrates remarkable talent, SundanceTV is home to high-end post-production and distribution consultancy with a

Stark Bird is a strategic brand, marketing and film distribution consultancy with a

TALL BIRD MARKETING AND STRATEGY

Brooklyn, NY

T 646.463.0895

E kaplan@tallbirdstrategy.com

Julie La Bussière, Founder/CEO

Tall Bird is a strategic brand, marketing, and film distribution consultancy with a mission to always have the Big Idea (or two) to meet our client’s goals.

TACOMA FILM FESTIVAL

Tacoma, WA 98402

F 212.309.2830

E brion.clayton@tech100newmedia.com

Bron Clayton, Filmed Entertainment/ Media Analyst

Provides clients with reporting and analysis of corporate developments at publicly traded entertainment conglomerates and enterprises in the exhibitions, exhibition, and content distribution sectors.

TELLURIDE FILM FESTIVAL

Telluride, CO 81435

F 510.665.9494, 323.669.7979

E telluride@creativeaxis.net

Julie Huntsinger, Board of Governors

Based in Los Angeles, TELLURIDE FILM FESTIVAL is the world-renowned festival celebrating the art and craft of film and media.

TACOMA FILM FESTIVAL

Tacoma, WA 98402

F 253.569.6876

E laura@grandcinema.com

The Tacoma Film Festival celebrates the art and craft of film and media.

TACOMA FILM FESTIVAL

Tacoma, WA 98402

F 212.833.8844

E joe.balsam@am.sony.com

The Stockholm International Film Festival is an annual meeting of unestablished filmmakers, shows new films of high quality, and stimulates a continuing cinema debate.

STOCKHOLM INTERNATIONAL FILM FESTIVAL

Box 3136

212.673.3503

E f903@smugglerfilms.com

Emily Kaplan, Consultant

SundanceTV is a leading provider of premium children’s programming (Sesame Street, The Flintstones, Backyardigans), documentaries including

Starz is a leading provider of premium documentaries, including

STARZ ENTERS ENTERTAINMENT

New York, NY 10025

212.932.3228

E dyler@starz.com

James R. St. John, Managing Director

From 2000 to 2008, Panavision exclusively supplied CPX lenses for film and television production. Panavision is now expanding its inventory with a new line of lenses specifically designed for digital production.

PANAVISION INC.

1548 North La Cienega Boulevard

Los Angeles, CA 90036

F 310.360.1975

E amy@amyandjelly.com

Amy Leland, Owner/Founder

Summer Woman Productions brings new works to life in film and theater. Founder Amy Leland also provides freelance directing and editing/post-production services. See website for details.

SUMMER WOMAN PRODUCTIONS

302A West 12th Street

New York, NY 10014

212.864.1414

F 212.922.3228

E ed.budz@symphonyspace.org

Edward Budz, Director of Programming

Our Leonard Nimoy Thalia Theatre features the best of current documentary film, every Sunday, year-round, sprinkled with special repertory programming and occasional US World Premiere screenings.

TACOMA FILM FESTIVAL

606 South Fawcett Avenue

Tacoma, WA 98402

F 253.572.6062

E m253.569.6876

E baur@grandoceans.com

Laura Marshal, Director/Programmer

The Tacoma Film Festival celebrates film in our neighborhood and from around the globe, striving to engage our community by bridging the gap between ourselves and outstanding works of film.
THE WEINSTEIN COMPANY
175 Green Street, Suite 200
New York, NY 10013
(212) 723.6806
E joo@virginfilmsent.com
Joe Amodeo, President

VISIT FILMS
175 Richardson Street
Brooklyn, NY 11222
T 718.322.8210
E info@visitfilms.com
Ryan Kampil, President
Aida L. Perez, Director of Acquisitions
Visit Films is a worldwide film sales company specializing in director-driven films that premiere at the world’s top-tier film festivals.

WARNER BROS. TELEVISION
400 Warner Boulevard, Building 140
 Burbank, CA 91522
T 818.954.2400, 818.954.7089
E melissa.breaux@warnerbros.com, christopher.mack@warnerbros.com, aisha.summers@warnerbros.com
Christopher Mack, VP, WBTV Television Development
Aisha Summers, Manager Executive Warner Bros. Television is one of the entertainment industry’s most respected providers of original content, producing dramas, comedies, and comedy series for both broadcast network television and cable.

WORMWOOD FILMS
1064 La Grange Avenue
Los Angeles, CA 90025
T 310.575.5800
E morgan@wormwoodfilms.com
Eric Ramos, Producer
Most films are dedicated to helping emerging directors find their voices, while also assisting established filmmakers in getting their passion projects off the ground.

WYNN FILMS
17245 Oxnard Street
Suite 130
Beverly Hills, CA 90210
T 310.601.2101
E victoriawynn@wynnfilms.com
Victoria Wynn, President
Wynn Films is an independent film studio founded by Harvey and Bob Weinstein in 2005.

WNET.ORG
609 1st Avenue
New York, NY 10019
T 212.560.8282
E segaller@wnet.org
Stephen Segaller, Vice President, Development
WNET New York Public Media is the flagship broadcast station of PBS in New York, serving over 1.54 million households of documentary, arts and performance programming across many platforms.

WYNDE/THREET
825 Eighth Ave
New York, NY 10019
T 212.560.2790
M 917.545.1693
E lukeanderson82@gmail.com
Julie Anderson, Executive Producer, Development/New Projects
Looking for documentaries in development or in progress, and occasionally as acquisitions. Prefer limited series over one-offs, but one-offs are OK if in line with other PBS series.

WOODWORK MUSIC LTD.
Islington Hill, James Street
Sadofski, U.K. M 65 11
T +44.161.279.7997
E info@skyo.co.uk
Philip Kay, Composer
Award-winning film and television composition for Film and Television. Recent credits include: Sony Playstation, A&M Records, Puma (Breaking Bad), BHH New York, Coca-Cola, Puma, Sundance Entertainment (Puff, 2009).

WORLDWIDE DISTRIBUTION CO.
2861 Elm Street
San Diego, CA 92102
T 619.269.5487
E matt@wormwoodfilms.com
George Schmeltz, Producer
Wormwood Films is an independent production company that specializes in independent music videos, Development, Short Films, and Music Videos. Founded by Rocque and Michael Hoyt in San Diego, CA.

YADDA PRODUCTIONS
P.O. Box 815
Bathgate, NY 11714
T 516 286-1200
E stevemaisel1@gmail.com
Steve Maisel, Screenwriter/Actor/Producer
A life-long international actor, writer & producer for film, television, stage & commercials. Has spent 10+ years in training in public speaking, presentations, acting & the arts in every industry.

Z

TRAVERSING THE NICHES-
ON THE SCHUYLER CASTLE-
An Impromptu Reading by
Lauren Greenfield

VIRGIN FILMS
200 West Broadway
Suite 200
Beverly Hills, CA 90212
T 310.219.7671
E mvisi@virginfilmsent.com
Marc Silver, President
A visionary talent-based company
producing films, television and digital media.

WASHINGTON SQUARE ARTS
501 Washington Street
Brooklyn, NY 11211
T 718.388.4277
E peter@wqart.org
Peter Jarowey, President
A talent and literary agency.
FILM FESTIVALS: THE ORIGINAL BINGE-WATCHING.

ALL THE WORLD'S A SCREEN.

TRIBECAFILM.COM/NEWRULESOFFILM
A SCORE IS WORTH A THOUSAND WORDS.

ALL'S FAIR IN LOVE AND THE EDITING ROOM.
FIX IT IN PRE-PRO.