

Trevecca Nazarene University: Audition Material – Drumset – Coordination Chart

(Right hand, left hand and left foot play the “system” the entire time – while the bass drum reads the “melody”.)

System (play R.H. on Ride, instead of H.H.):

12

R.H./H.H.
L.H./S.D.
R.F./B.D./Melody
L.F./H.H.

Melody (1/4 note = 60 bpm):