

English 11B | Syllabus

Course Description:

This .5 credit course covers effective writing, reading, and analyzing literature.

Time Requirements:

This semester course contains 26 modules and is designed to fulfill the state-required 60 contact hours. Students should spend 7.5 hours per week, completing at least 4 modules each week of the 8-week program. Each bulleted item in the assignment list below is a module. *TIP FOR SUCCESS:* It is best to work on your course consistently to allocate time for technical and/or content assistance, if needed.

Grading Scale:

All modules must be complete to earn credit for the course. An average of all scores on the mastery tests, post-tests, writing part 2 assignment, and end of semester test will be calculated to determine a final grade. All tests are equally weighted. There are no + or – grades issued. As long as the course is entirely complete, you cannot fail.

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69% (or 0-69% on posttests and end of semester tests)

I = Incomplete (final grade for courses that are not entirely complete)

Pretests:

Each unit begins with a module that contains one pretest. Pretests provide an opportunity to exempt out of modules within the unit based on prior knowledge; the pretests are not for a grade. *You may take the pretest one time.* While you are not required to complete exempt modules, the unit posttests may contain questions from exempt modules; therefore, you may choose to complete exempt modules to review for the posttests. The grade for exempt modules will be 100% whether you choose complete it for review or not.

Mastery Tests:

The minimum score required to complete a mastery test is 80%. If you score less than 80%, the test will lock. Go back through the preceding activities for that module to automatically unlock the test. You have unlimited attempts on the mastery tests, and each mastery test must be complete in order to earn credit for the course.

Post Tests/End of Semester Test:

You may take these tests one time. The score for the Post/End of Semester tests will be 0-100%. This score is factored into your final grade.

Assignment List:

Please read the information in the course resources before getting started on the assignments.

Unit 1: The Early Twentieth Century: Modernism

- Writing Part 1
- Unit 1 – Pretest
- The Modern American Writer
- Disillusionment in the Twentieth Century
- Elements of Modernism
- Elements of Modernist Poetry
- Theme and Form in Poetic Imagism
- The Harlem Renaissance
- American Drama
- Unit 1 – Post Test

Unit 2: The Mid- to Late Twentieth Century: Postmodernism

- Writing Part 2 (Submitted to Writing Part 2 Drop Box)
- Unit 2 – Pretest
- Theme Across Genres
- The Rise of Postmodernism
- Literary Elements in Postmodernism
- Beat Poetry
- The Civil Rights Movement and American Literature
- Unit 2 – Post Test

Unit 3: Into the Twenty-First Century: Contemporary Literature

- Unit 3 – Pretest
- Themes That Withstand Time
- Contemporary Literature
- The American Language
- Tradition and Culture in Literature
- Diversity in Literature
- Unit 3 – Post Test

End of Semester Test – English 11B