

ASSOCIATE OF ARTS IN MUSIC
(General and Commercial)
Trevecca Nazarene University Department of Music

Total Hours: 60

Name _____ Date Entered Program _____

Advisor _____

Foundational Course Requirement (1st semester Freshmen only)

When Taken

INT 1100 Life Callings & Purpose 3

General Education

(23-25)

General Education Outcomes		Hours	
1. Students will demonstrate competency in oral and written communication exhibiting an awareness of content, purpose, and audience while accurately using Standard English.	Choose 1	3	ENG 1020 ENG 1080 COM 1010
2. Students will articulate the foundational themes of the Holy Bible as well as the intellectual strategies for further study of the scripture.	Required	3	REL 2000
3. Students will articulate the parameters of the Wesleyan-Holiness tradition, doctrinal and moral convictions of the Church of the Nazarene and the connection with intellectual, emotional, spiritual, and physical life individually and collectively.	Required	3	REL 3000
4. Students will use the scientific method, scientific inquiry, and perform basic mathematical and statistical tasks to analyze and solve problems.	Choose 1	3 or 4	Natural Sciences Tier Mathematics (SACS: natural science/mathematics)
5. Students will demonstrate an understanding of global civilization, human behavior, and religion through historical, literary, and aesthetic records.	Required	3	MUS 1500 Fine Arts
6. Students will integrate the fundamental doctrinal/moral tenets of the Christian faith with the basic liberal arts and academic major, forming students for Christian leadership and service in the global community.	Choose 1	3	Human Sciences Tier (SACS: social/behavioral sciences)
7. Students will demonstrate an understanding of cultural diversity with a capacity to positively engage others.	Required	3	World Music and Culture
8. Students will demonstrate an appreciation of the stewardship of resources, as it applies to personal life and in society as a whole, from a Christian perspective.	Choose 1	2-3	BUS 2010 HPE 1500 SCI 2600, 2000 Human Sciences Tier: Institutional

Music Major Core

11 Hours

MUS 2010-2020 Theory I, II	5
MUS 2060-2070 Aural Theory I, II	4
MUSMCM History Choice	2

Performance Area

10 Hours

MUS 1200 Recital Attendance (3 Satisfactory semesters)	0
MUS/MCM* Class Piano I, II	2
MUS/MCM* Applied Lessons	4
MUS 2900 Applied Proficiency	0

MUS	Ensembles (TSO/Choral Union/Wind Ensemble)	4
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* Student must choose matching MUS or MCM piano and applied classes.

General Electives	3-5 hours
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MUS/MCM Electives (should match performance area)	8 hours
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Music Minors and Electives (General) 6-10 Hours

Electives in Performance

MUS/MCM 27-- ; 47--	Additional Applied Lessons	up to 6
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MUS/MCM 18--	Additional Ensembles	up to 6
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MUS 3620	Diction for Singers	3
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MUS 3700	Junior Recital	1
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MUS 3800	Lyric Theatre Ensemble	1
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MCM 2780	The Working Musician	2
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Electives in Music Therapy

MUS 3510	Music Therapy I	3
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MUS 3520	Music Therapy II	3
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Electives in Composition

MUS 3300	Counterpoint	2
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MUS 4025	Band Arranging	3
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MUS 4200	Choral Arranging	2
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MUS 4350	Form and Analysis	2
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MUS 4780	Composition Lessons*	1-2
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Electives in Musical Theatre (Add on)

MUS 3800	Lyric Theatre Ensemble	1
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Worship Leading Minor (Add on)

MUS 2200	Church Music Practicum*	1
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MUS 4150	Church Music Minister	2
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MUS 27XX	Private Voice (if not taken in major)	4
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Choose 1 area

MCM XXXX	Private and/or Class Piano (if not taken in major)	OR	4
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MCM XXXX	Private and/or Class Guitar (if not taken in major)	
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*Each hour successfully completed can be substituted for one hour of upper division applied study