

My Very Own

Poetry Collection

101 Sight Word Poems

for Emergent Readers and ESL Students



by Betsy Franco

Teaching Resource Center

For Debbie Diller who has so much energy, creativity, and expertise and who generously helped me with this book

Thank you to Sheron Brown who knows so much about sight words.

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Sight Words

For each sight word, you will find the names of the poems in which they appear. The titles in italics are poems in which the word appears only once. In the other poems, the word is repeated a number of times.

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Introduction

Poetry is such a perfect way to introduce emergent readers to the various stages of literacy. It's short. It's fun. It's got rhythm!

The poems in this personal poetry collection have been carefully crafted to meet the specific needs of emergent readers and ESL students who are learning sight words. Patterned, repetitive poetry is used throughout to give confidence to and encourage the emergent reader. The advantage of poetry is that children can see the pattern right before their eyes. They don't have to flip the page of a book to see the words repeated, which often interrupts the visual pattern for new readers.

The first 100 sight words are interwoven throughout the collection (see charts on pages 2-5 to find particular sight words). Learning these frequently occurring words by sight will help to unlock the surrounding text for the young reader. The first half of the collection focuses on the first 50 sight words. These words are used a number of times throughout the first 51 poems. The second half of the collection highlights sight words 51 through 100, with a nice recycling of the first 50 sight words.

Themes and topics used by most kindergarten and first grade teachers are the focus of the book. In these sets of poems, the themes include *All About Me, Friends and Family, School, Neighborhood and Community* and *Holidays*. There are *Science* poems and *Animal* poems. *Colors, Numbers, and Shapes* round out the collection with a group of fun poems about colors and math.

Reading a poem in many forms makes it fun for emergent readers to practice and develop their literacy skills. For individual, group, and whole class work, we've provided the tools you need. For each poem there is a student poem page with engaging illustrations. Pictures appearing at the ends of lines and occasionally at the ends of poems provide important, simple, visual clues. The student poem pages make it easy for children to create their own personal poetry collections. For group and center work we've provided strips that fit into the Desktop Pocket Chart, which will save you time. We've also included instructions for enlarging the poems for use as poetry posters.

Versatility

There are enough poems in the collection to present at least two per week throughout the school year. You can use the poems in order or you can choose according to the themes your class is studying. You can also focus on poems that enhance a particular math, social studies, or science topic.

The section on math poems includes such topics as counting, shapes, time, money, doubles, adding, comparing, and patterns.

Social studies poems involve community helpers, recycling, homes, transportation, directions, places in the community, and holidays.

Science poems present the following topics: dinosaurs, farm animals, predators and prey, eggs, weather, night, habitats, animal tracks, animal behavior, sink or float, water, gardens, and baby animals.

There are even two familiar stories retold simply in verse: The Mitten and The Little Red Hen.

Author Note

Usually when developing a collection of poems, I make sure none of the rhymes are the same and that the vocabulary varies. In this collection, I felt it would be beneficial to use the same vocabulary again and again and to repeat rhyming words. This allows children to build on their previous knowledge of the words. The sight words themselves are also repeated many times to give students practice and confidence and to show words being used in different sentences, in different ways.

I made an effort to create poems that are educational and at the same time *real* poetry, with a surprise or a twist to help children see something a little differently than they saw it before.

What You've Got

- At least two poems for every week of the year
- Sets of poems that match the themes you're studying
- Suggestions in the introduction for using the poems to teach sight words and emergent reading skills
- Suggestions in the introduction for making the poems personal and interactive and for using them as creative springboards
- Poetry strips and illustrations that fit into the Desktop Pocket Chart

Useful Accessories

The following accessories can be useful when extending the poems:

Desktop Pocket Chart

My Very Own Poetry Collection includes strips for each poem that fit into the $12" \times 16"$ Desktop Pocket Chart. You can use the poems for intimate group work with the help of this miniature pocket chart.

Wikki Stix

Made of waxed yarn, Wikki Stix stick to almost any surface, including the student poem and the Desktop Pocket Chart. They are perfect for underlining or circling words in the poem with the featured phonemic element.

Highlighting Tape

This removable, colorful, transparent tape can be used to highlight key words or phrases on the Desktop Pocket Chart.

Sticky Notes

Sticky notes are useful for making poems interactive. You can use them to rewrite words on the Desktop Pocket Chart.

Standard Pocket Chart and Sentence Strips (10-pocket and 15-pocket)

If you choose to, you can reproduce the poems on standard pocket chart strips for whole class or group instruction.

How the Book Is Organized

Student Poems

For every week of the year, you have at least two poems, enlarged for easy reading. Make copies of these for the students so they can reread and work with the poems. Each child can put together his or her own personal poetry collection.

The sight words highlighted in each poem are shown at the top left of the student poem. Sight words that appear only once in the poem are shown at the top right of the student poem. You may want to cover these with sticky notes before making copies for the students.

Strips for the Desktop Pocket Chart

You've got all the tools you need for group work. Copy and cut out the enlarged strips (starting on page 127) on index tag and use them in the Desktop Pocket Chart. That way, you'll have a poem for many eyes to see. Groups of children can interact with the poem using this intimate yet practical medium.

Poetry Posters

You can enlarge the poems to poster size (11" by 14" @130%) using a copier that allows for this. You may want to ask for assistance at your local copy center.

Suggestions for Going Further

This introduction provides an extensive array of activities that will help you get the most from the poetry. They focus on the sight words, rhyming words, repetitive phrases, and other treasures buried in the poems. The suggestions also include ideas for making the poems personal and interactive for the children and for tapping into children's own poetic talents.

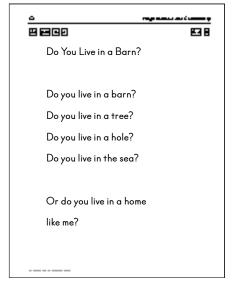
How to Use the Elements of the Book

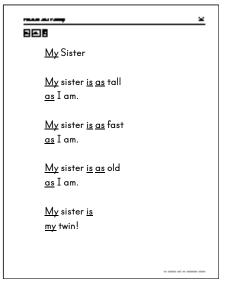
There are many ways you can creatively use the student poems and the poem strips to make the most of this personal poetry collection.

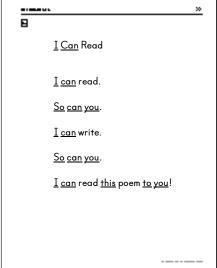
Ways to Use the Student Poems

- Photocopy the poem for each child.
- Enjoy the poem for the beauty of the words, the rhythm, and the content.
- Add blanks to the poem so that children can interact with it and personalize it.
- Use the poem to point out sight words, phonograms, rhyming words, and more.
- Have each child create a personal poetry collection with a decorated cover.
- Enlarge the poem to 11" by 14" and use it as a poem poster in the classroom.
- When the collection is complete, send it home to be read with family members.

Suggestions for Going Further with the Student Poems

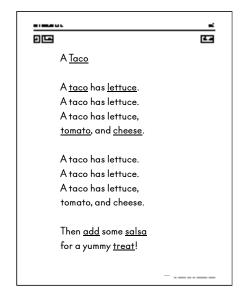






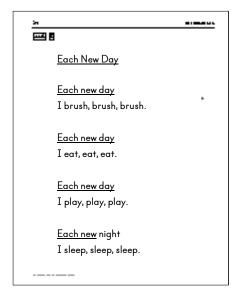
Talk about the title. It can be a very important part of the poem. Let children predict what the poem will be about.

Have children circle or underline the sight words in poems. In this poem in the second half of the book, children should know many of the sight words already. The new sight word here is so.

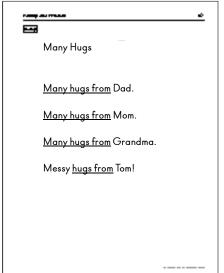


Talk about the words that are not sight words and may not yet be decodable to the children.

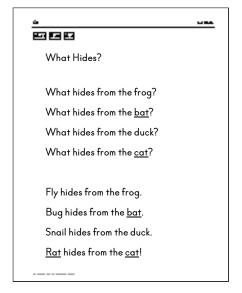




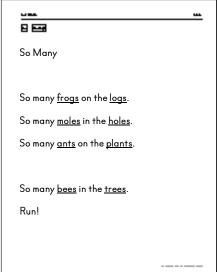
Invite children to underline the repetitive words or phrases in the poem.



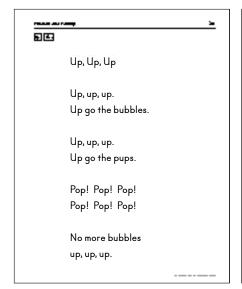
Work together to find the rhyming words and underline them. Emphasize them as you're reading the poem aloud.



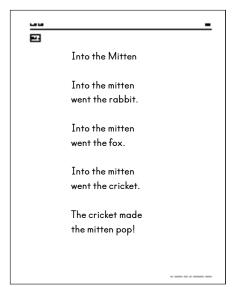
There is even a rhyming word that is not at the end of a line.



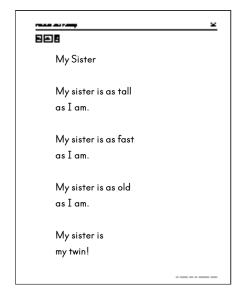
Notice how the endings of the rhyming words above are the same.





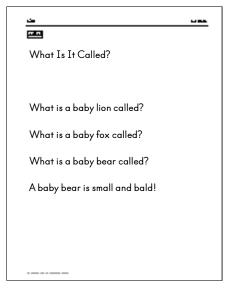


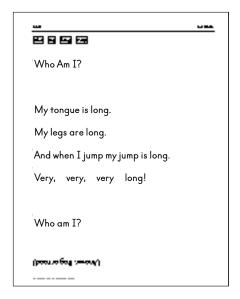
Ask the children to explain what happened in the poem, to summarize the story.



Talk about the humor or the twist at the end.

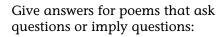
All of these baby animals are cubs!





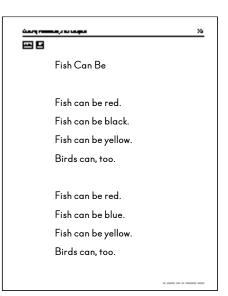


Have fun guessing the answers to the riddles.

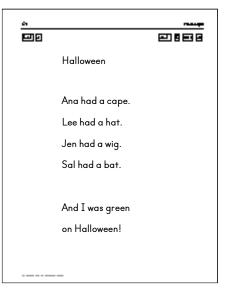


What could the green costume be?



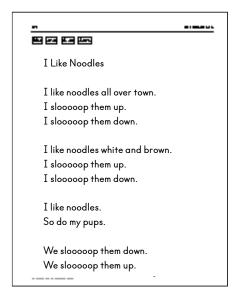


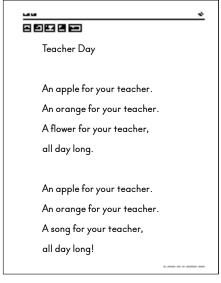


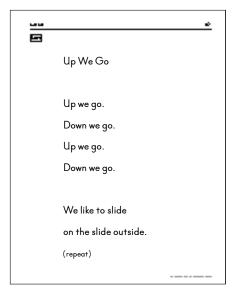


What birds could be all those colors? (toucan, parrot)

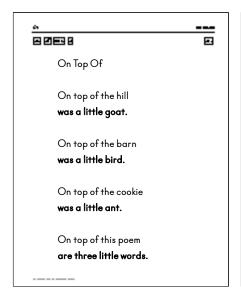
Have individuals, partners, or groups recite the poem to develop oral literacy. Or memorize the poem and recite it together. These poems are fun to say:

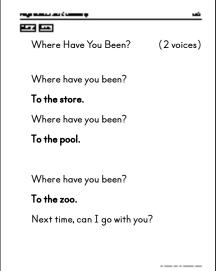


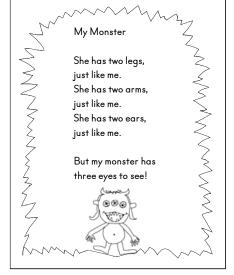




It's fun to clap to this poem while it's being recited.

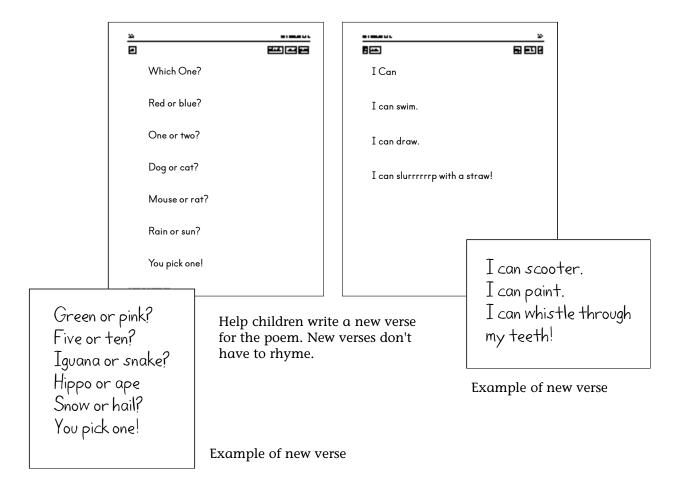






Invite children to make a border for the poem or an additional illustration.

Have children read the poem with an older buddy, taking turns reading every other line, or divide the class in half and read the poem in two voices.

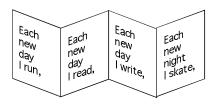




As a class, write a new poem using the original as a model.

Under My Feet

Under my feet is a brown worm. Under my feet is brown earth. Under my feet is green grass and a pretty yellow dandelion. Have individual children write poems modeled after the poems shown here.





Make an accordion book.

If Only

If only I had a pony,
I would ride all day.

If only I had a boat,
I would sail all day.

If only I had a rocket,
I would zoom all day.

But I do have a friend,
and we play all day!

Illustrate and frame a poem for Friendship Day on August 1.

Make class books in which each child contributes a page that mirrors these poems:



If Only

If only I had a pony,
I would ride all day.

If only I had a boat,
I would sail all day.

If only I had a rocket,
I would zoom all day.

But I do have a friend,
and we play all day!

Example

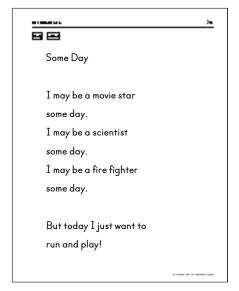
Friends are for laughing. Friends are for helping. Friends are for goofing around. Friends are doing things together. Example

If only I had a dolphin, I would swim with it all day.

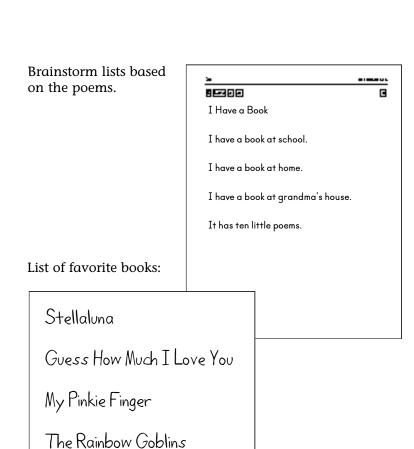
If only I had a surfboard, I would surf all day.

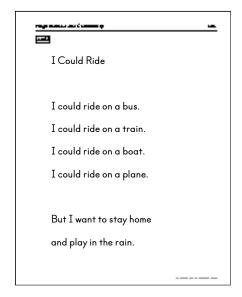
If only I had a plane, I would fly all day.

But I do have a friend, and we play all day!



After reading this poem, invite children to make posters of what they may be some day.

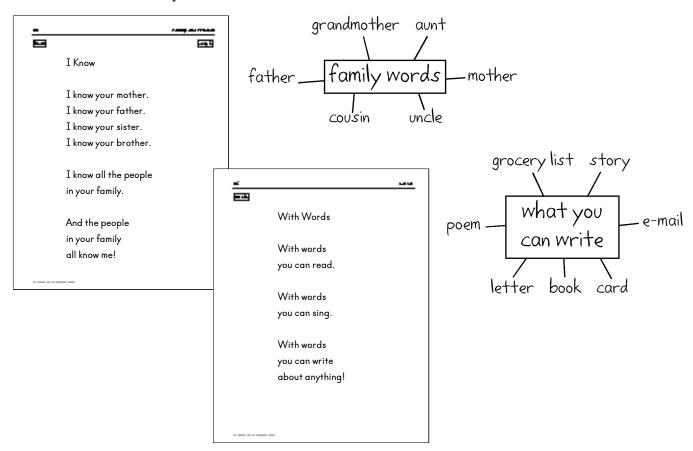




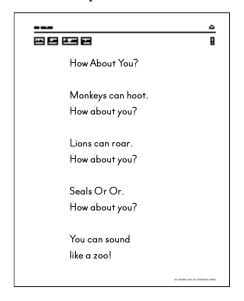
List of forms of transportation:

scooter rocket
skateboard truck
bike motorcycle
train taxi
jet cable car

Make webs based on the poems.



Act out the poem.





Instead of a mitten, use a blanket.

Make a graph based on the poem. Graph pets owned by the students.

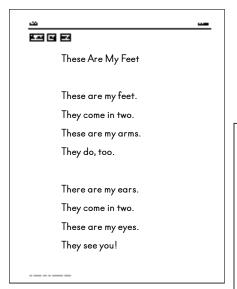


Pe	ets W	e Have	at Ho	me
X				
X	X			
X	X			
X	X	Х		
X	Х	X	Х	X
dog	cat	hamster	rat	iguana

Explore the math in the poem.

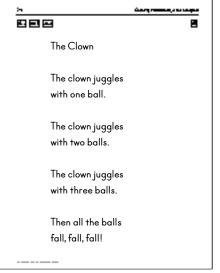


After reading the poem "I Have," design a quilted pillow using right triangles and/or squares. Make a paper design or sew a real pillow.

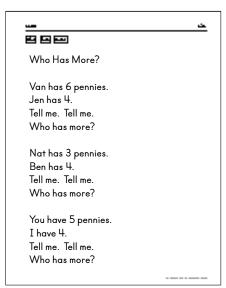


Make lists of what comes in 2s, 3s, 4s.

Use manipulatives to act out the math poems.

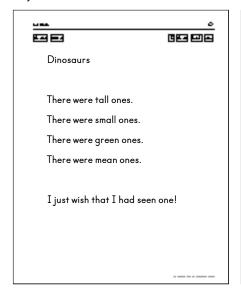


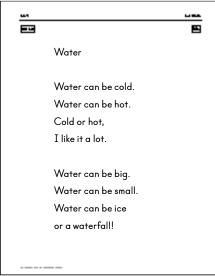
Act out the poem using balls or counters.

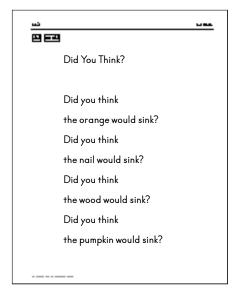


Act out this poem using pennies.

Try out some of the science ideas.





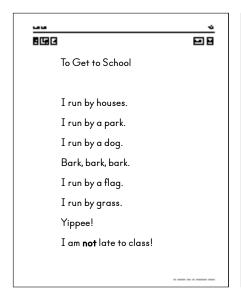


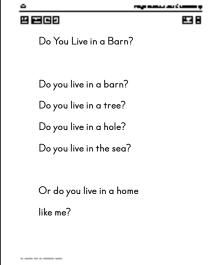
Find dinosaurs that fit into the categories in the poem.

Make a class book about water.

Do an experiment—the wood and pumpkin will float.

Do extension ideas related to the social studies topics:







Let children tell something they pass by on the way to school.

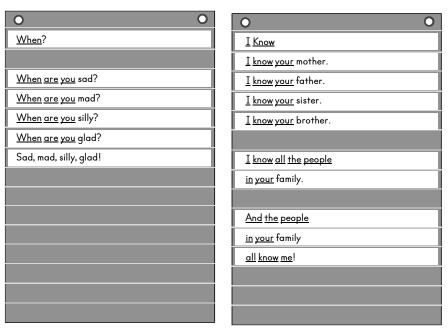
Have children recite their addresses.

Write letters to community helpers or family members.

Ways to Use the Desktop Pocket Chart

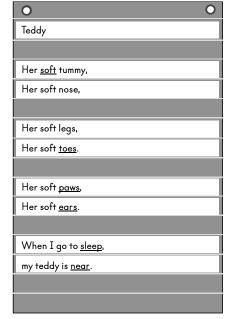
- Copy the poem strips onto index tag.
- Cut out the strips.
- Reconstruct the poem in the Desktop Pocket Chart. We've numbered each line to minimize confusion. You can keep the numbers or cut them off.
- Gather a group of children. Read the poem once or twice for them.
- Have children recite the poem with you.
- Work with the poem for a week. Read it together about ten times in all.
- Place the poem in a center and have children work in pairs. They can read the poem, highlight new vocabulary, put mixed-up pocket chart strips back in order, and write new verses.

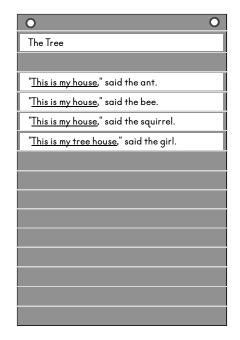
Suggestions for Going Further with the Desktop Pocket Chart



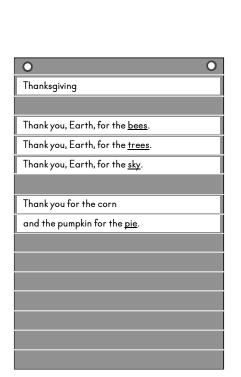
Use non permanent markers, Wikki Stix, or highlighting tape to highlight the sight words in the poem.

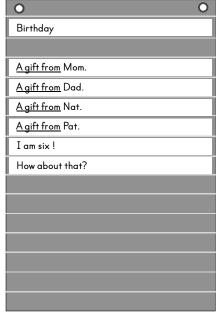
Underline the words that are not sight words or that are hard to decode before reading the poem together. Use the illustrations provided on the strips to help figure them out.

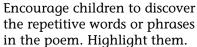


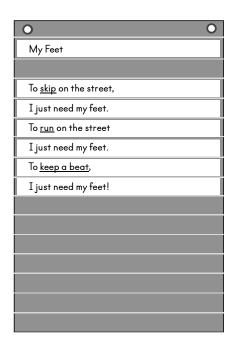


Highlight the text that is between quotation marks in the poems. "They Said," "The Hen Makes Bread," "Which Way," and "At Night" also have quotation marks.



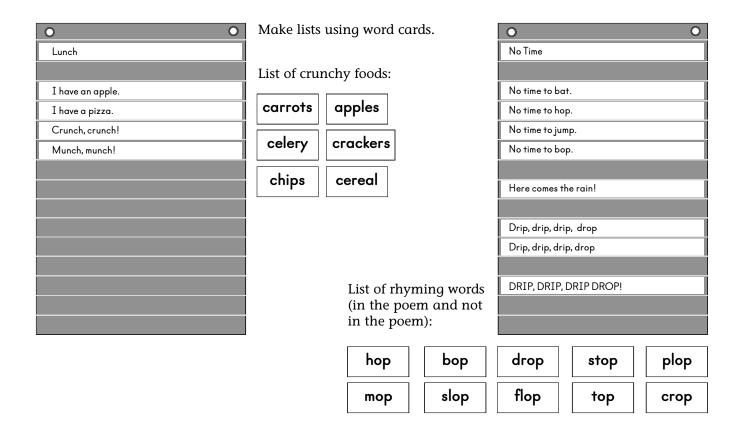


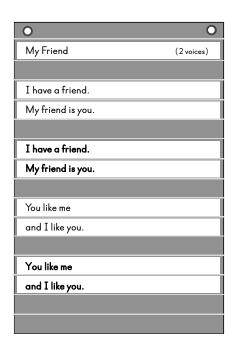




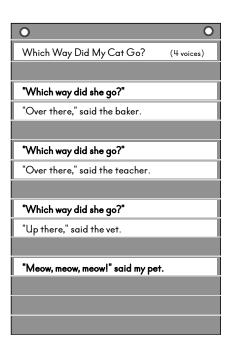
What is repeated in this poem and what changes? The changes are underlined.

Have children find the rhyming words and highlight them with Wikki Stix or highlighter tape. Emphasize them as you're reading the poem aloud.

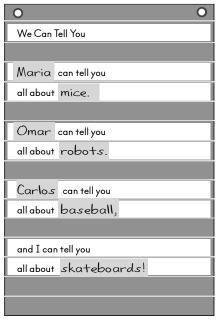


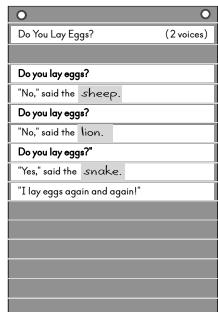


Have fun reading the poem in two voices, alternating lines with the class. Explain that "It's my turn, then your turn." The poems below are specifically written for two voices, but other poems can be easily adapted. "I Like Noodles," "If Only," and "Where?" are good for two voices as well.



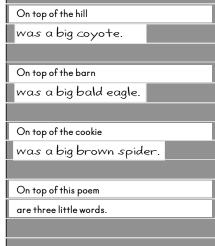
Use sticky notes to cover words in the poem. Let children suggest new words to write in their places, to personalize or change the poem. Alternatively, you can use blank word cards made from heavy paper to cover and replace words. (Cards should be about 2" long by 1" high.)





Cover phrases in the poem with blank strips and let children interact with the poem by rewriting the phrases. Strips should be about 1" high. The new lines don't have to rhyme.

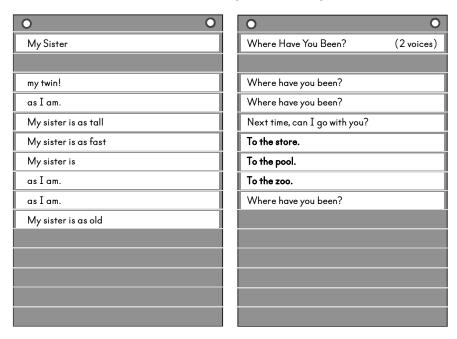




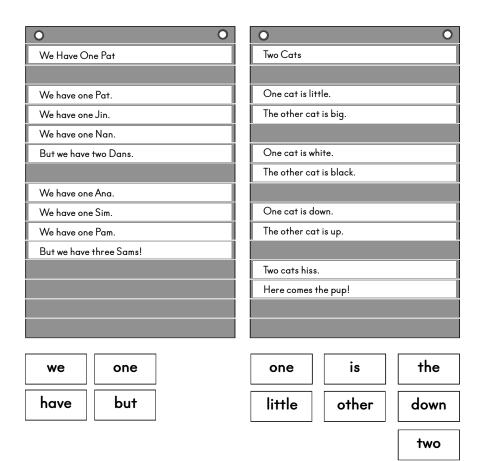
On Top Of

This poem is based on the poem "Not All Frogs."

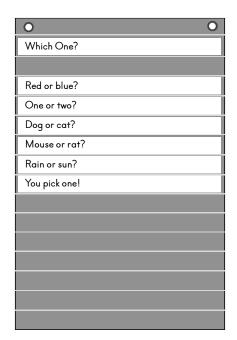
Mix up the strips of the poem and have children rearrange them. Note that this is a fun activity for a literacy center.



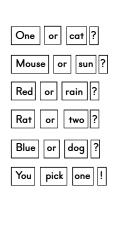
Create word cards from sight words or other sets of words in the poem. Let children match them with the words on the pocket chart poem strips. This is also a good activity for center work.



Create word cards and mix them up for fun.



Mixed up version:



Have children use letters to build sight words or other words from the poem.



26 All About Me



When?

When are you sad?



When are you mad?



When are you silly?



When are you glad?



Sad, mad, silly, glad!